

Best Documentary On Pablo Escobar

The Best Documentary on Pablo Escobar: A Comprehensive Guide for True Crime Fans

Introduction:

The name Pablo Escobar conjures images of unimaginable wealth, ruthless violence, and a reign of terror that gripped Colombia for decades. His life story is a captivating blend of rags-to-riches ambition and brutal criminality, making it a fertile ground for countless documentaries. But which one truly captures the essence of this complex and controversial figure? This comprehensive guide dives deep into the world of Pablo Escobar documentaries, analyzing the best options and ultimately helping you find the perfect watch for your true crime obsession. We'll explore several contenders, examining their strengths, weaknesses, and unique approaches to uncovering the truth behind the myth of the "King of Cocaine." Prepare to embark on a journey into the heart of darkness, revealing why one documentary stands above the rest in its portrayal of this notorious drug lord.

I. Why the Fascination with Pablo Escobar Persists?

Pablo Escobar's life story transcends the typical crime narrative. He wasn't just a drug trafficker; he was a political player, a philanthropist (of a twisted kind), and a symbol of both ambition and its devastating consequences. His story resonates because it taps into our fascination with:

The American Dream Gone Wrong: Escobar's meteoric rise from poverty to unimaginable wealth embodies the seductive allure of the American Dream, albeit a profoundly distorted and violent version. This inherent paradox fuels our fascination.

The Power of Myth and Legend: Over time, Escobar's image has become shrouded in myth, with stories and legends embellishing the already extraordinary aspects of his life. This mythic quality draws us in, wanting to separate fact from fiction.

The Human Cost of Greed: Escobar's reign inflicted immense suffering on countless individuals and families. Exploring this human cost serves as a chilling reminder of the devastating consequences of unchecked ambition and greed.

The Complexity of Morality: Escobar wasn't simply a villain. His acts of philanthropy, however questionable their motives, add a layer of moral ambiguity that makes his story even more compelling. This complexity challenges our simplistic notions of good and evil.

II. Evaluating the Best Pablo Escobar Documentaries:

Many documentaries attempt to portray Escobar's life, but few succeed in providing a balanced and nuanced perspective. We'll examine several, analyzing their strengths and weaknesses:

Overemphasis on Sensationalism: Some documentaries prioritize shocking visuals and dramatic storytelling over historical accuracy and in-depth analysis. This approach often sacrifices nuance for entertainment value.

Biased Narratives: Certain documentaries may lean heavily on a specific perspective, either

glorifying or demonizing Escobar without acknowledging the complexities of his actions.

Lack of Primary Sources: The credibility of a documentary hinges on the use of reliable primary sources, including interviews with individuals who knew Escobar, archival footage, and official documents. A lack of these undermines the overall authority of the narrative.

Historical Accuracy: It's crucial for a good documentary to strive for historical accuracy, separating fact from fiction and avoiding the perpetuation of misinformation.

III. Our Top Pick: "Cocaine Cowboys" (2006)

While numerous documentaries tackle Escobar's life, "Cocaine Cowboys" stands out due to its unique approach. Rather than focusing solely on Escobar himself, it provides a wider lens on the entire Miami drug trade in the 1980s, highlighting Escobar's role within this complex ecosystem. This contextualization offers a more complete understanding of his rise to power and the impact he had on the region.

IV. Detailed Outline of "Cocaine Cowboys":

Introduction: Sets the stage in 1980s Miami, showcasing the city's transformation into a hub for cocaine trafficking.

Chapter 1: The Rise of the Medellín Cartel: Details the cartel's origins and Escobar's early involvement in the drug trade. Interviews with former cartel members provide firsthand accounts.

Chapter 2: The Reign of Terror: Explores the violence and intimidation tactics employed by Escobar and the cartel to maintain control. Includes accounts of assassinations, bombings, and the cartel's influence on Colombian politics.

Chapter 3: The American Response: Examines the efforts of law enforcement agencies in the US and Colombia to combat the cartel's operations. Highlights the challenges faced and the successes (and failures) of various strategies.

Chapter 4: Escobar's Downfall: Details the events leading to Escobar's capture and death. Analyzes the impact of his demise on the cartel and the drug trade.

Conclusion: Reflects on the legacy of Escobar and the lasting consequences of his actions on Colombia and the global drug trade.

V. Explanation of Outline Points:

Each chapter of "Cocaine Cowboys" builds upon the previous one, creating a compelling narrative that avoids sensationalism while still maintaining a gripping pace. The use of archival footage and interviews with key players adds authenticity and depth to the storytelling. The documentary avoids glorifying Escobar, instead portraying him as a ruthless criminal whose actions had devastating consequences. The focus on the broader context of the Miami drug trade offers a richer understanding than documentaries solely centered on Escobar's biography.

VI. Frequently Asked Questions (FAQs):

1. Is "Narcos" (the Netflix series) a good alternative to a documentary? While "Narcos" is a compelling fictionalized account, it should not be considered a substitute for a factual documentary. It takes creative liberties for dramatic effect.

2. Are there any documentaries focused solely on Escobar's family? While documentaries may touch on his family, there aren't many solely dedicated to them. Their stories are often interwoven within broader narratives about Escobar.
3. What makes "Cocaine Cowboys" stand out from other Escobar documentaries? Its broader focus on the Miami drug trade and its use of firsthand accounts from those involved offer a unique perspective.
4. Are there documentaries that show Escobar's philanthropic side? Yes, some documentaries acknowledge his philanthropy, but they also contextualize it within the framework of his criminal activities, highlighting its manipulative nature.
5. Where can I watch "Cocaine Cowboys"? Availability varies depending on your region. Check streaming services and online retailers.
6. Are there any documentaries that challenge the common narrative about Escobar? Some documentaries explore differing perspectives, but the core facts of his criminal activities remain largely undisputed.
7. What is the most accurate documentary about Pablo Escobar? While no documentary can claim absolute accuracy, "Cocaine Cowboys" strives for a balanced and well-researched portrayal.
8. What is the best documentary on Pablo Escobar for beginners? "Cocaine Cowboys" is a good starting point due to its clear narrative and engaging style.
9. Are there any documentaries that focus on the legal battles surrounding Escobar's extradition? Yes, several documentaries delve into the complex legal battles and political maneuvering surrounding Escobar's case.

VII. Related Articles:

1. The Medellín Cartel: A Deep Dive into its Operations: Explores the cartel's structure, operations, and influence.
2. The Impact of the Drug Wars on Colombia: Examines the long-term social and economic consequences of the drug trade.
3. The Life and Crimes of Griselda Blanco: Profiles another notorious drug lord, offering a comparative analysis.
4. The Role of the CIA in the Drug Trade: Investigates the alleged involvement of US intelligence agencies in the drug trade.
5. Escobar's Escape from Prison: A Detailed Analysis: Focuses on one of the most infamous events in Escobar's career.
6. The Search for Escobar: A Look at Law Enforcement's Pursuit: Details the strategies and challenges faced by law enforcement agencies.
7. The Legacy of Pablo Escobar in Colombian Culture: Examines how Escobar's image persists in Colombian society.
8. The Economics of Cocaine Trafficking: Explores the financial aspects of the drug trade and its global impact.
9. Comparing and Contrasting Escobar with Other Notorious Drug Lords: Offers a comparative study of key figures in the world of drug trafficking.

best documentary on pablo escobar: Manhunters Steve Murphy, Javier F. Peña, 2019-11-12
For the first time, legendary DEA operatives Steve Murphy and Javier F. Peña tell the true story of how they helped put an end to one of the world's most infamous narco-terrorists in *Manhunters: How We Took Down Pablo Escobar*—the subject of the hit Netflix series, *Narcos*. Colombian drug lord Pablo Escobar's brutal Medellín Cartel was responsible for trafficking tons of cocaine to North America and Europe in the 1980s and '90s. The nation became a warzone as his sicarios mercilessly murdered thousands of people—competitors, police, and civilians—to ensure he remained Colombia's reigning kingpin. With billions in personal income, Pablo Escobar bought off politicians and lawmen, and became a hero to poorer communities by building houses and sports centers. He was nearly untouchable despite the efforts of the Colombian National Police to bring him to justice. But Escobar was also one of America's most wanted, and the Drug Enforcement Administration was determined to see him pay for his crimes. Agents Steve Murphy and Javier F. Peña were assigned to the Bloque de Búsqueda, the joint Colombian-U.S. taskforce created to end Escobar's reign of terror. For eighteen months, between July 1992 and December 1993, Steve and Javier lived and worked beside Colombian authorities, finding themselves in the crosshairs of sicarios targeting them for the \$300,000 bounty Escobar placed on each of their heads. Undeterred, they risked the dangers, relentlessly and ruthlessly separating the drug lord from his resources and allies, and tearing apart his empire, leaving him underground and on the run from enemies on both sides of the law. *Manhunters* presents Steve and Javier's history in law enforcement from their rigorous physical training and their early DEA assignments in Miami and Austin to the Escobar mission in Medellín, Colombia—living far from home and serving as frontline soldiers in the never ending war on drugs that continues to devastate America.

best documentary on pablo escobar: The Accountant's Story Roberto Escobar, 2009-02-25
I have many scars. Some of them are physical, but many more are scars on my soul. A bomb sent to kill me while I was in a maximum security prison has made me blind, yet now I see the world more clearly than I have ever seen it before. I have lived an incredible adventure. I watched as my brother, Pablo Escobar, became the most successful criminal in history, but also a hero to many of the people of Colombia. My brother was loved and he was feared. Hundreds of thousands of people marched in his funeral procession, and certainly as many people celebrated his death. These are the words of Roberto Escobar—the top accountant for the notorious and deadly Medellín Cartel, and brother of Pablo Escobar, the most famous drug lord in history. At the height of his reign, Pablo's multibillion-dollar operation smuggled tons of cocaine each week into countries all over the world. Roberto and his ten accountants kept track of all the money. Only Pablo and Roberto knew where it was stashed—and what it bought. And the amounts of money were simply staggering. According to Roberto, it cost \$2,500 every month just to purchase the rubber bands needed to wrap the stacks of cash. The biggest problem was finding a place to store it: from secret compartments in walls and beneath swimming pools to banks and warehouses everywhere. There was so much money that Roberto would sometimes write off ten percent as spoilage, meaning either rats had chewed up the bills or dampness had ruined the cash. Roberto writes about the incredible violence of the cartel, but he also writes of the humanitarian side of his brother. Pablo built entire towns, gave away thousands of houses, paid people's medical expenses, and built schools and hospitals. Yet he was responsible for the horrible deaths of thousands of people. In short, this is the story of a world of riches almost beyond mortal imagination, and in his own words, Roberto Escobar tells all: building a magnificent zoo at Pablo's opulent home, the brothers' many escapes into the jungles of Colombia, devising ingenious methods to smuggle tons of cocaine into the United States, bribing officials with literally millions of dollars—and building a personal army to protect the Escobar family against an array of enemies sworn to kill them. Few men in history have been more beloved—or despised—than Pablo Escobar. Now, for the first time, his story is told by the man who knew him best: his brother, Roberto.

best documentary on pablo escobar: Son of Escobar Roberto Sendoya Escobar, 2020-08-07
Pablo Escobar was the most notorious drug lord the world has ever seen. He became one of the ten

richest men on the planet and controlled 80 per cent of the global cocaine trade before he was shot dead in 1993. This is the long-awaited autobiography of his eldest son, Roberto Sendoya Escobar. His story opens with two helicopter gunships, filled with heavily armed Colombian Special forces personnel led by an MI6 agent, flying into a small village on the outskirts of Bogota in Colombia. The secret mission to recover a stolen cash hoard, culminates in a bloody shoot-out with a group of young Pablo Escobar's violent gangsters. Several of the men escape, including the young Escobar. As the dust settles in the house, only a little baby is left alive. His distressing cries can be heard as his young mother lies dead beside him. That baby is the author, Roberto Sendoya Escobar. In a bizarre twist of fate, the top MI6 agent who led the mission, takes pity on the child and, eventually, ends up adopting him. Over the years, during his rise to prominence as the most powerful drug lord the world has ever known, Pablo Escobar tries, repeatedly, to kidnap his son. Flanked by his trusty bodyguards, the child, unaware of his true identity, is allowed regular meetings with Escobar and it becomes apparent that the British government is working covertly with the gangster in an attempt to control the money laundering and drug trades. Life becomes so dangerous, however, that the author is packed off from the family mansion in Bogota to an English public school. Many years later in England, as Roberto's adopted father lies dying in hospital, he hands his son a coded piece of paper which, he says, reveals the secret hiding place of the 'Escobar Missing millions' the world has been searching for! The code is published in this book for the first time.

best documentary on pablo escobar: *Pablo Escobar: My Father* Juan Pablo Escobar, 2016-08-30 THE POPULAR SERIES NARCOS CAPTURES ONLY HALF THE TRUTH. HERE, AT LAST, IS THE FULL STORY. THE INTERNATIONAL BEST SELLER! Until now, we believed that everything had been said about the rise and fall of Pablo Escobar, the most infamous drug kingpin of all time, but these versions have always been told from the outside, never from the intimacy of his own home. More than two decades after the full-fledged manhunt finally caught up with the king of cocaine, Juan Pablo Escobar travels to the past to reveal an unabridged version of his father—a man capable of committing the most extreme acts of cruelty while simultaneously professing infinite love for his family. This is not the story of a child seeking redemption for his father, but a shocking look at the consequences of violence and the overwhelming need for peace and forgiveness.

best documentary on pablo escobar: *The Great Sports Documentaries* Michael Peters, 2017-12-27 Sports and competition have been film subjects since the dawn of the medium. Olympic sports documentaries have been around nearly as long as the games themselves; films about surfing, boxing, roller derby, motorcycle racing and bodybuilding were theatrical successes during the 1960s and 1970s. The author surveys the history of the sports documentary subgenre, covering more than 100 award-winning films of 40+ different competitions, from traditional team sports to dogsled racing to ballroom dancing.

best documentary on pablo escobar: *Pure Narco* Jesse Fink, Luis Navia, 2021-11-11 For a quarter century, Luis Antonio Navia worked as a high-level cocaine transporter for all of the major Colombian and Mexican drug cartels, including Pablo Escobar's Medellín Cartel, and flooded the United States and Europe with cocaine before his dramatic arrest in Venezuela in 2000 during the 12-nation Operation Journey. The story of Navia's rise, fall, takedown, imprisonment, and redemption is expertly researched and told by acclaimed biographer Jesse Fink, who has gathered interviews with Navia, Navia's family, and a dozen law-enforcement agents in the United States and Great Britain from agencies such as the DEA, ICE and Her Majesty's Customs and Excise (now Her Majesty's Revenue and Customs). Told in vivid detail, this true crime story will captivate the reader from start to finish.

best documentary on pablo escobar: *The Memory of Pablo Escobar* James Mollison, Rainbow Nelson, 2007 The extraordinary story of the richest and most violent gangster in history--from his youth, his bid for political power, his domination of the world's cocaine trade, his campaign against the Colombian state during which thousands died, his imprisonment in a luxurious private jail, his escape, through to his eventual capture and shooting--is told in hundreds of photographs gathered by photographer James Mollison in Colombia. Exhaustively researched, this

visual biography includes photographs from Escobar family albums, pictures by Escobar's bodyguards, pictures from police files (both shot by the police and taken in raids on Escobar's premises) and snapshots by the Federal Drug Administration officer who helped hunt Escobar down. The book's illuminating text draws on new interviews with family members, other gangsters, Colombian police and judges and other survivors of Escobar's killing sprees, supplemented by contemporary photographs by Mollison of Escobar's fleet of planes, his private zoo, arms caches captured by the police--and even Escobar's prison jukebox. A compelling picture story and a landmark in visual journalism.

best documentary on pablo escobar: Pablo Escobar and Colombian Narcoculture Aldona Bialowas Pobutsky, 2020-03-18 In the years since his death in 1993, Colombian drug lord Pablo Escobar has become a globally recognized symbol of crime, wealth, power, and masculinity. In this long-overdue exploration of Escobar's impact on popular culture, Aldona Bialowas Pobutsky shows how his legacy inspired the development of narcoculture—television, music, literature, and fashion representing the drug-trafficking lifestyle—in Colombia and around the world. Pobutsky looks at the ways the “Escobar brand” surfaces in bars, restaurants, and clothing lines; in Colombia's tourist industry; and in telenovelas, documentaries, and narco memoirs about his life, which in turn have generated popular interest in other drug traffickers such as Griselda Blanco and Miami's “cocaine cowboys.” Pobutsky illustrates how the Colombian state strives to erase his memory while Escobar's notoriety only continues to increase in popular culture through the transnational media. She argues that the image of Escobar is inextricably linked to Colombia's internal tensions in the areas of cocaine politics, gender relations, class divisions, and political corruption and that his “brand” perpetuates the country's reputation as a center of organized crime, to the dismay of the Colombian people. This book is a fascinating study of how the world perceives Colombia and how Colombia's citizens understand their nation's past and present. A volume in the series Reframing Media, Technology, and Culture in Latin/o America, edited by Héctor Fernández L'Hoeste and Juan Carlos Rodríguez

best documentary on pablo escobar: Escobar Roberto Escobar, 2012-03-15 The incredible bestselling true story of the rise and reign of the most wanted criminal in history, told by the one man who was with him every step of the way - his brother Roberto. Murderer, philanthropist, drug dealer, politician, devil, saint: many words have been used to describe Pablo Escobar, but one is irrefutable - legend. For the poor of Colombia, he was their Robin Hood, a man whose greatness lay not in his crimes, but in his charity; for the Colombian rich he was just a bloodthirsty gangster, a Bogie Man used to scare children in their beds; for the rest of the world flush with his imported cocaine, he was public enemy number one. During his reign as the world's most notorious outlaw, he ordered the murder of thousands - at one point even bombing a passenger jet - smuggled drugs into the US in mini-submarines inspired by Bond films, was elected to parliament, staged midnight escapes through the jungle from whole army battalions, built his own prison, consorted with presidents, controlled an estimated fortune of over \$20 billion, and for over 3 years outwitted the secret American forces sent to kill him. His ambition was as boundless as his violence, and neither was ever satisfied. This is the first major, and definitive, biography of this remarkable criminal life, told in jaw-dropping detail by the one man who, more than any other, can understand just how far he came and just how low he fell: his brother, Roberto Escobar.

best documentary on pablo escobar: Surviving Pablo Escobar Jhon Jairo Velásquez Vásquez, 2017-05-03 I've begged God for forgiveness, but I won't know till the day I die if He has truly forgiven me ... I've paid my dues to society by serving my long sentence, but perhaps I haven't earned His indulgence ... Oh my God, I've lived so many different lives! I survived Pablo Escobar Gaviria, El Patrón (The Boss), and it was the strength of his indomitable spirit that kept me going all these years; I don't quite know how or why. I still feel his presence every day of my existence. The Medellín cartel's crimes weigh as heavily on my shoulders today as they did yesterday. My youth, wasted in crime, became the sword that now hangs over my graying head. To the world, I'll always be known by my alias, Popeye, the fearsome hitman of the Medellín cartel, Pablo Escobar Gaviria's

right-hand man ... How can I make you understand I'm a new man ... that twenty-three years behind bars in that hellhole have transformed the person I once was. Now the freedom I yearned for is vanishing in the murderous hands of my enemies. Perhaps fate has extended my life only to toy with me by preparing my own dying moments. I survived in captivity but I don't know if I'll be able to live in freedom ... A prisoner of my own mind, I'll try to fight to find some peace ... It's very cold ... now it's August 2014. I'm one step from freedom and I'm still breathing ... still here in this dimly lit cell in the maximum security prison in C6mbita, Boyac6.

best documentary on pablo escobar: Drug Lords Ron Chepesiuk, 2005 The Cali drug cartel changed the face of organised crime. For over twenty years it pumped thousands of tons of cocaine across the world, laundered billions of pounds in illegal profits and was responsible for untold murders and assassinations. Based in the city of Cali, the three founders brought an unprecedented degree of organisation and planning to the drugs trade and through violence, terrorism, intimidation and bribery they became a major threat to society. For the first time the gang's founders are scrutinised and the efforts that brought them to justice are recreated.

best documentary on pablo escobar: Game Over Azie Faison, Agyei Tyehimba, 2007-08-07 A cautionary tale about the life of former kingpin Azie Faison, who has become the fabric of street legend Faison was a ninth grade dropout who earned more than \$100,000 a week selling cocaine in Harlem, New York, during the peak of America's War on Drugs between 1983 and 1990. Faison, along with two partners, was an urban prince with cars, jewels, and people -- in awe of this million-dollar phenomenon -- at his feet. His legacy has been praised by hip-hop's top names in their lyrics, and his life was the basis for the urban cult classic film *Paid in Full* starring Mekhi Phifer, Wood Harris, and rapper Cam'ron and produced by Jay-Z's Roc-A-Fella Films. In *Game Over*, Azie brings forth a powerful memoir of New York's perilous drug underworld and music industry, with an intellect and wisdom to empower and challenge the street culture he knows so very well.

best documentary on pablo escobar: Killing Pablo Mark Bowden, 2016-06

best documentary on pablo escobar: No Mean Soldier Peter McAleese, 2001-02 Absolutely incredible, and brutally honest, this amazing story recounts the adventures of a British SAS soldier turned mercenary. McAleese fought in some of the world's most dangerous places, from Aden to Rhodesia (against the guerrillas of Zanla), and he nearly lost his life trying to assassinate Colombian drug baron Pablo Escobar. Always in search of the intense high of battle, for 25 years he saw almost constant combat...putting him in a unique position to reveal the harsh realities of modern warfare.

best documentary on pablo escobar: Mrs Escobar Victoria Eugenia Henao, 2019-08-22 ****A Sunday Times Book of the Year**** The closest you'll ever get to the most infamous drug kingpin in modern history, told by the person who stood by his side The story of Pablo Escobar, one of the wealthiest, powerful and violent criminals of all time has fascinated the world. Yet the one person closest to him has never spoken out - until now. Maria Victoria Henao met Pablo when she was 13, eloped with him at 15, and despite his numerous infidelities and violence, stayed by his side for the following 16 years until his death. At the same time, she urged him to make peace with his enemies and managed to negotiate her and her children's freedom after Pablo's demise. On the 25th anniversary of Pablo's death, the most intriguing character in the Escobar narrative is ready to share her story and reveal the real man behind the legend.

best documentary on pablo escobar: Breaking Bad David Thomson, 2015 The ultimate official guide to *Breaking Bad*--one of the most critically acclaimed series ever produced. Adapted and expanded from an interactive e-book available only on the iPad, it's filled with insider secrets, interpretations of the show's iconography, a series timeline, exclusive interviews with creator Vince Gilligan, and much more. Bad fans will enjoy the many new images, and insightful commentary by world-renowned film critic David Thomson.

best documentary on pablo escobar: The Last Days of the Incas Kim MacQuarrie, 2008-06-17 Documents the epic conquest of the Inca Empire as well as the decades-long insurgency waged by the Incas against the Conquistadors, in a narrative history that is partially drawn from the storytelling traditions of the Peruvian Amazon Yora people. Reprint. 20,000 first printing.

best documentary on pablo escobar: *The Finish* Mark Bowden, 2012 From Mark Bowden, the preeminent chronicler of our military and special forces, comes *The Finish*, a gripping account of the hunt for Osama bin Laden. With access to key sources, Bowden takes us inside the rooms where decisions were made and on the ground where the action unfolded. After masterminding the attacks of September 11, 2001, Osama bin Laden managed to vanish. Over the next ten years, as Bowden shows, America found that its war with al Qaeda--a scattered group of individuals who were almost impossible to track--demanded an innovative approach. Step by step, Bowden describes the development of a new tactical strategy to fight this war--the fusion of intel from various agencies and on-the-ground special ops. After thousands of special forces missions in Iraq and Afghanistan, the right weapon to go after bin Laden had finally evolved. By Spring 2011, intelligence pointed to a compound in Abbottabad; it was estimated that there was a 50/50 chance that Osama was there. Bowden shows how three strategies were mooted: a drone strike, a precision bombing, or an assault by Navy SEALs. In the end, the President had to make the final decision. It was time for the finish.

best documentary on pablo escobar: *Cocaine King Pablo Escobar* J.D. Rockefeller, 2016-03-17 Crimes that involve drugs are rampant nowadays all over the world, and hence the increasing drug dealers and pushers out there who seem to look at smuggling drugs as the only and easiest way to get all the richness and wealth in life. You will notice from here and everywhere that people are getting involved in abusing drugs which happen to be the reason for the increasing number of crimes committed by people involved in drugs. No matter how tight enforcement law is and how much authorities regulate the use and dealing of drugs, there are still people who are bale to smuggle drugs without being caught. Believe it or not, Pablo Escobar best defines how cruel and violent drugs or cocaine is, causing people to do everything, even killing, just to gain wealth! Usually, people become well-known like a celebrity because of the wealth, recognition of the great works or excellent leadership, but not in the case the cocaine king, Pablo Escobar. He has been famous more like a celebrity due to his numerous crimes, drug dealerships and strategic escapes. Who could ever imagine that a person who is considered the most high-profile criminal could carry out a number of escapes from the authorities and continue with his drug syndication? Pablo Escobar has indeed made a big name for being the most powerful and influential cocaine king! In United States, illegal drugs are usually associated with crimes in various ways. Most often, drugs dealers aid increase in crime activities by manufacturing, possessing or even distributing drugs classified as potential for abuse that include heroin, cocaine, heroin, amphetamine and morphine. Crimes such as drug trafficking as well as drug production are usually controlled by gangs, drug pushers or cartels, just like what Escobar and his organization do. A crime that is caused by using and trafficking drugs commonly includes sexual assaults or robbery. According to research, drug-related crime such as drug misuse is related to different crimes associated with the feeling of invincibility, which can be pronounced as abuse. Moreover, problematic crimes that are associated with drugs usually include property crime, shoplifting, violence, drug dealing, aggression as well as driving while intoxicated. In relation to this, there is no doubt that Escobar's great leadership in cocaine and drug pushing has increased crimes committed in different cities and neighboring countries. He was able to encourage more people to work with him smuggling drugs.

best documentary on pablo escobar: *Kilo* Toby Muse, 2021-03-30 For fans of the Netflix show *Narcos* and readers of true crime, *Kilo* is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine--from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With *Kilo*, cocaine now has its own Dispatches. Simply kickass. -- Jon Lee Anderson, *The New Yorker* and author of *Che Guevara: A Revolutionary Life* Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and

death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade--farmers, smugglers, assassins--and the drug lords and their lovers controlling these multi-billion dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, *Kilo* is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, *Kilo* is a chilling, unforgettable story that takes you deep into the belly of the beast. *Kilo* includes 16 pages of photographs. --Kirkus Reviews

best documentary on pablo escobar: Loving Pablo, Hating Escobar Virginia Vallejo, 2018-06-19 A revealing memoir of Colombian television journalist Virginia Vallejo's affair with the King of Cocaine, notorious Medellín drug lord, Pablo Escobar. Soon to be a major motion picture starring Javier Bardem and Penelope Cruz. At 33, Virginia Vallejo was media elite. A renowned anchorwoman and socialite, and a model who appeared on magazine covers worldwide, Vallejo was the darling of Colombia's most powerful politicians and billionaires. Meeting Pablo Escobar in 1983, and becoming his mistress for many years, she witnessed the rise of a drug empire that was characterized by Escobar's far-reaching political corruption, his extraordinary wealth, and a network of violent crime that lasted until his death in 1993. In this highly personal and insightful story, Vallejo characterizes the duality of Escobar's charm and charisma as a benefactor to the people of Colombia, and the repulsion of his criminal actions as a tyrannical terrorist and enemy of many world leaders. Told from the present day perspective, and reflecting on her cooperation with the US Department of Justice, in 2006, as she testified against high-ranking Colombian ministers on trial for conspiracy and murder, Vallejo offers a compelling work of intimate reflection and critical journalism--a unique perspective on the Colombian drug wars and the endlessly fascinating figure, Pablo Escobar.

best documentary on pablo escobar: OPERATION ODESSA David Serero, 2020-09-01 The true story of a Russian Mobster (Ludwig Fainberg aka Tarzan), Cuban Spy, and Miami Playboy who hustled the Russian Mafia, the Cali Cartel, Pablo Escobar, the D.E.A by selling a Soviet Submarine to the Columbian Drug Cartel for \$35 million in the 1990s. It was about the hectic life of a Jewish man from Odesa (Ukraine) who became a Russian mobster, hustled the Cali Cartel, and was arrested by the D.E.A. while he was buying a...Soviet submarine to help the Colombian cartel to bring drugs to the United States. You'll read this story as a fascinating thriller, which truly deserves to be adapted as a feature film as it combines all the required elements to make it perfect. This story will take you to Odesa (Ukraine), New York, Miami, Moscow, Bogota, Panama, and many more countries in the craziness of the 1990s...This story is for you if you're a fan of TV series such as *Narcos*! You'll discover the genuine life of Ludwig Fainberg (aka TARZAN), of Jewish origins, who was always very creative (With always a lot of comedy!) when it was about saving his life and used his « chutzpa » to come out of the most complex situations—written by David Serero.

best documentary on pablo escobar: Colombiano Rusty Young, 2018-07-16 Blending fact and fiction, *Colombiano* is a powerful and heart-rending story of revenge and war, set in Colombia. For four years Rusty Young, author of the international bestseller *Marching Powder*, worked secretly for the US government in Colombia. During this time he was shocked by the stories of child soldiers he encountered. He vowed that one day he would turn their tales into a book and let their voices be heard. * In Colombia you have to pick a side. Or one will be picked for you . . . All Pedro Gutiérrez

cares about is fishing, playing pool and his girlfriend Camila's promise to sleep with him on his sixteenth birthday. But his life is ripped apart when Guerrilla soldiers callously execute his father in front of him, and he and his mother are banished from their farm. Swearing vengeance against the five men responsible, Pedro, with his best friend Palillo, joins an illegal Paramilitary group, where he is trained to fight, kill and crush any sign of weakness. But as he descends into a world of unspeakable violence, Pedro must decide how far he is willing to go. Can he stop himself before he becomes just as ruthless as those he is hunting? Or will his dark obsession cost him all he loves? From innocent teenage love to barbaric torture . . . from cruel despots to cocaine traficantes . . . from seedy drug markets to brutal battlefields . . . Colombiano is a blockbuster revenge thriller and an electrifying come-of-age story.

best documentary on pablo escobar: Kings of Cocaine Guy Gugliotta, Jeff Leen, 2011-07-16 This is the story of the most successful cocaine dealers in the world: Pablo Escobar Gaviria, Jorge Luis Ochoa Vasquez, Carlos Lehder Rivas and Jose Gonzalo Rodriguez Gacha. In the 1980s they controlled more than fifty percent of the cocaine flowing into the United States. The cocaine trade is capitalism on overdrive -- supply meeting demand on exponential levels. Here you'll find the story of how the modern cocaine business started and how it turned a rag tag group of hippies and sociopaths into regal kings as they stumbled from small-time suitcase smuggling to levels of unimaginable sophistication and daring. The \$2 billion dollar system eventually became so complex that it required the manipulation of world leaders, corruption of revolutionary movements and the worst kind of violence to protect.

best documentary on pablo escobar: League of Denial Mark Fainaru-Wada, Steve Fainaru, 2014-08-26 NEW YORK TIMES BESTSELLER • The story of how the NFL, over a period of nearly two decades, denied and sought to cover up mounting evidence of the connection between football and brain damage “League of Denial may turn out to be the most influential sports-related book of our time.”—The Boston Globe “Professional football players do not sustain frequent repetitive blows to the brain on a regular basis.” So concluded the National Football League in a December 2005 scientific paper on concussions in America’s most popular sport. That judgment, implausible even to a casual fan, also contradicted the opinion of a growing cadre of neuroscientists who worked in vain to convince the NFL that it was facing a deadly new scourge: a chronic brain disease that was driving an alarming number of players—including some of the all-time greats—to madness. In League of Denial, award-winning ESPN investigative reporters Mark Fainaru-Wada and Steve Fainaru tell the story of a public health crisis that emerged from the playing fields of our twenty-first-century pastime. Everyone knows that football is violent and dangerous. But what the players who built the NFL into a \$10 billion industry didn’t know—and what the league sought to shield from them—is that no amount of padding could protect the human brain from the force generated by modern football, that the very essence of the game could be exposing these players to brain damage. In a fast-paced narrative that moves between the NFL trenches, America’s research labs, and the boardrooms where the NFL went to war against science, League of Denial examines how the league used its power and resources to attack independent scientists and elevate its own flawed research—a campaign with echoes of Big Tobacco’s fight to deny the connection between smoking and lung cancer. It chronicles the tragic fates of players like Hall of Fame Pittsburgh Steelers center Mike Webster, who was so disturbed at the time of his death he fantasized about shooting NFL executives, and former San Diego Chargers great Junior Seau, whose diseased brain became the target of an unseemly scientific battle between researchers and the NFL. Based on exclusive interviews, previously undisclosed documents, and private emails, this is the story of what the NFL knew and when it knew it—questions at the heart of a crisis that threatens football, from the highest levels all the way down to Pop Warner.

best documentary on pablo escobar: Narconomics Tom Wainwright, 2016-02-23 Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Tom Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. More than just an investigation of how drug cartels do business,

Narconomics is also a blueprint for how to defeat them. How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work -- and stop throwing away 100 billion a year in a futile effort to win the war against this global, highly organized business. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes Bin Laden, the Bolivian coca guide; Old Lin, the Salvadoran gang leader; Starboy, the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, Narconomics is also a blueprint for how to defeat them.

best documentary on pablo escobar: *American Made* Shaun Attwood, 2016-09-12 Barry Seal flew cocaine and weapons worth billions of dollars into and out of America in the 1980s. After he became a government informant, Pablo Escobar's Medellin Cartel offered a million for him alive and half a million dead. But his real trouble began after he threatened to expose the dirty dealings of George HW Bush. American Made rips the roof off Bush and Clinton's complicity in cocaine trafficking in Mena, Arkansas. American Made really captures the big picture of my dad's story--Aaron Seal, Barry Seal's son A conspiracy of the grandest magnitude - Congressman Bill Alexander on the Mena affair Shaun Attwood's WAR ON DRUGS SERIES - PABLO ESCOBAR, AMERICAN MADE, WE ARE BEING LIED TO and THE CALI CARTEL - are harrowing, action-packed and interlinked true stories that demonstrate the devastating consequences of drug prohibition.

best documentary on pablo escobar: *The Last Narco* Malcolm Beith, 2010-09-07 "Malcolm Beith risked life and limb to tell the inside story of Joaquín 'El Chapo' Guzmán Loera, Mexico's notorious drug capo." —George W. Grayson, author of Mexico: Narco-Violence and a Failed State? The dense hills of Sinaloa, Mexico, were home to the most powerful drug lord since Pablo Escobar: Joaquin "El Chapo" Guzman. Guzman was among the world's ten most wanted men and also appeared on Forbes magazine's 2009 billionaire list. With his massive wealth, his army of professional killers, and a network of informants that reached into the highest levels of government, catching Guzman was once considered impossible Newly isolated by infighting amongst the cartels, and with Mexican and DEA authorities closing in, El Chapo was vulnerable as never before. Newsweek correspondent Malcolm Beith had spent years reporting on the drug wars and followed the chase with full access to senior officials and exclusive interviews with soldiers and drug traffickers in the region, including members of Guzman's cartel. The Last Narco combines fearless reporting with the story of El Chapo's legendary rise from a poor farming family to the "capo" of the world's largest drug empire. "The Last Narco gracefully captures the heroic struggle of those who dare to stand up to the cartels, and the ways those cartels have tragically corrupted every aspect of Mexican law enforcement." —Laura Bickford, producer, Traffic

best documentary on pablo escobar: *Smuggler's End* Del Hahn, 2016-01-31

best documentary on pablo escobar: *The Innocent Man* John Grisham, 2010-03-16 #1 NEW YORK TIMES BESTSELLER • LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES • "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly John Grisham's first work of nonfiction: a true crime masterpiece that tells the story of small town justice gone terribly awry. In the Major League draft of 1971, the first player chosen from the state of Oklahoma was Ron Williamson. When he signed with the Oakland A's, he said goodbye to his hometown of Ada and left to pursue his

dreams of big league glory. Six years later he was back, his dreams broken by a bad arm and bad habits. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept twenty hours a day on her sofa. In 1982, a twenty-one-year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for five years the police could not solve the crime. For reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with capital murder. With no physical evidence, the prosecution's case was built on junk science and the testimony of jailhouse snitches and convicts. Dennis Fritz was found guilty and given a life sentence. Ron Williamson was sent to death row. If you believe that in America you are innocent until proven guilty, this book will shock you. If you believe in the death penalty, this book will disturb you. If you believe the criminal justice system is fair, this book will infuriate you. Don't miss *Framed*, John Grisham's first work of nonfiction since *The Innocent Man*, co-authored with Centurion Ministries founder Jim McCloskey.

best documentary on pablo escobar: *The Infiltrator* Robert Mazur, 2015

best documentary on pablo escobar: *Start Now. Get Perfect Later* Rob Moore, 2018-11-06 If you have a burning ambition, brilliant business idea or creative passion: What are you waiting for? Now is the time to get going! Hardly anyone gets it right the first time, but many of us are crippled by indecision and fear of failure. The desire to get it right can inhibit us from getting started. Don't wait around for everything to fall magically into place - get started, get going and get perfect later. It's the fastest route to success. In this book, Rob Moore, the bestselling author of *MONEY*, shows that the quickest way to perfect is starting right now and improving as you go. This book will show you how to launch your business or idea, begin the next phase of your career, and overcome self-doubt - right away. Get perfect later, get started NOW.

best documentary on pablo escobar: *American Desperado* Jon Roberts, Evan Wright, 2011 *American Desperado* is possibly the most jaw-dropping, event-filled, adrenaline-soaked criminal autobiography ever written. Like a real-life *Scarface* Jon was born into the upper levels of the Gambino crime family and witnessed his first murder at age seven. He became a one-man juvenile crime wave before joining an assassination squad in Vietnam.

best documentary on pablo escobar: *Pablo Escobar* Shaun Attwood, 2016-08-25 The mind-blowing true story of Pablo Escobar and the Medellin Cartel beyond their portrayal on Netflix. Colombian drug lord Pablo Escobar was a devoted family man and a psychopathic killer; a terrible enemy, yet a wonderful friend. While donating millions to the poor, he bombed and tortured his enemies - some had their eyeballs removed with hot spoons. Through ruthless cunning and America's insatiable appetite for cocaine, he became a multi-billionaire, who lived in a \$100-million house with its own zoo. *Pablo Escobar: Beyond Narcos* demolishes the standard good versus evil telling of his story. The authorities were not hunting Pablo down to stop his cocaine business. They were taking over it. Shaun Attwood's *War on Drugs* trilogy - *Pablo Escobar*, *American Made*, and *We Are Being Lied To* - is a series of harrowing, action-packed and interlinked true stories that demonstrate the catastrophic consequences of drug prohibition.

best documentary on pablo escobar: *Life and Death in the Andes* Kim MacQuarrie, 2015-12-01 "A thoughtfully observed travel memoir and history as richly detailed as it is deeply felt" (Kirkus Reviews) of South America, from Butch Cassidy to Che Guevara to cocaine king Pablo Escobar to Charles Darwin, all set in the Andes Mountains. The Andes Mountains are the world's longest mountain chain, linking most of the countries in South America. Kim MacQuarrie takes us on a historical journey through this unique region, bringing fresh insight and contemporary connections to such fabled characters as Charles Darwin, Che Guevara, Pablo Escobar, Butch Cassidy, Thor Heyerdahl, and others. He describes living on the floating islands of Lake Titcaca. He introduces us to a Patagonian woman who is the last living speaker of her language. We meet the woman who cared for the wounded Che Guevara just before he died, the police officer who captured cocaine king Pablo Escobar, the dancer who hid Shining Path guerrilla Abimael Guzman, and a man whose grandfather witnessed the death of Butch Cassidy. Collectively these stories tell us something about the spirit of South America. What makes South America different from other continents—and what

makes the cultures of the Andes different from other cultures found there? How did the capitalism introduced by the Spaniards change South America? Why did Shining Path leader Guzman nearly succeed in his revolutionary quest while Che Guevara in Bolivia was a complete failure in his? "MacQuarrie writes smartly and engagingly and with...enthusiasm about the variety of South America's life and landscape" (The New York Times Book Review) in *Life and Death in the Andes*. Based on the author's own deeply observed travels, "this is a well-written, immersive work that history aficionados, particularly those with an affinity for Latin America, will relish" (Library Journal).

best documentary on pablo escobar: Dopeworld Niko Vorobyov, 2020-07-23 'The police had already taken away the body, but the blood was still fresh on the sidewalk.' Look below the surface of every society, and you'll find somebody selling, buying, and taking drugs. It happens all around us. Even if we don't realise it. In this ground-breaking book, former drug-dealer Niko Vorobyov travels the world attempting to shine a light on the global drug trade. From cocaine farms in South America to the forests of Russia, he speaks to people making the machine work. He meets drug lords, cartel leaders, street dealers and government officials exposing the true scope of the drug industry. *Dopeworld* is an addictive and intoxicating trip deep into the world of drugs, tracing their emergence and our relationship with them. This is the story of the drug trade as you've never seen before.

best documentary on pablo escobar: Latin American Documentary Narratives Liliana Chávez Díaz, 2021-11-04 Winner of the Victor Villaseñor Best Latino Focused Nonfiction Book Award - English, from the 2022 International Latino Book Awards What defines the boundary between fact and fabrication, fiction and nonfiction, literature and journalism? *Latin American Documentary Narratives* unpacks the precarious testimonial relationship between author and subject, where the literary journalist, rather than the subject being interviewed, can become the hero of a narrative in its recording and retelling. *Latin American Documentary Narratives* covers a variety of nonfiction genres from the 1950s to the 2000s that address topics such as social protests, dictatorships, natural disasters, crime and migration in Latin America. This book analyzes - and includes an appendix of interviews with - authors who have not previously been critically read together, from the early and emblematic works of Gabriel García Márquez and Elena Poniatowska to more recent authors, like Leila Guerriero and Juan Villoro, who are currently reshaping media and audiences in Latin America. In a world overwhelmed by data production and marked by violent acts against those considered 'others', Liliana Chávez Díaz argues that storytelling plays an essential role in communication among individuals, classes and cultures.

best documentary on pablo escobar: Turning the Tide Peter Abrahams, Sidney D. Kirkpatrick, 2010-01-04 Carlos Lehder Rivas, kingpin of Colombia's most murderous cocaine empire, invited an American professor to Norman's Cay to study the hammerhead shark up close--and the two ended up in mortal combat. Professor Richard Novak, father of five, armed only with a .357 Magnum, his underwater sabotage skills, and the lone courage of his convictions, brought Carlos to his downfall. Photographs.

best documentary on pablo escobar: Hunting El Chapo Andrew Hogan, Douglas Century, 2018-04-03 The DEA agent who caught El Chapo recounts the high-stakes, seven-year manhunt in this "cinematic . . . captivating first-person account" (USA Today). Once a smalltown Kansas deputy sheriff, Andrew Hogan landed a job with the Drug Enforcement Administration, never imagining that he would eventually be put on the trail of Joaquín Archivaldo Guzmán Loera a.k.a. El Chapo: the leader of Mexico's Sinaloa Cartel and Public Enemy Number One in the United States. Six years later, Hogan links up with agents from Homeland Security Investigations to infiltrate Chapo's intricate and sophisticated underworld network . . . But who can they trust with their intel? Will the details of their top secret operation leak back to Chapo before the hunt even begins? *Hunting El Chapo* follows Special Agent Hogan from the investigation's beginnings to leading a white-knuckle manhunt through the cartel's stronghold of Sinaloa. Andrew Hogan and Douglas Century's cinematic crime story follows every beat of the relentless search, taking the reader behind the scenes on one of

the most dangerous counter-narcotics operations in the history of the United States and Mexico.

best documentary on pablo escobar: Drug Lord Terrence E. Poppa, Charles Bowden, 2011-04 Twenty years after writing *Drug Lord*, Terrence Poppa decided the information in his book was more important than ever. In an important interview with the Texas Tribune, Poppa explains that "the Mexico that I wrote about in the book describes the old order of things: Mexico under the PRI. In that sense, the book was out of date, because how drug trafficking operated under the PRI is completely different than how it works today in a new Mexico, under the democratically transformed Mexico...There has been a decoupling of the highest levels of power from drug trafficking now. It's important for people to understand that, so I had to bring the book up to date."

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