

# **Draw Me Close To You Lyrics And Chords**

## **Draw Me Close to You: Lyrics, Chords, and the Enduring Power of a Classic**

Are you searching for the soulful lyrics and simple yet effective chords to the timeless hymn "Draw Me Close to You"? This comprehensive guide dives deep into this beloved song, providing you with not only the complete lyrics and chord charts but also exploring its historical context, theological significance, and practical tips for playing and singing it effectively. Whether you're a seasoned musician or a beginner just starting your musical journey, this post has something for you. We'll uncover the emotional depth of the lyrics, analyze the chord progression, and offer suggestions for adapting the song to different settings and musical styles. Let's delve into the heart of this powerful spiritual classic.

### **Understanding the Lyrics: A Heart's Cry for Intimacy with God**

The lyrics of "Draw Me Close to You" express a deep longing for closeness and connection with God. It's a heartfelt prayer, a vulnerable outpouring of faith, and a plea for divine comfort and guidance. The song beautifully captures the human experience of seeking spiritual intimacy, navigating doubt, and finding solace in a loving, ever-present God. Let's break down the key phrases and themes within the lyrics:

"Draw me close to You, near to Your heart": This opening line sets the tone – a direct appeal for closeness and intimacy. It's not just about physical proximity but about a deep spiritual connection, a desire to be enveloped in God's love.

"Let me feel Your presence, let me know You're near": This highlights the yearning for a tangible sense of God's presence. It speaks to the human need for reassurance and confirmation of faith.

"When my heart is broken, when my strength is gone": This acknowledges the reality of human struggles and vulnerability. It's a recognition that we are not always strong or capable, and we need God's support during challenging times.

"You alone are my comfort, you alone are my peace": This expresses the unwavering faith and trust in God as the ultimate source of comfort and peace. It's a testament to the belief that only God can truly satisfy the deepest longings of the heart.

"Through the stormy weather, through the darkest night": This metaphorically depicts life's challenges and uncertainties. It reinforces the idea that God's presence remains a constant source of strength even amidst hardship.

## Mastering the Chords: A Simple Yet Effective Progression

"Draw Me Close to You" is characterized by its simple yet powerful chord progression, making it accessible to musicians of all skill levels. The most common key is C Major, but it can be easily transposed to other keys. Here's a common chord chart:

(Verse 1 & Chorus)

C: (C-E-G)  
G: (G-B-D)  
Am: (A-C-E)  
F: (F-A-C)

(Bridge)

Dm: (D-F-A)  
G: (G-B-D)  
C: (C-E-G)

This basic progression allows for a smooth and flowing melody, allowing the lyrics to take center stage and convey the heartfelt emotion. Experiment with different strumming patterns to find what best suits your style and preferences. Adding subtle variations in rhythm and dynamics can significantly enhance the emotional impact of the song.

## Variations and Adaptations: Exploring Different Styles

While the traditional arrangement of "Draw Me Close to You" is beautiful and effective, it lends itself to various adaptations and stylistic interpretations. Consider these possibilities:

**Contemporary Worship Style:** Incorporating elements of contemporary worship music, such as using a loop pedal, adding instrumental solos (guitar, keyboard, or drums), or layering vocals.

**Acoustic Version:** A simple acoustic guitar arrangement can be very effective, emphasizing the intimacy and vulnerability of the lyrics.

**Piano Ballad:** A piano-driven rendition can create a reflective and poignant atmosphere.

## Using "Draw Me Close to You" in Different Contexts

The song's timeless message makes it suitable for various settings:

Personal Worship: Singing it privately as a personal expression of faith and seeking intimacy with God.

Church Services: A staple in many church services, it's perfect for moments of prayer, reflection, or congregational worship.

Small Group Gatherings: Ideal for intimate settings where individuals can share their faith and experiences.

## **Beyond the Notes: The Theological Significance**

"Draw Me Close to You" speaks to core theological concepts:

The Nature of God: It portrays God as loving, compassionate, and ever-present, a source of comfort and strength.

The Human Condition: It acknowledges human vulnerability, struggle, and the need for divine grace.

The Importance of Prayer: It emphasizes the power of prayer and the importance of seeking intimacy with God.

## **Article Outline: "Draw Me Close to You: Lyrics, Chords, and the Enduring Power of a Classic"**

I. Introduction: Hooking the reader with the emotional power of the hymn and outlining the content.

II. Understanding the Lyrics: A detailed analysis of the lyrics, exploring themes and emotional depth.

III. Mastering the Chords: Providing a chord chart with explanations and suggestions for variations.

IV. Variations and Adaptations: Exploring different musical styles and arrangements.

V. Using "Draw Me Close to You" in Different Contexts: Discussing appropriate settings for performing the song.

VI. Beyond the Notes: The Theological Significance: Examining the theological concepts conveyed in the lyrics.

VII. Conclusion: Summarizing the key takeaways and encouraging readers to experience the song's power.

## FAQs

1. What key is "Draw Me Close to You" usually played in? C Major is the most common key.
2. Can beginners play this song? Yes, the chord progression is relatively simple.
3. What are some good strumming patterns? Experiment with downstrokes, upstrokes, and variations to find what feels best.
4. Can I transpose the song to a different key? Absolutely, choose a key that suits your vocal range.
5. What kind of instruments can accompany this song? Guitar, piano, keyboard, drums, and other instruments can all complement the song.
6. Where can I find sheet music for "Draw Me Close to You"? Many online resources and hymnals offer sheet music.
7. What is the theological meaning of the lyrics? The lyrics speak to the human need for God's closeness, comfort, and guidance.
8. How can I make this song my own? Experiment with different arrangements, vocal styles, and instrumentation.
9. Is there a specific tempo recommended for this song? The tempo is generally moderate, allowing for thoughtful delivery of the lyrics.

## Related Articles:

1. "How to Play Simple Hymns on Guitar": A beginner's guide to playing basic hymns on the guitar.
2. "Top 10 Contemporary Christian Worship Songs": A list of popular contemporary Christian songs for worship.
3. "Understanding Chord Progressions in Worship Music": An explanation of common chord progressions used in worship music.
4. "The Power of Music in Worship": An exploration of the role of music in spiritual expression.
5. "Transposing Songs for Beginners": A guide on how to easily transpose songs to different keys.
6. "Finding Your Vocal Range and Choosing the Right Key": Tips for singers on finding their comfortable vocal range.
7. "Building Your Own Worship Setlist": Tips on creating a meaningful and engaging worship setlist.

8. "The History and Impact of Hymns in Christianity": An exploration of the history and influence of hymns in Christian worship.
9. "Learning to Sing Harmonies in Worship Music": A guide on learning to sing harmonies in worship music.

**draw me close to you lyrics and chords: The Message in the Music** , 2010-12-01 The definitive guide to the meaning of today's most popular praise and worship songs. Few things influence Christians' understanding of the faith more than the songs they sing in worship. The explosion of praise and worship music in the last fifteen years has profoundly affected our experience of God. So what are those songs telling us about who God is? In what ways have they made us more faithful disciples of Jesus Christ? In what ways have they failed to embody the full message of the gospel? Working with the lists of the most frequently sung praise and worship songs from recent years, the authors of this book offer an objective but supportive assessment of the meaning and contribution of the Christian music that has been so important in the lives of contemporary believers.

**draw me close to you lyrics and chords: Letters to Bangkok** John Smith, 2011-03-11 Letters to Bangkok is a story of love born on the internet between a practising Thai surgeon and an English University marketing manager. The initial Skype conversations and subsequent letters are true and exact records of written exchanges between two people trying to find love. Below is an extract pages 17, 18 and 19 of the actual book. The Skype Connection SeptemberNovember 2008 Of all the gin joints in all the towns in all the world, the famous throwaway saying in Casablanca brings me immediately to thinking with amazement how I first met sweet Pen. Reflecting on this momentous meeting, well momentous in terms of its life-changing impact on my small world, I often pose myself one question: How is it possible that two people, effectively total strangers, with widely different backgrounds and experiences can begin a conversation through a chance meeting at a moment in a time and place on a social chat forum called Skype and through that conversation set off additional exchanges leading eventually to two hearts beating as one? (See explanation of the term Skype below.) It must be said at the outset that both Pen and I came to the site with reservations and varying degrees of scepticism born from previous failed and disappointing encounters on Skype, where people come and go with regular monotony, like ships in the night or ghosts briefly haunting the ether space but soon to disappear without a trace. It is the nature of the beast called social Internet chatting that you may find someone interesting and then they disappear, never to be seen or heard of again, with no by your leave, refusing to reply to further communications, leaving you saying, Um, it was definitely something I said!!!! I had an early impression from what Pen said that she was more experienced on Skype in comparison to me, a relative newcomer. But why did Pen and I come to seek out one another in the first place? I was searching initially for company and solace, as I was suffering in a loveless, rather cruel relationship. Despite my experiences, I have always been an optimist, eternally inquisitive and open minded, a peoples person. Setting aside early negative encounters on social sites, I have been blessed with a strong belief in the goodness of human nature and a belief in destiny. Whether I believed that destiny could be found in such a chance and brief encounter is a moot point. I had just come through a long and difficult marriage which had ended de facto, and although I had not made the break physically from my ex-partner, I had signalled my intention to leave, and in mind and spirit, I had disassociated myself from intimacy or any future plans with this failed relationship. So yes, in one sense, although not consciously acknowledged by myself, I was searching for a human being to fill the emotional chasm left by years of mild mental abuse born of being married to an aggressive and sometimes violent alcoholic. I was seeking someone who might be sensitive, caring, supportive, loving, someone who could be my friend and confidant, someone I could trust with my heart, a lover that would be my love for always, not just temporarily, someone that would be my encourager and someone that would share my dreams and

let me share hers, and most importantly, someone that would not betray my emotional trust a big shopping order, you might say! And in that respect, I had already decided to cast my net wider, beyond the shores of England, and sought an international partner to be my friend. I was already familiar with some of the attractive qualities that an Asian woman might bring to a relationship: loyalty, selflessness, spirituality, a caring, loving, and generous nature, and rarely abusive of alcohol. I was also physically attracted to the Asian look with their dark eyes, sultry looks, and long dark hair. For Pen, Skype perhaps offered, amongst other things, an opportunity to d

**draw me close to you lyrics and chords: Praise & Worship (Songbook)** Hal Leonard Corp., 2007-04-01 (Guitar Chord Songbook). 80 songs arranged with their lyrics and chords for easy strum-along fun: Agnus Dei \* As the Deer \* Firm Foundation \* Give Thanks \* God of Wonders \* He Is Exalted \* The Heart of Worship \* I Could Sing of Your Love Forever \* Jesus, Lover of My Soul \* Lamb of God \* Lord, I Lift Your Name on High \* More Precious Than Silver \* Open the Eyes of My Heart \* The Potter's Hand \* Shine, Jesus, Shine \* We Bow Down \* and more.

**draw me close to you lyrics and chords: Now That's Christian Music - Guitar** Jason Beattie, 2013-09-18 Now That's Christian Music - Guitar Praise and Worship guitar chords and lyrics for acoustic guitarists. 75+ popular contemporary songs from well known artists and some classic favorites - Individual song chords with progression - For beginners and intermediate players - Contains beginners guitar guide - Strumming patterns guide and chord guide Aimed at Praise and Worship choirs, soloists, for band practice or to learn new songs. It has lyrics for all songs as well as easy chords, diagrams and progression for guitarists. - Many songs are in 3/4 Basic Chords from (C, G, D, Em, Am, E, A) Songs include: - Your Grace Finds Me - Blessed Be Your Name - How Great Is Our God - We Won't Be Shaken - Give Me Jesus - Lift My Life Up - Help Me Find It - Hello My Name Is - Christ Has Risen - Amazing Love - The Heart Of Worship - Overcomer - Cry Out To Jesus - I Need You Now - Every Good Thing - All To Us - Majesty Of Heaven - Jesus Son Of God - + Many M

**draw me close to you lyrics and chords: Worship, Music, and Interpretation** Wendy J. Porter, 2024-09-30 This unique volume brings together wide-ranging research that could only be written by someone singularly expert in the full range of Christian worship and music from ancient to modern. These essays by Wendy Porter span eras and areas of study from the New Testament to the present and encompass an expansive view of worship, music, and liturgy. Some focus on what is known (or not) about early Christian worship, including the early creeds and hymns in the New Testament and whether music originated in Jewish or Greco-Roman contexts. Some introduce firsthand work on ancient liturgical manuscripts, such as a sixth-century manuscript by hymnwriter and preacher Romanos Melodus or a tenth-century ekphonic liturgical manuscript. Extending her research on sixteenth-century English composers as musical interpreters, Porter includes several papers on how musicians have functioned as theological interpreters in worship and music. One chapter engages theological comparisons between well-known compositions by Bach, Beethoven, and Stravinsky, another creatively explores what contemporary worship leaders can learn from sixteenth-century songwriter and worship leader William Byrd, while others invite thoughtful reflection on what we can all learn if we stop to consider how Christians have functioned and fared in their worship through the centuries.

**draw me close to you lyrics and chords: Ultimate Praise Hits Songbook** Jason Beattie, 2013-10 Ultimate Praise Hits Songbook, Praise and Worship guitar chords and lyrics songbook for acoustic guitarists. 100+ popular contemporary songs from well known artists and some classic favorites! - Individual song chords with progression - For beginners and intermediate players - Contains beginners guitar guide - Strumming patterns guide and chord guide It's aimed at Praise and Worship choirs, soloists for band practice or to learn new songs. Has lyrics for all songs as well as chords, diagrams and progression for guitarists. - Many songs in 3 or 4 Basic Chords from (C, G, D, Em, Am, E, A) Songs include: - Unbroken Praise - 10000 Reasons - How Great Is Our God - Anything Can Happen - Since Your Love - From The Inside Out - Yes and Amen - With Everything - Christ Has Risen - Let There Be Light - The Heart Of Worship - Behold Our God - This Is Amazing Grace - Heart Like Heaven - Simple Gospel - All To Us - Majesty Of Heaven - Spirit Break Out - +

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**draw me close to you lyrics and chords: Punk Rock Entrepreneur** Caroline Moore, 2016-09-13 Do you have an idea for something that you want to share with the world but don't know where to start? Want to make a living without selling your soul? Have a business plan but can't afford to buy anything up front? This book is for you. Punk Rock Entrepreneur is a guide to launching your own business using DIY methods that allow you to begin from wherever you are, right now. Caroline Moore talks (and illustrates!) you through the why and how of business operations that she learned over years booking bands, organizing fests, sleeping on couches, and making a little go a long way. Engaging stories and illustrations show you the ropes, from building a network and working distribution channels to the value of community and being authentic. With first hand accounts from touring bands and small business owners, this book gives you the inspiration and down-to-earth advice you'll need to get started working for yourself.

**draw me close to you lyrics and chords: Heart Strings** Maggie Lynch, 2015-10-02 Her guitar helped her leave. His grim news calls her home. Will she abandon the safety of her sisterhood for a chance to heal old wounds? Sarah Cosgrave escaped her alcoholic father's depression by losing herself in her music and her faith. Playing guitar with Sweetwater Canyon gives her the loving family she never had. But when her ex-boyfriend calls with unwelcome news, can her conviction sustain her on her long journey home? As the musician watches Tom care for her ailing father, she sees how much her ex has changed since he broke her heart. Pushing past her feelings of betrayal, Sarah rediscovers her hope for the future. But when an irrational woman from Tom's past tests their faith, Sarah's new mournful melody could end in silence... Heartstrings is the third standalone book in the uplifting Sweetwater Canyon contemporary romance series. If you like strong-willed characters, emotional ups and downs, and life-changing moments, then you'll love Maggie Lynch's harmonious novel. Buy Heartstrings to take a journey of love and faith today!

**draw me close to you lyrics and chords: Top 50 Praise & Worship**, 2012-10 This book contains 50 easy piano arrangements of popular praise and worship songs that are sung in churches everywhere. The arrangements, by leading Christian music arranger Carol Tornquist, sound great both as piano solos and for sing-alongs. Complete lyrics are included along with basic chord symbols. Titles: 10,000 Reasons \* Amazing Grace (My Chains Are Gone) \* Be the Centre \* Beautiful One \* Better Is One Day \* Blessed Be Your Name \* Blessings \* Breathe \* Come, Now Is the Time to Worship \* Cry of My Heart \* Draw Me Close \* Everlasting God \* Forever \* Give Thanks \* God of Wonders \* Great Is the Lord \* Hallelujah (Your Love Is Amazing) \* He Knows My Name \* The Heart of Worship \* Here I Am to Worship \* Holy, Holy, Holy \* Holy Is the Lord \* Hosanna (Praise Is Rising) \* How Deep the Father's Love for Us \* How Great Is Our God \* I Could Sing of Your Love Forever \* I Lift My Eyes Up (Psalm 121) \* I Love You, Lord \* In Christ Alone (My Hope Is Found) \* In the Secret \* Indescribable \* Jesus Messiah \* Lord I Lift Your Name on High \* Lord Reign In Me \* Majesty (Here I Am) \* Mighty to Save \* More Love, More Power \* Open the Eyes of My Heart \* Our God \* Revelation Song \* Shout to the Lord \* Sing to the King \* Take My Life (Holiness) \* Untitled Hymn (Come to Jesus) \* We Fall Down \* The Wonderful Cross \* You Are My All in All \* You Are My King (Amazing Love) \* Your Grace Is Enough \* You're Worthy of My Praise. 10,000 Reasons (Bless the Lord), Amazing Grace (My Chains Are Gone), and In Christ Alone (My Hope Is Found) are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection.

**draw me close to you lyrics and chords: Fundamentals of Guitar** Miles Okazaki, 2015-02-25 This book is designed to be useful for guitarists at any skill level. Beginners can use it as an introduction to the foundational concepts of the instrument, intermediate players can use it for training and theoretical work, and advanced players can explore the sections on advanced theory, extended technique and the exhaustive tables of melodic and rhythmic possibilities. It is divided into two parts: pitch and rhythm. Part 1 (pitch) begins with the properties of string, harmonics, and tuning systems. It then moves methodically through pitch information, beginning with locating all versions of a single pitch, building pentatonic, heptatonic, and all possible symmetrical scales. This is followed by a study of intervals, with all possible locations of every two pitches, and a long study

that moves through every possible fingering of three pitches, with a series of exercises to master triadic syntax. Part 1 closes with a study of four-pitch structures and complete tables that show all possible pitch sets in circular visual notation. Part 2 (rhythm) begins with a complete course in Symmetrical Picking, a method based on drum rudiments that builds control in the picking hand through an exhaustive variety of movements. The focus of this section is building a strong rhythmic foundation, with a focus on efficiency, accuracy, speed, dynamics, and groove. It is followed by a study of legato playing, working with ornaments and slides. The study of playing with fingers on multiple strings takes up the remainder of the book. This begins with the study of pulse against pulse, playing two simultaneous tempos. The book concludes with a study of polyrhythm, playing one rhythm against another. Plain English is used as much as possible to describe theoretical concepts, and hundreds of illustrations were made for the book as an aid to those who either don't speak English or prefer to think visually. This approach is designed to be inclusive and to promote creative practice. The main idea of the book is described in this passage (page 154): Even in this small area there is a lot of material, potentially a lifetime of study. The amount of information can feel overwhelming to students at any level. For this reason, the book is designed for self-directed practice, with an emphasis on what the player could do, rather than what the player should do. The principle is to develop your own learning process, rather than following someone else's. The ability to make choices is essential in finding a personal approach to the instrument. Pick and choose the studies that seem interesting - there should be enough variety to accommodate a wide range of personalities. If any particular concept or exercise has been useful as the starting point for a new creative direction, then the book has done its job. Its purpose is not to push any dogma, method, or style, but to open the door to options for guitarists of any background that are looking for new perspectives.

**draw me close to you lyrics and chords: Worship Matters (Foreword by Paul Baloche)**

Bob Kauflin, 2008-03-26 Nothing is more essential than knowing how to worship the God who created us. This book focuses readers on the essentials of God-honoring worship, combining biblical foundations with practical application in a way that works in the real world. The author, a pastor and noted songwriter, skillfully instructs pastors, musicians, and church leaders so that they can root their congregational worship in unchanging scriptural principles, not divisive cultural trends. Bob Kauflin covers a variety of topics such as the devastating effects of worshiping the wrong things, how to base our worship on God's self-revelation rather than our assumptions, the fuel of worship, the community of worship, and the ways that eternity's worship should affect our earthly worship. Appropriate for Christians from varied backgrounds and for various denominations, this book will bring a vital perspective to what readers think they understand about praising God.

**draw me close to you lyrics and chords: The Road to You** Alecia Whitaker, 2015-07-14 Bright lights...screaming fans...cute roadies...country music sensation Bird Barrett has officially arrived. Next up on the road to stardom, Bird's heading out on tour. Between opening for one of the biggest acts in country music and meeting a passionate young photographer who's working as part of the backstage crew, the weeks pass by in an exciting blur. It might even be enough to distract Bird from the way things ended--or never quite started--with Adam Dean. When the tour wraps, though, it's back to reality. The label is eager for a new hit song, but the sudden fame, complete with a media-fueled rivalry with another country music starlet, has Bird questioning her priorities. Before she can pour her heart into her music, she'll need to figure out where it truly lies. Filled with sweet country music spirit, *Wildflower* is a series you just can't get out of your head.

**draw me close to you lyrics and chords: You Can Teach Yourself Country Guitar** Dix Bruce, 2015-12-01 This is a step-at-a-time enjoyable method for learning to play great sounding country guitar. Dix Bruce, in his humorous yet musically right-on teaching style, introduces you to country back-up, bass runs, Carter-style bluegrass picking, the Nashville Numbering System for indicating chord changes, use of the capo, transposition, and much more. Work at your own pace and learn to sound like the country greats! Written in standard notation and tablature.

**draw me close to you lyrics and chords: *All My Demons*** Corri Lee, 2013-03-15 A whirlwind



romance on a wild tour led rock vixen Amelia Marsh to her fairytale ending with smoking hot new husband, CJ, and their newborn daughter, Delilah. But for every cloud with a silver lining, there is a brewing maelstrom waiting to mar the landscape. A year on from I'M WITH THE BAND, old demons rear their ugly heads in body and mind, building hurdles that the new Mr and Mrs Pearce never imagined they might have to jump. Faces of the past reappear and memories echo in the fragile mind of a woman forced to relive what has once before been a painful experience- motherhood. How do you cope when motherhood is given, revoked, and then reinstated? How do you make up for all of those bad memories and all the bad experiences that you didn't fight hard enough to prevent? How do you make up for lost time when you're given a second chance? How much is too much for two precarious firecrackers? How many revelations are too many? What would YOU do for a miracle?

**draw me close to you lyrics and chords: Guitar Expressions Teacher Edition, Vol 2 ,** 2006-08 Each volume of the 2-volume teacher edition set contains 54 complete lesson plans for 18 units of Guitar Expressions. Each lesson includes a Lesson Snapshot, Instructional Overview, a complete step-by-step lesson plan with embedded assessments. The book also includes reproducible student worksheets, assessments forms and student progress record, CDs containing complete instruction, demonstration, play-along, and additional listening tracks. Included are Bloom's Taxonomy Correlation, Assessment Overviews, and Core Thinking Overviews. Plus interactive Guitar Guru technology embedded on the included CD-ROM (included in Teacher ed. v. 2) allows students to use their computers to view animated fretboard displays of selected songs.

**draw me close to you lyrics and chords: Home & Studio Recording ,** 1990

**draw me close to you lyrics and chords: Songbird's Second Chance** Ashley Farley, 1900 Thirty years ago, Savannah's child was taken from her shortly after giving birth. The next day, she ran away to the Pacific Northwest where she's been living ever since. But her circumstances have changed. The tavern where she bartends is closing and her landlord is selling the house she rents. Now seems like the right time to go home to South Carolina, but does she have the courage to face her past? Upon her mother's death, while searching for funeral instructions, Harper comes across a sealed envelope containing a worn scrap of yellow flannel, an address in a small town she's never heard of, and her adoption papers. Everything about her life suddenly makes sense, including why she and her mother were so very different. Determined to find her birth mother, Harper embarks on a journey of discovery to the South Carolina Lowcountry.

**draw me close to you lyrics and chords: Sweetwater Canyon Boxset Books 1-3** Maggie Lynch, 2017-12-12 The Sweetwater Canyon romantic women's fiction boxset contains the first three books in the series: Undertones, Healing Notes, and Heart Strings. Join the all women Americana band as they travel on the road, enhance their careers, and try to find balance between their music, their home, and their hearts desire. Undertones - Michele's Story She's chosen music over men. He prefers casual to committed. Will their shared passion strike a life-changing chord? Music is the love of Michele Scott's life. As the lead singer and bassist of an all-female band, touring means lots of sisterhood and no time for men. But when she meets David at a concert, her heart begins to change its tune... David Blackstone thinks romantic obligations are for fools. As a fiercely independent self-made millionaire, he's content with casual flings. But when he offers his spare concert ticket to a pretty stranger, he finds himself wondering if his solo life might be better sung as a duet. As their strong feelings crescendo, David's pushy style and Michele's struggle to move past her ex's abuse, put their happy ending in jeopardy. Can two willful souls overcome their stubbornness to write their love song, or will their rising passion end on a sour note? Healing Notes - Rachel's Story She plays the fiddle to soothe her pain. He writes poetry to confront his past. Will two wounded hearts turn their laments into love? Rachel Cullen's music is her therapy. Playing the fiddle with her all-female Americana band is her only escape from the specters of the past. When her newest student's father attends a lesson, Rachel's heavy heart skips a beat, but she fears she might be too broken to start again... Divorcee Noel Karshaw wants only the best role models around his precocious five-year-old girl. Careful not to repeat his past mistakes, he avoids all women with emotional baggage. And while his daughter's new music teacher is indeed lovely, the wounded woman doesn't meet his exacting

standards. So why can't he stop thinking about her? As their attraction becomes impossible to ignore, they're the only ones who can decide how their love song ends. Will Rachel and Noel overcome their tragic pasts together, or will their bittersweet ballad fall flat? Heart Strings – Sarah's Story Her guitar helped her leave. His grim news calls her home. Will she abandon the safety of her sisterhood to heal old wounds? Sarah Cosgrave escaped her alcoholic father's depression by losing herself in her music and her faith. Playing guitar with Sweetwater Canyon gives her the loving family she never had. But when her ex-boyfriend shows up with unwelcome news, can her conviction sustain her on her long journey home? As the musician watches Tom care for her ailing father, she sees how much her ex has changed since he broke her heart. Pushing past her feelings of betrayal, Sarah rediscovers her hope for the future. But when an irrational woman from Tom's past tests their faith, Sarah's new mournful melody could end in silence... Buy this Sweetwater Canyon boxset at a huge discount to the individual books, and take these journeys of love and faith today!

**draw me close to you lyrics and chords:** *Inseverable* Cecy Robson, 2016-06-21

**draw me close to you lyrics and chords:** *Live from Beach City!* Cartoon Network Books, Hannah S. Campbell, Alec Galambos, 2016-02-09 All the hits from Season 1 of Steven Universe! Steven Universe may have inherited his magical abilities from his mother, Rose Quartz, but there's no doubt that his love of music comes from his father, Greg Universe. Now, fans can learn to sing and play all of Steven's favorite songs--from the tunes he learns on his ukulele, to his father's guitar hits, as well as original songs sung by each of the Crystal Gems. This music book also gives kids the tools and inspiration they need to write their own songs!

**draw me close to you lyrics and chords:** *All That We Never Were* Alice Kellen, 2023-08-29 International bestselling author Alice Kellen will flood you in emotion, following two star-crossed lovers whose destiny is inexorably intertwined. He'll do anything to bring the light back into her eyes. 19-year-old Leah Jones used to love her life. Now, she can barely get out of bed in the morning. Still shaken by the sudden loss of her parents, her 29-year-old older brother is the only person she has left to keep her from falling into an emotional abyss. But as he prepares to move across the country for work, soon he'll be gone too, and Leah will have no one. Axel Nguyen is her brother's best friend, and the natural person to turn to. Seeing Leah so despondent is a punch to Axel's gut. At her brother's request, Axel drops everything to move Leah in with him, to meet her every need. He's determined to push her to her limits, to break down the walls she's built to protect her fragile heart. Little does he know, she has loved him forever, and now his love for her expands to so much more. As Leah and Axel's undeniable bond grows stronger, Axel must break Leah's heart in order to guarantee her the life he knows she deserves... Fans of Colleen Hoover, Anna Todd, and B. Celeste will immerse in this thrill of a heartbreaking emotional rollercoaster.

**draw me close to you lyrics and chords:** *Afterlives of the Lady of Shalott and Elaine of Astolat* Ann F. Howey, 2020-07-31 This book investigates adaptations of The Lady of Shalott and Elaine of Astolat in Victorian and post-Victorian popular culture to explore their engagement with medievalism, social constructions of gender, and representations of the role of art in society. Although the figure of Elaine first appeared in medieval texts, including Malory's *Le Morte Darthur*, Tennyson's poems about the Lady and Elaine drew unprecedented response from musicians, artists, and other authors, whose adaptations in some cases inspired further adaptations. With chapters on music, art, and literature (including parody, young people's literature, and historical fiction and fantasy), this book seeks to trace the evolution of these characters and the ways in which they reinforce or challenge conventional gender roles, represent the present's relationship to the past, and highlight the power of art.

**draw me close to you lyrics and chords:** *How Popular Musicians Learn* Lucy Green, 2017-03-02 Popular musicians acquire some or all of their skills and knowledge informally, outside school or university, and with little help from trained instrumental teachers. How do they go about this process? Despite the fact that popular music has recently entered formal music education, we have as yet a limited understanding of the learning practices adopted by its musicians. Nor do we know why so many popular musicians in the past turned away from music education, or how young

popular musicians today are responding to it. Drawing on a series of interviews with musicians aged between fifteen and fifty, Lucy Green explores the nature of pop musicians' informal learning practices, attitudes and values, the extent to which these altered over the last forty years, and the experiences of the musicians in formal music education. Through a comparison of the characteristics of informal pop music learning with those of more formal music education, the book offers insights into how we might re-invigorate the musical involvement of the population. Could the creation of a teaching culture that recognizes and rewards aural imitation, improvisation and experimentation, as well as commitment and passion, encourage more people to make music? Since the hardback publication of this book in 2001, the author has explored many of its themes through practical work in school classrooms. Her follow-up book, *Music, Informal Learning and the School: A New Classroom Pedagogy* (2008) appears in the same Ashgate series.

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**draw me close to you lyrics and chords: Objects in Mirror Are Closer Than They Appear** Sol Mogerman, 2001 Sol Mogerman was unexpectedly hit head-on by a drunk driver on an icy mountain road in the fall of 1985 as he was coming home from his evening job as a professional musician. As a result of this accident, he suffered a brain injury (stroke) that affected his ability to play music and changed his life forever. In this book Sol tells the story of his accident and recovery in a direct personal manner that draws the reader into the experience. This story highlights the loss of his self-image as the most devastating outcome of his injury. Sol's recovery unfolds through a challenging journey of self-discovery and transformation that offers great hope for triumphing over the devastating problems inherent in brain injury and other serious disabilities. This second edition gives an account of Sol's way back to playing guitar after 20 years. This book also includes a comprehensive self-help section based on what the author has learned through overcoming his own disabilities, and from his experience successfully treating numerous clients in his practice as a counselor specializing in brain injury.

**draw me close to you lyrics and chords:** This is Not a Lie S.C. Farrow, 2021-07-09 In 1984, St Kilda is the heart and soul of Melbourne's music scene. Joel Reed, a brilliant young guitarist, had followed his sister Karen to the bohemian beachside suburb to chase his dream of becoming a rock star. On the surface, it seems like Joel has got it all together. In reality, he's a high-functioning heroin addict and closet homosexual. Show Less Desperately lonely and dangerously self-destructive, he lives a carefully constructed lie lest he be discovered, outed, and shunned by the city's legion of hard rock fans. When the band is forced to audition for a new frontman, Joel's world is turned upside down. When Harry Engel auditions, Joel falls in love but there's no way he can tell Harry how he feels. He can't do anything to jeopardise the band's success and so he continues living the lie—until tragedy strikes and he realises the lie was never going to save them.

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**draw me close to you lyrics and chords:** Lennon and McCartney Thomas MacFarlane, 2022-09-30 *Lennon and McCartney: Painting with Sound* explores the work of two of the most influential composers of the twentieth century. Five decades after the breakup of the Beatles, the music of John Lennon and Paul McCartney continues to fascinate and inspire. Evidence suggests that their uniquely eclectic approach can be traced back to the Liverpool College of Art. Following on that idea, this book explores the creative dialogue between John Lennon and Paul McCartney, both with the Beatles and on their own, that grew out of that early influence. The book is presented in three sections: I. *Stretching the Canvas* considers the Liverpool College of Art as the backdrop for John and Paul's early collaborations with painter and musician Stuart Sutcliffe. This is followed by discussions of select works created by the Beatles between 1962-69. II. *Extending the Space* focuses

on the long-distance creative dialogue between Lennon and McCartney as demonstrated in their respective solo recordings of the 1970s. III. New Colours considers the final works of the Lennon and McCartney creative dialogue as well as various McCartney solo projects released in the years that followed Lennon's death in 1980. Here, the focus is on Paul's development as a painter, its effect on his creativity, and his subsequent efforts to establish the Liverpool Institute for Performing Arts as a world-class arts conservatory.

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Oh Lord, remind me of Your promises Cm7 The love and goodness You've declared VERSE 2: AbM7 I'm still holding on C(add13) You're rushing in, when I feel alone Gm7 Oh Lord I know ...

[Nothing I Hold Onto - Niner United](#)

Nothing I Hold Onto Verse I lean not on my own understanding My life is in the hands of the maker of heaven Chorus I give it all to You God Trusting that You'll make

[Draw Me Close Lyrics - testdev.brevard.edu](http://testdev.brevard.edu)

the Christian music that has been so important in the lives of contemporary believers Lyrics/Poetry and Drama Inspired by the Holy Bible and Life's Experiences Malisha Deonta ...

### **JUST A CLOSER WALK WITH THEE - hisfavorite.net**

I am weak but Thou art strong - Jesus keep me from all wrong I'll be satisfied as long - as I walk, let me walk close to Thee Chorus Just a closer walk with Thee - grant it Jesus is my plea Daily ...

### **Lord Draw Me Closer to You - kingdomlifebible.org**

Lord Draw Me Closer to You William Kenneth Meadors July 11, 2018 Verse 1 Jesus keep me close to you. Empowering me in all I do To you I will be true I long to be closer to you. Verse 2 ...

### **The Carpenters - (They Long to Be) Close to You (Alt.**

3 gold and star light in your eyes of Cmaj7 C6 blue. D That is N.C.-why all the girls in C(add2) town follow Bsus B you all a round. Bm7 Em7 Em Just like me, C C(add2) they long to be C ...

*Draw Me Close Chart with logo.docx*

Every prayer I've spoken, You've heard A Fear it has no place, in this sacred space CHORUS 1 Esus4E E/B B Holy Spi - rit, dwell within me C#m7 Fill the caverns of my soul A add2 ...

### **Gospel Song Lyrics And Chords For Bass - wclc2017.iaslc.org**

First 50 Songs You Should Play on Bass Hal Leonard Corp., 2016-01-01 (Bass). If you're new to the bass, you are probably eager to learn some songs. This book provides easy arrangements ...

### **Draw Me, Lord, with the Bands of Your Love - hymnal.net**

Draw Me, Lord, with the Bands of Your Love Consecration — Surrendering All to the Lord (Guitar: Capo 3) Your Em love, with cords of D 1. Draw with the Bm me, Lord, bands Of in my Bm be ...

*Words and Music by Joseph Paul Cruz, Hosanna Myrran ...*

Filled by You INTERLUDE: ||: E/G# | A :|| VERSE 2: E/G# A You breathe new life in us With every promise A You call to mind E/G# A That we are Your children A Loved by You E/G# A I won't ...

### **Ain't No Pleasing You (in G +capo) - Chas & Dave**

Some obscure chords and lyrics you'll just have to work out for yourself - I did... Attribution where known is given to the artist/s whose version I have tried to emulate. Ain't No Pleasing You (in G ...

### **Draw Me Close - communityofhopeforyou.com**

Draw me close to never let me I lay it all again To You say that Your friend You are my de - no one else will 'Cause nothing else could Your place To the warmth of embrace Help me find the ...

### **THE JACK SCHRADER CHORAL SERIES Days of Elijah - Hope ...**

C 5302 Draw Me Close SATB C 5210 Draw Me Nearer SATB C 5212 Every Time I Feel the Spirit SATB C 5345 Forever/A Mighty Fortress Is Our God SATB C 5507 Give Me Jesus SATB C ...

### **482 - Draw Me Close**

A2 D2/A E/A A E D F#m2 F#m7 Dmaj7 A/E D/E D2 Esus Bm7 482 - Draw Me Close © Copyright 1994 Mercy/Vineyard Publishing (ASCAP) (admin. in North America by Music ...

Jim's Ukulele Songbook (gCEA Tuning)

The lyrics & chords listed here are provided for private education and information purposes only under "fair use" provisions. You are advised to confirm your compliance with the appropriate ...

### Drawn to You - Oregon Catholic Press

Refrain 4 Drawn to you, Lord, we are drawn to you, F C Gsus4G Gb Db Absus4b A to the beauty of your presence in this place. C Em7 Db Fm7 Here for you, God, we are here for you F C ...

### **Draw Me Nearer - Name That Hymn**

bbbb bbbb 44 44 1. I 2. Con - 3. O 4. There j œ œ.. am se - the are j° œ œ J œ œ.. J œ œ Thine, crate pure depths œ œ O me de - of œ œ Lord, now light love œ œ I to of

### **Lyrics for "Draw Me Nearer" - whitneytunes.com**

Lyrics for "Draw Me Nearer" Verse 1: I am thine, O Lord, I have heard thy voice, And it told thy love to me; But I long to rise in the arms of faith And be closer drawn to thee. Refrain After ...

### Draw me close to You - Solfa

Draw me close to You Draw me close to You, Never let me go I lay it all down again, To hear You say that I'm Your friend You are my desire, No one else will do 'Cause nothing else can take ...

### **Hold Me Close - David Essex (128 bpm) - SECRET UKULELE ...**

Hold me close, don't let me go, oh no . G C Am7 D7. I, yes I love you and I think that you know, do you know . G C Am C D ... You and me, yes our love it will stop at the show, do you know . ...

### **THE NEARNESS OF YOU - Doctor Uke**

When you're in my arms and I feel you so close to me . All my wildest dreams come true. I need no soft lights to enchant me if you'll only grant me ... I need no soft lights to enchant me if you'll ...

### Jesus, Keep Me Near the Cross - Hymnary.org

You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source. 6 8 6 8 &b 1. Je 2. Near 3. Near 4. Near sus, ...

### **Draw Near - Cathedral and Diocesan Music**

Draw Near Steven Janco, © 1992, World Library Publications. All rights reserved. Used with permission. License #AL1123982. Updated 3-8-16 &bbbb44

### Sheet music draw me close to you - actsonics.com

Draw me close to you piano sheet music pdf. Draw me close to you michael w smith piano sheet music. Draw me close to you saxophone sheet music. Draw me close to you violin sheet ...

### Free Praise And Worship Songbook With Chords

Time to Worship \* Cry of My Heart \* Draw Me Close \* Everlasting God \* Forever \* Give Thanks \* God of Wonders \* Great Is the Lord \* Hallelujah (Your Love Is Amazing) \* He Knows My Name ...

### I watch the sunrise (Close to You) - scotsintchurch.com

I watch the sunrise (Close to You) Joh Glynn Colin Murphy 4.Iwatchthemoonlight- guard ing- the night, wait ing- till 3.Iwatchthe sun set- fad ing- a way,- light ing- the 2.Iwatchthe sun light- ...

### **Mighty King whom angels worship, God, we praise you! God, ...**

Opening Hymn: "God, We, Praise You" by ChristopherIdle fromTe Deum God, we praise you! God, we bless you! God, we name you sovereign Lord! Mighty King whom angels worship, ...

### **Close to You - Pianist Forum**

45 42 38 34 31

*Mary Did You Know Chords And Lyrics - [offsite.creighton](http://offsite.creighton)*

Mary Did You Know Chords And Lyrics Mary Did You Know: Chords, Lyrics, and the Enduring Power of a Christmas Classic The soft strum of a guitar, the gentle rise and fall of a voice...

**alanbaertschi.com**

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### **ALL OF ME - Blatchington Mill**

A all of me loves Fm all of you Love your B m/ D curves and all your edg - es All your D / E per - fect  
im - per - fec - tions

#### *Complete Chords*

Won't you listen now D E A D E gotta tell you how I feel A If you'd listen D E A D E you would see my  
love is real A I would talk about D E A D E those feelings deep inside A I would tell you ...

### **Psalm 23 (I Am Not Alone) - Amazon Web Services, Inc.**

Defender behind me; I won't fear. Am7 F2 I'm fi lled with anointing, my cup's overflowing. CF2 No  
weapon can harm me, I won't fear. Am7 F2 Hallelujah, I am not alone. GAm7 CHORUS F2 ...

#### *Draw Me Close Kelly Carpenter Verse 1: Draw me close to ...*

Draw me close to You Never let me go I Lay it all down again To hear you say that I'm your friend  
Chorus: You're all I want You're all I've ever needed You're all I want Help me know You ...

### **I'll See You In My Dreams - [kauairainbow.com](http://kauairainbow.com)**

I'll See You In My Dreams I'll See You In My Dreams Lyrics by Gus Kahn, music by Isham Jones, as  
recorded by Joe Brown INTRO: (4x) ... Soon my eyes will close, soon I'll find repose And in ...