

# Him In Paris Nyt Crossword

## Him in Paris NYT Crossword: Cracking the Code to That Tricky Clue

Have you ever stared at a New York Times crossword clue, that seemingly simple phrase that leaves you stumped for hours? The feeling of frustration is amplified when it's a seemingly straightforward clue like "Him in Paris." This post dives deep into solving this common crossword puzzle clue, exploring the various answers it can yield depending on the context and providing you with a strategic approach to cracking this type of clue in the future. We'll unpack the wordplay, common variations, and offer helpful tips and tricks for navigating similar cryptic clues in your next NYT Crossword challenge. Prepare to become a crossword master!

### Understanding the Clue: "Him in Paris"

The beauty (and sometimes the beast) of crossword clues lies in their double meanings and wordplay. "Him in Paris" isn't a literal question asking about a specific person in the city of lights. Instead, it's a cryptic clue relying on word association and clever substitution.

The most common answer, and the one frequently appearing in NYT crosswords, plays on the French word for "him," which is "lui." Therefore, a common solution is LUI. This elegant simplicity is what makes it so challenging; it hides in plain sight. The clue works because it cleverly combines the English phrase "him" with the geographical location "Paris," leading you to consider the French language.

However, crossword constructors are masters of deception! There might be other, less common solutions. The exact answer hinges on the surrounding clues and the letter count the puzzle requires.

### Variations and Contextual Clues

While "lui" is the most frequent answer, understanding contextual clues within the crossword is critical. Here's how the difficulty can increase:

**Letter Count:** The number of spaces allocated to the answer is your first clue. If the clue demands a longer word, "lui" won't fit.

**Interlocking Clues:** Examine the intersecting words. The letters revealed in other clues might directly influence the possibility of "lui" or suggest an alternative answer entirely. A strategically placed letter, or the lack of one, can steer you towards the right solution.

**Theme:** Consider the crossword's overarching theme. Is there a recurring motif, like French words,

famous Parisians, or specific historical events? This contextual knowledge can significantly impact the answer.

**Synonyms and Wordplay:** The clue might not always directly use "him." Consider synonyms such as "he," "man," or even indirect references to a male figure prominent in Parisian history or culture.

## **Advanced Strategies for Solving Cryptic Clues**

To conquer clues like "Him in Paris" consistently, hone these skills:

**Mastering Foreign Languages:** While not essential, a basic understanding of French, Spanish, or other commonly used languages in crossword puzzles gives you a significant advantage.

**Lexical Knowledge:** Expand your vocabulary. The more words you know, the better equipped you are to decipher cryptic clues.

**Pattern Recognition:** Familiarize yourself with common cryptic clue structures. The more you solve, the better you'll become at identifying wordplay techniques.

**Logical Deduction:** Crossword puzzles are essentially logic puzzles. Use the process of elimination, considering what answers don't fit, as much as those that do.

**Online Resources:** Don't hesitate to use online crossword solvers or dictionaries as a last resort, but aim to understand why the answer is correct.

## **Beyond "Lui": Exploring Alternative Answers**

While "lui" reigns supreme, let's brainstorm alternative, albeit less likely, answers, keeping in mind the crucial role of context:

**Names:** Could the clue refer to a male figure associated with Paris? This could be a historical personality, a literary character, or even a fictional figure from a popular culture reference.

**Abbreviations:** Sometimes crossword clues rely on abbreviations. Could "him" be represented by an abbreviation like "HE" or a shortened version of a male name?

**Hidden Words:** The answer might be hidden within the clue itself. This is less likely in this particular clue, but it's a technique frequently employed in cryptic crosswords.

Remember, the context provided by the surrounding clues is paramount in determining the correct solution.

## **Step-by-Step Guide to Solving "Him in Paris"**

Here's a structured approach to tackling this tricky clue:

1. **Analyze the clue:** Immediately recognize the wordplay inherent in "Him in Paris." It's not literal; it's suggesting a connection between the English word "him" and the French context of Paris.
2. **Consider the letter count:** How many spaces are allocated to the answer? This will greatly limit

the possibilities.

3. Check intersecting clues: What letters are already revealed from intersecting words? These letters significantly constrain the potential solutions.

4. Think French: Recall that the French word for "him" is "lui." This is highly likely the answer, but be prepared for alternative possibilities depending on the letter count and intersecting clues.

5. Explore alternatives (if necessary): If "lui" doesn't fit, consider potential names, abbreviations, or hidden words within the clue itself, keeping the crossword's theme in mind.

6. Verify your answer: Once you've arrived at a potential answer, check if it fits seamlessly into the puzzle and aligns with the intersecting clues.

## **Sample Crossword Puzzle Analysis:**

Let's imagine a scenario where the clue "Him in Paris" intersects with other clues providing the following letter constraints: \_ U \_ . This immediately points toward "LUI," as it's the only logical fit.

## **Article Outline: "Him in Paris NYT Crossword"**

### **I. Introduction:**

Hook: Engaging the reader with a relatable crossword-solving challenge.

Overview: Explaining the purpose of the article - to provide a comprehensive guide to solving "Him in Paris" and similar cryptic clues.

### **II. Understanding the Clue:**

Decoding the wordplay: Analyzing the double meaning behind "Him in Paris."

The primary answer: Highlighting "lui" as the most common solution.

### **III. Variations and Contextual Clues:**

Letter count: Emphasizing its importance in determining the correct answer.

Interlocking clues: Explaining how intersecting words influence the solution.

Crossword themes: Illustrating how thematic context can guide the solver.

### **IV. Advanced Strategies for Solving Cryptic Clues:**

Language skills: Suggesting the benefits of multilingual abilities.

Vocabulary expansion: Highlighting the importance of lexical knowledge.

Pattern recognition: Encouraging readers to identify recurring patterns.  
Logical deduction: Emphasizing the logical process of solving crosswords.

#### V. Beyond "Lui": Exploring Alternative Answers:

Considering names: Suggesting potential names associated with Paris.  
Exploring abbreviations: Highlighting the possibility of abbreviated answers.  
Hidden words: Mentioning the possibility of hidden words within the clue.

#### VI. Step-by-Step Guide to Solving "Him in Paris":

A structured approach: Providing a clear step-by-step process to solve the clue.

#### VII. Conclusion: Reiterating key takeaways and encouraging readers to practice.

## FAQs

1. Is "lui" always the answer to "Him in Paris" in NYT crosswords? While "lui" is the most frequent answer, the context and letter count are crucial; other solutions are possible.
2. What if "lui" doesn't fit the letter count? Explore alternative solutions like names associated with Paris, abbreviations, or hidden words within the clue itself.
3. How can I improve my cryptic crossword-solving skills? Expand your vocabulary, study common wordplay techniques, and practice regularly.
4. Are there any online resources to help me solve NYT crosswords? Yes, many online crossword solvers and dictionaries can assist, but try to understand the reasoning behind the solution.
5. What are some common wordplay techniques used in NYT crosswords? Anagrams, hidden words, reversals, and cryptic definitions are frequent techniques.
6. Is knowing French essential to solve this type of clue? No, but a basic understanding can be beneficial.
7. How important is the theme of the crossword? The theme can provide valuable context clues that significantly help to determine the solution.
8. Can I use a crossword solver for every clue? While solvers can help, try to solve as much as possible independently to improve your skills.
9. What if I'm completely stuck? Take a break, revisit the clue later with fresh eyes, and consider seeking hints from fellow crossword enthusiasts or online forums.

## Related Articles

1. NYT Crossword Solving Strategies: A comprehensive guide to various solving techniques for NYT crosswords.
2. Cryptic Crossword Clues Explained: A detailed explanation of common cryptic crossword clue types and their solutions.
3. Common Crossword Abbreviations: A list of frequently used abbreviations in crossword puzzles.
4. Advanced Crossword Solving Techniques: Advanced strategies for solving difficult crossword puzzles.
5. French Words in Crosswords: A guide to frequently used French words in crossword puzzles.
6. Famous Parisians in History: A list of famous Parisians who might appear in crossword clues.
7. Understanding Crossword Themes: How to identify and use crossword themes to solve clues.
8. Beginner's Guide to NYT Crosswords: A step-by-step introduction to NYT crossword puzzles for beginners.
9. Tips and Tricks for Solving Cryptic Crosswords: Practical tips and advice for improving your cryptic crossword skills.

**him in paris nyt crossword: Paris Without Her** Gregory Curtis, 2021-04-20 In this moving, tender memoir of losing a beloved spouse, the longtime editor of Texas Monthly, newly widowed, returns alone to a city whose enchantment he's only ever shared with his wife, in search of solace, memories, and the courage to find a way forward. At the age of sixty-six, after thirty-five years of marriage, Gregory Curtis finds himself a widower. Tracy--with whom he fell in love the first time he saw her--has succumbed to a long battle with cancer. Paralyzed by grief, agonized by social interaction, Curtis turns to watching magic lessons on DVD--a pathetic, almost comical substitute for his evenings with Tracy. To break the spell, he returns to the place he had the best and happiest times of his life. As he navigates the storied city and contemplates his new future, Curtis relives his days in Paris with Tracy, piecing together the portrait of a woman, a marriage, parenthood, and his life's great love through the memories of six unforgettable trips to the City of Lights. Alone in Paris, Curtis becomes a tireless wanderer, exploring the city's grand boulevards and forgotten corners as he confronts the bewildering emotional state that ensues after losing a life partner. *Paris Without Her* is a work of tremendous courage and insight--an ode to the lovely woman who was his wife, to a magnificent city, and to the self we might invent, and reinvent, there.

**him in paris nyt crossword: The Seine: The River that Made Paris** Elaine Sciolino, 2019-10-29 An American Library in Paris Coups de Coeur Selection A Los Angeles Times Bestseller Elaine Sciolino is a graceful, companionable writer.... [She] has laid one more beautiful and amusing wreath on the altar of the City of Light." —Edmund White, New York Times Blending memoir, travelogue, and history, *The Seine* is a love letter to Paris and the river that determined its destiny. Master storyteller and longtime New York Times foreign correspondent Elaine Sciolino explores the Seine through its lively characters—a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer—and follows it from the remote plateaus of Burgundy through Paris and to the sea. *The Seine* is a vivid, enchanting portrait of the world's most irresistible river.

**him in paris nyt crossword: Paris Is a Party, Paris Is a Ghost** David Hoon Kim, 2021-08-03 In a strangely distorted Paris, a Japanese adoptee is haunted by the woman he once loved When Fumiko emerges after one month locked in her dorm room, she's already dead, leaving a half-smoked Marlboro Light and a cupboard of petrified food in her wake. For her boyfriend, Henrik Blatand, an aspiring translator, these remnants are like clues, propelling him forward in a search for meaning. Meanwhile, Fumiko, or perhaps her doppelgänger, reappears: in line at the Louvre, on street corners and subway platforms, and on the dissection table of a group of medical students. Henrik's

inquiry expands beyond Fumiko's seclusion and death, across the absurd, entropic streets of Paris and the figures that wander them, from a jaded group of Korean expats, to an eccentric French widow, to the indelible woman whom Henrik finds sitting in his place on a train. It drives him into the shadowy corners of his past, where his adoptive Danish parents raised him in a house without mirrors. And it mounts to a charged intimacy shared with his best friend's precocious daughter, who may be haunted herself. David Hoon Kim's debut is a transgressive, darkly comic novel of becoming lost and found in translation. With each successive, echoic chapter, *Paris Is a Party, Paris Is a Ghost* plunges us more deeply beneath the surface of things, to the displacement, exile, grief, and desire that hide in plain sight.

**him in paris nyt crossword:** *The Only Street in Paris: Life on the Rue des Martyrs* Elaine Sciolino, 2015-11-02 A New York Times Bestseller Sciolino's sharply observed account serves as a testament to...Paris—the city of light, of literature, of life itself. —The New Yorker Elaine Sciolino, the former Paris Bureau Chief of the New York Times, invites us on a tour of her favorite Parisian street, offering an homage to street life and the pleasures of Parisian living. I can never be sad on the rue des Martyrs, Sciolino explains, as she celebrates the neighborhood's rich history and vibrant lives. While many cities suffer from the leveling effects of globalization, the rue des Martyrs maintains its distinct allure. On this street, the patron saint of France was beheaded and the Jesuits took their first vows. It was here that Edgar Degas and Pierre-Auguste Renoir painted circus acrobats, Emile Zola situated a lesbian dinner club in his novel *Nana*, and François Truffaut filmed scenes from *The 400 Blows*. Sciolino reveals the charms and idiosyncrasies of this street and its longtime residents—the Tunisian greengrocer, the husband-and-wife cheesemongers, the showman who's been running a transvestite cabaret for more than half a century, the owner of a 100-year-old bookstore, the woman who repairs eighteenth-century mercury barometers—bringing Paris alive in all of its unique majesty. *The Only Street in Paris* will make readers hungry for Paris, for cheese and wine, and for the kind of street life that is all too quickly disappearing.

**him in paris nyt crossword:** *My Wife Said You May Want to Marry Me* Jason B. Rosenthal, 2020-04-21 An inspiring memoir of life, love, loss, and new beginnings by the widower of bestselling children's author and filmmaker Amy Krouse Rosenthal, whose last act of love before her death was setting the stage for her husband's life without her in the viral New York Times Modern Love column, "You May Want to Marry My Husband." On March 3, 2017, Amy Krouse Rosenthal penned an op-ed piece for the New York Times' "Modern Love" column—"You May Want to Marry My Husband." It appeared ten days before her death from ovarian cancer. A heartbreaking, wry, brutally honest, and creative play on a personal ad—in which a dying wife encouraged her husband to go on and find happiness after her demise—the column quickly went viral, reaching more than five million people worldwide. In *My Wife Said You May Want to Marry Me*, Jason describes what came next: his commitment to respecting Amy's wish, even as he struggled with her loss. Surveying his life before, with, and after Amy, Jason ruminates on love, the pain of watching a loved one suffer, and what it means to heal—how he and their three children, despite their profound sorrow, went on. Jason's emotional journey offers insights on dying and death and the excruciating pain of losing a soulmate, and illuminates the lessons he learned. As he reflects on Amy's gift to him—a fresh start to fill his empty space with a new story—Jason describes how he continues to honor Amy's life and her last wish, and how he seeks to appreciate every day and live in the moment while trying to help others coping with loss. *My Wife Said You May Want to Marry Me* is the poignant, unreserved, and inspiring story of a great love, the aftermath of a marriage ended too soon, and how a surviving partner eventually found a new perspective on life's joys in the wake of tremendous loss.

**him in paris nyt crossword:** *Josephine* Jean-Claude Baker, Chris Chase, 2001 This revelatory biography of Folies Bergere dancer Josephine Baker (1906-1975) is a study of struggle, triumph and tragedy.

**him in paris nyt crossword:** *It's Not PMS, It's You!* Amlen Deb, 2010 BUST's hilarious Queen of Crosswords now has men squarely in her crosshairs." - Emily Rems, Managing Editor, BUST Magazine For every woman who has pulled her hair out trying to explain—for the 46th time—the

importance of putting the toilet seat down, there's a man snickering, "Someone's on the rag." And this book is for that justifiably furious gal. The war between the sexes has raged for millennia, and *It's Not PMS, It's You!* is a hilarious, take-no-prisoners reconnaissance mission into the minds and souls of men and the things they do to infuriate women. Beginning with a completely scientific, fairly non-hormonal look at the history of the term "on the rag" and ending with the "Diary of a Break Up in One Full Menstrual Cycle," this lighthearted guide looks at: Who should fund the medical research into why men do what they do. (Hint: It's definitely NOT the government) - How to take a lesson from Hamlet's poor in-law management (Not to self: Don't kill your future father-in-law) - Why men hate to talk about their feelings (with four separate mentions of the word "penis") - An absolutely foolproof method for sustaining a long-term relationship, and why it could kill you

**him in paris nyt crossword:** *You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin* Rachel Corbett, 2016-09-06 Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic *Letters to a Young Poet*.

**him in paris nyt crossword:** *Submission* Michel Houellebecq, 2016-09-08 As the 2022 French Presidential election looms, two candidates emerge as favourites: Marine Le Pen of the Front National, and the charismatic Muhammed Ben Abbes of the growing Muslim Fraternity. Forming a controversial alliance with the political left to block the Front National's alarming ascendancy, Ben Abbes sweeps to power, and overnight the country is transformed. This proves to be the death knell of French secularism, as Islamic law comes into force: women are veiled, polygamy is encouraged and, for our narrator François - misanthropic, middle-aged and alienated - life is set on a new course. *Submission* is a devastating satire, comic and melancholy by turns, and a profound meditation on faith and meaning in Western society.

**him in paris nyt crossword:** *La Seduction* Elaine Sciolino, 2011-06-07 The hidden truth about the French way of life: it's all about seduction—its rules, its pleasures, its secrets France is a seductive country, seductive in its elegance, its beauty, its sensual pleasures, and its *joie de vivre*. But Elaine Sciolino, the longtime Paris bureau chief of *The New York Times*, has discovered that seduction is much more than a game to the French: it is the key to understanding France. Seduction plays a crucial role in how the French relate to one another—not just in romantic relationships but also in how they conduct business, enjoy food and drink, define style, engage in intellectual debate, elect politicians, and project power around the world. While sexual repartee and conquest remain at the heart of seduction, for the French seduction has become a philosophy of life, even an ideology, that can confuse outsiders. In *La Seduction*, Sciolino gives us an inside view of how seduction works in all areas, analyzing its limits as well as its power. She demystifies the French way of life in an entertaining and personal narrative that carries us from the neighborhood shops of Paris to the halls of government, from the gardens of Versailles to the agricultural heartland. *La Seduction* will charm you and encourage you to lower your defenses about the French. Pull up a chair and let Elaine Sciolino seduce you.

**him in paris nyt crossword:** *At Home in the World* Joyce Maynard, 2010-04-01 New York Times bestselling author of *Labor Day* With a New Preface When it was first published in 1998, *At Home in the World* set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of *The Catcher in the Rye*, then age fifty-three, who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book shameless and powerful and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her

peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

**him in paris nyt crossword:** *April in Paris* Michael Wallner, 2010-07-07 A suspenseful and dramatic story of impossible love between a German soldier and a French Resistance fighter in World War Two Paris. In 1943, Michel Roth is a young soldier working in the German army's back offices in occupied Paris. But his fluency in French gets Roth a new task when the Gestapo find themselves in need of a translator for the confessions of interrogated French resisters. After work Roth chooses another path – he slips out of his hotel carrying a bag of civilian clothes and steals into an alley where he changes personas, becoming Monsieur Antoine, a young Frenchman. He strolls the streets of Paris, where one day he meets Chantal, daughter of an antiquarian bookseller. They fall in love, and when Chantal warns him away from the notorious café Turachevsky, favoured nightspot for German officers and the French women who entertain them, Michel believes it is out of jealousy. Too late he discovers that she is a member of the Resistance, and his naiveté leaves Michel on the other side of the SS interrogation machine. What follows is a tale of desperate cat and mouse through Paris, and into the devastated French countryside at the end of the war, when neighbours are quick to betray neighbours, and even to take revenge into their own hands.

**him in paris nyt crossword:** *Dreaming in French* Alice Kaplan, 2012-04-02 A year in Paris. Countless American students have been lured by that vision--and been transformed by their sojourn in the City of Light. These stories tell of that experience, and how it changed the lives of three extraordinary American women.

**him in paris nyt crossword:** *The Other Paris* Lucy Sante, 2015-10-27 A trip through Paris as it will never be again--dark and dank and poor and slapdash and truly bohemian Paris, the City of Light, the city of fine dining and seductive couture and intellectual hauteur, was until fairly recently always accompanied by its shadow: the city of the poor, the outcast, the criminal, the eccentric, the willfully nonconforming. In *The Other Paris*, Lucy Sante gives us a panoramic view of that second metropolis, which has nearly vanished but whose traces are in the bricks and stones of the contemporary city, in the culture of France itself, and, by extension, throughout the world. Drawing on testimony from a great range of witnesses--from Balzac and Hugo to assorted boulevardiers, rabble-rousers, and tramps--Sante, whose thorough research is matched only by the vividness of her narration, takes the reader on a whirlwind tour. Richly illustrated with more than three hundred images, *The Other Paris* scuttles through the knotted streets of pre-Haussmann Paris, through the improvised accommodations of the original bohemians, through the whorehouses and dance halls and hobo shelters of the old city. A lively survey of labor conditions, prostitution, drinking, crime, and popular entertainment, and of the reporters, réaliste singers, pamphleteers, and poets who chronicled their evolution, *The Other Paris* is a book meant to upend the story of the French capital, to reclaim the city from the bons vivants and the speculators, and to hold a light to the works and lives of those expunged from its center by the forces of profit.

**him in paris nyt crossword:** *The Nasty Bits* Anthony Bourdain, 2008-12-10 New York Times Bestseller The good, the bad, and the ugly, served up Bourdain-style. Bestselling chef and *Parts Unknown* host Anthony Bourdain has never been one to pull punches. In *The Nasty Bits*, he serves up a well-seasoned hellbroth of candid, often outrageous stories from his worldwide misadventures. Whether scrounging for eel in the backstreets of Hanoi, revealing what you didn't want to know about the more unglamorous aspects of making television, calling for the head of raw food activist Woody Harrelson, or confessing to lobster-killing guilt, Bourdain is as entertaining as ever. Bringing together the best of his previously uncollected nonfiction--and including new, never-before-published material--*The Nasty Bits* is a rude, funny, brutal and passionate stew for fans and the uninitiated alike.



**him in paris nyt crossword:** *City of Light* Rupert Christiansen, 2018-10-09 A sparkling account of the nineteenth-century reinvention of Paris as the most beautiful, exciting city in the world In 1853, French emperor Louis Napoleon inaugurated a vast and ambitious program of public works in Paris, directed by Georges-Eugène Haussmann, the prefect of the Seine. Haussmann transformed the old medieval city of squalid slums and disease-ridden alleyways into a City of Light characterized by wide boulevards, apartment blocks, parks, squares and public monuments, new rail stations and department stores, and a new system of public sanitation. City of Light charts this fifteen-year project of urban renewal which -- despite the interruptions of war, revolution, corruption, and bankruptcy -- set a template for nineteenth and early twentieth-century urban planning and created the enduring landscape of modern Paris now so famous around the globe. Lively and engaging, City of Light is a book for anyone who wants to know how Paris became Paris.

**him in paris nyt crossword:** *The Great Believers* Rebecca Makkai, 2018-06-19 PULITZER PRIZE FINALIST NATIONAL BOOK AWARD FINALIST A NEW YORK TIMES TOP 10 BOOK OF 2018 LOS ANGELES TIMES BOOK PRIZE WINNER ALA CARNEGIE MEDAL WINNER THE STONEWALL BOOK AWARD WINNER Soon to Be a Major Television Event, optioned by Amy Poehler • One of the New York Times's 100 Best Books of the 21st Century "A page turner . . . An absorbing and emotionally riveting story about what it's like to live during times of crisis." —The New York Times Book Review A dazzling novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico's little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster. Named a Best Book of 2018 by The New York Times Book Review, The Washington Post, NPR, San Francisco Chronicle, The Boston Globe, Entertainment Weekly, BuzzFeed, The Seattle Times, Bustle, Newsday, AM New York, BookPage, St. Louis Post-Dispatch, Lit Hub, Publishers Weekly, Kirkus Reviews, New York Public Library and Chicago Public Library

**him in paris nyt crossword:** *The Jetsetters* Amanda Eyre Ward, 2021-03-30 NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • Named One of the Best Beach Reads of the Year by Parade, O: The Oprah Magazine, and Good Housekeeping "The exuberant activity aboard the Splendido Marveloso is no match for the fireworks set off as the lies explode. Full of wicked humor and delicious destination details."—People (Book of the Week) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE When seventy-year-old Charlotte Perkins submits a sexy essay to the Become a Jetsetter contest, she dreams of reuniting her estranged children: Lee, an almost-famous actress; Cord, a handsome Manhattan venture capitalist who can't seem to find a partner; and Regan, a harried mother who took it all wrong when Charlotte bought her a Weight Watchers gift certificate for her birthday. Charlotte yearns for the years when her children were young, when she was a single mother who meant everything to them. When she wins the contest, the family packs their baggage—both literal and figurative—and spends ten days traveling from sun-drenched Athens through glorious Rome to tapas-laden Barcelona on an over-the-top cruise ship, the Splendido Marveloso. As lovers new and old join the adventure, long-buried secrets are revealed and old wounds are reopened, forcing the Perkins family to confront the forces that drove them apart and the defining choices of their lives. Can four lost adults find the peace they've been seeking by reconciling their childhood aches and coming back together? In the vein of *The Nest* and *The Vacationers*, *The Jetsetters* is a delicious and intelligent novel about the courage it takes to reveal our true selves, the pleasures and perils of family, and how we navigate the seas of adulthood.

**him in paris nyt crossword:** The Flying Troutmans Miriam Toews, 2009-02-24 In this completely captivating book, Miriam Toews has created some of the most engaging characters in Canadian literature: Hattie, Logan and Thebes are bewildered, hopeful, angry, and most of all, absolutely alive. Full of richly skewed, richly funny detail, *The Flying Troutmans* is a uniquely affecting novel. Days after being dumped by her boyfriend Marc in Paris – he was heading off to an ashram and said we could communicate telepathically – Hattie hears her sister Min has been checked into a psychiatric hospital, and finds herself flying back to Winnipeg to take care of Thebes and Logan, her niece and nephew. Not knowing what else to do, she loads the kids, a cooler, and a pile of CDs into their van and they set out on a road trip in search of the children's long-lost father, Cherkis. In part because no one has any good idea where Cherkis is, the traveling matters more than the destination. On their wayward, eventful journey down to North Dakota and beyond, the Troutmans stay at scary motels, meet helpful hippies, and try to ignore the threatening noises coming from under the hood of their van. Eleven-year-old Thebes spends her time making huge novelty cheques with arts and crafts supplies in the back, and won't wash, no matter how wild and matted her purple hair gets; she forgot to pack any clothes. Four years older, Logan carves phrases like Fear Yourself into the dashboard, and repeatedly disappears in the middle of the night to play basketball; he's in love, he says, with New York Times columnist Deborah Solomon. Meanwhile, Min can't be reached at the hospital, and, more than once, Hattie calls Marc in tears. But though it might seem like an escape from crisis into chaos, this journey is also desperately necessary, a chance for an accidental family to accept, understand or at least find their way through overwhelming times. From interwoven memories and scenes from the past, we learn much more about them: how Min got so sick, why Cherkis left home, why Hattie went to Paris, and what made Thebes and Logan who they are today.

**him in paris nyt crossword:** *The Children's Bach* Helen Garner, 2024-10-01 The New York Times Book Review Editors' Choice • Now in a new edition with a foreword by Rumaan Alam, a modern classic from one of Australia's greatest writers • It's high time American readers knew her generous, category-defying imagination.—New York Times *The Children's Bach* is [Garner's] masterpiece.—Public Books Set in suburban Melbourne in the early 1980s, *The Children's Bach* centers on Dexter and Athena Fox, their two sons, and the insulated world they've built together. Despite the routine challenges of domestic life, they are largely happy. But when a friend from Dexter's past resurfaces and introduces the couple to the city's bohemian underground—unbound by routine and driven by desire—Athena begins to wonder if life might hold more for her, and the tenuous bonds that tie the Foxes together start to fray. A literary institution in Australia, Helen Garner's perfectly formed novels embody the tumultuous 1970s and 1980s. Drawn on a small canvas and with a subtle musical backdrop, *The Children's Bach* is “a jewel” (Ben Lerner) within Garner's revered catalogue, a beloved work that solidified her place among the masters of modern letters, a finely etched masterpiece that weighs the burdens of commitment against the costs of liberation.

**him in paris nyt crossword:** Flâneuse Lauren Elkin, 2016-07-28 \*Shortlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay\* Selected as a Book of the Year 2016 by the Financial Times, Guardian, New Statesman, Observer, The Millions and Emerald Street 'Flâneuse [flan-ne-euh-ze], noun, from the French. Feminine form of flâneur [flan-ne-euhr], an idler, a dawdling observer, usually found in cities. That is an imaginary definition.' If the word flâneur conjures up visions of Baudelaire, boulevards and bohemia – then what exactly is a flâneuse? In this gloriously provocative and celebratory book, Lauren Elkin defines her as ‘a determined resourceful woman keenly attuned to the creative potential of the city, and the liberating possibilities of a good walk’. Part cultural meander, part memoir, *Flâneuse* traces the relationship between the city and creativity through a journey that begins in New York and moves us to Paris, via Venice, Tokyo and London, exploring along the way the paths taken by the flâneuses who have lived and walked in those cities. From nineteenth-century novelist George Sand to artist Sophie Calle, from war correspondent Martha Gellhorn to film-maker Agnes Varda, *Flâneuse* considers what is at stake when a certain kind of light-footed woman encounters the city and changes her life, one step at a

time.

**him in paris nyt crossword: The Guernsey Literary and Potato Peel Pie Society** Mary Ann Shaffer, Annie Barrows, 2009-05-10 The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

**him in paris nyt crossword: There Are No Grown-ups** Pamela Druckerman, 2018-05-29 The best-selling author of BRINGING UP BÉBÉ investigates life in her forties, and wonders whether her mind will ever catch up with her face. When Pamela Druckerman turns 40, waiters start calling her Madame, and she detects a new message in men's gazes: I would sleep with her, but only if doing so required no effort whatsoever. Yet forty isn't even technically middle-aged anymore. And there are upsides: After a lifetime of being clueless, Druckerman can finally grasp the subtext of conversations, maintain (somewhat) healthy relationships and spot narcissists before they ruin her life. What are the modern forties? What do we know once we reach them? What makes someone a grown-up anyway? And why didn't anyone warn us that we'd get cellulite on our arms? Part frank memoir, part hilarious investigation of daily life, *There Are No Grown-Ups* diagnoses the in-between decade when... • Everyone you meet looks a little bit familiar. • You're matter-of-fact about chin hair. • You can no longer wear anything ironically. • There's at least one sport your doctor forbids you to play. • You become impatient while scrolling down to your year of birth. • Your parents have stopped trying to change you. • You don't want to be with the cool people anymore; you want to be with your people. • You realize that everyone is winging it, some just do it more confidently. • You know that it's ok if you don't like jazz. Internationally best-selling author and New York Times contributor Pamela Druckerman leads us on a quest for wisdom, self-knowledge and the right pair of pants. A witty dispatch from the front lines of the forties, *THERE ARE NO GROWN-UPS* is a (midlife) coming-of-age story--and a book for anyone trying to find their place in the world.

**him in paris nyt crossword: The Gourmands' Way** Justin Spring, 2017-10-10 A biography of six writers on food and wine whose lives and careers intersected in mid-twentieth-century France During les trente glorieuses—a thirty-year boom period in France between the end of World War II and the 1974 oil crisis—Paris was not only the world's most delicious, stylish, and exciting tourist destination; it was also the world capital of gastronomic genius and innovation. *The Gourmands' Way* explores the lives and writings of six Americans who chronicled the food and wine of "the glorious thirty," paying particular attention to their individual struggles as writers, to their life circumstances, and, ultimately, to their particular genius at sharing awareness of French food with mainstream American readers. In doing so, this group biography also tells the story of an era when America adored all things French. The group is comprised of the war correspondent A. J. Liebling; Alice B. Toklas, Gertrude Stein's life partner, who reinvented herself at seventy as a cookbook author; M.F.K. Fisher, a sensualist and fabulist storyteller; Julia Child, a television celebrity and cookbook author; Alexis Lichine, an ambitious wine merchant; and Richard Olney, a reclusive artist who reluctantly evolved into a brilliant writer on French food and wine. Together, these writer-adventurers initiated an American cultural dialogue on food that has continued to this day. Justin Spring's *The Gourmands' Way* is the first book ever to look at them as a group and to specifically chronicle their Paris experiences.

**him in paris nyt crossword: Moveable Feast: The Restored Edition** Ernest Hemingway, 2014-05-22 Published posthumously in 1964, *A Moveable Feast* remains one of Ernest Hemingway's most beloved works. Since Hemingway's personal papers were released in 1979, scholars have

examined and debated the changes made to the text before publication. Now this new special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal foreword by Patrick Hemingway, Ernest's sole surviving son, and an introduction by the editor and grandson of the author, Seán Hemingway, this new edition also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son Jack and his first wife, Hadley. Also included are irreverent portraits of other luminaries, such as F. Scott Fitzgerald and Ford Madox Ford, and insightful recollections of his own early experiments with his craft. Sure to excite critics and readers alike, the restored edition of *A Moveable Feast* brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and unquenchable enthusiasm that Hemingway himself epitomized.

**him in paris nyt crossword:** Dear Life Alice Munro, 2012-11-13 WINNER OF THE NOBEL PRIZE© IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

**him in paris nyt crossword:** Jonathan Livingston Seagull Richard Bach, 2014-10-21 Includes the rediscovered part four--Cover.

**him in paris nyt crossword:** Social Q's Philip Galanes, 2012-11-27 A series of whimsical essays by the New York Times Social Q's columnist provides modern advice on navigating today's murky moral waters, sharing recommendations for such everyday situations as texting on the bus to splitting a dinner check.

**him in paris nyt crossword:** Iron John Robert Bly, 2004-07-28 In this deeply learned book, poet and translator Robert Bly offers nothing less than a new vision of what it is to be a man. Bly's vision is based on his ongoing work with men and reflections on his own life. He addresses the devastating effects of remote fathers and mourns the disappearance of male initiation rites in our culture. Finding rich meaning in ancient stories and legends, Bly uses the Grimm fairy tale *Iron John*, in which the narrator, or Wild Man, guides a young man through eight stages of male growth, to remind us of archetypes long forgotten—images of vigorous masculinity, both protective and emotionally centered. Simultaneously poetic and down-to-earth, combining the grandeur of myth with the practical and often painful lessons of our own histories, *Iron John* is a rare work that will continue to guide and inspire men and women for years to come.

**him in paris nyt crossword:** Textbook Amy Krouse Rosenthal Amy Krouse Rosenthal, 2016-08-09 The bestselling author of *Encyclopedia of an Ordinary Life* returns with a literary experience that is unprecedented, unforgettable, and explosively human. Ten years after her beloved, groundbreaking *Encyclopedia of an Ordinary Life*, #1 New York Times bestselling author Amy Krouse Rosenthal delivers a book full of her distinct blend of nonlinear narrative, wistful reflections, and insightful wit. It is a mighty, life-affirming work that sheds light on all the ordinary and extraordinary ways we are connected. Like she did with *Encyclopedia of an Ordinary Life*, Amy Krouse Rosenthal ingeniously adapts a standard format—a textbook, this time—to explore life's lessons and experiences into a funny, wise, and poignant work of art. Not exactly a memoir, not just a collection of observations, *Textbook* Amy Krouse Rosenthal is a beautiful exploration into the many ways we are connected on this planet and speaks to the awe, bewilderment, and poignancy of being alive. "...a groundbreaking new twist on the traditional literary experience... *Textbook* is a delightful

collection of interesting scenarios that directly point to life lessons. Rosenthal manages to spotlight grand moments and everyday moments with equal curiosity, proving that it can be both a privilege — and petrifying — to peek into one's humanity."—Associated Press "Rosenthal is a marvel... a talented storyteller with an experimental flair for formatting... This engaging, playful, and clever glimpse into one woman's life offers lots of photographs, graphic illustrations, and diagrams, resulting in a book that will make readers smile as their notions of story delivery expand." —Booklist

**him in paris nyt crossword:** *The Giving Tree* Shel Silverstein, 2014-02-18 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. Once there was a tree...and she loved a little boy. So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

**him in paris nyt crossword:** **Merl Reagle's Sunday Crosswords** Merl Reagle, 2000-05-01 The only Sunday crosswords with a Far Side sense of humor. Of the top 15 crossword books in the country overall, including *The New York Times*, five of them are by Merl Reagle. Appearing in newspapers with a total circulation of more than 10 million readers, Merl Reagle's Sunday Crosswords is quickly becoming the most popular Sunday puzzle in America. Called the best Sunday crossword creator in America by Games magazine, Merl Reagle has been making crossword puzzles since age six. He had his first crossword for *The San Francisco Examiner* in 1985. For freshness, humor and quality of construction, crossword just don't get any better than this. -Will Shortz, Crossword Puzzle Editor, *The New York Times Smart*, funny, and challenging! I wish he made more of them for me! -Erica Rothstein, former Editor-in-Chief, Dell Crossword Magazines

**him in paris nyt crossword:** **Giovanni's Room** James Baldwin, 2024-08

**him in paris nyt crossword:** **Love and Ruin** Paula McLain, 2018-05-01 In 1937, courageous and independent Martha Gellhorn travels to Madrid to report on the atrocities of the Spanish Civil War, and finds herself drawn to the stories of ordinary people caught in devastating conflict. She also finds herself unexpectedly - and uncontrollably - falling in love with Ernest Hemingway, a man already on his way to being a legend. In the shadow of the impending Second World War, and set against the tumultuous backdrops of Madrid, Finland, China, and especially Cuba, where Martha and Hemingway made their home, their relationship and professional careers ignite. But when Hemingway publishes the biggest literary success of his career, they are no longer equals, and Martha must make a choice: surrender to the suffocating demands of a domestic lifestyle, or risk losing her husband by forging her way as her own woman and writer. It is a dilemma that will force her to break his heart, and her own. Based on a true story Martha Gellhorn was one of the greatest war correspondents of the 20th century FOR WHOM THE BELLS TOLLS was dedicated to Martha, and inspired by the time they were together in Spain. It was Hemingway's most successful book to date, it sold half a million copies within months, was nominated for a Pulitzer Prize, and triumphantly reestablished his literary reputation

**him in paris nyt crossword:** *Every Day Is Extra* John Kerry, 2019-11-12 An instant New York Times bestseller, John Kerry's revealing memoir offers "a detailed record of an important life...frank, thoughtful, and clearly written...A bittersweet reminder of what the country once demanded of its

leaders" (The New York Times Book Review). *Every Day Is Extra* is John Kerry's candid personal story. A Yale graduate, Kerry enlisted in the US Navy in 1966, and served in Vietnam. He returned home highly decorated but disillusioned, and he testified powerfully before Congress as a young veteran opposed to the war. Kerry was elected to the Senate in 1984, eventually serving five terms. In 2004 he was the Democratic presidential nominee and came within one state—Ohio—of winning. He succeeded Hillary Clinton as Secretary of State in 2013. In that position he tried to find peace in the Middle East; dealt with the Syrian civil war while combatting ISIS; and negotiated the Iran nuclear deal and the Paris climate agreement. "In these pages Kerry shows remarkable honesty, depth, even spirituality...There is remarkable poignancy—not the usual currency of the career politician and the country's top diplomat" (The Boston Globe). A witness to some of the most important events of our recent history, Kerry tells wonderful stories about colleagues Ted Kennedy and John McCain, as well as President Obama and other major figures. He writes movingly of recovering his faith while in the Senate, and how he deplores the hyper-partisanship that has infected Washington. *Every Day Is Extra* "draws back the curtain on a life you thought you knew, but turns out to be a bit different...A surprisingly personal book" (The Washington Post) that shows Kerry for the dedicated, witty, and authentic man that he is and provides forceful testimony for the importance of diplomacy and American leadership to address the increasingly complex challenges of a more globalized world.

**him in paris nyt crossword: The New York Times Supersized Book of Sunday**

**Crosswords** The New York Times, 2006-09-19 The biggest, best collection of Sunday crosswords ever published!

**him in paris nyt crossword: Giovanni's Room** James Baldwin, 2016 The groundbreaking novel by one of the most important twentieth-century American writers--now in an Everyman's Library Contemporary Classics hardcover edition. *Giovanni's Room* is set in the Paris of the 1950s, where a young American expatriate finds himself caught between his repressed desires and conventional morality. David has just proposed marriage to his American girlfriend, but while she is away on a trip he becomes involved in a doomed affair with a bartender named Giovanni. With sharp, probing insight, James Baldwin's classic narrative delves into the mystery of love and tells an impassioned, deeply moving story that reveals the unspoken complexities of the human heart. Introduction by Colm Toibin--

**him in paris nyt crossword: The Paris Wife** Paula McLain, 2011-03-03 Chicago, 1920: Hadley Richardson is a shy twenty-eight-year-old who has all but given up on love and happiness when she meets Ernest Hemingway and is captivated by his energy, intensity and burning ambition to write. After a whirlwind courtship and wedding, the pair set sail for France. But glamorous Jazz Age Paris, full of artists and writers, fuelled by alcohol and gossip, is no place for family life and fidelity. Ernest and Hadley's marriage begins to founder, and the birth of a beloved son serves only to drive them further apart. Then, at last, Ernest's ferocious literary endeavours begin to bring him recognition - not least from a woman intent on making him her own . . .

**him in paris nyt crossword: The Road to Character** David Brooks, 2015-04-14 #1 NEW YORK TIMES BESTSELLER • David Brooks challenges us to rebalance the scales between the focus on external success—"résumé virtues"—and our core principles. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ECONOMIST With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his New York Times column and his previous bestsellers, David Brooks has consistently illuminated our daily lives in surprising and original ways. In *The Social Animal*, he explored the neuroscience of human connection and how we can flourish together. Now, in *The Road to Character*, he focuses on the deeper values that should inform our lives. Looking to some of the world's greatest thinkers and inspiring leaders, Brooks explores how, through internal struggle and a sense of their own limitations, they have built a strong inner character. Labor activist Frances Perkins understood the need to suppress parts of herself so that she could be an instrument in a larger cause. Dwight Eisenhower organized his life not around impulsive self-expression but considered self-restraint. Dorothy Day, a devout Catholic convert and champion of the poor, learned

as a young woman the vocabulary of simplicity and surrender. Civil rights pioneers A. Philip Randolph and Bayard Rustin learned reticence and the logic of self-discipline, the need to distrust oneself even while waging a noble crusade. Blending psychology, politics, spirituality, and confessional, *The Road to Character* provides an opportunity for us to rethink our priorities, and strive to build rich inner lives marked by humility and moral depth. "Joy," David Brooks writes, "is a byproduct experienced by people who are aiming for something else. But it comes." Praise for *The Road to Character* "A hyper-readable, lucid, often richly detailed human story."—The New York Times Book Review "This profound and eloquent book is written with moral urgency and philosophical elegance."—Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* "A powerful, haunting book that works its way beneath your skin."—The Guardian "Original and eye-opening . . . Brooks is a normative version of Malcolm Gladwell, culling from a wide array of scientists and thinkers to weave an idea bigger than the sum of its parts."—USA Today

**him in paris nyt crossword:** The New York Times Magazine , 1969

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