Denver Museum Of Nature And Science Free Days 2023

Denver Museum of Nature & Science Free Days 2023: Your Guide to Budget-Friendly Fun

Introduction:

Planning a family outing or a solo adventure in Denver? Looking for a fun, educational experience without breaking the bank? Then you're in the right place! This comprehensive guide dives deep into the Denver Museum of Nature & Science's free days in 2023. We'll uncover all the details you need to know, including dates, times, potential restrictions, and helpful tips to make the most of your free visit. Forget pricey admission fees; let's explore how to experience this incredible museum without compromising on fun and learning.

1. Unveiling the Mystery: When are Denver Museum of Nature & Science Free Days in 2023?

Unfortunately, the Denver Museum of Nature & Science doesn't offer regularly scheduled "free days" in the same way some other institutions do. Their free admission policies are typically tied to specific events, sponsorships, or community outreach programs. This makes finding the free days more challenging, but also potentially more rewarding as these free days often come with added perks!

2. How to Stay Updated: Your Essential Resources for Free Admission Information

Staying informed about potential free admission opportunities is key. Here's how:

Official Website: The Denver Museum of Nature & Science's official website is your primary source. Check their "calendar of events" or "news" section regularly. Look for announcements highlighting special events or days with free or reduced admission.

Social Media: Follow the museum's social media accounts (Facebook, Instagram, Twitter, etc.). They often announce free admission opportunities there first. Turn on notifications to receive instant updates.

Email Newsletter: Sign up for their email newsletter. This is another direct line to announcements regarding special events and admission promotions.

Local News Outlets: Keep an eye on local Denver news websites and publications. They frequently highlight community events, including free admission days at local attractions.

3. Beyond Free Days: Exploring Other Cost-Saving Strategies

While guaranteed free days might be elusive, there are still ways to make your visit more affordable:

Memberships: Consider a museum membership if you plan to visit multiple times throughout the year. Memberships often provide free or discounted admission, plus other perks like discounts on

the gift shop and invitations to exclusive events.

Discounts and Coupons: Look for coupons in local magazines, newspapers, or online deal websites.

Check websites like Groupon or LivingSocial for potential discounts.

Free Community Days: Keep your eye out for community events where the museum might offer free or reduced admission as part of a larger celebration or initiative.

4. Maximizing Your Free Visit: Planning Your Museum Adventure

If you do secure a free admission day, make the most of it!

Plan Your Route: The museum is expansive. Prioritize the exhibits most appealing to you and plan your route accordingly to avoid feeling rushed. Check the museum's website for a map and exhibit descriptions.

Check Exhibit Hours: Some exhibits might have specific operating hours, even on free days. Doublecheck before you go.

Arrive Early: Free days usually attract larger crowds. Arriving early will help you beat the rush and secure parking.

Pack Snacks and Drinks: This can help save money and avoid long lines at the cafe.

Utilize Museum Resources: Take advantage of guided tours, interactive exhibits, and educational materials to enhance your learning experience.

5. Understanding Potential Restrictions on Free Admission Days:

Even on days with free admission, there might be restrictions. These can include:

Timed Entry: You may need to book a timed entry ticket even if admission is free, to manage crowds. Limited Capacity: The museum may have a limited number of free admission slots available, so booking in advance is advisable.

Exclusions: Some special exhibits or events may not be included in the free admission offer.

Article Outline:

Introduction: Hook and overview of free days at the Denver Museum of Nature & Science.

Chapter 1: Determining the availability of free days in 2023 and the challenges involved.

Chapter 2: Resources for staying updated on free admission opportunities (website, social media, etc.).

Chapter 3: Alternative cost-saving strategies (memberships, coupons, community days).

Chapter 4: Tips for maximizing your free visit (planning, arrival time, utilizing resources).

Chapter 5: Potential restrictions on free admission days (timed entry, capacity limits, exclusions).

Conclusion: Recap and encouragement to plan a visit.

(Detailed explanation of each chapter is provided above in the main article body.)

Conclusion:

Securing a free day at the Denver Museum of Nature & Science might require some detective work,

but the reward – a fascinating and educational experience without the high cost of admission – is well worth the effort. By utilizing the resources and strategies outlined above, you can significantly increase your chances of enjoying this world-class museum without breaking the bank. Remember to plan ahead, stay informed, and get ready for an unforgettable adventure!

FAQs:

- 1. Are there guaranteed free days at the Denver Museum of Nature & Science? No, there aren't regularly scheduled free days. Free admission is usually tied to specific events.
- 2. How can I find out about potential free admission days? Check the museum's website, social media, and email newsletter.
- 3. What are some alternative ways to save money on admission? Consider memberships, look for coupons, and watch out for community-related free admission days.
- 4. What should I do to maximize my free visit? Plan your route, arrive early, and take advantage of museum resources.
- 5. Are there any capacity limits on free admission days? Possibly; check the museum's website for details.
- 6. Will all exhibits be included in free admission? Not necessarily; some special exhibits might have separate fees.
- 7. Do I need to book a timed entry ticket even if admission is free? Possibly; it depends on the specific event or promotion.
- 8. Can I bring my own food and drinks? Check the museum's policy on outside food and beverages.
- 9. What if I miss the free admission day? Consider a membership or look for discounted admission opportunities.

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denver museum of nature and science free days 2023: The Egyptian Mummies and Coffins of the Denver Museum of Nature & Science Michele L. Koons, Caroline Arbuckle MacLeod, 2021 In the 1980s, Denver Museum of Nature & Science acquired two ancient Egyptian mummies and coffins. The mummies are from an unknown locale and have been subject of unpublished scientific and unscientific analyses. The DMNS staff scientists decided to reexamine the mummies and coffins using new and innovative techniques--

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Museums that care for the objects of history or the communities whose ancestors made them?--Provided by the publisher

denver museum of nature and science free days 2023: Chasing New Horizons Alan Stern, David Grinspoon, 2018-05-01 Called spellbinding (Scientific American) and thrilling...a future classic of popular science (PW), the up close, inside story of the greatest space exploration project of our time, New Horizons' mission to Pluto, as shared with David Grinspoon by mission leader Alan Stern and other key players. On July 14, 2015, something amazing happened. More than 3 billion miles from Earth, a small NASA spacecraft called New Horizons screamed past Pluto at more than 32,000 miles per hour, focusing its instruments on the long mysterious icy worlds of the Pluto system, and then, just as guickly, continued on its journey out into the beyond. Nothing like this has occurred in a generation—a raw exploration of new worlds unparalleled since NASA's Voyager missions to Uranus and Neptune—and nothing quite like it is planned to happen ever again. The photos that New Horizons sent back to Earth graced the front pages of newspapers on all 7 continents, and NASA's website for the mission received more than 2 billion hits in the days surrounding the flyby. At a time when so many think that our most historic achievements are in the past, the most distant planetary exploration ever attempted not only succeeded in 2015 but made history and captured the world's imagination. How did this happen? Chasing New Horizons is the story of the men and women behind this amazing mission: of their decades-long commitment and persistence; of the political fights within and outside of NASA; of the sheer human ingenuity it took to design, build, and fly the mission; and of the plans for New Horizons' next encounter, 1 billion miles past Pluto in 2019. Told from the insider's perspective of mission leader Dr. Alan Stern and others on New Horizons, and including two stunning 16-page full-color inserts of images, Chasing New Horizons is a riveting account of scientific discovery, and of how much we humans can achieve when people focused on a dream work together toward their incredible goal.

denver museum of nature and science free days 2023: City Foxes Susan J. Tweit, 1997 Records the lives of two adult foxes and their litter of newborn kits which have made their home in a city graveyard.

denver museum of nature and science free days 2023: Navajo Textiles Laurie D. Webster, Louise Stiver, D. Y. Begay, Lynda Teller Pete, 2017-08-15 Navajo Textiles provides a nuanced account the Navajo weavings in the Crane Collection at the Denver Museum of Nature & Science—one of the largest collections of Navajo textiles in the world. Bringing together the work of anthropologists and indigenous artists, the book explores the Navajo rug trade in the mid-nineteenth century and changes in the Navajo textile market while highlighting the museum's important, though still relatively unknown, collection of Navajo textiles. In this unique collaboration among anthropologists, museums, and Navajo weavers, the authors provide a narrative of the acquisition of the Crane Collection and a history of Navajo weaving. Personal reflections and insights from foremost Navajo weavers D. Y. Begay and Lynda Teller Pete are also featured, and more than one hundred stunning full-color photographs of the textiles in the collection are accompanied by technical information about the materials and techniques used in their creation. An introduction by Ann Lane Hedlund documents the growing collaboration between Navajo weavers and museums in Navajo textile research. The legacy of Navajo weaving is complex and intertwined with the history of the Diné themselves. Navajo Textiles makes the history and practice of Navajo weaving accessible to an audience of scholars and laypeople both within and outside the Diné community.

denver museum of nature and science free days 2023: Museum Pieces Ruth Bliss Phillips, 2011 The ways in which Aboriginal people and museums work together have changed drastically in recent decades. This historic process of decolonization, including distinctive attempts to institutionalize multiculturalism, has pushed Canadian museums to pioneer new practices that can accommodate both difference and inclusivity. Ruth Phillips argues that these practices are indigenous not only because they originate in Aboriginal activism but because they draw on a distinctively Canadian preference for compromise and tolerance for ambiguity. Phillips dissects seminal exhibitions of Indigenous art to show how changes in display, curatorial voice, and authority

stem from broad social, economic, and political forces outside the museum and moves beyond Canadian institutions and practices to discuss historically interrelated developments and exhibitions in the United States, Britain, Australia, and elsewhere. Drawing on forty years of experience as an art historian, curator, exhibition critic, and museum director, she emphasizes the complex and situated nature of the problems that face museums, introducing new perspectives on controversial exhibitions and moments of contestation. A manifesto that calls on us to re-imagine the museum as a place to embrace global interconnectedness, Museum Pieces emphasizes the transformative power of museum controversy and analyses shifting ideas about art, authenticity, and power in the modern museum.

denver museum of nature and science free days 2023: Spider Woman's Children Barbara Teller Ornelas, Lynda Pete, 2018 Navajo rugs set the gold standard for handwoven textiles in the U.S. But what about the people who create these treasures? Spider Woman's Children is the inside story, told by two women who are both deeply embedded in their own culture and considered among the very most skillful and artistic of Navajo weavers today. Barbara Teller Ornelas and Lynda Teller Pete are fifth-generation weavers who grew up at the fabled Two Grey Hills trading post. Their family and clan connections give them rare insight, as this volume takes readers into traditional hogans, remote trading posts, reservation housing neighborhoods, and urban apartments to meet weavers who follow the paths of their ancestors, who innovate with new designs and techniques, and who uphold time-honored standards of excellence. Throughout the text are beautifully depicted examples of the finest, most mindful weaving this rich tradition has to offer.

denver museum of nature and science free days 2023: Buzz! Kenneth Carter, 2019-10-31 Are you a thrill-seeker or a chill-seeker? A clinical psychologist lifts the lid on what makes adrenaline junkies tick.

denver museum of nature and science free days 2023: The Pearl Necklace E. Pairing, 2023-05-08 Forrest Fenn's 'Thrill of the Chase' was the greatest treasure hunt of the modern-day era. 'The Pearl Necklace' tells the mostly true story of one family's quest to recover the gold-laden chest. Supposedly the \$2 million horde of gold and precious gemstones was found in 2020. This tale of adventure and intrigue casts serious doubt on the legitimacy of that discovery. In doing so, it reveals the solution to the hunt that has baffled thousands of searchers over the last 13 years. It also poses a number of questions. Was the hunt a cryptological masterpiece? Or was it merely an elaborate hoax to keep an aging gentleman amused in his later years? And was there a larger, more sinister back story to the Chase? All is revealed in The Pearl Necklace as well as the introduction of a new treasure quest to enthral the next generation of fortune seekers The Hunt for the Sacred Idol.

denver museum of nature and science free days 2023: Fodor's Colorado Fodor's Travel Guides, 2023-07-25 Whether you want to explore Denver, ski in Vail, or hike in Rocky Mountain National Park, the local Fodor's travel experts in Colorado are here to help! Fodor's Colorado guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. Fodor's Colorado travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 25 DETAILED MAPS to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, side-trips, and more PHOTO-FILLED "BEST OF" FEATURES on "What to Eat and Drink in Colorado," "What to Buy in Colorado," "Best Outdoor Adventures in Colorado," "Best Wildlife in Colorado," and more TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, getting around, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people, politics, art, architecture, cuisine, geography and more SPECIAL FEATURES on "Microbreweries in Colorado", "What to Watch and Read Before Your Trip", and more LOCAL WRITERS to help you find the under-the-radar gems UP-TO-DATE COVERAGE ON: Denver, Aspen, Vail, Boulder, Rocky Mountain National Park, Fort Collins, Black Canyon of the Gunnison National Park, Colorado

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denver museum of nature and science free days 2023: Marketing Strategy for Museums Christina Lister, 2023-12-06 Marketing Strategy for Museums is a practical guide to developing and delivering marketing that supports museums' missions and goals. Explaining how museums can be strategic and proactive in their approach, it also shows how to make effective decisions with limited resources. Presenting examples from a range of museums around the world, the author positions marketing as a vital function that aims to build mutually beneficial relationships between museums and their audiences – both existing and new – and ensure museums are relevant and viable. Breaking down key marketing models, Lister shows how they can be applied to museums in a meaningful way. Setting out a step-by-step framework for developing a museum's marketing strategy and for creating marketing campaigns, which can be scaled up or down. Readers will also be encouraged to reflect on topics such as sustainable marketing; ethical marketing; and accessible and inclusive marketing. Marketing Strategy for Museums provides an accessible guide that seeks to demystify marketing and boost the confidence of those responsible for planning and delivering marketing in museums. It is aimed at people working in museums of all types and sizes and will also be relevant to students of museum and heritage studies.

denver museum of nature and science free days 2023: Owl Monkeys Eduardo Fernandez-Duque, 2023-09-13 This book integrates three decades of owl monkey research conducted since 1994 when the first and only book focused on the genus Aotus was published. Owl monkeys were one of the least understood primates then; knowledge from wild populations was only beginning to emerge and there had been some substantial research in colonies of captive individuals. The situation is very different today. Research on captive owl monkeys has continued to develop, with valuable contributions to the health and medical sciences. And there is now enough information on the behavior, ecology, conservation, and biogeography of the genus that merits a synthesis. The book synthesizes new field data on the biogeography, behavioral ecology, circadian biology, population biology and demography spanning their entire continental range from Panamá to Argentina. It includes theoretical perspectives drawn from evolutionary biology, biological anthropology, anatomy, morphology and physiology, genetics, endocrinology and conservation biology to examine a specic set of adaptations that have allowed owl monkeys to exploit the nocturnal niche while functioning in a pair-living sexually monogamous system with remarkable patterns of paternal care. The author, with 30 years of research experience with both captive and wild primates, has directed the longest project on any owl monkey species and has conducted extensive original research on their biology, adaptive radiation and behavioral ecology. His expertise and published record on both wild populations and laboratory colonies makes this book one of a kind; it presents information from both captive and wild primates and explores guestions through the integration of both approaches. The volume offers some additional features that make it novel in its approach: (1) brings together a combination of senior researchers who during four decades have established captive owl monkeys as a system of study with a new generation of younger scientists who have, for the last 10-20 years, been spearheading their study in the wild, (2) presents the work of a remarkably diverse range of authors representing all countries where owl monkeys are present, as well as researchers from the U.S and Europe, and (3) offers "synthesis" chapters; in doing so, it

will surely become a reference book for those specifically drawn to owl monkeys, as well as for those interested in the research topics that are covered.

denver museum of nature and science free days 2023: Dimensions of Curation Ann Rowson Love, 2023 This book present a model to help you to make sense of exhibitions your museum has curated. Whether implicit or intentional, decisions made about interpretive focus, curatorial power, and curatorial intent indelibly shape the resulting exhibition and determine who will be best served or disenfranchised by it--

denver museum of nature and science free days 2023: Empires of the Dead Christopher Heaney, 2023 When the Smithsonian Institution's first Hall of Physical Anthropology opened in 1965, the first thing visitors saw were 160 Andean skulls fixed to the wall like a mushroom cloud. Empires of the Dead explains that Skull Wall's origins, and this introduction establishes its scope: a history from 1532 to the present of how the collection of Inca mummies, Andean crania, and a pre-Hispanic surgery named trepanation made ancient Peruvians the single largest population in the Smithsonian and many other museums in Peru, the Americas, and the world. This introduction argues that the Hall of Physical Anthropology displayed these collections while hiding their foundation on Indigenous, Andean, and Peruvian cultures of healing and science. These Peruvian ancestors of American anthropology reveal the importance of Indigenous and Latin American science and empire to global history, and their relevance to debates over museums and Indigenous human remains today--

denver museum of nature and science free days 2023: Lonely Planet Colorado Lonely Planet,

denver museum of nature and science free days 2023: So Much Stuff Chip Colwell, 2023 To be human means to need things. Even more human is to need more and more of them. In this engaging, charming book, archaeologist, curator, and writer Chip Colwell takes us around the world, covering topics as wide-ranging as the dawn of tool making, the earliest cave paintings, the complexities of clothing, the Industrial Revolution, the torrent of gizmos invented to bring us closer and supposedly make our lives easier, and, finally, the mountains of unwanted stuff in dumps. Along the way, he raises questions such as: Why is a treasured keepsake sacred to one person but meaningless to another? What do we go through when we clean out the belongings of the dearly departed? And what is the point of storing things in museums? The book is organized around three historical phases: (1) the invention of tools; (2) the dawn of the belief that things mean something beyond their immediate use (around 50,000 years ago); and (3) the Industrial Revolution and the age of mass consumption. Colwell takes us on a tour across millions of years to explain how humans have arrived at this moment-a world that both requires things and is suffering because of them--

denver museum of nature and science free days 2023: Birding Colorado Hugh Kingery, 2023-12-12 From prairies to peaktops, Colorado attracts an intriguing mix of birds, from Mountain Plovers to Rosy-Finches and Lazuli Buntings to Black Swifts. Birders from all over the country visit Colorado to see western and prairie specialties in scenic splendor. Birding Colorado lists likely birds at each site. A 15-page Appendix lists status and distribution of all the species recorded in the state. Take this book along as you visit treeless prairies in Pawnee National Grassland; cottonwood stream bottoms along the major rivers that rise in Colorado (North and South Platte, Republican, Arkansas, Rio Grande, San Juan, Colorado, and Yampa/Green); pinyon-clad mesas of southeastern and western Colorado; chasms, mesas, and mountains in four national parks (Black Canyon, Great Sand Dunes, Mesa Verde, and Rocky Mountain); marshes, ponds, and streams in four national wildlife refuges (Arapaho, Browns Park, Alamosa, and Monte Vista); incomparable mountain, mesa, and prairie highways and byways. Or simply use it for a day or two during a ski vacation, family outing, or urban visit.

denver museum of nature and science free days 2023: Finding Gold in Colorado - Prospector's Edition Kevin Singel, 2018-05-26 Travel guide book inspired by the gold prospecting origin of Colorado. Includes touring information on all the major towns founded as gold mining camps as well as summaries of each town's origin story. Includes reviews and recommendations on

historic districts to visit, mines to tour, driving tours of ghost towns and places to gold pan. Includes information on 16 historic districts, 31 museums, 18 mines, 186 gold panning sites across the state of Colorado. Thoroughly researched to confirm public access to the panning sites (no private property or areas subject to mining claim has been included - unlike other books.)Written by a long-time Colorado resident and gold prospector. Based on years of research and field work.Get your share of the gold by prospecting for it in historic, urban, and remote locations across the gold districts of Colorado.

denver museum of nature and science free days 2023: From Coastal Geomorphology to Magmatism Nicholas J. Van Buer, Joshua J. Schwartz, 2024-10-18

denver museum of nature and science free days 2023: Stuff Chip Colwel, 2023-11-16 Over 3 million years ago, our ancestors realised that rocks could be broken apart for sharp edges, to cut and slice meat. The discovery made for a good meal. It also changed the fate of our species and our planet. In this lively and learned book, Chip Colwell charts three great leaps in humankind's relationship with objects and belongings, from the discovery of tools to the production of endless commodities. How did we start out as primates who needed nothing, and end up as people who need everything? With colourful characters, astonishing archaeological discoveries, and reflections from philosophy and culture, Colwell's quest for answers takes readers to places both spectacular and strange: the Italian cave featuring the world's first painted art; a Hong Kong skyscraper where a priestess channels the gods; a mountain of trash whose height rivals Big Ben or the Statue of Liberty. Humans make stuff, but our stuff makes us human—and our love affair with things may be our downfall. With landfills brimming and oceans drowning in plastic, now is the time for a fourth and final leap for humanity: to reevaluate our relationship to the things that make, and could break, our world.

denver museum of nature and science free days 2023: Native American Resilience P. S. Streng, 2023-02-22 Many books written about Native Americans have focused in depth on a particular era or subject. "Native American Resilience: A Story of Racism, Genocide and Survival" differs in that it provides a more holistic history, as well as the author's analysis, in the hope that readers will discover or reaffirm for themselves the truth of the past and present lives of the First Americans. The book has two parts. Part I focuses on the Cherokee People - their struggles and survival. Cherokee culture is the heart of this section, including their oral traditions from earliest time to the confrontation between peoples when the New World was discovered. Trade and treaties played important roles from the early 1600s, with several significant Cherokee leaders guiding their interaction with the Europeans. Starting in the 1700s, U.S. law stipulated that Indian children be educated in the white man's ways. Native religions, languages and cultures were outlawed, with these basic rights only restored in 1990. The divergent views on the removal of Native people from their ancestral lands is also covered, focusing on the period from the early 1800s until Congress passed a law in 1872 declaring there would be no more treaties. The story of Cherokee removal to Indian territory, their involvement in the American Civil War and the period leading up to Oklahoma statehood in 1907 follows. In Part II, Native American life through modern times is explored, including issues Native people have within American society and with the government. Although there are treaties still in full force, unless changed by the specific Indian tribe and the U.S. government, many have been abrogated at the government's convenience, resulting in numerous lawsuits with some significant settlements in money and rights for the Indian people. The government has admitted that terms of treaties have not been upheld and that, over the centuries, documents were lost or destroyed. Some tribes and/or their languages and cultures have ceased to exist. Yet Native Americans, the First Americans, continue their fight to gain justice for what has been done to them and taken away from them - equality and respect.

denver museum of nature and science free days 2023: 'Pre-Islamic Survivals' in Muslim Central Asia R. Charles Weller, 2023-04-30 The book traces the conceptual lens of historical-cultural 'survivals' from the late 19th-century theories of E.B. Tylor, James Frazer, and others, in debate with monotheistic 'degenerationists' and Protestant anti-Catholic polemicists, back to its origins in

Jewish, Christian and Muslim traditions as well as later more secularized forms in the German Enlightenment and Romanticist movements. These historical sources, particularly the 'dual faith' tradition of Russian Orthodoxy, significantly shaped both Tsarist and later Soviet ethnography of Muslim Central Asia, helping guide and justify their respective religious missionary, social-legal, political and other imperial agendas. They continue impacting post-Soviet historiography in complex and debated ways. Drawing from European, Central Asian, Middle Eastern and world history, the fields of ethnography and anthropology, as well as Christian and Islamic studies, the volume contributes to scholarship on 'syncretism' and 'conversion', definitions of Islam, history as identity and heritage, and more. It is situated within a broader global historical frame, addressing debates over 'pre-Islamic Survivals' among Turkish and Iranian as well as Egyptian, North African Berber, Black African and South Asian Muslim Peoples while critiquing the legacy of the Geertzian 'cultural turn' within Western post-colonialist scholarship in relation to diverging trends of historiography in the post-World War Two era.

denver museum of nature and science free days 2023: Moon Colorado Terri Cook, 2023-12-19 From hiking through red rock canyons and aspen forests to hitting the slopes, find your adventure with Moon Colorado. Inside you'll find: Strategic itineraries for flexible one- to two-week road trips to experience the best of Colorado, from national parks to the Rocky Mountains The top activities and unique experiences: Explore ancient pueblos or Wild West ghost towns, soak in a steaming hot spring, and spot wild elk, horses, and foxes. Savor fresh flavors at a farm-to-table restaurant and kick back with delicious local microbrews Outdoor adventures: Go white-water rafting or kayaking on a rushing river, and hike slickrock trails to awe-inspiring views of snow-capped mountain peaks. Ski the deep powder of some of the country's top resorts and relax with an après-ski drink Full-color photos and detailed maps throughout Local insight from lifelong adventurer Terri Cook on when to go, what to pack, and where to stay, from campsites and motels to B&Bs and resort lodges Background information on the culture, weather, wildlife, and history, plus tips on getting there and getting around by car, train, and public transportation Recommendations for families, LGBTQ+ travelers, seniors, international visitors, and travelers with disabilities Comprehensive coverage of Denver, Boulder and the Northern Front Range, Rocky Mountain National Park, Steamboat Springs and Northwest Colorado, Vail and the Central Rockies, Aspen and the Roaring Fork Valley, Mesa Verde and the Southwest, Colorado Springs and the Southeast With Moon's practical tips and local insight, you can experience the best of Colorado. Staying in the city? Try Moon Denver, Boulder & Colorado Springs. Looking for outdoor adventures? Check out Moon Rocky Mountain National Park or Moon Colorado Camping. About Moon Travel Guides: Moon was founded in 1973 to empower independent, active, and conscious travel. We prioritize local businesses, outdoor recreation, and traveling strategically and sustainably. Moon Travel Guides are written by local, expert authors with great stories to tell—and they can't wait to share their favorite places with you. For more inspiration, follow @moonguides on social media.

denver museum of nature and science free days 2023: Heritage Statecraft and Corporate Power Gertjan Plets, 2023-12-13 Heritage Statecraft and Corporate Power examines the politicization of heritage and heritage conflicts in Siberia. In so doing, it challenges the idea that heritage is created by the state and instead argues that heritage creates the state. Building upon extensive ethnographic fieldwork undertaken in south-central Eurasia, this book provides an analysis of the sociopolitical enmeshment of archaeology and heritage in Russia's resource colony: Siberia. Although many examples from across Siberia are discussed, the core study region for the book is the Altai Republic, which is located where Russia, Mongolia, Kazakhstan, and China intersect. Taking a "heritage statecraft" approach, Plets argues that heritage is a particularly important political instrument in this region. The book considers how different social "groups"—including indigenous communities, Russian settlers, displaced groups, national and international archaeologists, political parties, and energy companies—translate archaeological data into culturally distinct heritages. Plets encourages scrutiny of the different players that mobilize heritage to instill norms and ideas and the ways in which new regulations or institutions are ultimately implemented. Heritage Statecraft and

Corporate Power contributes to key debates around the politics of archaeology, resource development, and cultural heritage. It will be essential reading for academics and students engaged in the study of heritage, archaeology, and memory.

denver museum of nature and science free days 2023: Prioritizing People in Ethical Decision-Making and Caring for Cultural Heritage Collections Nina Owczarek, 2023-06-27 While historically focusing on the object, the study of ethics in conservation has expanded to consider the human aspect of conservation work. This book offers a flexible framework to guide decision-making in line with this development, offering an inclusive, compassionate approach to collections care. This edited volume contributes theories and international examples for advancing conservation practice and providing best practice for the field that centers people in conservation of cultural heritage and collections care. The first part examines the ethical theory that underpins conservation decision-making by challenging outdated norms, introducing updated methods, and demonstrating new ways to approach compassionate collections care. The second part considers the challenges of human-centered ethics in conservation practice, while the final part provides real-world examples and case studies of these best practices in action, including successful challenges to colonial authority. By presenting both theoretical and practical aspects of prioritizing people, this volume establishes the need for rethinking conservation approaches while demonstrating how to do so effectively. Combining theory and practice, Prioritizing People in Ethical Decision-Making and Caring for Cultural Heritage Collections is valuable reading for conservation professionals, including collections managers, conservators, curators, and registrars. It will also benefit students working in Cultural Heritage Conservation, Museum studies, and Heritage Studies, as well as those taking courses in Art History and Anthropology.

denver museum of nature and science free days 2023: Going to the Zoo Eric Parrish, Ellen Sukovich Parrish, 2023-02-15 Visiting the zoo is a quintessential childhood experience filled with wonder and learning. For most kids, the zoo is the only place they will see exotic and wild animals. It is also a place where they can feel connected to the natural world and learn the importance of taking care of wildlife and the environment. Going to the Zoo is a 1,060-word nonfiction children's picture book designed for ages 5-9. Using informative text, plus blurbs and tidbits of interesting animal and zoo insight, Going to the Zoo follows two young friends as they visit the zoo and learn about the different ways zoos care for their animals. Vivid illustrations bring the zoo and its activities to life as the friends explore everything from how zoos feed their animals to why zoo animals do "tricks." Aimed toward early to middle elementary students, Going to the Zoo's content is less dense than Michael George's Life at the Zoo but it is more sophisticated and challenging than Blake Hoena's The Zoo Book. Going to the Zoo was reviewed by teachers, educators, and Denver Zoo professionals for content and age appropriateness.

denver museum of nature and science free days 2023: Remnants of Ancient Life Dale Greenwalt, 2023-01-17 We usually think of fossils as being composed of rock, the original contents of the organisms lost to time. However, this is changing. Due to new technologies scientists are able to access the ancient biomolecules--the pigments, proteins, chemicals, and DNA--that once performed critical roles in organisms and have been preserved accross millions of years. In this book, Dale Greenwalt introduces readers to the new science of ancient biomolecules and what it tells about the lives of long extinct life. Ancient biomolecules, as we learn, give us a whole new view into the past. After an introductory explanation of what biomolecules are (and are not), each chapter treats an ancient biomolecule and what it can teach us about a long-dead organism and how it may have lived. For example, analysis of preserved pigmentation has improved our understanding of the evolution of camouflage, feathered dinosaurs, and flight. Ancient proteins aid taxonomic identification and determinations of sex. And ancient DNA-perhaps the best-known ancient biomolecule-can shed light on species' ancestry, including our own. Drawing on a wealth of paleontological research, including his own, Greenwalt traces ancient organic material back millions of years. Throughout, he emphasizes the infancy of this science while the book's conclusion looks ahead to its possible future in everything from the search for life on other planets to de-extinction--

denver museum of nature and science free days 2023: Controversial Monuments and Memorials David B. Allison, 2023 The impetus for the first edition was violent actions---the white supremacist rally in Charlottesville, Virginia in 2017, which was touched off by discussions about removing a statue to Robert E. Lee, and resulted in the death of Heather Heyer. Since the publication of the first edition, both history and democracy are being threatened in ways that we were only seeing small glimpses of in 2018. Today, attempts to elevate new or more complex history has been met with vilification. States across the country have passed legislation to ban critical race theory from being taught in public schools and are seeking ways to limit what teachers are allowed to teach about slavery and race in the United States. These threats are unlikely to abate. As such, our responsibility as historians, community leaders, museum professionals, and citizens is to redouble our efforts to share human stories in relatable ways and to exercise our rights and wield our power whenever and however we can. The revised edition tackles the great issues of our time against the backdrop of monument culture and historical truth.

denver museum of nature and science free days 2023: Anthropology of Violent Death Roberto C. Parra, Douglas H. Ubelaker, 2023-05-01 The first book to specifically focus on the theoretical foundations of humanitarian forensic science Anthropology of Violent Death: Theoretical Foundations for Forensic Humanitarian Action consolidates the concepts and theories that are central to securing the posthumous dignity of the deceased, respecting their memories, and addressing the needs of the surviving populations affected. Focusing on the social and cultural significance of the deceased, this much-needed volume develops a theoretical framework that extends the role of humanitarian workers and specifically the actions of forensic scientists beyond an exclusively legal and technical approach. Anthropology of Violent Death is designed to inspire and alerts the scientific community, authorities, and the justice systems to think and take actions to avoid the moral injury in society and cultures due to grave disrespect against humanity, its memories and reconciliation. Humanitarian forensic science faces the role of mediator between the deceased and those who are still alive to guarantee the respect and dignity of humanity. Contributions from renowned experts address post-mortem dignity, cultural perceptions of violent death and various mortuary sites, the forms and critical effects of the so-called forensic turn and humanitarian action, the treatment of violent death in post-conflict societies, respect for the dead under International Humanitarian Law (IHL) and Islamic law, the ethical management of the death of migrants, and much more. In an increasingly violent world, this volume, develops a theoretical component for death management in scenarios where humanitarian action is required Facilities better understanding between the social sciences, the forensic sciences, and justice systems in situations involving violent death Discusses the latest theories from leading scholars and practitioners to enhance the activities of forensic scientists and authorities who have the difficult responsibility of making decisions It provides a better understanding of the humanitarian and cultural dilemmas in the face of violent death episodes, and the unresolved needs of the dignity of the deceased during armed conflicts, disasters, migration crises, including everyday homicides Anthropology of Violent Death: Theoretical Foundations for Forensic Humanitarian Action is an indispensable resource for forensic scientists, humanitarian workers, human rights defenders, and government and non-governmental officials.

denver museum of nature and science free days 2023: Clitso Dedman, Navajo Carver Rebecca M. Valette.

denver museum of nature and science free days 2023: Jesus through Medieval Eyes Grace Hamman, 2023-10-31 C.S. Lewis noted that the church has a problem: Whenever Christians are brainstorming together about who Jesus is and who we are, we go out and read mostly people who agree with us, or who live in our same time and place. It's hard to separate the cultural wheat from the chaff. But what happens when we do read people's answers to Jesus's question from the past lives and places of the church--people who may be wholly unlike us? Who is Jesus? What is he like? And who am I, encountering Jesus? The answers will surprise you. Jesus through Medieval Eyes, by Grace Hamman, looks to the Christians of the Middle Ages, to a time and culture dissimilar to our

own, for their answers to these questions. Medieval Europeans were also suffering through pandemics, dealing with political and ecclesial corruption and instability, and reckoning with gender, money, and power. Yet their concerns and imaginations are unlike ours. Their ideas, narratives, and art about Jesus open up paradoxically fresh and ancient ways to approach and adore Christ--and reveal where our own cultural ideals about the Messiah fall short. In thoughtful and accessible chapters, medievalist scholar Grace Hamman explores and meditates upon medieval representations of Jesus in theology and literature. These representations of Jesus span from the familiar, like Jesus as the Judge at the End of Days, or Jesus as the Lover of the Song of Songs, to the more unusual, like Jesus as Our Mother. Through the words of medieval people like Julian of Norwich, St. Bernard of Clairvaux, Margery Kempe, and St. Thomas Aquinas, we meet these faces of Jesus and find renewed ways to love the Savior, in the words of St. Augustine, that beauty so ancient and so new.

denver museum of nature and science free days 2023: Life Sculpted Anthony J. Martin, 2023-06-02 As the co-discoverer of the first known burrowing dinosaur and a popular science author, Anthony J. Martin is an expert at explaining his fossil-finding work to broad audiences. In this engaging book, Martin uses modern and fossil traces to introduce readers to a menagerie of animals and other lifeforms that dig, crunch, bore, and otherwise reshape our planet. We meet elephants that dig ballroom-sized caves alongside volcanoes, parrotfishes that chew coral reefs and poop out sandy beaches, dinosaur-eating crocodiles, and moon snails that drill into clams, or even other moon snails. In a detective story that spans millions of years, ranging from microbes to whales, Martin shows how when life got hard, life got boring, using bodies and behavior to hide, eat, attack, and defend, affecting both our world and our understanding of evolution, climate, and life itself--

denver museum of nature and science free days 2023: Extinctions Michael J. Benton, 2023-09-28 In this vast sweep of our Earths history, Michael Benton brings the deep past to life as never before. Deploying the cutting-edge tools in biology, chemistry, physics and geology that are transforming our understanding of previous environmental cataclysms including the incredible new discovery of a hitherto unknown extinction event he uncovers not only their lethal effects but also the processes that brought about such large-scale destruction. Beginning with the oldest extinction, Benton investigates the Late Ordovician, which set the evolution of the first animals on an entirely new course; the late Devonian, brought on by global warming; the cataclysmic End-Permian, which wiped out over 90 per cent of all life on Earth; and, book-ending the age of the dinosaurs, the newly discovered Carnian Pluvial Event and the End-Cretaceous asteroid. He examines how global warming, acid rain, ocean acidification, erupting volcanoes and meteorite impact have affected conditions on Earth, the drastic consequences for global ecology, and how life in turn survived, adapted and evolved. This expert retelling of scientific breakthroughs allows us to link long-ago upheavals to our modern crises. As todays climate scientists and political leaders grapple to understand these processes and our planet enters the sixth great extinction, these insights from the past may hold the key to survival.

Presence Tsim D. Schneider, Lee M. Panich, 2023-03-07 Highlighting collaborative archaeological research that centers the enduring histories of Native peoples in North America Challenging narratives of Indigenous cultural loss and disappearance that are still prevalent in the archaeological study of colonization, this book highlights collaborative research and efforts to center the enduring histories of Native peoples in North America through case studies from several regions across the continent. The contributors to this volume, including Indigenous scholars and Tribal resource managers, examine different ways that archaeologists can center long-term Indigenous presence in the practices of fieldwork, laboratory analysis, scholarly communication, and public interpretation. These conversations range from ways to reframe colonial encounters in light of Indigenous persistence to the practicalities of identifying poorly documented sites dating to the late nineteenth century. In recognizing Indigenous presence in the centuries after 1492, this volume counters continued patterns of unknowing in archaeology and offers new perspectives on

decolonizing the field. These essays show how this approach can help expose silenced histories, modeling research practices that acknowledge Tribes as living entities with their own rights, interests, and epistemologies. Contributors: Heather Walder | Sarah E. Cowie | Peter A Nelson | Shawn Steinmetz | Nick Tipon | Lee M Panich | Tsim D Schneider | Maureen Mahoney | Matthew A. Beaudoin | Nicholas Laluk | Kurt A. Jordan | Kathleen L. Hull | Laura L. Scheiber | Sarah Trabert | Paul N. Backhouse | Diane L. Teeman | Dave Scheidecker | Catherine Dickson | Hannah Russell | Ian Kretzler

denver museum of nature and science free days 2023: In Praise of Home Cooking Liana Krissoff, 2023-03-28 Award-winning cookbook author Liana Krissoff presents an evocatively written ode to home cooking with all the guidance you need to perfect your own easy-to-master family recipes Trusted cookbook author Liana Krissoff is back. Previously, she showed you fresh, clever canning recipes; modern slow-cooker recipes; and easy vegetarian crowd-pleasers. Now, Krissoff brings you In Praise of Home Cooking—fit for anyone looking to perfect the staples, parents who want to whip up something tasty, curious kids who want to learn grandma's secret recipes, and everyone who has gotten tired of those absurdly labor-intensive recipes. To Krissoff, developing resourceful habits and perfecting uncomplicated dishes—a pot of fluffy rice and one of creamy beans, a seared steak and a colorful salad--are integral to living with great pleasure, and so she shows us the way. Krissoff explores these simple but vital subjects—ranging from how to start a fire in a clearing in the woods to making a simple but celebration-worthy layer cake, and even remembering to make a mug of hot cocoa just because it's the first cold, gray day of fall—reminding us that appreciating these moments is key to a life well-lived. In this cookbook infused with memoir, there are charming step-by-step illustrations that demystify key kitchen skills, vibrant food photographs, and short essays that reveal keen insights gleaned from a life as a recipe tester, cookbook author, and mom interspersed among the recipes. The more than 85 recipes in this book are Krissoff's essentials, perfected for your ease. They represent a chronicle of how she learned to cook but also of ongoing efforts to help her daughter develop a level of competence with improvisatory home cooking. From kneading your own yeasted bread dough to refining your classic tahini dressing, Krissoff brings you all the foolproof recipes you always wished you had, while offering insight into the meaning and beauty behind these simple moments.

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Volume 6 Melina Gerosa Bellows, 2023-02-07 How much does a human skeleton weigh? Who was Bluetooth technology named after? What do rabbits do when they're happy? Discover the answers to these questions and more in the newest installment of this kid-friendly series packed with fun, fascinating Q&As! Got a random question? This book has the answer! Packed with surprising facts and colorful photos, Totally Random Questions: Volume 6 presents snack-sized answers to a series of wacky, weird, but always amazing questions about our wonderfully wild world! Kids will love testing their knowledge and stumping their friends with the unlikely info they'll find inside, covering animals, science, sports, food, pop culture, and more. Written and designed to make any kid an instant genius—and maybe even a few parents too! Find more wacky Q&As in Totally Random Questions volumes 1-8, or tempt your trivia-loving kid with our fact-packed Totally Random Facts books!

denver museum of nature and science free days 2023: Polarized Pasts Elisabeth Niklasson, 2023-01-13 When questions of belonging enter the forefront of political debates, so too does heritage. This volume draws critical voices from archaeology, anthropology and the classics into a conversation about political uses of the past in times of radical right populism. The authors show how ancient monuments and sites, bygone eras and political regimes, and even your genetic ancestry, can become wrapped up in polarized political debates. They also highlight how heritage, which is often thought of as a common good, can be dangerous in times of political polarization – erasing nuances between 'us' and 'them'. Together, the texts pave the way for a better understanding of the political role of heritage in society.

denver museum of nature and science free days 2023: Pushing Boundaries in Southwestern

Archaeology Stephen E. Nash, Erin L. Baxter, 2023-04-07 Pushing Boundaries in Southwestern Archaeology draws together the proceedings from the sixteenth biennial Southwest Symposium. In exploring the conference theme, contributors consider topics ranging from the resuscitation of archaeomagnetic dating to the issue of Athapaskan origins, from collections-based studies of social identity, foodways, and obsidian trade to the origins of a rock art tradition and the challenges of a deeply buried archaeological record. The first of the volume's four sections examines the status, history, and prospects of Bears Ears National Monument, the broader regulatory and political boundaries that complicate the nature and integrity of the archaeological record, and the cultural contexts and legal stakes of archaeological inquiry. The second section focuses on chronological "big data" in the context of pre-Columbian history and the potential and limits of what can be empirically derived from chronometric analysis of the past. The chapters in the third section advocate for advancing collections-based research, focusing on the vast and often untapped research potential of archives, previously excavated museum collections, and legacy data. The final section examines the permeable boundaries involved in Plains-Pueblo interactions, obvious in the archaeological record but long in need of analysis, interpretation, and explanation. Contributors: James R. Allison, Erin Baxter, Benjamin A. Bellorado, Katelyn J. Bishop, Eric Blinman, J. Royce Cox, J. Andrew Darling, Kaitlyn E. Davis, William H. Doelle, B. Sunday Eiselt, Leigh Anne Ellison, Josh Ewing, Samantha G. Fladd, Gary M. Feinman, Jeffrey R. Ferguson, Severin Fowles, Willie Grayeyes, Matthew Guebard, Saul L. Hedguist, Greg Hodgins, Lucas Hoedl, John W. Ives, Nicholas Kessler, Terry Knight, Michael W. Lindeman, Hannah V. Mattson, Myles R. Miller, Lindsay Montgomery, Stephen E. Nash, Sarah Oas, Jill Onken, Scott G. Ortman, Danielle J. Riebe, John Ruple, Will G. Russell, Octavius Seowtewa, Deni J. Seymour, James M. Vint, Adam S. Watson

denver museum of nature and science free days 2023: Reimagining Mobilities across the Humanities Lucio Biasiori, Federico Mazzini, Chiara Rabbiosi, 2023-01-31 Volume 2: Objects, People and Texts explores the movement of individuals and peoples and the circulation of material objects and books and texts. Through a series of short chapters, mobility is employed as an elastic, inclusive and multifaceted concept across various disciplines to shed light on a geographically and chronologically broad range of issues and case studies. In doing so, the concept of mobility is positioned as a powerful catalyst for historical change and as a fruitful approach to research in the humanities and social sciences. Like its sister volume, this volume is edited and written by members of the Centre for Advanced Studies in Mobility and the Humanities (MoHu) at the Department of Historical and Geographical Sciences and The Ancient World (DiSSGeA) of the University of Padua, Italy. The structure of the book mirrors the Theories and Methods, and Ideas thematic research clusters of the Centre. Afterwords from leading scholars from other institutions synthesise and reflect upon the findings of each section. This volume, together with Volume 1: Theories, Methods and Ideas, makes a compelling case for the use of mobility studies as a research framework in the humanities and social sciences. As such, it will be of interest to students and researchers in various disciplines.

denver museum of nature and science free days 2023: Fifty Places to Travel with Your Dog Before You Die Chris Santella, DC Helmuth, 2023-05-16 The bestselling Fifty Places series returns with a collection of creative, adventurous trips for dogs and the humans who love them Millions of people will travel with man's (and woman's!) best friend this coming year. Fifty Places to Travel with Your Dog Before You Die, the eighteenth book in the Fifty Places series, provides a bucket list of domestic and international dog-friendly destinations. From the dazzling glaciers of Alaska and the onsens of Japan to the sun-soaked beaches of Portugal, this book explores fifty dog-approved journeys, highlighting where to stay and how to travel with your beloved furry friend. Enjoy locations such as the ski trails of Mariposa, the gothic architecture of Prague, the chic salons of Paris for a doggy makeover, and the world's first dog cruise—complete with a three-course canine-friendly meal. See the world as you've never seen it before—through the eyes of your pup—as Fifty Places to Travel with Your Dog Before You Die takes you through fun-filled festivals, special dog holidays, and luxurious hotels and retreats that have been given the paw print of approval.

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