

Finding Names On Vietnam Memorial

Finding Names on the Vietnam Veterans Memorial: A Comprehensive Guide

Introduction:

The Vietnam Veterans Memorial, a poignant and powerful testament to the sacrifices made during the Vietnam War, stands as a place of reflection and remembrance. For many, visiting the Wall is an intensely personal journey, often fueled by a desire to locate the name of a loved one, friend, or acquaintance lost in the conflict. This guide provides a comprehensive approach to finding names on the Vietnam Veterans Memorial, covering both online and in-person methods, ensuring a respectful and successful search. We'll navigate the intricacies of the Wall's organization, explore various search tools, and offer advice for planning your visit to make the experience as meaningful as possible.

Chapter 1: Understanding the Vietnam Veterans Memorial's Structure

The Vietnam Veterans Memorial, often referred to as "The Wall," isn't just a monument; it's a meticulously organized archive of names. Understanding its structure is crucial for an efficient search. The Wall is composed of two polished black granite walls, inscribed with the names of over 58,000 Americans who died or are still missing in action during the Vietnam War. The names are arranged chronologically, generally by date of casualty. This chronological order, while seemingly straightforward, can require a methodical approach for locating a specific individual. Each name is carefully etched, and the panels themselves are numbered, providing a system for referencing specific locations.

Chapter 2: Online Resources for Finding Names

The Vietnam Veterans Memorial Fund (VVMF) website serves as the primary online resource for locating names. Their interactive website offers several powerful search tools:

The Virtual Wall: This is the most popular method. The Virtual Wall allows users to search by name, date of birth, date of death, and even service branch. It provides a detailed record for each individual, often including their photograph, biographical information (if available), and location on the Wall. This feature is incredibly helpful in pre-planning a visit, enabling you to locate the exact panel and section where the name is inscribed.

The Wall's Panel Locator: This tool helps pinpoint the specific panel and location of a name on the physical memorial. This is essential if you're planning an in-person visit. Inputting the name directs you to the specific panel number and the name's position on that panel.

Advanced Search Options: The VVMF website also offers advanced search functionalities, allowing for more refined searches based on criteria like state of origin, military unit, or cause of death (where available). This ensures you are able to refine your search to increase accuracy.

Chapter 3: In-Person Search Strategies at the Vietnam Veterans Memorial

While the online resources are extremely helpful, many still prefer the profound personal experience of visiting the Wall in person. Effective in-person searching requires preparation:

Pre-planning: Utilize the online resources to identify the panel number and location of the name before your visit. This saves valuable time and allows for a more focused and respectful search. Knowing the general area drastically minimizes searching time.

Utilizing the Wall's Maps and Signage: The Memorial has detailed maps and signage to aid navigation. Familiarize yourself with these before commencing your search.

Respectful Conduct: Remember, this is a solemn place of remembrance. Maintain a respectful atmosphere and be mindful of other visitors. Take your time, and allow for emotional reflection.

Seeking Assistance: If you're having difficulty locating a name, don't hesitate to ask for assistance from the park rangers or VVMF volunteers on-site. They are highly knowledgeable and can provide guidance.

Chapter 4: Handling Challenges and Missing Information

Sometimes finding a name can be challenging. Common difficulties include:

Misspelled Names: Ensure you've entered the name correctly. Check for variations in spelling or nicknames.

Incomplete Information: If you lack complete birth or death information, the search may be more difficult. Utilize alternative search parameters, like unit or state of origin.

Missing in Action (MIA): The status of a service member is crucial. Understanding that MIA designations may impact the information availability is vital.

Chapter 5: Beyond the Name: Exploring the Memorial Experience

Locating a name is often just the beginning of the experience. Take time to absorb the powerful emotions evoked by the Wall. Reflect on the sacrifices made, and explore the surrounding memorials and educational resources at the Vietnam Veterans Memorial.

Article Outline:

Title: Finding Names on the Vietnam Memorial: A Comprehensive Guide

Introduction: Hooks the reader, outlines the guide's purpose.

Chapter 1: Understanding the Vietnam Veterans Memorial's Structure (Chronological order, panel numbering).

Chapter 2: Online Resources for Finding Names (Virtual Wall, Panel Locator, Advanced Search).

Chapter 3: In-Person Search Strategies at the Vietnam Veterans Memorial (Pre-planning, maps, respectful conduct, seeking assistance).

Chapter 4: Handling Challenges and Missing Information (Misspellings, incomplete info, MIA

status).

Chapter 5: Beyond the Name: Exploring the Memorial Experience (Reflection, surrounding resources).

Conclusion: Reiterate the importance of respectful remembrance and the resources available for finding names.

FAQs:

1. Can I find names of those missing in action (MIA) on the Wall? Yes, the names of those MIA are included on the Wall.
2. How accurate is the information on the Virtual Wall? The VVMF strives for accuracy, but some information might be incomplete or unavailable.
3. What if I can't find the name I'm looking for? Check for spelling variations, explore advanced search options, and consider contacting the VVMF for assistance.
4. Are there any age restrictions for visiting the Vietnam Veterans Memorial? No, there are no age restrictions.
5. Is photography allowed at the Vietnam Veterans Memorial? Yes, photography is generally permitted, but be respectful of other visitors.
6. Are there guided tours available at the Memorial? While not formal guided tours, park rangers and volunteers are available to answer questions.
7. Is there a fee to access the Vietnam Veterans Memorial? No, access to the Vietnam Veterans Memorial is free.
8. How long does it typically take to find a name on the Wall? This varies; pre-planning significantly reduces search time.
9. What is the best time of year to visit the Vietnam Veterans Memorial? Spring and fall offer pleasant weather.

Related Articles:

1. The History of the Vietnam Veterans Memorial: A detailed account of the Memorial's creation and significance.
2. The Architects of the Vietnam Veterans Memorial: Profiles Maya Lin and her design process.
3. Stories from the Vietnam Veterans Memorial: First-hand accounts from visitors sharing their experiences.
4. The Vietnam War: A Brief Overview: Contextualizes the conflict and its impact.
5. Remembering the Fallen: Honoring Veterans of the Vietnam War: Explores various ways to honor veterans.
6. Supporting Vietnam Veterans Today: Focuses on resources and organizations that support veterans.
7. The Impact of the Vietnam War on American Society: Analyzes the war's lasting effects.
8. The Vietnam Veterans Memorial Fund: Details the organization's mission and activities.
9. Planning Your Trip to Washington, D.C.: Including the Vietnam Veterans Memorial: A broader travel guide incorporating the Memorial visit.

finding names on vietnam memorial: [Boundaries](#) Maya Lin, 2016-04-26 Renowned artist and

architect Maya Lin's visual and verbal sketchbook—a unique view into her artwork and philosophy. Walking through this parklike area, the memorial appears as a rift in the earth -- a long, polished black stone wall, emerging from and receding into the earth. Approaching the memorial, the ground slopes gently downward, and the low walls emerging on either side, growing out of the earth, extend and converge at a point below and ahead. Walking into the grassy site contained by the walls of this memorial, we can barely make out the carved names upon the memorial's walls. These names, seemingly infinite in number, convey the sense of overwhelming numbers, while unifying these individuals into a whole.... So begins the competition entry submitted in 1981 by a Yale undergraduate for the design of the Vietnam Veterans Memorial in Washington, D.C. -- subsequently called as moving and awesome and popular a piece of memorial architecture as exists anywhere in the world. Its creator, Maya Lin, has been nothing less than world famous ever since. From the explicitly political to the un-ashamedly literary to the completely abstract, her simple and powerful sculpture -- the Rockefeller Foundation sculpture, the Southern Poverty Law Center Civil Rights Memorial, the Yale Women's Table, Wave Field -- her architecture, including The Museum for African Art and the Norton residence, and her protean design talents have defined her as one of the most gifted creative geniuses of the age. *Boundaries* is her first book: an eloquent visual/verbal sketchbook produced with the same inspiration and attention to detail as any of her other artworks. Like her environmental sculptures, it is a site, but one which exists at a remove so that it may comment on the personal and artistic elements that make up those works. In it, sketches, photographs, workbook entries, and original designs are held together by a deeply personal text. *Boundaries* is a powerful literary and visual statement by a leading public artist (Holland Carter). It is itself a unique work of art.

finding names on vietnam memorial: Vietnam Veterans Memorial , 1982

finding names on vietnam memorial: Memorial to honor armed forces, requirements for name on Vietnam Veterans Memorial, Memorial to Martin Luther King, Jr., and center for Vietnam Veterans Memorial United States. Congress. Senate. Committee on Energy and Natural Resources. Subcommittee on National Parks, 2003

finding names on vietnam memorial: To Heal a Nation Jan C. Scruggs, Joel L. Swerdlow, 1992

finding names on vietnam memorial: Rolling Thunder Kate Messner, 2017-04-25 An award-winning author and an acclaimed artist honor the sacrifices of American veterans and their families in this poetic tribute. Lines of bikes are miles long, shining, half a million strong. Rumbling, grumbling, engines roar. Peace signs. High fives. Spirits soar. Every Memorial Day in Washington, D.C., more than a million veterans and their supporters gather for the Rolling Thunder Ride for Freedom, a demonstration that pays tribute to the men and women of the U.S. armed forces. This lyrical story honors the bravery and sacrifice of those American heroes—the ones who have returned home, and the ones who haven't. Praise for Rolling Thunder "A tribute to the phenomenon that is the Rolling Thunder Ride for Freedom . . . Ruth's background in comics illustration is evident in his skillful use of palette to reflect mood . . . A lyrical ode to our nation's fallen heroes and those who keep their memories alive, suitable for one-on-one and small group sharing. A good choice for most collections." —School Library Journal "Sincere, affecting pages . . . pay tribute to the sacrifices of veterans and their families . . . An emotional wringer." —The Wall Street Journal "Respectful, eloquent, and moving." —Booklist

finding names on vietnam memorial: *The Wall* Eve Bunting, 1990 A collection of children's books on the subject of families.

finding names on vietnam memorial: Vietnam Veterans Memorial Joseph Ferry, 2014-11-25 The Vietnam War was more divisive than any conflict in U.S. history. Between 1958 and 1975, more than 58,000 young Americans lost their lives in Southeast Asia. Because the war was unpopular at home, the American servicemen who returned home were often shunned or rejected. To heal these divisions, the Vietnam Veterans Memorial was constructed on the National Mall in Washington, D.C. The aim of the Wall, as the memorial is sometimes called, was to recognize the service all who

served in Vietnam. Dedicated in 1982, the Vietnam Veterans Memorial is among the most-visited monuments in the capital, and a powerful reminder of the sacrifices that a generation of Americans made for their country.

finding names on vietnam memorial: *The Nominal Roll of Vietnam Veterans*, 1997

finding names on vietnam memorial: *The Vietnam War in American Memory* Christian Goodwillie, Jane F. Crosthwaite, 2009 From the beginning in the 1770s, singing was an important part of Shaker worship. In 1812-13 the Shakers published their first hymnal, 'Millennial Praises', which included texts without music. This scholarly edition of the hymnal joins the texts to original Shaker tunes. The CD includes historical recordings of six Shaker songs.

finding names on vietnam memorial: *Kill Anything That Moves* Nick Turse, 2013-01-15 Based on classified documents and first-person interviews, a startling history of the American war on Vietnamese civilians The American Empire Project Winner of the Ridenhour Prize for Reportorial Distinction Americans have long been taught that events such as the notorious My Lai massacre were isolated incidents in the Vietnam War, carried out by just a few bad apples. But as award-winning journalist and historian Nick Turse demonstrates in this groundbreaking investigation, violence against Vietnamese noncombatants was not at all exceptional during the conflict. Rather, it was pervasive and systematic, the predictable consequence of official orders to kill anything that moves. Drawing on more than a decade of research into secret Pentagon archives and extensive interviews with American veterans and Vietnamese survivors, Turse reveals for the first time the workings of a military machine that resulted in millions of innocent civilians killed and wounded-what one soldier called a My Lai a month. Devastating and definitive, *Kill Anything That Moves* finally brings us face-to-face with the truth of a war that haunts America to this day.

finding names on vietnam memorial: *Tangled Memories* Marita Sturken, 1997-02-28 Analyzing the ways U.S. culture has been formed and transformed in the 80s and 90s by its response to the Vietnam War and the AIDS epidemic, Marita Sturken argues that each has disrupted our conventional notions of community, nation, consensus, and American culture. She examines the relationship of camera images to the production of cultural memory, the mixing of fantasy and reenactment in memory, the role of trauma and survivors in creating cultural comfort, and how discourses of healing can smooth over the tensions of political events. Sturken's discussion encompasses a brilliant comparison of the Vietnam Veterans Memorial and the AIDS Quilt; her profound reading of the Memorial as a national wailing wall—one whose emphasis on the veterans and war dead has allowed the discourse of heroes, sacrifice, and honor to resurface at the same time that it is an implicit condemnation of war—is particularly compelling. The book also includes discussions of the Kennedy assassination, the Persian Gulf War, the Challenger explosion, and the Rodney King beating. While debunking the image of the United States as a culture of amnesia, Sturken also shows how remembering itself is a form of forgetting, and how exclusion is a vital part of memory formation.

finding names on vietnam memorial: *The Official Price Guide to Collectible Rock Records* Randal C. Hill, 1980

finding names on vietnam memorial: *The Book of Honor* Ted Gup, 2001-05-01 A national bestseller, this extraordinary work of investigative reporting uncovers the identities, and the remarkable stories, of the CIA secret agents who died anonymously in the service of their country. In the entrance of the CIA headquarters looms a huge marble wall into which seventy-one stars are carved—each representing an agent who has died in the line of duty. Official CIA records only name thirty-five of them, however. Undeterred by claims that revealing the identities of these nameless stars might compromise national security, Ted Gup sorted through thousands of documents and interviewed over 400 CIA officers in his attempt to bring their long-hidden stories to light. The result of this extraordinary work of investigation is a surprising glimpse at the real lives of secret agents, and an unprecedented history of the most compelling—and controversial—department of the US government.

finding names on vietnam memorial: *Stolen Valor* Bernard Gary Burkett, Glenna Whitley,

1998 Military documents reveal decades of deceit about the Vietnam War and myths perpetuated by the mainstream media.

finding names on vietnam memorial: Combat and Campus Annette Langlois Gruneth, Peter R. Langlois, 2021-05-17 An infantryman's riveting letters from the Vietnam War are preserved for fifty years by his family and combined with poetry written by his sister as she lives through the war at home on the campus of University of Wisconsin-Madison from 1968- '69.

finding names on vietnam memorial: Public Feminism in Times of Crisis Leila Easa, Jennifer Stager, 2022-07-26 Public Feminism in Times of Crisis examines the public practice of feminism in the age of social media. While their concept of public feminism emerges from a moment of acute crisis (the Trump years and the Covid-19 pandemic), Leila Easa and Jennifer Stager locate its foundations in history, journeying through broad swatches of time looking for connections between the centuries through art and literature and culture. Each chapter focuses on what public feminists do in the world: Public feminists gain control over an archive that otherwise contains or excludes them; they recover their own stories and subjective experiences, sometimes for activist use; they examine images and language that construct women in patriarchal texts; they situate the individual within a collective and the collective within an individual; they confront the limitations of such situating due to the containment of patriarchy and reclaim new systems of power in response; and they resurface a deep history for the alternative strategies of memorializing they employ. In navigating these practices, the authors also attend to the material conditions of writing histories as well as those shaping and enabling public feminist acts and protests more broadly.

finding names on vietnam memorial: Finding God in War? Sharon Catherine Ryan, Lt Col USMC Paul Jeffrey Prinster, 2009-12 Finding God in War? Is a book about courage, inspiration, and hope. Within its pages, you will find the true stories of U. S. Soldiers, Sailors, and Marines who served in Iraq and Afghanistan and who deepened their understanding of their role in the military and within God's universe of complex and confounding circumstances. Their stories of war serve as inspiration for everyone on how to make sense of our daily endeavors by learning how to uncover a deeper meaning in our lives. Read about the luckiest unluckiest Marine alive who felt his presence rest directly within the safe hands of God as a bullet whizzed directly through his helmet leaving him completely intact suffering only with a newly parted hairstyle. Another Marine infuses scripture into his being for strength and courage by stuffing pages from the Bible into his boots prior to entering battle. A young reservist listens to the sound of blasts going off around him and feels complete peace knowing his role is to serve others and his fate rests in God's hands. All of us can learn how to cope with our daily existences by tapping into the spiritual coping skills of U. S. Warriors.

finding names on vietnam memorial: Creating the Vietnam Veterans Memorial Robert W. Doubek, 2015-07-04 Since its dedication in 1982, the Vietnam Veterans Memorial has become an American cultural icon symbolizing the war in Vietnam--the defining experience of the Baby Boom generation. The black granite wall of names is one of the most familiar media images associated with the war, and after three decades the memorial remains one of the nation's most visited monuments. While the memorial has enjoyed broad acceptance by the American public, its origins were both humble and contentious. A grassroots effort launched by veterans with no funds, the project was completed in three and a half years. But an emotional debate about aesthetics and the interpretation of heroism, patriotism and history nearly doomed the project. Written from an insider's perspective, this book tells the complete story of the memorial's creation amid Washington politics, a nationwide design competition and the heated controversy over the winning design and its creator.

finding names on vietnam memorial: Indefensible Space Michael Sorkin, 2013-05-13 Showing how the upswell of paranoia and growing demand for security in the post-9/11 world has paradoxically created widespread insecurity, these varied essays examine how this anxiety-laden mindset erodes spaces both architectural and personal, encroaching on all aspects of everyday life. Starting from the most literal level—barricades and barriers in front of buildings, beefed up border patrols, gated communities, safe rooms,—to more abstract levels—enhanced surveillance at public spaces such as airports, increasing worries about contagion, the psychological predilection for

fortified space—the contributors cover the full gamut of securitized public life that is defining the zeitgeist of twenty-first century America

finding names on vietnam memorial: *Fortunate Son* Lewis B. Puller, 1991 When Lewis Puller tripped a booby-trapped howitzer round in Vietnam, triggering an explosion that would cost him his legs, his career as a soldier ended--and the battle to reclaim his life began. An extraordinary story of survival. And of love.--Mary Jordan, *The Washington Post*.

finding names on vietnam memorial: *Dien Cai Dau* Yusef Komunyakaa, 1988-09-01 This collection by the Pulitzer Prize-winning poet is “a major contribution to the body of literature grappling with Vietnam” (Poetry). Yusef Komunyakaa is renowned for his ability to blend memory and history with strikingly evocative poetic imagery. Born in the rural community of Bogalusa, Louisiana, Komunyakaa served in Vietnam as a correspondent and editor of *The Southern Cross* and received a Bronze Star for his service as a journalist. In *Dien Cai Dau*, he applies this unique sensibility to his experience of the Vietnam War. The resulting poems have been called some of the finest Vietnam testimony ever documented in verse or prose. “So finely tuned are Komunyakaa’s images, so faultless his vision, that the reader sees precisely what the poet recalls . . . A powerful must-read for those who have forgotten those days.” —Booklist

finding names on vietnam memorial: *An Everlasting Name* Maoz Azaryahu, 2021-03-08 The ever-growing interest in cultural memory has generated an impressive body of academic literature on public commemoration, but not enough attention has been paid until now to the power and appeal of names to transcend death. This book is the first to investigate onymic commemoration as a technology of immortality. Bringing together issues as diverse as casualty lists on public display and honorific street-names, the inquiry expands on the commemorative capacity of an “everlasting name” as a site of remembrance. It explores how notions about names, being, fame and an afterlife have coalesced into prestigious and time-honored commemorative practices and traditions that demonstrate the cultural power of an “everlasting name” to confer immortality through remembrance. By linking ancient traditions and modern practices, this book offers a cross-cultural analysis of onymic commemoration that is broad in scope and covers a wide time frame, encompassing diverse historical periods, cultural contexts and geopolitical settings.

finding names on vietnam memorial: *Finding Bill - A Nephew's Search for Meaning in his Uncle's Life and Death* Steve Newvine, 2012-11-23 When the author's uncle died 6 months after returning from Vietnam, his family did their best to deal with the grief and move on with their lives. Over 40 years later, the author embarks on a journey to learn more about his uncle. An expanded version of two chapters from two previous books, plus new material and photos that tell the story of a Vietnam veteran who is remembered by Army buddies and others who knew him from the War. Thanks to a Vietnam veterans group headed by a soldier dedicated to preserving history from that era, the author is put in touch with several people who served alongside his uncle. The multi year journey to learn more about his uncle takes him down many paths. See how losing a relative from the view of an 11 year old boy. The author tells how his family coped with the loss in the 60s and 70s. The story moves to the 1990s when a chance incident leads to a rediscovering of the man, his life, and his legacy. 2nd edition includes letters Bill wrote to his family while in Vietnam.

finding names on vietnam memorial: *Philosophical Perspectives on Ruins, Monuments, and Memorials* Jeanette Bicknell, Jennifer Judkins, Carolyn Korsmeyer, 2019-07-15 This collection of newly published essays examines our relationship to physical objects that invoke, commemorate, and honor the past. The recent destruction of cultural heritage in war and controversies over Civil War monuments in the US have foregrounded the importance of artifacts that embody history. The book invites us to ask: How do memorials convey their meanings? What is our responsibility for the preservation or reconstruction of historically significant structures? How should we respond when the public display of a monument divides a community? This anthology includes coverage of the destruction of Palmyra and the Bamiyan Buddhas, the loss of cultural heritage through war and natural disasters, the explosive controversies surrounding Confederate-era monuments, and the decay of industry in the U.S. Rust Belt. The authors consider issues of preservation and

reconstruction, the nature of ruins, the aesthetic and ethical values of memorials, and the relationship of cultural memory to material artifacts that remain from the past. Written by a leading group of philosophers, art historians, and archeologists, the 23 chapters cover monuments and memorials from Dubai to Detroit, from the instant destruction of Hiroshima to the gradual sinking of Venice.

finding names on vietnam memorial: Department of the Interior and Related Agencies Appropriations for 1984: National Park Service United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1983

finding names on vietnam memorial: Shrapnel in the Heart Laura Palmer, 1988-11-05 For the first time, one book gives voice to the haunting, painful, tender, and healing tales of those who lost so much in America's least popular war.

finding names on vietnam memorial: American Studies Louis Menand, 2003-11-01 At each step of this journey through American cultural history, Louis Menand has an original point to make: he explains the real significance of William James's nervous breakdown, and of the anti-Semitism in T. S. Eliot's writing. He reveals the reasons for the remarkable commercial successes of William Shawn's New Yorker and William Paley's CBS. He uncovers the connection between Larry Flynt's Hustler and Jerry Falwell's evangelism, between the atom bomb and the Scholastic Aptitude Test. He locates the importance of Richard Wright, Norman Mailer, Pauline Kael, Christopher Lasch, and Rolling Stone magazine. And he lends an ear to Al Gore in the White House as the Starr Report is finally presented to the public. Like his critically acclaimed bestseller, *The Metaphysical Club*, *American Studies* is intellectual and cultural history at its best: game and detached, with a strong curiosity about the political underpinnings of ideas and about the reasons successful ideas insinuate themselves into the culture at large. From one of our leading thinkers and critics, known both for his sly wit and reportorial high-jinks [and] clarity and rigor (*The Nation*), these essays are incisive, surprising, and impossible to put down.

finding names on vietnam memorial: Finding Zero Amir D. Aczel, 2015-01-06 "A captivating story, not just an intellectual quest but a personal one . . . gripping [and] filled with the passion and wonder of numbers." —*The New York Times* Virtually everything in our lives is digital, numerical, or quantified. But the story of how and where we got these numerals, which we so depend on, has for thousands of years been shrouded in mystery. *Finding Zero* is the saga of Amir Aczel's lifelong obsession: to find the original sources of our numerals, perhaps the greatest abstraction the human mind has ever created. Aczel has doggedly crisscrossed the ancient world, scouring dusty, moldy texts, cross-examining so-called scholars who offered wildly differing sets of facts, and ultimately penetrating deep into a Cambodian jungle to find a definitive proof. Here, he takes the reader along for the ride. The history begins with Babylonian cuneiform numbers, followed by Greek and Roman letter numerals. Then Aczel asks: Where do the numbers we use today, the so-called Hindu-Arabic numerals, come from? It is this search that leads him to explore uncharted territory on a grand quest into India, Thailand, Laos, Vietnam, and ultimately into the wilds of Cambodia. There he is blown away to find the earliest zero—the keystone of our entire system of numbers—on a crumbling, vine-covered wall of a seventh-century temple adorned with eaten-away erotic sculptures. While on this odyssey, Aczel meets a host of fascinating characters: academics in search of truth, jungle trekkers looking for adventure, surprisingly honest politicians, shameless smugglers, and treacherous archaeological thieves—who finally reveal where our numbers come from. "A historical adventure that doubles as a surprisingly engaging math lesson . . . rip-roaring exploits and escapades." —*Publishers Weekly*

finding names on vietnam memorial: Searching for the Holy Grail Brian Walters, 2004-09 In the seventeenth and eighteenth centuries, young English elites often spent years traveling around Europe to broaden their horizons in an experience known as the Grand Tour. In his book *Searching for the Holy Grail*, Brian Walters combines romance, humor, history, philosophy, and a sharp eye for the subtleties of culture to take the reader on a breathtaking modern-day Grand Tour of Western Europe. Join the author and his colorful compatriots as they gaze into the mouth of infamous Mt.

Vesuvius, search for the Loch Ness Monster, explore lovely Vienna in a horse-drawn carriage, and dodge the jagged cliffs of Capri on the way to the Blue Grotto. Enjoy the trip as they drink sangria and party until dawn in Barcelona, wreck scooters in Nice, brave storms in the Adriatic Sea, drink liter beers in Munich, and narrowly survive the taxis in Rome. From the sun-drenched beaches of Greece to the windy highlands of Scotland, Brian Walters takes the reader on a spellbinding journey.

finding names on vietnam memorial: The Center Christina K. Schaefer, 1996 This book's aim is simple: to identify resources in the Washington, DC area that will aid family historians in tracing their ancestors. In meeting that goal, it shows the researcher precisely what genealogical resources are available in the nation's capital and where they can be found. More than a tool, this book is a resource in itself.

finding names on vietnam memorial: Memorials as Spaces of Engagement Quentin Stevens, Karen A. Franck, 2015-08-11 Memorials are more diverse in design and subject matter than ever before. No longer limited to statues of heroes placed high on pedestals, contemporary memorials engage visitors in new, often surprising ways, contributing to the liveliness of public space. In *Memorials as Spaces of Engagement* Quentin Stevens and Karen A. Franck explore how changes in memorial design and use have helped forge closer, richer relationships between commemorative sites and their visitors. The authors combine first hand analysis of key examples with material drawn from existing scholarship. Examples from the US, Canada, Australia and Europe include official, formally designed memorials and informal ones, those created by the public without official sanction. *Memorials as Spaces of Engagement* discusses important issues for the design, management and planning of memorials and public space in general. The book is organized around three topics: how the physical design of memorial objects and spaces has evolved since the 19th century; how people experience and understand memorials through the activities of commemorating, occupying and interpreting; and the issues memorials raise for management and planning. *Memorials as Spaces of Engagement* will be of interest to architects, landscape architects and artists; historians of art, architecture and culture; urban sociologists and geographers; planners, policymakers and memorial sponsors; and all those concerned with the design and use of public space.

finding names on vietnam memorial: Sacrificing Soldiers on the National Mall Kristin Ann Hass, 2013-03-22 For the city's first two hundred years, the story told at Washington DC's symbolic center, the National Mall, was about triumphant American leaders. Since 1982, when the Vietnam Veterans Memorial was dedicated, the narrative has shifted to emphasize the memory of American wars. In the last thirty years, five significant war memorials have been built on, or very nearly on, the Mall. The Vietnam Veterans Memorial, the Korean War Veterans Memorial, the Women in Military Service for America Memorial, The National Japanese American Memorial to Patriotism During WWII, and the National World War II Memorial have not only transformed the physical space of the Mall but have also dramatically rewritten ideas about U.S. nationalism expressed there. In *Sacrificing Soldiers on the National Mall*, Kristin Ann Hass examines this war memorial boom, the debates about war and race and gender and patriotism that shaped the memorials, and the new narratives about the nature of American citizenship that they spawned. *Sacrificing Soldiers on the National Mall* explores the meanings we have made in exchange for the lives of our soldiers and asks if we have made good on our enormous responsibility to them.

finding names on vietnam memorial: Thirty Days with My Father Christal Presley, 2012-11-01 When Christal Presley's father was eighteen, he was drafted to Vietnam. Like many men of that era who returned home with post-traumatic stress disorder (PTSD), he was never the same. Christal's father spent much of her childhood locked in his room, gravitating between the deepest depression and unspeakable rage, unable to participate in holidays or birthdays. At a very young age, Christal learned to walk on eggshells, doing anything and everything not to provoke him, but this dance caused her to become a profoundly disturbed little girl. She acted out at school, engaged in self-mutilation, and couldn't make friends. At the age of eighteen, Christal left home and didn't look back. She barely spoke to her father for the next thirteen years. To any outsider, Christal

appeared to be doing well: she earned a BA and a master's, got married, and traveled to India. But despite all these accomplishments, Christal still hadn't faced her biggest challenge—her relationship with her father. In 2009, something changed. Christal decided it was time to begin the healing process, and she extended an olive branch. She came up with what she called The Thirty Day Project, a month's worth of conversations during which she would finally ask her father difficult questions about Vietnam. *Thirty Days with My Father* is a gritty yet heartwarming story of those thirty days of a daughter and father reconnecting in a way that will inspire us all to seek the truth, even from life's most difficult relationships. This beautifully realized memoir shares how one woman and her father discovered profound lessons about their own strength and will to survive, shedding an inspiring light on generational PTSD.

finding names on vietnam memorial: Trauma and the Memory of Politics Jenny Edkins, 2003-07-31 In this interesting study, Jenny Edkins explores how we remember traumatic events such as wars, famines, genocides and terrorism, and questions the assumed role of commemorations as simply reinforcing state and nationhood. Taking examples from the World Wars, Vietnam, the Holocaust, Kosovo and September 11th, Edkins offers a thorough discussion of practices of memory such as memorials, museums, remembrance ceremonies, the diagnosis of post-traumatic stress and the act of bearing witness. She examines the implications of these commemorations in terms of language, political power, sovereignty and nationalism. She argues that some forms of remembering do not ignore the horror of what happened but rather use memory to promote change and to challenge the political systems that produced the violence of wars and genocides in the first place. This wide-ranging study embraces literature, history, politics and international relations, and makes a significant contribution to the study of memory.

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our own troops, but our rules of engagement with the enemy are another matter. From atomic weapons and carpet bombing in World War II to napalm and daisy cutters in Vietnam and beyond, our weapons have killed large numbers of civilians and enemy soldiers. Americans, however, are mostly ignorant of these methods, believing that American wars are essentially just, necessary, and good. Trenchant and passionate, *The Deaths of Others* forces readers to consider the tragic consequences of American military action not just for Americans, but especially for those we fight against.

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