

Gq Magazine John Mulaney Interview

GQ Magazine John Mulaney Interview: A Deep Dive into the Comedian's Life and Career

Introduction:

John Mulaney. The name conjures images of perfectly crafted stand-up routines, witty observations, and a uniquely endearing stage presence. But behind the meticulously honed jokes and the charming persona lies a complex individual who's navigated both immense success and significant personal struggles. This in-depth analysis delves into GQ's revealing interview with John Mulaney, exploring the key takeaways, the candid admissions, and the lasting impact of his honest portrayal. We'll dissect the interview's most memorable moments, examine the themes it explored, and offer insights into the evolution of Mulaney's career and personal life. This isn't just a summary; it's a comprehensive exploration of the interview's significance within the context of Mulaney's public image and personal journey.

I. The Interview's Context: A Turning Point?

The GQ interview, published [Insert Date of Publication Here], arrived at a crucial moment in John Mulaney's career and public life. He'd recently completed a highly successful Netflix special, navigated a very public period of personal turmoil, and embarked on a path of recovery and rebuilding. The interview, conducted by [Interviewer's Name], wasn't a simple promotional piece; it was a candid conversation that offered unprecedented insight into his struggles with addiction, his relationship with his family, and his creative process. The timing itself suggests a desire for openness and a commitment to honest self-reflection, making the interview particularly impactful. This section will analyze the broader circumstances surrounding the release of the interview, placing it within the timeline of Mulaney's public persona.

II. Key Themes Explored in the GQ Interview:

The GQ interview wasn't just about jokes and upcoming projects; it tackled profound themes that resonated deeply with audiences. Specifically, we will examine:

Addiction and Recovery: This was undoubtedly the central theme. Mulaney's frank discussion of his struggles with substance abuse provided a powerful and relatable narrative for many grappling with similar challenges. The interview's strength lies in its honesty and vulnerability, dismantling the often-unrealistic portrayals of addiction in the media.

Family Dynamics and Relationships: The interview touched upon Mulaney's relationship with his family and his wife, Olivia Munn. This provided a glimpse into his personal life beyond the stage, illustrating the impact of his struggles on his loved ones and the crucial role they played in his recovery.

The Creative Process and Inspiration: Mulaney often discusses his rigorous writing process, and this interview shed further light on his inspirations, anxieties, and the demanding nature of crafting his comedic masterpieces. We'll analyze how his personal experiences influenced his work.

The Pressure of Fame and Success: The interview addressed the intense pressures that accompany fame and the need for self-care in the face of overwhelming public scrutiny. This relatable aspect of the interview resonates with anyone who has ever felt the weight of expectations.

III. Memorable Moments and Quotes:

Several specific moments within the GQ interview stand out for their emotional impact and honesty. We will highlight these crucial passages, analyzing their significance within the larger narrative of the interview and Mulaney's career. This section will include direct quotes from the interview, contextualized and analyzed to understand their meaning and impact.

IV. The Lasting Impact and Legacy of the Interview:

The GQ interview with John Mulaney wasn't just a temporary media event; it had a lasting impact on how audiences perceive the comedian. This section will examine its ripple effects: Did it change public perception? Did it influence how comedians discuss their struggles? Did it contribute to a greater understanding of mental health and addiction? We will also explore the potential long-term consequences of such candid self-reflection.

V. Conclusion:

This in-depth analysis concludes by summarizing the core findings and reiterating the significance of the GQ interview. We'll reflect on the interview's contribution to the conversation surrounding addiction, mental health, and the pressures of fame. The conclusion will emphasize the human element of John Mulaney, beyond the carefully crafted persona he presents on stage.

Article Outline:

Introduction: Hooking the reader and providing a brief overview.

Chapter 1: The Interview's Context: Analyzing the timing and significance of the interview.

Chapter 2: Key Themes: Examining addiction, family, creativity, and the pressures of fame.

Chapter 3: Memorable Moments and Quotes: Highlighting impactful excerpts from the interview.

Chapter 4: Lasting Impact: Assessing the interview's long-term consequences.

Chapter 5: Conclusion: Summarizing findings and emphasizing the human element.

(Detailed Content for each point would follow here, expanding on each chapter outlined above. This section would include specific examples from the GQ interview, quotes, and analysis. Due to the length constraint, this detailed content is omitted here, but would be included in the full 1500+ word article.)

Nine Unique FAQs:

1. What was the most revealing part of the GQ interview with John Mulaney?
2. How did the interview impact public perception of John Mulaney?
3. Did the interview discuss specific details of Mulaney's addiction treatment?

4. What role did Olivia Munn play in Mulaney's recovery?
5. How did the interview address the challenges of maintaining a healthy work-life balance?
6. What were some of the key criticisms or responses to the interview?
7. How did the interview change the conversation around mental health in comedy?
8. Did the interview impact John Mulaney's career trajectory?
9. What lessons can be learned from Mulaney's experiences as shared in the GQ interview?

Nine Related Articles:

1. John Mulaney's Stand-Up Evolution: Tracing the development of his comedic style and material.
2. The Impact of Addiction on Creative Individuals: Exploring the challenges faced by artists struggling with substance abuse.
3. Olivia Munn's Support of John Mulaney: Focusing on her role in his recovery and their relationship.
4. The Stigma of Mental Health in the Entertainment Industry: Discussing the pressures and challenges faced by celebrities.
5. John Mulaney's Netflix Specials: A Critical Analysis: Examining the thematic elements and comedic brilliance of his specials.
6. The Power of Vulnerability in Storytelling: Analyzing how honesty and openness impact audience connection.
7. GQ Magazine's Impact on Celebrity Interviews: Examining the magazine's history and approach to interviewing prominent figures.
8. Celebrity Recovery Stories: Lessons Learned: Exploring successful recovery journeys of other celebrities and public figures.
9. The Importance of Seeking Help for Addiction: Encouraging readers to seek professional help for themselves or loved ones struggling with substance abuse.

gq magazine john mulaney interview: The Thing about Florida Tyler Gillespie, 2021-04-13
A journey beyond fears and stereotypes The memes. "Because Florida" jokes. "Florida Man" stories. Tyler Gillespie was once embarrassed to call Florida home, concocting fantasies he'd been born somewhere else. In *The Thing about Florida*, Gillespie faces his Florida denial and takes readers on an exuberant search for the state behind the caricatures, cutting through the media storm with curiosity and humor. Gillespie's journey leads him into unexpected places such as halfway houses, gator pits, rattlesnake rooms, and clothing-optional campgrounds, where he meets eclectic and unconventional Floridians. He interviews storm chasers, Civil War reenactors, cattle ranchers, drag queens, python hunters, and pet smugglers. His conversations delve into serious issues such as addiction, Florida's racist past, and care options for the state's LGBTQ senior citizens. With perspective and empathy derived from his background as a gay man raised Southern Baptist, Gillespie shows how important it is to understand the diversity and complexity of Florida today. "It's dangerous to meet our fears with fear," he says as he confronts his own as well as the state's monsters—invasive species, hurricanes, environmental destruction. He reminds us that Florida's people and problems are vital parts of the nation's future. A fresh and engaging voice, Gillespie captivates with a snappy pace, sly wit, and crisp observations. As he weaves his childhood memories and personal experiences alongside the stories of the individuals he encounters, Gillespie reconciles with his home state. He finds Florida's humanity, a beautiful mix of hopes, dreams, and second chances.

gq magazine john mulaney interview: This Is Not My Memoir André Gregory, Todd London, 2020-11-17
The autobiography-of-sorts of André Gregory, an iconic figure in American theater and the star of *My Dinner with André* *This Is Not My Memoir* tells the life story of André

Gregory, iconic theatre director, writer, and actor. For the first time, Gregory shares memories from a life lived for art, including stories from the making of *My Dinner with André*. Taking on the dizzying, wondrous nature of a fever dream, *This is Not My Memoir* includes fantastic and fantastical stories that take the reader from wartime Paris to golden-age Hollywood, from avant-garde theaters to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weigel, Gregory Peck, Gurumayi Chidvilasananda, Wallace Shawn, and many other larger-than-life personalities. *This is Not My Memoir* is a collaboration between Gregory and Todd London who create a portrait of an artist confronting his later years. Here, too, are the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront the process of aging when your greatest work of art may well be your own life?

gq magazine john mulaney interview: Top of the Rock Warren Littlefield, T. R. Pearson, 2013-02-12 *Top of the Rock* is an absorbing insiders' account of an incredible time and place in television history: the years when *Must See TV*—led by *Cheers*, *Seinfeld*, *Friends*, *ER*, and *Law & Order*—made NBC an unstoppable success. Here the story is vividly told through the words of the actors, writers, producers, creators, and network executives who helped the Peacock rise to its greatest heights—and then saw it all fall apart. Under the supervision of President of Entertainment Warren Littlefield, NBC went from being an also-ran, losing millions of dollars in failed shows, to the number one station, generating billions of dollars in profit. At its height, the Thursday night lineup alone brought in more revenue than the other six nights of programming combined. *Top of the Rock* dishes out behind-the-scenes stories from all the biggest shows, revealing the highly risky business decisions, creative passion, and blind leaps of faith that made *Must See TV* possible. Jerry Seinfeld | Jason Alexander | Kelsey Grammer | Sean Hayes | Helen Hunt | Lisa Kudrow | Eriq La Salle | Matt LeBlanc | John Lithgow | Julianna Margulies | Eric McCormack | Debra Messing | Megan Mullally | David Hyde Pierce | Paul Reiser | Noah Wyle | and more

gq magazine john mulaney interview: How Should a Person Be? Sheila Heti, 2010-09-25 A brilliant portrayal of finding a beautiful life by one of Canada's most exciting literary talents, now available as an Anansi Book Club edition featuring discussion questions. *How Should a Person Be?* is an unabashedly honest and hilarious tour through the unknowable pieces of one woman's heart and mind, an irresistible torn-from-life book about friendship, art, sex, and love. Part literary novel, part self-help manual, and part racy confessional, it is a fearless exploration into the way we live now by one of the most highly inventive and thoughtful young writers working today.

gq magazine john mulaney interview: Follies of God James Grissom, 2016-08-09 This remarkably illuminating portrait of Tennessee Williams lifts the veil on the heart and soul of his artistic inspiration: the unspoken collaboration between playwright and actor. At a low moment in Williams's life, he summoned to New Orleans a young twenty-year-old writer, James Grissom, who had written him a letter asking for advice. After a long, intense conversation, Williams sent Grissom on a journey on his behalf to find out if he or his work had mattered to those who had so deeply mattered to him. Among the more than seventy women and men with whom Grissom talked were giants of American theater and film: Lillian Gish, ("the escort who brought me to Blanche"), Jessica Tandy (the original Blanche DuBois on Broadway), Eva Le Gallienne ("She was a stone against which I could rub my talent and feel that it became sharper"), Maureen Stapleton, Julie Harris, Bette Davis, Katherine Hepburn, Elia Kazan, Marlon Brando, John Gielgud, and many more. *Follies of God* provides dazzling insight into how Williams conjured the dramatic characters and plays that so transformed American theater.

gq magazine john mulaney interview: My Body Emily Ratajkowski, 2021-11-09 *INSTANT NEW YORK TIMES BESTSELLER* *My Body* offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist. —Melissa Febos, *The New York Times Book Review* A MOST ANTICIPATED AND BEST OF FALL

2021 BOOK FOR * VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. *My Body* is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, *My Body* marks the debut of a writer brimming with courage and intelligence.

gq magazine john mulaney interview: Super Serious Mande Johnson, 2020-08-18 An oral history of Los Angeles independent stand-up comedy with a collection of comedian portraits from a decade of the beloved independent comedy show, *The Super Serious Show*. With a foreword by Demetri Martin, afterword by Reggie Watts, and featuring big-name stars and up-and-coming indie comics alike, *Super Serious* gives a behind-the-scenes glimpse into the world of Los Angeles independent comedy, as told by the performers, directors, and producers who've helped shape it. Including over 60 intimate interviews and 350 photographs, *Super Serious* is a irreverent, loving portrait of a vibrant—and very funny—community.

gq magazine john mulaney interview: Maurice Sendak's Really Rosie Starring the Nutshell Kids Maurice Sendak, 2009-07-31 On the front steps and in the cellar of ten-year-old producer-director Rosie's Brooklyn row house, Rosie herself and her Nutshell friends put on a musical extravaganza.

gq magazine john mulaney interview: Live From New York Tom Shales, James Andrew Miller, 2014-09-09 James Andrew Miller and Tom Shales's definitive oral history of *Saturday Night Live*, hailed as incredible (*Vulture*) and required reading (*People*). When first published to celebrate the 30th anniversary of *Saturday Night Live*, *Live from New York* was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now decades have passed, and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

gq magazine john mulaney interview: Rock Stars on the Record Eric Spitznagel, 2021-02-23 An all-star lineup of rock-n-rollers relay the uproariously wild, sentimental, and unexpected pre-stardom stories behind their favorite records. *Rock Stars on the Record* is a collection of first-hand tales by artists of all ages, backgrounds, and musical influences, remembering the meaning behind the records that mattered most to them. From Laura Jane Grace to Ian MacKaye, Don McLean to Cherie Currie, Alice Bag to Mac DeMarco, Perry Farrell to Suzi Quatro and Verdine White, and many more, bestselling author Eric Spitznagel talks to rock stars across the sonic spectrum about the albums that changed them in ways only music can change someone. Everyone's most cherished childhood record—be it a battered piece of vinyl, torn cassette tape, or scratched CD—has a story, and those stories can be more revealing about their owners than you might expect. Read about how “Weird Al” Yankovic refined his accordion skills by playing along to Elton John's *Goodbye Yellow Brick Road*, or how Fishbone's Angelo Moore saved his life with a boombox and a *Bad Brains* album. Or about how Wendy Melvoin and Lisa Coleman of Prince's longtime band, *The Revolution*, fell in love while trading mixtapes. Each profile is more emotional, fascinating, and

hilarious than the last. So place that needle in the groove, and prepare to hear something revelatory from your favorite rockers past and present. “Absolutely fascinating. It’s hard to believe that no one has done this before, but now that I’ve read it, it seems totally obvious—except that most journalists wouldn’t be able to get people to talk so openly and compellingly about something that, to an artist, may feel very private. I know these great musicians and their music better now. Thank you, Eric.”

—Daniel J. Levitin, bestselling author of *This Is Your Brain on Music*, professor of Neuroscience and Music at McGill University in Montreal “In asking a slew of rock stars about the record that changed their lives, Eric Spitznagel also ferrets out fascinating backstories and unexpected anecdotes. Who knew that Tommy Roe’s granddaughter calls him ‘the Justin Bieber of the ‘60s’? Or that Perry Farrell entertained his older siblings’ friends’ by dancing the Hully Gully at their parties? *Rock Stars on the Record* is so much fun, and more illuminating that you’d expect.” —Caroline Sullivan, author of *Bye Bye Baby: My Tragic Love Affair with the Bay City Rollers*

gq magazine john mulaney interview: *The Sprawl* Jason Diamond, 2020-08-25 For decades the suburbs have been where art happens despite: despite the conformity, the emptiness, the sameness. Time and again, the story is one of gems formed under pressure and that resentment of the suburbs is the key ingredient for creative transcendence. But what if, contrary to that, the suburb has actually been an incubator for distinctly American art, as positively and as surely as in any other cultural hothouse? Mixing personal experience, cultural reportage, and history while rejecting clichés and pieties and these essays stretch across the country in an effort to show that this uniquely American milieu deserves another look.

gq magazine john mulaney interview: *Searching for John Hughes* Jason Diamond, 2016-11-29 Searching for John Hughes is Jason Diamond’s hilarious memoir of growing up obsessed with the iconic filmmaker’s movies. From the outrageous, raunchy antics in *National Lampoon’s Vacation* to the teenage angst in *The Breakfast Club* and *Pretty in Pink* to the insanely clever and unforgettable *Home Alone*, Jason Diamond could not get enough of John Hughes’ films. So, he set off on a years-long delusional, earnest, and assiduous quest to write a biography of his favorite filmmaker, despite having no qualifications, training, background, platform, or direction. In *Searching for John Hughes*, Jason tells how a Jewish kid from a broken home in a Chicago suburb—sometimes homeless, always restless—found comfort and connection in the likewise broken lives in the suburban Chicago of John Hughes’ oeuvre. He moved to New York to become a writer of a book he had no business writing. In the meantime, he brewed coffee and guarded cupcake cafes. All the while, he watched John Hughes movies religiously. Though his original biography of Hughes has long since been abandoned, Jason has discovered he is a writer through and through. And the adversity of going for broke has now been transformed into wisdom. Or, at least, a really, really good story. In other words, this is a memoir of growing up. One part big dream, one part big failure, one part John Hughes movies, one part Chicago, and one part New York. It’s a story of what comes after the “Go for it!” part of the command to young creatives to pursue their dreams—no matter how absurd they might seem at first.

gq magazine john mulaney interview: *Ant Farm* Simon Rich, 2007-04-03 In *Ant Farm*, former Harvard Lampoon president Simon Rich finds humor in some very surprising places. Armed with a sharp eye for the absurd and an overwhelming sense of doom, Rich explores the ridiculousness of our everyday lives. The world, he concludes, is a hopelessly terrifying place—with endless comic potential. –If your girlfriend gives you some “love coupons” and then breaks up with you, are the coupons still valid? –What kind of performance pressure does an endangered male panda feel when his captors bring the last remaining female panda to his cage? –If murderers can get into heaven by accepting Jesus, just how awkward is it when they run into their victims? Join Simon Rich as he explores the extraordinary and hilarious desperation that resides in ordinary life, from cradle to grave. Hilarious. –Jon Stewart

gq magazine john mulaney interview: *Beyond the Surface* Teresa Xu, 2021-08-25 Words can be a lifeline. *Beyond the Surface: Empathy, Identity, and Storytelling* is a contemplative memoir of a young woman who realized how little she understood people and used creative writing, storytelling,

and other media to change that. Accomplished essayist Teresa Xu shares personal anecdotes to reflect on powerful lessons about empathy and identity, such as what it means to be both Chinese and Canadian, how people think and act differently when trying to communicate in a different language, and how Instagram poetry can be more about uplifting women than becoming the next Shakespeare. Teresa shares thought-provoking points so that you, too, can respect and celebrate yourself and others. Everyone has a valuable perspective that deserves to be expressed and amplified - all you have to do is look a little Beyond the Surface.

gq magazine john mulaney interview: Always Look on the Bright Side of Life Eric Idle, 2018-10-02 NEW YORK TIMES BESTSELLER • From the ingenious comic performer, founding member of Monty Python, and creator of Spamalot comes an absurdly funny memoir of unparalleled wit and heartfelt candor—now featuring a new afterword. “A hilarious, charming book by this incredible, ~~insufferable~~ interesting genius.”—Steve Martin We know him best for his unforgettable roles on Monty Python—from the Flying Circus to The Meaning of Life. Now, Eric Idle reflects on the meaning of his own life in this entertaining memoir that takes us on a remarkable journey from his childhood in an austere boarding school through his successful career in comedy, television, theater, and film. Coming of age as a writer and comedian during the Sixties and Seventies, Eric stumbled into the crossroads of the cultural revolution and found himself rubbing shoulders with the likes of George Harrison, David Bowie, and Robin Williams, all of whom became dear lifelong friends. With anecdotes sprinkled throughout involving other close friends and luminaries such as Mike Nichols, Mick Jagger, Steve Martin, Paul Simon, Lorne Michaels, and many more, as well as John Cleese and the Pythons themselves, Eric captures a time of tremendous creative output with equal parts hilarity and heart. In Always Look on the Bright Side of Life, named for the song he wrote for Life of Brian and which has since become the number one song played at funerals in the UK, he shares the highlights of his life and career with the kind of offbeat humor that has delighted audiences for five decades. 2019 marked the fiftieth anniversary of The Pythons, and Eric commemorated the occasion with this hilarious memoir chock full of behind-the-scenes stories from a high-flying life featuring everyone from Princess Leia to Queen Elizabeth.

gq magazine john mulaney interview: Neil Patrick Harris Neil Patrick Harris, 2015-09-15 “Neil Patrick Harris’s Choose Your Own Autobiography is one of the best celeb memoirs I’ve ever read.”—The Phoenix News Seeking an exciting read that puts the “u” back in “aUtobiography”? Look no further than Neil Patrick Harris: Choose Your Own Autobiography! In this entertaining and innovative memoir, Neil Patrick Harris shares intimate and hilarious stories about everything from his early days in LA, life on the How I Met Your Mother set, secrets from backstage at award shows, and family life with David, Harper, and Gideon. In a fresh spin on the typical celebrity narrative, he lets you, the reader, choose which path you want him to follow. All this plus magic tricks, cocktail recipes, embarrassing pictures from his time as a child actor, and even a closing song!

gq magazine john mulaney interview: Hollywood's Eve Lili Anolik, 2019-09-03 The quintessential biography of Eve Babitz (1943-2021), the brilliant chronicler of 1960s and 70s Hollywood hedonism and one of the most original American voices of her time. “I practically snorted this book, stayed up all night with it. Anolik decodes, ruptures, and ultimately intensifies Eve’s singular irresistible glitz.” —Jia Tolentino, The New Yorker “The Eve Babitz book I’ve been waiting for. What emerges isn’t just a portrait of a writer, but also of Los Angeles: sprawling, melancholic, and glamorous.” —Stephanie Danler, author of Sweetbitter Los Angeles in the 1960s and 70s was the pop culture capital of the world—a movie factory, a music factory, a dream factory. Eve Babitz was the ultimate factory girl, a pure product of LA. The goddaughter of Igor Stravinsky and a graduate of Hollywood High, Babitz, age twenty, posed for a photograph with French artist Marcel Duchamp in 1963. They were seated at a chess board, deep in a game. She was naked; he was not. The picture, cheesecake with a Dadaist twist, made her an instant icon of art and sex. She spent the rest of the decade on the Sunset Strip, rocking and rolling, and honing her notoriety. There were the album covers she designed: for Buffalo Springfield and the Byrds, to name but a few. There were the men she seduced: Jim Morrison, Ed Ruscha, Harrison Ford, to name but a very few. Then, at nearly

thirty, her It girl days numbered, Babitz was discovered—as a writer—by Joan Didion. She would go on to produce seven books, usually billed as novels or short story collections, always autobiographies and confessionals. Her prose achieved that American ideal: art that stayed loose, maintained its cool; art so sheerly enjoyable as to be mistaken for simple entertainment. Yet somehow the world wasn't paying attention. Babitz languished. It was almost twenty years after her last book was published, and only a few years before her death in 2021 that Babitz became a literary star, recognized as not just an essential L.A. writer, but the essential. This late-blooming vogue bloomed, in large part, because of a magazine profile by Lili Anolik, who, in 2010, began obsessively pursuing Babitz, a recluse since burning herself up in a fire in the 90s. Anolik's elegant and provocative book is equal parts biography and detective story. It is also on dangerously intimate terms with its subject: artist, writer, muse, and one-woman zeitgeist, Eve Babitz. "A dazzling, gossip-filled biography of the wayward genius who knew everyone in Seventies LA." —The Telegraph (UK)

gq magazine john mulaney interview: Two's Company Suzanne Somers, 2017-11-14 In her most personal and inspiring book yet, New York Times bestselling author Suzanne Somers shows readers how to shape a healthy, lasting relationship through the lens of her fifty-year love affair with her husband, Alan Hamel. For the first time, Suzanne will expose the inner workings of her marriage: a winning combination of love, business, and family. Starting from the very beginning, when a big-city guy from Toronto met a small-town girl from San Bruno, California, readers will get a behind-the-scenes perspective on Suzanne's groundbreaking success as a TV star and Las Vegas diva, multiple-bestselling author, and successful entrepreneur and businesswoman, along with her more personal life as a mother, partner, and ultimately self-fulfilled woman. Through fame, fortune, sickness and blended families, Suzanne and Alan have kept the vitality of their marriage alive—together 24/7 (and haven't spent a night apart in 37 years), and combining business savvy in their constantly evolving relationship. Now, Suzanne reveals hard-won advice on how to rely on another person without sacrificing individual strengths. In this mixture of love story, memoir, and practical guide, readers, too, will discover how to forge and maintain a true partnership that's built to last.

gq magazine john mulaney interview: Vanity Fair's Hollywood Christopher Hitchens, 2001 Here is a century's worth of stars and moguls, parties and scandals, power and glamour, captured through the unrivaled lens and the inimitable prose of Vanity Fair. The definitive book of its kind, "Vanity Fair's Hollywood" is a collection of classic photographs, essays, and caricatures. This national best-seller depicts a century of Hollywood power, glamour, myth, and mystery—directly from the pages of Vanity Fair, from 1914 to today. On the motion-picture front, no other publication of our age has achieved the stature of Vanity Fair. The magazine prides itself on assigning the world's top photographers, writers, and illustrators to explore the brightest stars in the Hollywood firmament.

gq magazine john mulaney interview: Not Enough Horses Thomas King, 2012-12-18 In the old days, suitors would bring a dowry of horses when asking for a hand in marriage. Today, Clinton comes to Houston with kittens, a recliner, sausages and a snow blower. A Short History of Indians in Canada, Thomas King's bestselling collection of twenty tales, is a comic tour de force, showcasing the author at his hilarious and provocative best. With his razor-sharp observations and mystical characters, including the ever-present and ever-changing Coyote, King pokes a sharp stick into the gears of the Native myth-making machine, exposing the underbelly of both historical and contemporary Native-White relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

gq magazine john mulaney interview: Eat What You Watch: A Cookbook for Movie Lovers Andrew Rea, 2017-11-16 Many of our favourite movies come with a side of iconic food moments: the comforting frothy butterbeer from Harry Potter, the sumptuous apple strudel from Inglorious Basterds, the delectable deli fare from When Harry Met Sally, or Remy the rat-chef's signature ratatouille in Ratatouille.

gq magazine john mulaney interview: An Episode in the Life of a Landscape Painter César

Aira, 2006-05-25 An astounding novel from Argentina that is a meditation on the beautiful and the grotesque in nature, the art of landscape painting, and one experience in a man's life that became a lightning rod for inspiration. An Episode in the Life of a Landscape Painter is the story of a moment in the life of the German artist Johan Moritz Rugendas (1802-1858). Greatly admired as a master landscape painter, he was advised by Alexander von Humboldt to travel West from Europe to record the spectacular landscapes of Chile, Argentina, and Mexico. Rugendas did in fact become one of the best of the nineteenth-century European painters to venture into Latin America. However this is not a biography of Rugendas. This work of fiction weaves an almost surreal history around the secret objective behind Rugendas' trips to America: to visit Argentina in order to achieve in art the physiognomic totality of von Humboldt's scientific vision of the whole. Rugendas is convinced that only in the mysterious vastness of the immense plains will he find true inspiration. A brief and dramatic visit to Mendoza gives him the chance to fulfill his dream. From there he travels straight out onto the pampas, praying for that impossible moment, which would come only at an immense price almost monstrously exorbitant price that would ultimately challenge his drawing and force him to create a new way of making art. A strange episode that he could not avoid absorbing savagely into his own body interrupts the trip and irreversibly and explosively marks him for life.

gq magazine john mulaney interview: *We Live Here* Zoe Kazan, 2013 THE STORY: Allie Bateman's wedding is Sunday. When Dinah, her precocious younger sister, returns to their parents' home for the festivities, she brings more than anyone expected: a new boyfriend, whose hidden history resurrects passions and painful

gq magazine john mulaney interview: *Leonard* William Shatner, David Fisher, 2016-02-16 New York Times Bestseller Leonard Nimoy and William Shatner first crossed paths as actors on the set of *The Man from U.N.C.L.E.* Little did they know that their next roles as Spock and Captain Kirk, in a new science fiction television series, would shape their lives in ways no one could have anticipated. In seventy-nine television episodes of *Star Trek* and six feature films, they grew to know each other more than most friends could ever imagine. Over the course of half a century, Shatner and Nimoy saw each other through personal and professional highs and lows. In this powerfully emotional book, Shatner tells the story of a man who was his friend for five decades, recounting anecdotes and untold stories of their lives on and off set, as well as gathering stories from others who knew Nimoy well, to present a full picture of a rich life. As much a biography of Nimoy as a story of their friendship, *Leonard* is a uniquely heartfelt book written by one legendary actor in celebration of another.

gq magazine john mulaney interview: America (the Book) Jon Stewart, Ben Karlin, David Javerbaum, 2004 Amazon.com ExclusivesFeaturing a foreword by Thomas Jefferson, a Dress the Supreme Court layout, and, oddly enough, a profile of George The Iceman Gervin, *America (The Book)*: A Citizen's Guide to Democracy Inaction, from Jon Stewart and the writers of the Emmy Award-winning *The Daily Show*, is by far one the most irreverent and wittiest (and may we add smartest) political book you're likely to encounter. Amazon.com spoke with Jon Stewart a few days before the 2004 publication of *America (The Book)* and they discussed bald eagles, magical talking cats, Thor Heyerdahl, and much more • Read the Amazon.com Interview with Jon Stewart • Listen to the Amazon.com Interview with Jon Stewart • Watch a vintage Amazon.com Exclusive Video from Jon StewartMore from Jon Stewart Naked Pictures of Famous People *America (The Book)* [Audio CD] *The Daily Show* with Jon Stewart: Indecision 2004 [DVD]

gq magazine john mulaney interview: The Cobrasnake Mark Hunter, 2022-06-07 A love letter to a time before Instagram and the legendary party scenes of the 2000s that brought together the new millennium's rising stars of pop culture. Under the moniker the Cobrasnake, the photographer Mark Hunter captured the party scenes of Los Angeles and New York during the hipster-glam heyday of the 2000s—and in doing so defined the look of a generation. Armed with just a Polaroid and a primitive website, Cobrasnake captured pioneers of youth culture from Kanye West and Steve Aoki to Jeremy Scott, Katy Perry, and Virgil Abloh—icons of the indie pop world in the making. Intimately connected with the people around him and keyed-in to the edgier fringes of the

fashion, music, and art worlds, Hunter photographed influencers before they were influencers, in the wild and at play from the streets of LA to NYC and beyond. Collected here for the first time are more than three hundred of Cobrasnake's favorite images alongside ephemera, from concert tickets and backstage passes to outtakes and unseen photographs from his many adventures. These photographs are records of the last generation of partiers to predate the livestreaming of culture afforded by today's social media—capturing the energy and vibrancy of a time before Instagram.

gq magazine john mulaney interview: *Will* Will Smith, 2021-11-09 The instant #1 New York Times bestseller! "It's the best memoir I've ever read." —Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

gq magazine john mulaney interview: *Net.wars* Wendy Grossman, 1998 London-based American journalist Grossman continues her coverage of the Internet by assessing the battles she believes will define its future. Among them are scams, class divisions, privacy, the Communications Decency Act, women online, pornography, hackers and the computer underground, criminals, and sociopaths. Annotation copyrighted by Book News, Inc., Portland, OR

gq magazine john mulaney interview: *Fuccboi* Sean Thor Conroe, 2023-01-17 Terse and intense and new...I loved it. --Tommy Orange, author of *There There* *Fuccboi* is its generation's coming of age novel...Utterly of its moment, of this moment.--Jay McInerney, Wall Street Journal A fearless and savagely funny examination of masculinity under late capitalism from an electrifying new voice. Set in Philly one year into Trump's presidency, Sean Thor Conroe's audacious, freewheeling debut follows our eponymous fuccboi, Sean, as he attempts to live meaningfully in a world that doesn't seem to need him. Reconciling past, failed selves--cross-country walker, SoundCloud rapper, weed farmer--he now finds himself back in his college city, trying to write, doing stimulant-fueled bike deliveries to eat. Unable to accept that his ex has dropped him, yet still engaged in all the same fuckery--being coy and spineless, dodging decisions, maintaining a rotation of baes--that led to her leaving in the first place. But now Sean has begun to wonder, how sustainable is this mode? How much fuckery is too much fuckery? Written in a riotous, utterly original idiom, and slyly undercutting both the hypocrisy of our era and that of Sean himself, *Fuccboi* is an unvarnished, playful, and searching examination of what it means to be a man. Got under my skin in the way the best writing can. --Sheila Heti Sean Conroe isn't one of the writers there's a hundred of. He writes what's his own, his own way. --Nico Walker, author of *Cherry*

gq magazine john mulaney interview: *Void Trip* Ryan O'Sullivan, 2018-05-30 From writer

RYAN O'SULLIVAN (Turncoat, *The Evil Within*, Warhammer 40,000) and illustrator PLAID KLAUS (Turncoat) comes the story of Ana and Gabe, the last two humans left alive in the galaxy. They're low on fuel, they're low on food, and they're low on psychedelic space froot, but they're still determined to make it to the promised land: hippy-paradise super-planet Euphoria. This is the story of their journey, the friends and enemies they made along the way, and how the universe responded to those who dared to live freely within it. ñBeautiful, drugged, and hilarious sci-fi from an alternate universe where the only Captain America anyone cares about is the one in *Easy Rider*.î KIERON GILLEN (THE WICKED + THE DIVINE, *Star Wars: Darth Vader*) Collects VOID TRIP #1-5

gq magazine john mulaney interview: *Jottings from a Far Away Place* Brendan Connell, 2015-12-01 Ranging on the fringes of imagination and erudition, forming a mosaic of stories, maxims and sketches, at once fragmentary and cumulative, *Jottings from a Far Away Place* combines the timeless, mannered assurance of the Eastern discursive essay with the experimentation of the Western avant-garde. As the focus shifts between fantastic tales and studies of viciousness, the reader is treated to, among myriad other things, the adventures of a Taoist guitar player, a bloody episode with Countess de Bathory, a recipe for cinnabar sauce, and the story of a man who has been reincarnated as a spoon. A book that is like a collection of bulletins from the world of dreams.

gq magazine john mulaney interview: Killing Willis Todd Bridges, 2010-04-03 The former child star—best known as Willis Jackson on *Diff'rent Strokes*—shares the shocking but inspirational details of his struggles with addiction, brushes with the law, and fierce fight to carve a path through the darkness and find his true identity. For Todd Bridges early stardom was no protection from painful childhood events that paved the road to his own personal hell. One of the first African-American child actors on shows like *Little House on the Prairie*, *The Waltons*, and *Roots*, Bridges burst to the national forefront on the hit sitcom *Diff'rent Strokes* as the subject of the popular catchphrase, What'chu Talkin About Willis? When the show ended, Bridges was overwhelmed by the off-camera traumas he had faced. Turning to drugs as an escape, he soon lost control. Now, for the first time, Bridges opens up about his life before and after *Diff'rent Strokes*: the incredible reversals of fortune brought on by fame and the precipitous—and very public—descent that followed; the persecution from police; the drug addiction that nearly consumed him; the criminal charges that almost earned him a life sentence; and his successful legal defense led by Johnnie Cochran. Through it all, Bridges never relented in his quest to fight his way back from the abyss, establish his own identity—separate from Willis Jackson—and offer his ordeal as a positive example for those struggling to overcome similar challenges. His triumphant story of recovery and redemption is recounted here as well. Todd Bridges has lived a life of remarkable twists and turns—from the greatest heights to the lowest lows imaginable. In this shocking but ultimately hopeful memoir, he proves that what he was really talking about was survival.

gq magazine john mulaney interview: *The Panda, the Cat and the Dreadful Teddy: A Parody* Paul Magrs, 2021-09-30 The surely soon-to-be million-copy bestselling sort-of inspirational parody..

gq magazine john mulaney interview: Bound Kim Hall, 2023-07 *Bound* is a collection of short stories that sympathetically acknowledges the challenges in all of our lives through tales of richly human drama. In *To the Mountain*, a man in crisis seeks the wisdom of a friend, an aesthete who embraces a life of exquisite solitude in Alberta, Canada's Columbia Mountains . In *Appearances* the clash of desperate poverty and remarkable erudition is given a public voice. In *Ice* a family broken by tragedy is honored in a harrowing adventure, a story conveyed aloud in darkness during a single night. Three additional short stories explore where powerful friendships may arise from wholly unforeseen circumstances.

gq magazine john mulaney interview: *New Gods* Jack Kirby, 2018 *NEW GODS*, the cornerstone of Jack Kirby's early 1970s Fourth World line of comics, is collected in its entirety in a single trade paperback. In 1971, following his move from Marvel Comics to DC, writer/artist Jack Kirby unleashed the Fourth World comics -- four interconnected series. The centerpiece of these titles was *NEW GODS*, which introduced the warring worlds of Apokolips, ruled by the dread Darkseid, and New Genesis, led by the philosophical Highfather. A sprawling cast of characters was

led by Orion, son of Darkseid, raised on New Genesis as a savage warrior on a world of peace. And while Darkseid scoured the Earth in search of the deadly Anti-Life Equation, Orion battled his minions Kalibak, Canto and others, with the help of his New Genesis allies Lightray, Metron and others.-- Provided by publisher.

gq magazine john mulaney interview: The Music Shop Rachel Joyce, 2017-11-07 A love story and a journey through music. The exquisite and perfectly pitched new novel from the bestselling author of *The Unlikely Pilgrimage of Harold Fry*, *Perfect* and *The Love Song of Miss Queenie Hennessy*. It's 1988. The CD has arrived. Sales of the shiny new disks are soaring on high streets in cities across the England. Meanwhile, down a dead-end street, Frank's music shop stands small and brightly lit, jam-packed with records of every kind. It attracts the lonely, the sleepless, the adrift. There is room for everyone. Frank has a gift for finding his customers the music they need. Into this shop arrives Ilse Brauchmann--practical, brave, well-heeled. Frank falls for this curious woman who always dresses in green. But Ilse's reasons for visiting the shop are not what they seem. Frank's passion for Ilse seems as misguided as his determination to save vinyl. How can a man so in tune with other people's needs be so incapable of helping himself? And what will it take to show he loves her? *The Music Shop* is a story about good, ordinary people who take on forces too big for them. It's about falling in love and how hard it can be. And it's about music--how it can bring us together when we are divided and save us when all seems lost.

gq magazine john mulaney interview: Arty Parties Julia Sherman, 2021-10-26 In her follow-up cookbook to *Salad for President*, cook, writer, and artist Julia Sherman shows us how to apply an artist's touch to our own home gatherings. Artists throw superior parties, and we can learn from their willingness to draw outside the lines, choose character over perfection, and find boundless joy in feeding family and friends. Cook, live, and host like an artist with inspired, easy recipes and playful hands-on experiments in the kitchen. Sherman shows you how to be the architect of your own uniquely memorable bash, whether that means a special breakfast for two, or a "choose your own adventure" meal that's flexible enough to feed a crowd. Forget the codified markers of good taste—*Arty Parties* instead reveals that modern gatherings are less about "getting it right" and more about getting your hands dirty, building community, and taking risks in the kitchen and beyond. Featuring colorful food that is confident in its simplicity, Sherman shares easy-to-follow, healthy recipes that value imaginative flavor combinations over complexity: dishes like an avocado-lemongrass panna cotta, saffron tomato soup, coconut rice cakes with smashed avocado and soy-marinated eggs, and roasted broccolini and blood oranges with a creamy pepita sauce. This book also invites readers into the idiosyncratic gatherings of internationally acclaimed artists, from a chic office party in a Parisian art book publisher's atelier to an underground earth oven pizza party on a secluded hillside in Los Angeles. Woven throughout are Sherman's own homegrown events that are relatable yet wonderfully experimental in tone. Utterly unique and beautifully designed, *Arty Parties* is a guide to creating meaningful experiences that nourish both the host and their guests in body, mind, and soul.

gq magazine john mulaney interview: The Bird King and Other Sketches Shaun Tan, 2011-04 Selections from the sketchbooks of Shaun Tan, acclaimed creator of *The Lost Thing*, *The Arrival* and *Tales from Outer Suburbia*. Included are preliminary drawings for book, film and theatre projects, portrait and landscape studies, along with pages from travelling notebooks. All offer a special insight into the daydreams of a celebrated author and illustrator.

gq magazine john mulaney interview: Justin Bieber: First Step 2 Forever Justin Bieber, 2010-10-12 It's a big, big world It's easy to get lost in it... —Justin Bieber, *Up* I love those lines in the lyrics. Sometimes I feel like that's what everyone's expecting. My world got very big, very fast, and a lot of people expect me to get lost in it. I grew up in a small town in Canada. I taught myself to sing in front of my bedroom mirror and to play guitar on a hand-me-down. My mom posted my first videos on YouTube. Never in my wildest dreams did I think that I'd sell millions of records, sing for the president of the United States and sell out a massive arena tour. So no, I'm not lost. Not at all. If anything, onstage in front of my fans, I'm home. I'm found. And that's what this book is about: my

journey, from singing and busking on the sidewalk in Stratford, Ontario, to performing and showing my appreciation to millions of fans all over the world for making this dream a reality. My music and lyrics give a glimpse of what's in my heart, but I think this book is a window into my world. In here are hundreds of pictures of me that no one's ever seen before, and I'll tell you about who I was before I joined forces with Scooter Braun and Usher and got a record deal, and who I've become since I've been blessed with the opportunity to share my music with the world. This is my gift to you, the fans who've supported and been with me on this amazing journey every step of the way.

gq magazine john mulaney interview: Never Be Alone Again Lina Abascal, 2021-11-23
NEVER BE ALONE AGAIN: How Bloghouse United the Internet and the Dancefloor is the first book dedicated to the music and Internet culture in the early 2000s known as bloghouse. With a foreword by DJ/producer A-Trak the book includes over 50 original interviews with musicians, bloggers, music industry professionals, and party people from around the world including Steve Aoki, The Bloody Beetroots, Girl Talk, The Cobra Snake, Chromeo, Flosstradamus, The Cool Kids, MySpace Music, MSTRKRFT, and Simian Mobile Disco. NEVER BE ALONE AGAIN chronicles the rise of the DJ-slash-It Girl, roaming party photography, illegal Mp3 file sharing, canonical scene reports of bloghouse capitals Los Angeles and Paris, the overlooked impact of suburban Latino communities on nightlife, Kanye West's contribution to the movement, and the slow death of the blog itself.

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