

Definition Of Safavid Empire

The Safavid Empire: A Comprehensive Definition and Historical Overview

Introduction:

Intrigued by the echoes of a powerful empire that once dominated Persia and significantly impacted the course of world history? This in-depth exploration delves into the very definition of the Safavid Empire, unraveling its intricate history, cultural impact, and lasting legacy. We'll dissect its rise, reign, and fall, examining key figures, religious policies, artistic achievements, and its enduring influence on the modern world. Prepare for a journey back in time to understand one of history's most fascinating and significant empires. This post offers a complete and nuanced understanding of the Safavid Empire, going beyond a simple definition to explore its multifaceted character.

1. Defining the Safavid Empire: More Than Just a Geographic Entity

The Safavid Empire, far from being a simple geographical entity, represents a complex interplay of political power, religious zeal, and cultural innovation. A concise definition would be: The Safavid Empire (1501-1736) was a powerful Persian empire that established Twelver Shia Islam as its state religion, significantly shaping the religious and cultural landscape of Persia and beyond. However, this definition only scratches the surface. The empire's defining characteristics included:

Religious Foundation: The Safavids weren't merely rulers; they were actively involved in promoting and enforcing Twelver Shia Islam, a sect of Islam that would become the dominant religion of Persia for centuries. This religious zeal shaped its foreign policy, domestic governance, and cultural output.

Geographical Extent: At its zenith, the Safavid Empire stretched across a vast territory encompassing modern-day Iran, Azerbaijan, Armenia, Georgia, parts of Iraq, Turkey, and Afghanistan. This expansive reach allowed for significant cultural exchange and economic prosperity, but also presented challenges in governance and administration.

Political Structure: The Safavid Empire was a monarchy, with the Shah holding absolute power. However, the administration was complex, with a hierarchy of officials, governors, and military commanders responsible for managing the diverse territories under their control.

Cultural Impact: Beyond its political and religious influence, the Safavid era is renowned for its flourishing arts and architecture. The breathtaking mosques, palaces, and miniature paintings produced during this period stand as testaments to its cultural richness.

2. The Rise of the Safavids: From Sufi Order to Imperial Power

The Safavid dynasty's origins lie in the Sufi order founded by Sheikh Safi al-din Ardabili in the late 13th century. Over generations, the order gained influence and power, gradually transforming from a religious movement into a potent political force. The pivotal figure in this transition was Ismail I,

who, at a young age, seized control of much of Persia, establishing the Safavid Empire in 1501. His decisive victories and shrewd political maneuvering laid the groundwork for a powerful, centralized state. The rise of the Safavids wasn't solely a military achievement; it was also the result of effective alliances, shrewd political strategies, and the clever exploitation of existing power vacuums in the region.

3. The Golden Age of the Safavids: Abbas the Great and Imperial Flourishing

Abbas I, often considered the greatest Safavid ruler, reigned from 1587 to 1629. His reign represents the empire's golden age. Abbas I implemented crucial administrative reforms, strengthened the military, and engaged in ambitious economic policies that led to a period of significant prosperity and cultural flourishing. He modernized the army, incorporating European military technology and tactics, and significantly expanded the empire's borders. This period witnessed unparalleled artistic patronage, with major architectural projects undertaken and a blossoming of Persian miniature painting. Abbas's reign solidified the Safavid identity and left a lasting mark on Persian art, culture, and architecture.

4. Decline and Fall: Internal Strife and External Pressures

Despite its golden age, the Safavid Empire began a gradual decline towards the end of the 17th century. Internal strife, succession crises, and the growing power of rival empires like the Ottomans and the Afghans gradually weakened the empire's foundations. Weakened governance, inefficient administration, and rising internal dissent created vulnerabilities that external forces exploited. The Afghan invasion of 1722 marked a critical turning point, leading to the collapse of the Safavid state and the subsequent rise of other dynasties.

5. The Lasting Legacy of the Safavid Empire: A Cultural and Religious Impact

Despite its eventual fall, the Safavid Empire left an indelible mark on the world. The establishment of Twelver Shia Islam as the state religion profoundly impacted the religious and cultural landscape of Persia and beyond. The artistic achievements of the period continue to inspire awe, while its architectural legacy remains a testament to the empire's grandeur. The Safavids' influence on Persian identity, language, and culture is still felt today, making the study of this empire essential for understanding modern Iran and its history.

Article Outline:

- I. Introduction: Hooking the reader and providing an overview.
- II. Defining the Safavid Empire: Geographical extent, political structure, religious influence, and cultural impact.
- III. The Rise of the Safavids: From Sufi order to imperial power, highlighting key figures and events.
- IV. The Golden Age under Abbas the Great: Administrative reforms, military modernization, economic prosperity, and artistic flourishing.
- V. Decline and Fall of the Empire: Internal strife, external pressures, and the Afghan invasion.
- VI. Lasting Legacy: Religious, cultural, and artistic impact on Persia and the world.
- VII. Conclusion: Summarizing the key aspects of the Safavid Empire and its significance.

FAQs:

1. When did the Safavid Empire begin and end? 1501-1736.
2. What religion did the Safavid Empire promote? Twelver Shia Islam.
3. Who was the most significant Safavid ruler? Abbas I the Great.
4. What were the main causes of the Safavid Empire's decline? Internal strife, succession crises, and external pressures from rival empires.
5. What is the lasting cultural impact of the Safavid Empire? A flourishing of art, architecture, and the establishment of Twelver Shia Islam as the dominant religion in Persia.
6. How did the Safavid Empire's religious policies shape its foreign policy? The empire's Shia identity led to conflicts with Sunni Ottoman Empire.
7. What were the significant architectural achievements of the Safavid period? Mosques, palaces, and public buildings in Isfahan.
8. How did Abbas the Great modernize the Safavid military? By incorporating European military technology and tactics.
9. What were some of the key economic policies of the Safavid Empire? Development of trade routes, promotion of agriculture, and control of key resources.

Related Articles:

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3. Safavid Art and Architecture: A Visual Legacy: A visual tour showcasing the magnificent art and architecture of the Safavid era.
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8. The Economic Policies of Abbas the Great: A detailed examination of his economic reforms and their impact.
9. The Safavid Empire's Administrative System: An exploration of the empire's governance structure and its challenges.

definition of safavid empire: Shahnameh Abolqasem Ferdowsi, 2016-03-08 The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the

seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

definition of safavid empire: Book Arts of Isfahan Alice Taylor, John Walsh, 1995-12-01 In the seventeenth century, the Persian city of Isfahan was a crossroads of international trade and diplomacy. Manuscript paintings produced within the city's various cultural, religious, and ethnic groups reveal the vibrant artistic legacy of the Safavid Empire. Published to coincide with an exhibition at the Getty Museum, *Book Arts of Isfahan* offers a fascinating account of the ways in which the artists of Isfahan used their art to record the life around them and at the same time define their own identities within a complex society.

definition of safavid empire: Historicizing Sunni Islam in the Ottoman Empire, c. 1450-c. 1750 Tijana Krstić, Derin Terzioğlu, 2020-09-29 Articles collected in *Historicizing Sunni Islam in the Ottoman Empire, c. 1450-c. 1750* engage with the idea that "Sunnism" itself has a history and trace how particular Islamic genres—ranging from prayer manuals, heresiographies, creeds, hadith and fatwa collections, legal and theological treatises, and historiography to mosques and Sufi convents—developed and were reinterpreted in the Ottoman Empire between c. 1450 and c. 1750. The volume epitomizes the growing scholarly interest in historicizing Islamic discourses and practices of the post-classical era, which has heretofore been styled as a period of decline, reflecting critically on the concepts of 'tradition', 'orthodoxy' and 'orthopraxy' as they were conceived and debated in the context of building and maintaining the longest-lasting Muslim-ruled empire. Contributors: Helen Pfeifer; Nabil al-Tikriti; Derin Terzioğlu; Tijana Krstić; Nir Shafir; Guy Burak; Çiğdem Kafesçioğlu; Grigor Boykov; H. Evren Sünnetçioğlu; Ünver Rüstem; Ayşe Baltacıoğlu-Brammer; Vefa Erginbaş; Selim Güngörürler.

definition of safavid empire: The Houghton Shahnameh Martin Bernard Dickson, Stuart Cary Welch, 1981

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definition of safavid empire: Sociology of Shi'ite Islam Saïd Amir Arjomand, 2016-07-18 *Sociology of Shi'ite Islam* is a comprehensive study of the development of Shi'ism. Its bearers first emerged as a sectarian elite, then a hierarchy and finally a theocracy. Imamate, Occultation and the theodicy of martyrdom are identified as the main components of the Shi'ism as a world religion. In these collected essays Arjomand has persistently developed a Weberian theoretical framework for the analysis of Shi'ism, from its sectarian formation in the eighth century through the establishment of the Safavid empire in the sixteenth century, to the Islamic revolution in Iran in the twentieth century. These studies highlight revolutionary impulses embedded in the belief in the advent of the

hidden Imam, and the impact of Shi'ite political ethics on the authority structure of pre-modern Iran and the constitution of the Islamic Republic of Iran.

definition of safavid empire: Islam, Authoritarianism, and Underdevelopment Ahmet T. Kuru, 2019-08 Analyzes Muslim countries' contemporary problems, particularly violence, authoritarianism, and underdevelopment, comparing their historical levels of development with Western Europe.

definition of safavid empire: Christian-Muslim Relations. A Bibliographical History. Volume 10 Ottoman and Safavid Empires (1600-1700) , 2017-10-23 Christian-Muslim Relations, a Bibliographical History 10 (CMR 10), covering the Ottoman and Safavid Empires in the period 1600-1700, is a further volume in a general history of relations between the two faiths from the seventh century to the early 20th century. It comprises a series of introductory essays and also the main body of detailed entries which treat all the works, surviving or lost, that have been recorded. These entries provide biographical details of the authors, descriptions and assessments of the works themselves, and complete accounts of manuscripts, editions, translations and studies. The result of collaboration between numerous leading scholars, CMR 10, along with the other volumes in this series, is intended as a basic tool for research in Christian-Muslim relations. Section Editors: Clinton Bennett, Luis F. Bernabé Pons, Jaco Beyers, Karoline Cook, Lejla Demiri, Martha Frederiks, David D. Grafton, Stanisław Grodz, Alan Guenther, Emma Loghin, Gordon Nickel, Claire Norton, Reza Pourjavady, Douglas Pratt, Radu Păun, Peter Riddell, Umar Ryad, Mehdi Sajid, Cornelia Soldat, Karel Steenbrink, Davide Tacchini, Ann Thomson, Carsten Walbiner

definition of safavid empire: Cities of Medieval Iran David Durand-Guédy, Roy P. Mottahedeh, Jürgen Paul, 2020 Cities of Medieval Iran brings together studies in urban geography, archaeology, and history of medieval Iranian cities, spanning the Islamic period until ca. 1500, but also the pre-Islamic situation. The cities and their inhabitants take centre stage, they are not just the places where something else happened. Urban actors are given priority over external factors. The contributions take a long-term perspective and thus take the interaction between urban centres and their hinterland into account. Many contributions come from history or archaeology, but new disciplines are also methodologically integrated into the study of medieval cities, such as the arts of the book, lexicography, geomorphology, and digital instruments--

definition of safavid empire: The Practice of Politics in Safavid Iran Colin P. Mitchell, 2011-12-15 The Safavid dynasty originated as a fledgling apocalyptic mystical movement based in Iranian Azarbaijan, and grew into a large, cosmopolitan Irano-Islamic empire stretching from Baghdad to Herat. Here, Colin P. Mitchell examines how the Safavid state introduced and molded a unique and vibrant political discourse, reflecting the social and religious heterogeneity of sixteenth-century Iran. Beginning with the millenarian-minded Shah Isma'il and concluding with the autocrat par excellence, Shah Abbas, Mitchell explores the phenomenon of state-sponsored rhetoric. A thorough investigation of the Safavid state and the significance of rhetoric, power and religion in its functioning, The Practice of Politics in Safavid Iran is indispensable for all those interested in Iranian history and politics and Middle East studies.

definition of safavid empire: Nationalism in Iran Richard W. Cottam, 1979-06-15 For a brief period in the early 1950s, Iranian nationalism captured the world's attention as, under the leadership of Mohammad Mossadeq, the Iranian National Movement tried to liberate Iran from British imperialism. Regarding nationalism as a major determinant of the attitudes and loyalties of those who embrace it, Cottam analyzes the complex religious, national, and social values at work within Iran and examines, more generally, the turbulence of nationalism in developing states and its perplexing problems for American foreign policy. In a new 40-page chapter, added in 1978, Cottam updated his pioneering study by examining the condition of Iran fifteen years after his first analysis-from its rapid economic growth as an oil producer to Shah Mohammad Reza Pahlavi's unsuccessful efforts to rouse nationalistic sentiment in his favor.

definition of safavid empire: The Pursuit of Pleasure Rudi Matthee, 2021-05-11 From ancient times to the present day, Iranian social, political, and economic life has been dramatically influenced

by psychoactive agents. This book looks at the stimulants that, as put by a longtime resident of seventeenth-century Iran, Raphaël du Mans, provided Iranians with damagh, gave them a kick, got them into a good mood. By tracing their historical trajectory and the role they played in early modern Iranian society (1500-1900), Rudi Matthee takes a major step in extending contemporary debates on the role of drugs and stimulants in shaping the modern West. At once panoramic and richly detailed, *The Pursuit of Pleasure* examines both the intoxicants known since ancient times--wine and opiates--and the stimulants introduced later--tobacco, coffee, and tea--from multiple angles. It brings together production, commerce, and consumption to reveal the forces behind the spread and popularity of these consumables, showing how Iranians adapted them to their own needs and tastes and integrated them into their everyday lives. Matthee further employs psychoactive substances as a portal for a set of broader issues in Iranian history--most notably, the tension between religious and secular leadership. Faced with reality, Iran's Shi'i ulama turned a blind eye to drug use as long as it stayed indoors and did not threaten the social order. Much of this flexibility remains visible underneath the uncompromising exterior of the current Islamic Republic.

definition of safavid empire: *Mysticism in Iran* Ata Anzali, 2017-09-28 An original study of the transformation of Safavid Persia from a majority Sunni country to a Twelver Shi'i realm *Mysticism in Iran* is an in-depth analysis of significant transformations in the religious landscape of Safavid Iran that led to the marginalization of Sufism and the eventual emergence of 'irfan as an alternative Shi'i model of spirituality. Ata Anzali draws on a treasure-trove of manuscripts from Iranian archives to offer an original study of the transformation of Safavid Persia from a majority Sunni country to a Twelver Shi'i realm. The work straddles social and intellectual history, beginning with an examination of late Safavid social and religious contexts in which Twelver religious scholars launched a successful campaign against Sufism with the tacit approval of the court. This led to the social, political, and economic marginalization of Sufism, which was stigmatized as an illegitimate mode of piety rooted in a Sunni past. Anzali directs the reader's attention to creative and successful attempts by other members of the ulama to incorporate the Sufi tradition into the new Twelver milieu. He argues that the category of 'irfan, or mysticism, was invented at the end of the Safavid period by mystically minded scholars such as Shah Muhammad Darabi and Qutb al-Din Nayrizi in reference to this domesticated form of Sufism. Key aspects of Sufi thought and practice were revisited in the new environment, which Anzali demonstrates by examining the evolving role of the spiritual master. This traditional Sufi function was reimagined by Shi'i intellectuals to incorporate the guidance of the infallible imams and their deputies, the ulama. Anzali goes on to address the institutionalization of 'irfan in Shi'i madrasas and the role played by prominent religious scholars of the eighteenth and early nineteenth centuries in this regard. The book closes with a chapter devoted to fascinating changes in the thought and practice of 'irfan in the twentieth century during the transformative processes of modernity. Focusing on the little-studied figure of Kayvan Qazvini and his writings, Anzali explains how 'irfan was embraced as a rational, science-friendly, nonsectarian, and anticlerical concept by secular Iranian intellectuals.

definition of safavid empire: *The Persianate World* , 2018-11-26 *The Persianate World: Rethinking a Shared Sphere* is among the first books to explore the pre-modern and early modern historical ties among such diverse regions as Anatolia, the Iranian plateau, Central Asia, Western Xinjiang, the Indian subcontinent, and southeast Asia, as well as the circumstances that reoriented these regions and helped break up the Persianate ecumene in modern times. Essays explore the modalities of Persianate culture, the defining features of the Persianate cosmopolis, religious practice and networks, the diffusion of literature across space, subaltern social groups, and the impact of technological advances on language. Taken together, the essays reflect the current scholarship in Persianate studies, and offer pathways for future research.

definition of safavid empire: *Time in Early Modern Islam* Stephen P. Blake, 2013-02-11 Stephen Blake compares the Islamic concept of time across the empires of the Safavids, Ottomans, and Mughals. Each empire, while mindful of earlier models, created a new temporal system, fashioning a new solar calendar and era and a new round of rituals and ceremonies from the cultural

resources at hand. The book not only contributes to our understanding of the origins and transformation of the Muslim temporal system but also explains the impact of Islamic science on the West.

definition of safavid empire: History of the Persian Empire A. T. Olmstead, 2022-08-29 Out of a lifetime of study of the ancient Near East, Professor Olmstead has gathered previously unknown material into the story of the life, times, and thought of the Persians, told for the first time from the Persian rather than the traditional Greek point of view. The fullest and most reliable presentation of the history of the Persian Empire in existence.—M. Rostovtzeff

definition of safavid empire: Shi'ism, Resistance, And Revolution Martin Kramer, Shaul Bakhash, Clinton Bailey, Michael M J Fischer, 2019-05-28 The recent revival of interest in the Muslim world has generated numerous studies of modern Islam, most of them focusing on the Sunni majority. Shi'ism, an often stigmatized minority branch of Islam, has been discussed mainly in connection with Iran. Yet Shi'i movements have been extraordinarily effective in creating political strategies that have

definition of safavid empire: Iran Yann Richard, 2019-06-20 An introduction to the history of Iran since 1800, covering key events up to the current Islamic Republic.

definition of safavid empire: The Wiley Blackwell History of Islam Armando Salvatore, Roberto Tottoli, Babak Rahimi, 2018-06-18 A theoretically rich, nuanced history of Islam and Islamic civilization with a unique sociological component This major new reference work offers a complete historical and theoretically informed view of Islam as both a religion and a sociocultural force. Uniquely comprehensive, it surveys and discusses the transformation of Muslim societies in different eras and various regions, providing a broad narrative of the historical development of Islamic civilization. This text explores the complex and varied history of the religion and its traditions. It provides an in-depth study of the diverse ways through which the religious dimension at the core of Islamic traditions has led to a distinctive type of civilizational process in history. The book illuminates the ways in which various historical forces have converged and crystallized in institutional forms at a variety of levels, embracing social, religious, legal, political, cultural, and civic dimensions. Together, the team of internationally renowned scholars move from the genesis of a new social order in 7th-century Arabia, right up to the rise of revolutionary Islamist currents in the 20th century and the varied ways in which Islam has grown and continues to pervade daily life in the Middle East and beyond. This book is essential reading for students and academics in a wide range of fields, including sociology, history, law, and political science. It will also appeal to general readers with an interest in the history of one of the world's great religions.

definition of safavid empire: Islamicate Occult Sciences in Theory and Practice , 2020-11-16 Islamicate Occult Sciences in Theory and Practice brings together the latest research on Islamic occult sciences from a variety of disciplinary perspectives, namely intellectual history, manuscript studies and material culture. Its aim is not only to showcase the range of pioneering work that is currently being done in these areas, but also to provide a model for closer interaction amongst the disciplines constituting this burgeoning field of study. Furthermore, the book provides the rare opportunity to bridge the gap on an institutional level by bringing the academic and curatorial spheres into dialogue. Contributors include: Charles Burnett, Jean-Charles Coulon, Maryam Ekhtiar, Noah Gardiner, Christiane Gruber, Bink Hallum, Francesca Leoni, Matthew Melvin-Koushki, Michael Noble, Rachel Parikh, Liana Saif, Maria Subtelny, Farouk Yahya, and Travis Zadeh.

definition of safavid empire: Converting Persia Rula Abisaab, 2015-10-30 'Converting Persia' explains how Iran was to acquire one of its defining characteristics: its Shi'ism. Under the Safavids (1501-1736 CE), Persia adopted Shi'ism as its official religion. Rula Abisaab explains how and why this specific brand of Shi'ism - urban and legally-based - was brought to the region by leading Arab 'Ulama from Ottoman Syria, and changed the face of the region till this day. These emigre scholars furnished distinct sources of legitimacy for the Safavid monarchs, and an ideological defense against the Ottomans. Just as important at the time was a conscious and vivid process of Persianization both

at the state level and in society. Converting Persia is vital reading for anthropologists, historians and scholars of religion, and any interested in Safavid Persia, in Shi'ism, and in the wider history of the Middle East.

definition of safavid empire: A History of Islamic Societies Ira M. Lapidus, 2014-10-13 This third edition of Ira M. Lapidus's classic *A History of Islamic Societies* has been substantially revised to incorporate the insights of new scholarship and updated to include historical developments in the first decade of the twenty-first century. Lapidus's history explores the beginnings and transformations of Islamic civilizations in the Middle East and details Islam's worldwide diffusion to Africa, Spain, Turkey and the Balkans, Central, South and Southeast Asia, and North America, situating Islamic societies within their global, political, and economic contexts. It accounts for the impact of European imperialism on Islamic societies and traces the development of the modern national state system and the simultaneous Islamic revival from the early nineteenth century to the present. This book is essential for readers seeking to understand Muslim peoples.--Publisher information.

definition of safavid empire: Safavid Persia in the Age of Empires Charles Melville, 2021-02-25 The sixteenth and seventeenth centuries saw the establishment of the new Safavid regime in Iran. Along with reuniting the Persian lands under one rule, the Safavids initiated the radical transformation of the religious landscape by introducing Imami Shi'ism as the official state faith and in this as in other ways, laying the foundations of Iran's modern identity. In this book, leading scholars of Iranian history, culture and politics examine the meaning of the idea of Iran in the Safavid period by examining contemporary experiences of both insiders and outsiders, asking how modern scholarship defines the distinctive features of the age. While sometimes viewed as a period of decline from the high points of classical Persian literature and the visual arts of preceding centuries, the chapters of this book demonstrate that the Safavid era was nevertheless a period of great literary and artistic activity in the realms of both secular and theological endeavour. With the establishment of comparable polities across western, southern and central Asia at broadly the same time, the book explores some of the literary and political interactions with Iran's Ottoman, Mughal and Uzbek neighbours. As the volume and frequency of European merchants and diplomats visiting Safavid Persia increased, especially in the seventeenth century, and as more Iranians recorded their own travel experiences to surrounding Muslim lands, the Safavid period is the first in which we can document and explore the contours of Iran's place in an expanding world, and gain insights into how Iranians saw themselves and others saw them.

definition of safavid empire: Women, Patronage, and Self-Representation in Islamic Societies D. Fairchild Ruggles, 2000-08-03 The first to combine the study of representation, gender theory, and Muslim women from a historical and geographical perspective, this book examines where women have represented themselves in art, architecture, and the written word in the Muslim world. The authors explore the gendering and implicit power relations present in the positioning of subject and object in the visual field and look specifically at occasions when women publicly adopted the stance of the viewer, speaker, writer, or patron. Contributors include Ellison Banks Findly, Elizabeth Brown Frierson, Salah M. Hassan, Nancy Micklewright, Leslie Peirce, Kishwar Rizvi, D. Fairchild Ruggles, Yasser Tabbaa, Lucienne Thys-Senoçak, and Ethel Sara Wolper.

definition of safavid empire: A Journey to Persia Ronald W. Ferrier, 1996 'Isfahan is half the world' was the proud boast of the seventeenth-century capital of Persia. One of the travellers attracted to Persia was Jean Chardin, a young French jeweller who spent most of his time in Isfahan. During this time, he became intimate with the city; he was invited into people's houses and entertained; he visited gardens and participated in hunts; his knowledge of court affairs was extensive, and he travelled many miles, visiting other towns and villages. Chardin's accounts and sketches are invaluable sources of information for all those interested in Middle East history, and they provide a vivid portrait of life in seventeenth-century Persia. In this beautiful book, illustrated with Chardin's drawings, Ronald Ferrier has distilled the writings and observations to produce a wonderful and evocative insight into Safavid Iran.

definition of safavid empire: What Is Islam? Shahab Ahmed, 2015-11-17 A bold new conceptualization of Islam that reflects its contradictions and rich diversity What is Islam? How do we grasp a human and historical phenomenon characterized by such variety and contradiction? What is Islamic about Islamic philosophy or Islamic art? Should we speak of Islam or of islams? Should we distinguish the Islamic (the religious) from the Islamicate (the cultural)? Or should we abandon Islamic altogether as an analytical term? In *What Is Islam?*, Shahab Ahmed presents a bold new conceptualization of Islam that challenges dominant understandings grounded in the categories of religion and culture or those that privilege law and scripture. He argues that these modes of thinking obstruct us from understanding Islam, distorting it, diminishing it, and rendering it incoherent. *What Is Islam?* formulates a new conceptual language for analyzing Islam. It presents a new paradigm of how Muslims have historically understood divine revelation—one that enables us to understand how and why Muslims through history have embraced values such as exploration, ambiguity, aestheticization, polyvalence, and relativism, as well as practices such as figural art, music, and even wine drinking as Islamic. It also puts forward a new understanding of the historical constitution of Islamic law and its relationship to philosophical ethics and political theory. A book that is certain to provoke debate and significantly alter our understanding of Islam, *What Is Islam?* reveals how Muslims have historically conceived of and lived with Islam as norms and truths that are at once contradictory yet coherent.

definition of safavid empire: The Safavid World Rudi Matthee, 2021-07-21 The *Safavid World* brings together thirty chapters on many aspects of the complex Safavid state, 1501–1722. With the latest insights and arguments, some offer overviews of the period or topic at hand, and others present new interpretations of old questions based on newly found sources. In addition to political history and religious life, the chapters in this volume cover economic conditions, commercial links and activities, social relations, and artistic expressions. They do so in ways that stretch both the temporal and geographical perimeters of the subject, and contributors also examine Safavid Iran with an eye to both its Mongol and Timurid antecedents and its long afterlife following the fall of the dynasty. Unlike traditional scholarship which tended to view the country as unique, *sui generis*, and barely affected by the outside world, *The Safavid World* situates Iran in a wider, regional or global context. Examining the Safavids from their foundations in the fourteenth century to their relations with the rest of the world in the eighteenth century, this study is essential reading for undergraduates, postgraduates, and scholars of the Safavid world and the history and culture of Iran and the Middle East.

definition of safavid empire: Osman's Dream Caroline Finkel, 2012-07-19 The Ottoman chronicles recount that the first sultan, Osman, dreamt of the dynasty he would found - a tree, fully-formed, emerged from his navel, symbolising the vigour of his successors and the extent of their domains. This is the first book to tell the full story of the Ottoman dynasty that for six centuries held sway over territories stretching, at their greatest, from Hungary to the Persian Gulf, and from North Africa to the Caucasus. Understanding the realization of Osman's vision is essential for anyone who seeks to understand the modern world.

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from the ancient world such as Judaism and Islam.

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