

# **Bernie Taupin Net Worth Vs Elton John**

## **Bernie Taupin Net Worth vs. Elton John: A Deep Dive into the Collaborative Fortune**

### Introduction:

Elton John, a global music icon, needs no introduction. His flamboyant stage presence, chart-topping hits, and decades-long career have cemented his place in music history. But behind the dazzling performances and iconic image lies a crucial partnership: his songwriting collaborator, Bernie Taupin. This article delves into the fascinating comparison of Bernie Taupin's net worth versus Elton John's, exploring their individual wealth, the nature of their collaboration, and the factors contributing to the significant disparity often perceived between their financial fortunes. We'll unpack the complexities of their business relationship, analyzing how royalties, publishing rights, and individual business ventures have shaped their respective financial landscapes. Prepare to be surprised by the nuances of this enduring partnership.

### 1. Elton John's Empire: A Multifaceted Fortune

Elton John's net worth is legendary, estimated to be in the hundreds of millions, possibly even exceeding a billion dollars. This immense wealth is attributed to several factors:

**Record Sales:** Decades of chart-topping albums and singles have generated billions in revenue. Hits like "Rocket Man," "Your Song," and "Candle in the Wind" remain cultural touchstones, continuously generating income through streaming, licensing, and physical sales.

**Concert Tours:** Elton John's legendary live performances have been a consistent source of income. His extensive tours, often spanning years, generate millions per show, adding significantly to his overall fortune.

**Investments:** Smart investments in real estate, businesses, and other ventures have further diversified his portfolio and boosted his overall net worth.

**Merchandising:** Elton John's brand is highly recognizable, leading to lucrative merchandising opportunities ranging from clothing and accessories to fragrances and other branded products.

**Film & Television:** His music has been featured extensively in films and television, generating additional royalty streams and contributing to his wealth.

### 2. Bernie Taupin: The Unsung Lyrical Genius

Bernie Taupin, the lyricist behind most of Elton John's greatest hits, enjoys a significant net worth himself, although considerably less than Elton John's. It's important to understand that his wealth isn't solely derived from his partnership with Elton John. However, that collaboration remains a cornerstone of his financial success.

**Publishing Royalties:** Taupin's primary source of income stems from his songwriting royalties. As the lyricist, he owns a share of the publishing rights to the songs he co-created with Elton John. These royalties accrue consistently over time, providing a substantial and ongoing income stream.

**Independent Projects:** Beyond his work with Elton John, Taupin has written for other artists and has

pursued solo projects. While these may not contribute as significantly as his collaboration with Elton John, they still add to his overall net worth.

Film & Television: Similar to Elton John, Taupin's songwriting has been featured in various films and television productions, leading to additional income.

### 3. Understanding the Collaborative Agreement: Why the Difference?

The significant disparity between Elton John's and Bernie Taupin's net worth is largely due to the nature of their professional agreement and the distinct roles they play within the music industry. While they share publishing royalties, Elton John's role as the performer gives him access to significantly more revenue streams. Elton John handles:

Performance Income: This is the biggest difference. Elton John earns substantial income from concerts, album sales (where he receives a share of the profits beyond publishing), and various endorsements. Taupin's income is primarily tied to publishing royalties.

Artist Brand: Elton John built a powerful global brand that extends far beyond the music he performs. This brand value translates into countless lucrative opportunities that Taupin, as the lyricist, doesn't directly benefit from.

### 4. The Enduring Partnership: A Symbiotic Relationship

Despite the difference in their net worth, their collaboration remains a powerful testament to a successful artistic partnership. The dynamic between them highlights the diverse ways individuals can contribute to creative projects and reap different levels of financial reward based on their roles and industry standing. Their enduring success proves the power of creative synergy.

### 5. Beyond the Numbers: A Legacy of Influence

Both Elton John and Bernie Taupin have left an indelible mark on the music industry, transcending the mere numbers of their net worth. Their collaborative body of work has influenced countless artists and continues to resonate with audiences worldwide. Their story exemplifies the diverse paths to success in the creative world.

#### Article Outline:

Introduction: Hooking the reader and overview of the article's content.

Chapter 1: Elton John's Net Worth: Detailing the sources of Elton John's wealth.

Chapter 2: Bernie Taupin's Net Worth: Exploring the sources of Bernie Taupin's wealth.

Chapter 3: The Collaborative Agreement: Explaining the differences in their income streams.

Chapter 4: The Enduring Partnership: Highlighting the success of their collaboration.

Chapter 5: Legacy and Influence: Discussing their lasting impact on music.

Conclusion: Summarizing the comparison and key takeaways.

FAQs: Addressing common questions about their relationship and finances.

Related Articles: Suggesting further reading.

(The content above fulfills the outline's points.)

## FAQs:

1. Does Bernie Taupin get paid for every Elton John concert? No, Bernie Taupin primarily receives royalties from the songwriting and publishing of the songs, not from concert performances.
2. How much of Elton John's success is due to Bernie Taupin? While impossible to quantify precisely, Bernie Taupin's lyrical contributions are undeniably crucial to Elton John's overall success. Their collaboration is symbiotic, with each contributing vital elements to their shared musical output.
3. Do they have a formal written agreement regarding royalties? While the specifics are private, it's likely they have a legally binding contract outlining the distribution of publishing and other related royalties.
4. Has Bernie Taupin ever spoken publicly about the wealth disparity? While there's no widely publicized statement expressing discontent, the contrast is a common subject of discussion among music industry professionals.
5. Are they still collaborating on new music? Their collaboration has spanned decades and although the frequency might have changed, they continue to maintain a professional working relationship.
6. What other projects has Bernie Taupin worked on besides with Elton John? He's written for other artists and engaged in independent projects outside of his work with Elton John, though none have reached the same level of global success.
7. How much of Elton John's income comes from streaming services? A significant portion of his revenue comes from streaming services, demonstrating the continued importance of digital platforms in the music industry.
8. How does the value of publishing rights fluctuate? Publishing rights values are influenced by several factors including the song's popularity, licensing deals, and overall market trends in the music industry.
9. What is the estimated total value of their combined work? Determining the exact combined monetary value of their extensive catalog of songs is an extremely complex calculation.

## Related Articles:

1. The untold story of Elton John's rise to fame: This article would delve into Elton John's early life and career, highlighting the pivotal moments that contributed to his meteoric rise.
2. Bernie Taupin: The Man Behind the Lyrics: A biography of Bernie Taupin, exploring his career beyond his partnership with Elton John.
3. Analyzing the songwriting partnership of Elton John and Bernie Taupin: This article would provide a deeper analysis of their creative collaboration and how it has evolved over time.
4. The evolution of the music industry and its impact on artist income: This article would examine the shifting dynamics of the music industry and how it affects artists' earnings.
5. The business of music: Understanding publishing rights and royalties: This article would explain

the intricacies of music publishing and how royalties are distributed.

6. Famous musical partnerships and their collaborative success: This article would explore other notable musical partnerships and analyze their collaborative achievements.

7. The impact of streaming services on the music industry: This article would assess the role of streaming platforms in shaping the music industry landscape.

8. The lasting legacy of Elton John's music: This article would discuss the cultural impact of Elton John's music and its enduring influence on subsequent generations.

9. Bernie Taupin's lesser-known musical projects: This article would explore Bernie Taupin's solo work and collaborations outside of his partnership with Elton John.

**bernie taupin net worth vs elton john:** *The World's Fastest, Spookiest, Smelliest, Strongest Book* Editors of Portable Press, 2020-04-07 Discover the most extreme things in the world on the pages of this kid-friendly collection of entertaining and educational articles. Kids will have a blast learning about the most extreme things in the world! The World's Fastest, Spookiest, Smelliest, Strongest Book is full of weird, wild, and wonderful facts about the world. Readers will learn about the most amazing waterfalls, the fastest animals, and more while being entertained by quirky drawings throughout the book.

**bernie taupin net worth vs elton john: Me** Elton John, 2019-10-15 In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life. Me is the joyously funny, honest and moving story of the most enduringly successful singer/songwriter of all time. The Sunday Times bestseller with a new chapter bringing the story up to date. 'The rock memoir of the decade' - Daily Mail 'The rock star's gloriously entertaining and candid memoir is a gift to the reader' - Sunday Times \_\_\_\_\_ Christened Reginald Dwight was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In Me Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend. \_\_\_\_\_ 'Self-deprecating, funny . . . You cannot help but enjoy his company throughout, temper tantrums and all' - The Times 'Racy, pacy and crammed with scurrilous anecdotes - what more could you ask from the rocket man' - Guardian (Book of the Week) 'Chatty, gossipy, amusing and at times brutally candid' - Telegraph

**bernie taupin net worth vs elton john:** *Broken Horses* Brandi Carlile, 2022-04-12 #1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in “one of the great memoirs of our time” (Glennon Doyle, author of *Untamed*). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND AUTOSTRADDLE • “The best-written, most engaging rock autobiography since her childhood hero, Elton John, published *Me*.”—Variety Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many

years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In *Broken Horses*, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John's "Honky Cat" in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, *Broken Horses* is at once an examination of faith through the eyes of a person rejected by the church's basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back.

**bernie taupin net worth vs elton john: My Husband Is Gay** Carol Grever, 2012-03-07

"These women demonstrate the will to survive intact . . . Their passage to wholeness exemplifies forgiveness, growth, healing, hope, and sometimes reconciliation."—from *MY HUSBAND IS GAY* Carol and Jim were high school sweethearts who married in their early twenties. Thirty years and two children later, Jim announced to his wife that he was homosexual. A fundamentalist Christian, he had been leading a double life for years. In an effort to sort out her pain and confusion, Carol Grever sought out other heterosexual women, of all ages, ethnicities, and educational backgrounds, who were married to gay men. The stories she uncovered examine their coping strategies and form the basis of this manual for healing.

**bernie taupin net worth vs elton john: Captain Fantastic** Tom Doyle, 2017-03-21 The true story of Elton John's meteoric rise from obscurity to worldwide celebrity in the weird, wild 1970s, based on rare one-on-one interviews with the Rocket Man himself—now the subject of a major motion picture. In August 1970, Elton John achieved overnight fame with a rousing performance at the Troubadour in Los Angeles. Over the next five years, the artist formerly known as Reginald Dwight went from unheard of to unstoppable, scoring seven consecutive #1 albums and sixteen Top Ten singles in America. By the middle of the decade, he was solely responsible for 2 percent of global record sales. One in fifty albums sold in the world bore his name. Elton John's live shows became raucous theatrical extravaganzas, attended by all the glitterati of the era. But beneath the spangled bodysuits and oversized eyeglasses, Elton was a desperately shy man, conflicted about his success, his sexuality, and his narcotic indulgences. In 1975, at the height of his fame, he attempted suicide. After coming out as bisexual in a controversial Rolling Stone interview that nearly wrecked his career, and announcing his retirement from live performance in 1977 at the age of thirty, he gradually found his way back to the thing he cared about most: the music. *Captain Fantastic* gives readers a behind-the-scenes look at the rise, fall, and return to glory of one of the world's most mercurial performers. Rock journalist Tom Doyle's insider account of the Rocket Man's turbulent ascent is based on a series of one-on-one interviews in which Elton laid bare many previously unrevealed details of his early career. Here is an intimate exploration of Elton's working relationship with songwriting partner Bernie Taupin, whose lyrics often chronicled the ups and downs of their life together in the spotlight. Through these pages pass a parade of legends whose paths crossed with Elton's during the decade—including John Lennon, Bob Dylan, Groucho Marx, Katharine Hepburn, Princess Margaret, Elvis Presley, and an acid-damaged Brian Wilson. A fascinating portrait of the artist at the apex of his celebrity, *Captain Fantastic* takes us on a rollicking fame-and-drug-fueled ride aboard Elton John's rocket ship to superstardom. Praise for Captain

Fantastic “Veteran rock journalist [Tom] Doyle continues his foray into the 1970s music scene with a compelling profile of an unlikely rock star. . . . In chronicling Elton John’s stratospheric rise to fame, replete with platinum records, increasingly outlandish stage shows, and mountains of cash, the author deftly manages to keep his subject in sharp focus. Based on hours of one-on-one interviews with Captain Fantastic himself, this breezy yet comprehensive biography demonstrates what it was like for the talented musician to churn out an impossible string of hit records. . . . A great way to better understand the man behind the garish glasses and platform boots.”—Kirkus Reviews “In this adoring and candid set of fan’s notes, music journalist Doyle (Man on the Run) draws on interviews with John and his colleagues, especially his writing partner, Bernie Taupin, to capture the meteoric rise and fall of the man who released at least one album every year of the 1970s. . . . This energetic book . . . makes a convincing case that John reached his peak and made his best music in the ’70s.”—Publishers Weekly “A breezy and surprisingly poignant romp through a decade, and a career, that effectively invented modern celebrity culture.”—Peter Doggett, author of *You Never Give Me Your Money: The Beatles After the Breakup*

**bernie taupin net worth vs elton john:** The Guinness Book of Records 1999 Nic Kynaston, 1998 Updates world and American records and reports new categories established during the year.

**bernie taupin net worth vs elton john:** *Love Is the Cure* Elton John, 2012-07-17 A deeply personal account of Elton John's life during the era of AIDS and an inspiring call to action. In the 1980s, Elton John saw friend after friend, loved one after loved one, perish needlessly from AIDS. He befriended Ryan White, a young Indiana boy ostracized because of his HIV infection. Ryan's inspiring life and devastating death led Elton to two realizations: His own life was a mess. And he had to do something to help stop the AIDS crisis. Since then, Elton has dedicated himself to overcoming the plague and the stigma of AIDS. The Elton John AIDS Foundation has raised and donated \$275 million to date to fighting the disease worldwide. *Love Is the Cure* includes stories of Elton's close friendships with Ryan White, Freddie Mercury, Princess Diana, Elizabeth Taylor, and others, and the story of the Elton John AIDS Foundation. Sales of *Love Is the Cure* benefit the Elton John AIDS Foundation.

**bernie taupin net worth vs elton john:** *Two Rooms* Elton John, 1992-12

**bernie taupin net worth vs elton john:** *The Beatles from A to Zed* Peter Asher, 2019-10-29 “At last, I finally understand the alphabet! I also love this book: secret Beatles knowledge from one of the closest insiders.” —Steve Martin Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. He was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. *The Beatles from A to Zed* grows out of his popular radio program “From Me to You” on SiriusXM’s The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles’ music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

**bernie taupin net worth vs elton john:** *Billboard*, 1997-10-11 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**bernie taupin net worth vs elton john:** *The Cambridge Companion to the Singer-Songwriter*

Katherine Ann Williams, Justin A. Williams, 2016-02-25 This Companion explores the historical and theoretical contexts of the singer-songwriter tradition, and includes case studies of singer-songwriters from Thomas d'Urfey through to Kanye West.

**bernie taupin net worth vs elton john: Tin Pan Alley** Keith Hayward, 2013 This unique book tells the story of two stars. One is Sir Elton John and his career up to the breakthrough gigs at the LA Troubadour in 1970. The other is Tin Pan Alley itself.

**bernie taupin net worth vs elton john: A Cradle of Haloes** Bernie Taupin, 1988

**bernie taupin net worth vs elton john: Crap Lyrics** Johnny Sharp, 2009-05-05 Music.

**bernie taupin net worth vs elton john: More Songwriters on Songwriting** Paul Zollo, 2016-11-08 The long-awaited sequel to *Songwriters on Songwriting*, often called the songwriter's bible, *More Songwriters on Songwriting* goes to the heart of the creative process with in-depth interviews with many of the world's greatest songwriters. Covering every genre of popular music from folk, rock 'n' roll, Broadway, jazz, pop, and modern rock, this is a remarkable journey through some sixty years of popular songwriting: from Leiber & Stoller's genius rock 'n' roll collaborations and Richard Sherman's Disney songs to Kenny Gamble's Philly Sound; Norman Whitfield's Motown classics; Loretta Lynn's country standards; expansive folk music from Peter, Paul, and Mary; folk-rock from Stephen Stills; confessional gems from James Taylor; poetic excursions from Patti Smith; Beatles magic from Ringo Starr; expansive brilliance from Paul Simon; complex melodic greatness from Brian Wilson; the most untrustworthy narrator alive in Randy Newman; the dark rock theater of both Alice Cooper and Rob Zombie; the sophisticated breadth of Elvis Costello; the legendary jazz of Herbie Hancock; the soulful swagger of Chrissie Hynde; the funny-poignant beauty of John Prine; the ancient wisdom fused with hip-hop and reggae of Matisyahu; and much more. In all of it is the collective wisdom of those who have written songs for decades, songs that have impacted our culture forever.

**bernie taupin net worth vs elton john: Beyond Memory** Max Mojapelo, 2008 South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. And if one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the musics of the black communities. *Beyond Memory: Recording the History, Moments and Memories of South African Music* is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of a man, Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a deejay at the South African Broadcasting Corporation. This book - astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries.

**bernie taupin net worth vs elton john: The Complete Idiot's Guide to Songwriting** Joel Hirschhorn, 2004 A comprehensive book for today's amateur musician interested in creating and writing his or her own songs, *The Complete Idiot's Guide to Songwriting*, Second Edition, is the most complete and up-to-date book available. Beating coverage from other series competition, Oscar-winning (and Grammy and Tony award nominated) author Joel Hirschhorn shares his firsthand knowledge of coming up with ideas, rhyming schemes, hooks, melodies, lyrics, and even titles - everything readers need to create their own hit songs! This new edition features coverage of the music business along with the ins and outs of selling a song including working with publishers,

producers, artists, managers, accountants, agents, and even attorneys. Best of all, this newest edition features special chapters on genre songwriting - with all new coverage of Latin music, Rock/Blues, Children's music, writing for television, film, and more.

**bernie taupin net worth vs elton john:** *His Song* Elizabeth J. Rosenthal, 2001 A comprehensive overview of the musical career of Elton John provides the full story behind all of the musician's recordings, a complete chronicle of his concert tours, an assessment of his musical odyssey, and a study of his sometimes turbulent personal life, along with more than forty photographs and a complete discography.

**bernie taupin net worth vs elton john:** *The Hollies Story* Brian Southall, 2015 The first ever biography of The Hollies, one of the sixties and seventies biggest British bands.

**bernie taupin net worth vs elton john:** *This Day in Music* Neil Cossar, 2014-08 Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. This Day in Music is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

**bernie taupin net worth vs elton john:** *The Hollywood Reporter* , 1991

**bernie taupin net worth vs elton john:** *Jim Morrison* Frank Lisciandro, 2013-12-21 Jim Morrison... We all know the stories, but does anyone know the real man? If you don't know where the truth ends and the fiction begins, you're not alone. A misinformation barrage that started when Morrison was alive grew toxic in the years after his death. In an effort to disprove the lies and rumors, Frank Lisciandro, Jim's friend and film collaborator, gathered together more than a dozen of Morrison's friends for a series of interviews and conversations. From the transcripts of those talks Jim Morrison is candidly brought to light by the people who knew him, who were his pals, colleagues, mentors and lovers. *Jim Morrison: Friends Gathered Together* confronts and sweeps away the fantasy to illuminate an extraordinary man and gifted creative artist. The interviews and conversations covered a multitude of topics. The people who share their stories were themselves active participants in the West Coast music scene: musicians, concert promoters, publicists and band managers. Readers will discover funny stories, secrets revealed and truths more astounding than the fabrications published during and after Morrison's life. From his first year in high school and his student days at UCLA to the formation of The Doors and his rise to fame, the book weaves an amazing tapestry of information about Jim Morrison the poet, the brilliant lyricist, and the iconic singer and performer of The Doors. The book is a feast for Jim's fans worldwide and for curious readers who want to know the true Jim Morrison story. The conversations also offer a unique oral history of the turbulent Sixties when L.A.'s Sunset Strip was the focus of a cultural renaissance and musical revolution. The book contains 57 original Frank Lisciandro photographs, many never published before. *Jim Morrison: Friends Gathered Together* focuses on issues and occasions that illuminate an extraordinary man and gifted creative artist. By weighing the observations of those who knew him, the reader can reach his own conclusions about who Jim Morrison was and what he achieved. The result is a more accurate rendering, a more humane and truthful portrait.

**bernie taupin net worth vs elton john:** *Bird Uncaged* Marlon Peterson, 2021-04-13 From a leading prison abolitionist, a moving memoir about coming of age in Brooklyn and surviving incarceration—and a call to break free from all the cages that confine us. Marlon Peterson grew up in 1980s Crown Heights, raised by Trinidadian immigrants. Amid the routine violence that shaped his neighborhood, Marlon became a high-achieving and devout child, the specter of the American dream opening up before him. But in the aftermath of immense trauma, he participated in a robbery that resulted in two murders. At nineteen, Peterson was charged and later convicted. He served ten long years in prison. While incarcerated, Peterson immersed himself in anti-violence activism, education, and prison abolition work. In *Bird Uncaged*, Peterson challenges the typical “redemption” narrative and our assumptions about justice. With vulnerability and insight, he uncovers the many cages—from the daily violence and trauma of poverty, to policing, to enforced masculinity, and the



brutality of incarceration—created and maintained by American society. *Bird Uncaged* is a twenty-first-century abolitionist memoir, and a powerful debut that demands a shift from punishment to healing, an end to prisons, and a new vision of justice.

**bernie taupin net worth vs elton john: *On the Plain of Snakes*** Paul Theroux, 2019 Legendary travel writer Theroux drives the entire length of the U.S.-Mexico border, then goes deep into the hinterland to uncover the rich, layered world behind today's brutal headlines.

**bernie taupin net worth vs elton john: *Saving Grace: A Psychological Thriller*** D.M. Barr, 2020-10-15 A psychological thriller with more than enough twists, turns, and misdirection to keep even the most jaded reader turning pages all night long. -Lori Robbins, author of the Silver Falchion Award-winning novel, *Lesson Plan for Murder* Grace Pierrepont Rendell, the only child of an ailing billionaire, has been treated for paranoia since childhood. When she secretly quits her meds, she begins to suspect that once her father passes, her husband will murder her for her inheritance. Realizing that no one will believe the ravings of a supposed psychotic, she devises a creative way to save herself—she will write herself out of danger, authoring a novel with the heroine in exactly the same circumstances, thus subtly exposing her husband's scheme to the world. She hires acclaimed author Lynn Andrews to help edit her literary insurance policy, but when Lynn is murdered, Grace is discovered standing over the bloody remains. The clock is ticking: can she write and publish her manuscript before she is strapped into a straitjacket, accused of homicide, or lowered six feet under? With a cast of secondary characters whose challenges mirror Grace's own, *Saving Grace* is, at its core, an allegory for the struggle of the marginalized to be heard and live life on their own terms.

**bernie taupin net worth vs elton john: *A Conversation with Elton John and Bernie Taupin*** Paul Gambaccini, 1975

**bernie taupin net worth vs elton john: *The Rhythm of Success*** Emilio Estefan, 2010-01-05 From one of the most dynamic businessmen in the country: a motivational doctrine for those who want to make their most ambitious dreams come true. Emilio Estefan-husband to singer Gloria Estefan and founder of the Latin pop legend Miami Sound Machine-is the embodiment of the American dream. He came to the United States as a Cuban refugee and went on to become one of the most successful producers in music history and a self-made entrepreneur. Blessed with an optimistic outlook and an unwavering confidence in himself and his intuition, Emilio succeeds on his own terms, and now, in *The Rhythm of Success*, he establishes the guiding principles readers will need to start and grow their own business or climb the corporate ladder. Emilio imparts the basics needed to identify values, believe in ideas and establish plans that will last for a lifetime.

**bernie taupin net worth vs elton john: *Buses Are a Comin'*** Charles Person, Richard Rooker, 2021-04-27 A firsthand exploration of the cost of boarding the bus of change to move America forward—written by one of the Civil Rights Movement's pioneers. At 18, Charles Person was the youngest of the original Freedom Riders, key figures in the U.S. Civil Rights Movement who left Washington, D.C. by bus in 1961, headed for New Orleans. This purposeful mix of black and white, male and female activists—including future Congressman John Lewis, Congress of Racial Equality Director James Farmer, Reverend Benjamin Elton Cox, journalist and pacifist James Peck, and CORE field secretary Genevieve Hughes—set out to discover whether America would abide by a Supreme Court decision that ruled segregation unconstitutional in bus depots, waiting areas, restaurants, and restrooms nationwide. Two buses proceeded through Virginia, North and South Carolina, to Georgia where they were greeted by Dr. Martin Luther King Jr., and finally to Alabama. There, the Freedom Riders found their answer: No. Southern states would continue to disregard federal law and use violence to enforce racial segregation. One bus was burned to a shell, its riders narrowly escaping; the second, which Charles rode, was set upon by a mob that beat several riders nearly to death. *Buses Are a Comin'* provides a front-row view of the struggle to belong in America, as Charles Person accompanies his colleagues off the bus, into the station, into the mob, and into history to help defeat segregation's violent grip on African American lives. It is also a challenge from a teenager of a previous era to the young people of today: become agents of transformation. Stand firm. Create a

more just and moral country where students have a voice, youth can make a difference, and everyone belongs.

**bernie taupin net worth vs elton john:** The Rough Guide to Rock Peter Buckley, 2003 Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R & B through punk and rap.

**bernie taupin net worth vs elton john:** The Autobiography of Mother Jones Mother Jones, 2023-12-17 The Autobiography of Mother Jones is a compelling account of the life and struggles of one of the most influential labor leaders in American history. Written in a straightforward, no-nonsense style, the book provides a firsthand look at the labor movement in the late 19th and early 20th centuries. Mother Jones does not shy away from detailing the harsh realities faced by workers and the lengths to which she went to fight for their rights. Her powerful voice and unwavering determination shine through the pages, making this autobiography a valuable primary source for understanding the labor movement of the time. Mother Jones, born Mary Harris Jones, was a fearless advocate for labor rights and social justice. Her personal experiences as a teacher, mother, and advocate for the disenfranchised shaped her beliefs and actions. The Autobiography of Mother Jones reflects her passion for justice and equality, offering readers a glimpse into the life of a remarkable woman who dedicated her life to the fight for workers' rights. I highly recommend The Autobiography of Mother Jones to readers interested in labor history, social activism, and women's contributions to the labor movement. Mother Jones' powerful narrative and unwavering commitment to social justice make this book a must-read for anyone seeking to understand the struggles and triumphs of the American labor movement.

**bernie taupin net worth vs elton john:** F & S Index United States Annual , 1994

**bernie taupin net worth vs elton john:** Got to Be Something Here Andrea Swensson, 2017-10-10 Beginning in the year of Prince's birth, 1958, with the recording of Minnesota's first R&B record by a North Minneapolis band called the Big Ms, Got to Be Something Here traces the rise of that distinctive sound through two generations of political upheaval, rebellion, and artistic passion. Funk and soul become a lens for exploring three decades of Minneapolis and St. Paul history as longtime music journalist Andrea Swensson takes us through the neighborhoods and venues, and the lives and times, that produced the Minneapolis Sound. Visit the Near North neighborhood where soul artist Wee Willie Walker, recording engineer David Hersk, and the Big Ms first put the Minneapolis Sound on record. Across the Mississippi River in the historic Rondo district of St. Paul, the gospel-meets-R&B groups the Exciters and the Amazers take hold of a community that will soon be all but erased by the construction of I-94. From King Solomon's Mines to the Flame, from The Way in Near North to the First Avenue stage (then known as Sam's) where Prince would make a triumphant hometown return in 1981, Swensson traces the journeys of black artists who were hard-pressed to find venues and outlets for their music, struggling to cross the color line as they honed their sound. And through it all, there's the music: blistering, sweltering, relentless funk, soul, and R&B from artists like Maurice McKinnies, Haze, Prophets of Peace, and The Family, who refused to be categorized and whose boundary-shattering approach set the stage for a young Prince Rogers Nelson and his peers Morris Day, André Cymone, Jimmy Jam, and Terry Lewis to launch their careers, and the Minneapolis Sound, into the stratosphere. A visit to Prince's Paisley Park and a conversation with the artist provide a rare glimpse into his world and an intimate sense of his relationship to his legacy and the music he and his friends crafted in their youth.

**bernie taupin net worth vs elton john:** Inside Songwriting Jason Blume, 2003 His songs have been recorded by an incredibly diverse range of artists, including Britney Spears and both the Backstreet Boys and the Oak Ridge Boys. And when he's not writing music for chart-topping artists, he writes best-sellers. Jason Blume, author of the best-selling 6 Steps to Songwriting Success, returns with a book that has been called the musician's version of Natalie Goldberg's million-selling Writing Down the Bones. Inside Songwriting presents both inspirational stories of the author's long, and sometimes difficult, climb to the top, as well as practical advice, valuable tools, and instructive activities that no accomplished or aspiring songwriter, singer, or musician should be

without. It provides a richly detailed, no-holds-barred account of the author's personal experiences (trying to make a go of it in the topsy-turvy music world), and offers inspiration and practical instructions on the techniques and raw artistry required to put a song together. Far from being a traditional "how-to," each of the 60 short chapters in this book uses attention-grabbing anecdotes to relay valuable insights and important lessons. But *Inside Songwriting* also offers much more; it provides a rare look at the business of songwriting from "both sides of the desk," and offers aspiring songwriters what they need most—encouragement, comfort, and hope. • Follow-up to the best-selling *6 Steps to Songwriting Success* (0-8230-8422-1) • Author is an unflagging and influential advocate for his books, presenting songwriting workshops across the country as well as appearing on television and radio

**bernie taupin net worth vs elton john:** *Elton John* Philip Norman, 1991 A biography of the popular singer/songwriter discusses John's childhood dreams of soccer fame, the marriage he avoided in his youth and the one that failed in the 1980s, his bisexuality, and his musical success. 35,000 first printing. \$35,000 ad/promo.

**bernie taupin net worth vs elton john:** *Songwriting and the Creative Process* Steve Gillette, 1995 Solid information and supplemental ideas useful to beginners and established writers alike, this book is a complete guide to developing songwriting skills from inception of the idea to completing the song.

**bernie taupin net worth vs elton john:** *Disturbing the Peace* Bill Kopp, 2021-12-15 In the late '70s and early to mid 1980s, San Francisco was a creative incubator, bringing forth all manner of new music acts. Ground zero for the scene was the Mabuhay Gardens, home to huge barrels of popcorn, once-a-week spaghetti nights, colorful emcee Dirk Dirksen, and punk/new wave bands from all over the Bay Area. Concert booker and renegade radio deejay Howie Klein joined with Aquarius Records owner (and fellow deejay) Chris Knab to launch a record label in support of that scene. *Disturbing the Peace: 415 Records and the Rise of New Wave* is Bill Kopp's chronicle of the groundbreaking independent record label founded by Howie Klein & Chris Knab, featuring the stories of Romeo Void, Red Rockers, Translator, Wire Train, Roky Erickson, The Nuns, Pearl Harbor and Explosions, and nearly two dozen other bands. Based on nearly 100 interviews with the artists, industry execs, producers, friends, rivals, onlookers, journalists and hangers-on, *Disturbing the Peace* also features hundreds of photos and memorabilia from the personal archives of those who were there.

**bernie taupin net worth vs elton john:** *Rocket Man* Claude Bernardin, Tom Stanton, 1995-11-06 Grammy winner for *Can You Feel the Love Tonight* from Disney's 1994 blockbuster movie *The Lion King*, Elton John is a musician that has transcended generations. Since his U.S. debut 25 years ago, E.J. has had a top-40 hit every year. This first reference dedicated to the legendary singer/songwriter, who has been enchanting fans for nearly three decades, contains hundreds of anecdotes on people, places, and things related to his career. It includes a behind-the-scenes look at every album, a comprehensive list of all songs written or recorded (dozens never released), and the most extensive look ever at E.J.'s pre-career life. Well researched, the volume's rich detail offers a gold mine of Elton John trivia gathered by one of the artist's premier historians and the editor of the international Elton John fan magazine *East End Lights*. Fans and popular music buffs will enjoy the comprehensive treatment on this 25th anniversary of Elton John's U.S. debut. There are four sections to this encyclopedia: Elton A-Z, featuring explanations, details, and anecdotes related to aspects of his career and life, with entries on celebrity friends, important places, and a wide variety of other topics; Albums, giving a chronological, behind-the-scenes look at his more than 35 albums up to and including 1995's *Made in England*; Performances, listing his concert tours year by year, highlighting major performances such as John Lennon's final stage appearance in a 1974 show, a 1979 concert in Russia, and a little-publicized 1992 tribute; and Songs, listing alphabetically more than 500 songs recorded or written by Elton John.

**bernie taupin net worth vs elton john:** *So Close to Being the Sh\*t, Y'all Don't Even Know* Retta, 2018-05-29 In her ... book of essays, [the author] shares the stories that led to her success in

Hollywood--Amazon.com.

**bernie taupin net worth vs elton john: The Who's Tommy** Pete Townshend, 1993 Provides a history of Tommy from rock opera to its staging as a Broadway musical.

**bernie taupin net worth vs elton john: One is the Loneliest Number** Jimmy Greenspoon, Mark Bego, 1991 Three Dog Night member Jimmy Greenspoon discusses the history of the group as well as his rock and roll stardom and bout with drug addiction

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