

# **Birdbox Parents Guide**

## **Bird Box Parents Guide: Navigating the Netflix Thriller with Your Family**

### Introduction:

Netflix's Bird Box captivated audiences with its chilling premise and suspenseful storytelling. But its mature themes and disturbing imagery make it crucial for parents to understand the film's content before letting their children watch it. This comprehensive Bird Box parents guide provides a detailed breakdown of the movie's age appropriateness, highlighting the scenes and elements that might be disturbing or unsettling for younger viewers. We'll delve into the violence, frightening imagery, thematic elements, and language, equipping you with the information you need to make an informed decision about whether Bird Box is suitable for your family. We'll also offer strategies for discussing the film's complex themes with your children afterwards.

### I. Age Appropriateness and Rating:

Bird Box received an R rating from the MPAA (Motion Picture Association of America) for disturbing violent content and some language. This rating clearly indicates the film's unsuitability for young children. While the exact age at which a child can handle the film's content varies greatly depending on individual maturity levels, it's generally recommended for viewers aged 16 and up. Younger teenagers might find certain aspects unsettling, even traumatic. The film's unsettling atmosphere and intense scenes could lead to nightmares or anxiety in sensitive viewers.

### II. Disturbing Content Breakdown:

The primary concern for parents is the film's disturbing content. Several scenes involve:

**Violence:** While not overly graphic in a visceral sense, the violence is implied and psychologically disturbing. The unseen entities cause horrific deaths, often off-screen, leaving the audience to imagine the gruesome details. This implied violence can be more impactful and frightening than explicitly shown gore.

**Suicide and Self-Harm:** The film depicts numerous suicides and attempts at self-harm as characters desperately try to avoid the entities. These scenes are presented realistically and can be deeply upsetting for younger viewers or those with sensitivities to these topics.

**Psychological Horror:** The film's greatest strength is also its biggest weakness for younger audiences: its psychological horror. The constant threat, the unknown nature of the entities, and the characters' desperation create a pervasive sense of dread and anxiety. This sustained tension can be difficult for children to process.

**Frightening Imagery:** While avoiding direct displays of gore, the film employs unsettling imagery and sound design to create fear. The shrouded figures, the ominous atmosphere, and the panicked reactions of the characters build suspense and terror effectively.

### III. Thematic Elements:

Beyond the disturbing content, Bird Box explores several complex thematic elements that might warrant discussion with older children or teenagers. These include:

**Survival and Sacrifice:** The characters face difficult choices, often requiring them to make sacrifices for their survival. These moral dilemmas can spark insightful conversations about the value of life and the lengths one might go to protect loved ones.

**Trust and Relationships:** The film highlights the importance of trust and the fragility of relationships in the face of extreme adversity. The characters' interactions and decisions reveal the complexities of human connection during crisis.

**Fear of the Unknown:** The mysterious nature of the entities fueling the terror speaks to a primal human fear – the fear of the unknown. Discussing this theme can help children understand and manage their own anxieties.

**Parental Responsibility:** The film emphasizes the crucial role of parenthood and the lengths parents will go to protect their children. This theme could provide a valuable discussion point about responsibility and unconditional love.

### IV. Language and Mature Themes:

Bird Box contains some mild profanity and suggestive themes. While not overly graphic, these elements contribute to the film's mature rating. Parents should be prepared to discuss these aspects with their children, particularly older teenagers.

### V. Strategies for Discussing the Film:

After watching Bird Box, initiate a discussion with your children, focusing on their reactions and understanding of the film. Ask open-ended questions, encouraging them to express their feelings and interpretations. This discussion can provide valuable opportunities for emotional processing and critical thinking.

### VI. Conclusion:

Bird Box is a compelling thriller, but its mature themes and disturbing content make it unsuitable for younger viewers. This parents guide offers a detailed overview to help you make an informed decision. Remember, open communication and discussion are key to ensuring your family's viewing experience is both engaging and appropriate.

### VII. Sample Parents Guide Outline:

Title: Bird Box Parents Guide: A Comprehensive Review for Families

I. Introduction: Brief overview of the film and the guide's purpose.

II. Age Appropriateness and Rating: Detailed explanation of the R-rating and recommended age range.

III. Disturbing Content Breakdown: Specific examples of violence, disturbing imagery, and psychological horror elements.

IV. Thematic Elements: Analysis of the film's underlying themes, including survival, trust, and the fear of the unknown.

V. Language and Mature Themes: Overview of profanity and suggestive content.

VI. Strategies for Discussing the Film: Tips for engaging in productive post-viewing conversations.

VII. Conclusion: Recap of key points and final recommendations.

#### VIII. FAQs:

1. Is Bird Box suitable for 13-year-olds? Generally no. The intense themes and disturbing content are likely too much for most 13-year-olds.
2. What are the most disturbing scenes in Bird Box? The scenes depicting suicides and implied violence are particularly unsettling.
3. Does Bird Box have jump scares? While not relying heavily on jump scares, the suspenseful atmosphere and unsettling imagery can still be frightening.
4. What are the main themes of Bird Box? Survival, sacrifice, trust, fear of the unknown, and parental responsibility are key themes.
5. How can I prepare my teenager for watching Bird Box? Discuss the movie's mature rating and potential disturbing content beforehand.
6. What should I discuss with my child after watching Bird Box? Focus on their emotional reactions, interpretations of the themes, and any questions they have.
7. Is there any nudity in Bird Box? No significant nudity is present.
8. Is Bird Box based on a true story? No, it's a fictional story.
9. What is the message of Bird Box? The film explores the strength of human connection and the resilience of the human spirit in the face of unimaginable fear.

#### IX. Related Articles:

1. Netflix's Best Family-Friendly Movies: A curated list of age-appropriate movies available on Netflix.
2. Understanding Movie Ratings: A guide to understanding different movie rating systems and their implications.
3. Talking to Kids About Difficult Movie Themes: Strategies for helping children process challenging content.
4. The Psychology of Horror Films: An exploration of the psychological aspects of horror and its effects on viewers.
5. Parental Controls for Streaming Services: A guide to setting up parental controls on various streaming platforms.
6. Age-Appropriate Media for Teens: Resources for finding suitable movies and shows for teenagers.
7. How to Spot Disturbing Content in Movies: Tips for identifying potentially upsetting scenes in films before viewing.
8. The Impact of Media Violence on Children: Research and insights into the effects of media violence on young viewers.
9. Creating a Media Plan for Your Family: A guide to developing a family media plan that aligns with your values and priorities.

**birdbox parents guide:** Malorie Josh Malerman, 2020-07-21 In the “fast-paced, frightening” (The New York Times Book Review) sequel to Bird Box, the inspiration for the record-breaking Netflix film starring Sandra Bullock, bestselling author Josh Malerman brings unseen horrors to life.

NOMINATED FOR THE BRAM STOKER AWARD • “Malorie is even more of a psychological thriller than *Bird Box*, and all the scarier for it.”—The Wall Street Journal Twelve years after Malorie and her children rowed up the river to safety, a blindfold is still the only thing that stands between sanity and madness. One glimpse of the creatures that stalk the world will drive a person to unspeakable violence. There remains no explanation. No solution. All Malorie can do is survive—and impart her fierce will to do so on her children. Don’t get lazy, she tells them. Don’t take off your blindfold. AND DON’T LOOK. But then comes what feels like impossible news. And with it, the first time Malorie has allowed herself to hope. Someone very dear to her, someone she believed dead, may be alive. Malorie has already lost so much: her sister, a house full of people who meant everything, and any chance at an ordinary life. But getting her life back means returning to a world full of unknowable horrors—and risking the lives of her children again. Because the creatures are not the only thing Malorie fears: There are the people who claim to have caught and experimented on the creatures. Murmurings of monstrous inventions and dangerous new ideas. And rumors that the creatures themselves have changed into something even more frightening. Malorie has a harrowing choice to make: to live by the rules of survival that have served her so well, or to venture into the darkness and reach for hope once more.

**birdbox parents guide: *Bird Box*. Olive Edition** Josh Malerman, 2024-08 [A] chilling debut . . . Malerman . . . keeps us tinglingly on edge with his cool, merciless storytelling. . . . This earns comparisons to Hitchcock's *The Birds*, as well as the finer efforts of Stephen King and cult sci-fi fantasist Jonathan Carroll.--Kirkus Reviews (starred review) Written with the narrative tension of *The Road* and the exquisite terror of classic Stephen King, *Bird Box* is a propulsive, edge-of-your-seat horror thriller, set in an apocalyptic near-future where an unimaginable, incomprehensible, and invisible foe lurks in the shadows--now available as a Harper Perennial Olive Edition Something is out there. Something terrifying that must not be seen. One glimpse and a person is driven to deadly violence. No one knows what it is or where it came from. Five years after it began, a handful of scattered survivors remain, including Malorie and her two young children. Living in an abandoned house near the river, she has dreamed of fleeing to a place where they might be safe. But the journey ahead will be terrifying: twenty miles downriver in a rowboat--blindfolded--with nothing to rely on but her wits and the children's trained ears. One wrong choice and they will die. And something is following them. But is it man, animal, or monster? Engulfed in darkness, surrounded by sounds both familiar and frightening, Malorie embarks on a harrowing odyssey--a trip that takes her into an unseen world and back into the past, to the companions who once saved her. Malerman's breathtaking debut novel is a horrific and gripping snapshot of a world unraveled that will have you racing to the final page.

**birdbox parents guide: *Intertwined*** Gena Showalter, 2017-01-16 A novel of romantic paranormal suspense by the bestselling author of the *White Rabbit Chronicles*: “Once I started reading this book, I couldn’t stop.” —Kristin Cast, New York Times–bestselling coauthor of the *House of Night* series New York Times–bestselling author Gena Showalter presents the *Intertwined* series, featuring a sixteen-year-old boy with four other souls trapped in his head . . . Aden Stone has always been different. Despite his best efforts, he’s also been trouble. Living in a halfway house for wayward teens, he does his best to appear normal. Thanks to the souls sharing prime real estate inside his mind, he can raise the dead, time travel, possess other bodies, and predict the future—but he can’t always control the abilities. And that’s the least of his worries! Creatures of myth and legend sense him . . . and now, they are hunting him. In this dark world of intrigue and danger, vampires and werewolves are out for blood—his. Can he trust the beautiful vampiress who claims she wants to help him? Will he find love . . . or the ultimate betrayal? “This fast-paced, action-driven plot has many unexpected twists and turns . . . a unique story line and strong characters.” —School Library Journal

**birdbox parents guide: *Zeroville*** Steve Erickson, 2013-04-30 The novel that inspired the film starring James Franco and Seth Rogen: “One of a kind . . . a funny, unnervingly surreal page turner” (Newsweek). Named one of the Best Books of the Year by the Washington Post Book World,

Newsweek, and the Los Angeles Times Book Review *Zeroville* centers on the story of Vikar, a young architecture student so enthralled with the movies that his friends call him “cinéautistic.” With an intensely religious childhood behind him, and tattoos of Elizabeth Taylor and Montgomery Clift on his head, he arrives in Hollywood—where he’s mistaken for a member of the Manson family and eventually scores a job as a film editor. Vikar discovers the frames of a secret film within the reels of every movie ever made, and sets about splicing them together—a task that takes on frightening theological dimensions. Electrifying and “darkly funny,” *Zeroville* dives into the renegade American cinema of the 1970s and ’80s and emerges into an era for which we have no name (Publishers Weekly). “Funny, disturbing, daring . . . dreamlike and sometimes nightmarish.” —The New York Times Book Review “Magnificent.” —The Believer “[A] writer who has been compared to Vladimir Nabokov, Don DeLillo, and Thomas Pynchon.” —Bookmarks Magazine “Erickson is as unique and vital and pure a voice as American fiction has produced.” —Jonathan Lethem

**birdbox parents guide:** *Unchosen* Katharyn Blair, 2021-01-26 Katharyn Blair crafts a fiercely feminist fantasy with a horrifying curse, swoon-worthy sea captains, and the power of one girl to choose her own fate in this contemporary standalone adventure that's perfect for fans of *The Fifth Wave* and *Seafire*, and for anyone who has ever felt unchosen. For Charlotte Holloway, the world ended twice. The first was when her childhood crush, Dean, fell in love—with her older sister. The second was when the Crimson, a curse spread through eye contact, turned the majority of humanity into flesh-eating monsters. Neither end of the world changed Charlotte. She’s still in the shadows of her siblings. Her popular older sister, Harlow, now commands forces of survivors. And her talented younger sister, Vanessa, is the Chosen One—who, legend has it, can end the curse. When their settlement is raided by those seeking the Chosen One, Charlotte makes a reckless decision to save Vanessa: she takes her place as prisoner. The word spreads across the seven seas—the Chosen One has been found. But when Dean’s life is threatened and a resistance looms on the horizon, the lie keeping Charlotte alive begins to unravel. She’ll have to break free, forge new bonds, and choose her own destiny if she has any hope of saving her sisters, her love, and maybe even the world. Because sometimes the end is just a new beginning.

**birdbox parents guide:** *Bird Box* Josh Malerman, 2014-05-13 “A book that demands to be read in a single sitting, and through the cracks between one’s fingers. There has never been a horror story quite like this. Josh Malerman truly delivers.” — Hugh Howey, New York Times bestselling author of *Wool* Written with the narrative tension of *The Road* and the exquisite terror of classic Stephen King, *Bird Box* is a propulsive, edge-of-your-seat horror thriller, set in an apocalyptic near-future world—a masterpiece of suspense from the brilliantly imaginative Josh Malerman. Something is out there . . . Something terrifying that must not be seen. One glimpse and a person is driven to deadly violence. No one knows what it is or where it came from. Five years after it began, a handful of scattered survivors remain, including Malorie and her two young children. Living in an abandoned house near the river, she has dreamed of fleeing to a place where they might be safe. Now, that the boy and girl are four, it is time to go. But the journey ahead will be terrifying: twenty miles downriver in a rowboat—blindfolded—with nothing to rely on but her wits and the children’s trained ears. One wrong choice and they will die. And something is following them. But is it man, animal, or monster? Engulfed in darkness, surrounded by sounds both familiar and frightening, Malorie embarks on a harrowing odyssey—a trip that takes her into an unseen world and back into the past, to the companions who once saved her. Under the guidance of the stalwart Tom, a motely group of strangers banded together against the unseen terror, creating order from the chaos. But when supplies ran low, they were forced to venture outside—and confront the ultimate question: in a world gone mad, who can really be trusted? Interweaving past and present, Malerman’s breathtaking debut is a horrific and gripping snapshot of a world unraveled that will have you racing to the final page.

**birdbox parents guide:** *In the Tall Grass* Stephen King, Joe Hill, 2012-10-09 Now a major motion picture streaming on Netflix! Mile 81 meets “N.” in this novella collaboration between Stephen King and Joe Hill. As USA TODAY said of Stephen King’s *Mile 81*: “Park and scream. Could

there be any better place to set a horror story than an abandoned rest stop?" In the Tall Grass begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they've lost one another. The boy's cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King and Joe Hill can deliver.

**birdbox parents guide: Goblin** Josh Malerman, 2021-05-18 From the New York Times bestselling author of Bird Box and Malorie comes a chilling story that revolves around a mysterious small town, revealing its sinister secrets one by one. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WALL STREET JOURNAL • "Must-read horror."—Publishers Weekly (starred review) Goblin seems like any other ordinary small town. But with the master storyteller Josh Malerman as your tour guide, you'll discover the secrets that hide behind its closed doors. These six novellas tell the story of a place where the rain is always falling, nighttime is always near, and your darkest fears and desires await. Welcome to Goblin. . . . A Man in Slices: A man proves his "legendary love" to his girlfriend with a sacrifice even more daring than Vincent van Gogh's—and sends her more than his heart. Kamp: Walter Kamp is afraid of everything, but most afraid of being scared to death. As he sets traps around his home to catch the ghosts that haunt him, he learns that nothing is more terrifying than fear itself. Happy Birthday, Hunter!: A famed big-game hunter is determined to capture—and kill—the ultimate prey: the mythic Great Owl who lives in Goblin's dark forests. But this mysterious creature is not the only secret the woods are keeping. Presto: All Peter wants is to be like his hero, Roman Emperor, the greatest magician in the world. When the famous magician comes to Goblin, Peter discovers that not all magic is just an illusion. A Mix-Up at the Zoo: The new zookeeper feels a mysterious kinship with the animals in his care . . . and finds that his work is freeing dark forces inside him. The Hedges: When his wife dies, a man builds a hedge maze so elaborate no one ever solves it—until a little girl resolves to be the first to find the mysteries that wait at its heart.

**birdbox parents guide: Leave the World Behind** Rumaan Alam, 2020-10-06 Now a Netflix film starring Julia Roberts, Mahershala Ali, Ethan Hawke, Myha'la, Farrah Mackenzie, Charlie Evans and Kevin Bacon. Written for the Screen and Directed by Sam Esmail. Executive Producers Barack and Michelle Obama, Tonia Davis, Daniel M. Stillman, Nick Krishnamurthy, Rumaan Alam A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award in Fiction One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post \* Time \* NPR \* Elle \* Esquire \* Kirkus \* Library Journal \* The Chicago Public Library \* The New York Public Library \* BookPage \* The Globe and Mail \* EW.com \* The LA Times \* USA Today \* InStyle \* The New Yorker \* AARP \* Publisher's Lunch \* LitHub \* Book Marks \* Electric Literature \* Brooklyn Based \* The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

**birdbox parents guide: The Ultimate Guide to Using ICT Across the Curriculum (For Primary Teachers)** Jon Audain, 2014-05-22 WHEN IT COMES TO USING TECHNOLOGY IN THE CLASSROOM ARE YOU... ...a nervous beginner in need of tips for getting started? ...an expert user searching for some high-tech, creative activities? ...an ICT coordinator looking for advice on how to

plan and implement your school provision? With the implementation of the new Primary Computing curriculum is the definitive guide to embedding ICT in all subjects across the primary school. From using digital cameras and Beebots to Twitter and mobile apps, the creative and up-to-date ideas in this book will motivate and engage your pupils and prepare them for the changing world of technology they are living in. As well as step by step instructions on how to use a variety of technologies effectively, this book covers e-safety and the digital child, planning and budgeting your provision and how to use technology to support children with special educational needs.

**birdbox parents guide: Bird box** Josh Malerman, 2014-09-17 La plupart des gens n'ont pas voulu y croire. Les incidents se passaient loin, sans témoins. Mais bientôt, la menace s'est rapprochée, a touché les voisins. Ensuite, Internet a cessé de fonctionner. La télévision et la radio se sont tues. Les téléphones ne sonnaient plus. Certains, barricadés derrière leurs portes et leurs fenêtres, espéraient pouvoir y échapper. Depuis qu'ils sont nés, les enfants de Malorie n'ont jamais vu le ciel. Elle les a élevés seule, à l'abri du danger qui s'est abattu sur le monde. Elle a perdu des proches, a assisté à leur fin cruelle. On dit qu'un simple coup d'oeil suffit pour perdre la raison, être pris d'une pulsion meurtrière et retourner sa violence contre soi. Elle sait que bientôt les murs de la maison ne pourront plus protéger son petit garçon et sa petite fille. Alors, les yeux bandés, tous trois vont affronter l'extérieur, et entamer un voyage terrifiant sur le fleuve, tentative désespérée pour rejoindre une colonie de rescapés. Arriveront-ils à bon port, guidés par leur seule intuition et leur instinct ? En ne décrivant jamais ces créatures mortifères, Josh Malerman joue sur nos peurs les plus profondes et se classe, dans ce premier roman aux droits achetés par le cinéma, parmi les tout nouveaux maîtres du thriller. Une adaptation cinématographique de ce roman également nommée Bird Box (2018) est diffusée par Netflix et met en avant Sandra Bullock dans le rôle principal.

**birdbox parents guide: Fever Dream** Samanta Schweblin, 2017-01-10 "A wonderful nightmare of a book: tender and frightening, disturbing but compassionate. Fever Dream is a triumph of Schweblin's outlandish imagination." -Juan Gabriel Vasquez, author of The Sound of Things Falling and Reputations A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. Fever Dream is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schweblin creates an aura of strange psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

**birdbox parents guide: Knuckle Supper** Drew Stepek, 2013-04-01 When the LA heroin-addicted vampire and gang leader named RJ reluctantly takes in a twelve-year-old prostitute called Bait, humanity is introduced to his otherwise lifeless existence--P. [4] of cover.

**birdbox parents guide: The Choice** Edith Eva Eger, 2017-09-05 A New York Times Bestseller "I'll be forever changed by Dr. Eger's story...The Choice is a reminder of what courage looks like in the worst of times and that we all have the ability to pay attention to what we've lost, or to pay attention to what we still have."—Oprah "Dr. Eger's life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well." —Desmond Tutu, Nobel Peace Prize Laureate "Dr. Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal." —Jeannette Walls, New York Times bestselling author of The Glass Castle Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor's guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one person she'd been

unable to forgive—herself. Edie weaves her remarkable personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. *The Choice* is a life-changing book that will provide hope and comfort to generations of readers.

**birdbox parents guide: *The Night Parade*** Ronald Malfi, 2017-12-26 One man's gifted daughter may be the cure to a mysterious illness causing hallucinations and death in this horror novel by the author of *Little Girls*. First the birds disappeared. Then the insects took over. And the madness began . . . They call it Wanderer's Folly—a disease of delusions, of daydreams and nightmares. A plague threatening to wipe out humanity. After two years of creeping decay, David Arlen woke up one morning thinking that the worst was over. By midnight, he's bleeding and terrified, his wife is dead, and he's on the run in a stolen car with his eight-year-old daughter, who may be the key to a cure. Ellie is a special girl. Deep. Insightful. And she knows David is lying to her. Lying about her mother. Lying about what they're running from. And lying about what he sees when he takes his eyes off the road . . . Praise for the writing of Ronald Malfi "Best horror novel of the year." —Hunter Shea "Slowly but surely creeps under your skin." —The Horror Bookshelf "An emotionally compelling and interesting read." —Booklist "A beautiful and ultimately terrifying story." —Shotgun Logic

**birdbox parents guide: *The Death of Bees*** Lisa O'Donnell, 2013-04-15 Trying to keep the death of their parents a secret, Marnie and her little sister Nelly are on their own until several residents in Glasgow's Hazelhurst housing estate suspect that something is not right.

**birdbox parents guide: *Veronica Mars: An Original Mystery* by Rob Thomas** Rob Thomas, Jennifer Graham, 2014-03-25 From Rob Thomas, the creator of the television series and movie phenomenon *Veronica Mars*, comes the first book in a thrilling mystery series that picks up where the feature film left off. Ten years after graduating from high school in Neptune, California, Veronica Mars is back in the land of sun, sand, crime, and corruption. She's traded in her law degree for her old private investigating license, struggling to keep Mars Investigations afloat on the scant cash earned by catching cheating spouses until she can score her first big case. Now it's spring break, and college students descend on Neptune, transforming the beaches and boardwalks into a frenzied, week-long rave. When a girl disappears from a party, Veronica is called in to investigate. But this is no simple missing person's case; the house the girl vanished from belongs to a man with serious criminal ties, and soon Veronica is plunged into a dangerous underworld of drugs and organized crime. And when a major break in the investigation has a shocking connection to Veronica's past, the case hits closer to home than she ever imagined. In *Veronica Mars*, Rob Thomas has created a groundbreaking female detective who's part Phillip Marlowe, part Nancy Drew, and all snark. With its sharp plot and clever twists, *The Thousand-Dollar Tan Line* will keep you guessing until the very last page.

**birdbox parents guide: *The No-Nonsense Guide to Green Parenting*** Kate Blincoe, 2015-10-08 FINALIST OF THE PEOPLE'S BOOK PRIZE FOR NON-FICTION 2015. 'Full of realistic tips and brilliant ideas' PATRICK BARKHAM 'Dive in this rich resource and have fun going green!' THE GREEN PARENT MAGAZINE 'Inspiring and practical' SIR CHRISTOPHER WOODHEAD 'A brilliant idea' RSPB NATURE'S HOME MAGAZINE 'I wish I had written this book!' MIRANDA KRESTOVNIKOFF 'The ultimate handbook for a fun, green and healthy family' DAVID BOND - Maintain your green values while raising your children to engage with nature and go outdoors with this practical guide. Nature needs children and children need nature. This guide is packed with fun ideas to help your family to open the doors to the outside and become truly free-range. You'll live a greener lifestyle and your children will learn to enjoy, appreciate and care for the world around them. Written by environmentalist Kate Blincoe and with a foreword by Nikki Duffy, this beautiful book will inspire you to explore nature whether that's foraging for dinner, learning party tricks with plants or making eco-decisions around the home. *The No-Nonsense Guide to Green Parenting* is all about having fun together, however exhausted, time-pressured or stressed you are! For parents of zero to ten-year-olds, this is a humorous and light-hearted look at all things green and



nature-inspired. It's not about being perfect; it's about giving it a try and feeling the benefits for your family.

**birdbox parents guide: First Blood** David Morrell, 2011-10-07 From New York Times bestselling author, David Morrell, comes a classic thriller that introduced the character of Rambo, one of the most iconic action heroes of the twentieth century. Called “the father of the modern action novel,” FIRST BLOOD changed the genre. Although the book and the film adaptation have similarities, they are very different, especially its unexpected ending and its greater intensity. If you’ve only experienced the film, you’re in for a surprise. Once they were soldiers. Rambo, the ragged kid whose presence in town is considered a threat. And Teasle, the Chief of Police of Madison, Kentucky. Both have been trained to kill: Rambo in Vietnam, Teasle in Korea. They learned different military tactics, different ways of death and survival in two different wars. Now, without warning, they are enemies in a civilian combat that becomes a chase through the woods and mountains and caves above the town. As we follow them, we understand that once a man has been trained as a killer, perhaps he is changed forever. Award-winning FIRST BLOOD was published in 1972, was translated into 26 languages, and has never been out of print. It was one of the first novels to deal with post-traumatic stress disorder. David’s novelizations for RAMBO (FIRST BLOOD PART II) and RAMBO III are available as e-books. They’re quite different from the films and include revealing introductions. See also David’s RAMBO AND ME: THE STORY BEHIND THE STORY. Critical reactions: “A fine novel. . . . When Johnny comes marching home this time, watch out.” —The New York Times Sunday Book Review “A first-rate thriller.” —Newsweek “One of the finest chase novels you will ever read.” —Minneapolis Tribune “A terrific thriller.” —Saturday Review “One hell of a hard, fast novel.” —John D. MacDonald

**birdbox parents guide: The Atlantis Code** Charles Brokaw, 2024-10-08 A thrill-seeking Harvard linguistics professor and an ultra-secret branch of the Catholic Church go head-to-head in a race to uncover the secrets of the lost city of Atlantis. The ruins of the technologically-advanced, eerily-enigmatic ancient civilization promise their discoverer fame, fortune, and power... but hold earth-shattering secrets about the origin of man. While world-famous linguist and archaeologist, Thomas Lourds, is shooting a film that dramatizes his flamboyant life and scientific achievements, satellites spot impossibly ancient ruins along the Spanish coast. Lourds knows exactly what it means: the Lost Continent of Atlantis has been found. The race is on, and Lourds' challengers will do anything to get there first. Whoever controls the Lost Continent will control the world. Short, gripping chapters move the action from Egypt to Russia to Africa to London. Indiana Jones meets The Da Vinci Code. Look out, Dan Brown, Brokaw can play this game a lot better than most of your imitators. —Booklist In the 19th century, the equivalent of a blockbuster movie was a tense, thrilling novel, often told in serial form. We tend to forget that the modern novel need not be anything more significant than excellent entertainment, which is the perfect description of Charles Brokaw's The Atlantis Code. ...A rollicking adventure, with nonstop action and suspense. Readers can only hope that Brokaw is prepared to send Professor Lourds on further quests. —Publishers Weekly If you enjoyed the Da Vinci Code, The Atlantis Code will take you to a new level of mystery, wonder, adventure and excitement. This book will enthrall you and at the same time connect you in a very intimate way with the mystery of your sacred existence. —Deepak Chopra “A winning combination of all the ingredients an adventure addict could want: great action, intrepid archeologists, dark conspiracies, cliffhangers, and a real sense of wonder. —Kevin J. Anderson, New York Times bestselling coauthor of Paul of Dune and author of The Edge of the World Brokaw's hero is Indiana Jones without the whip. Who knew archeology could be so exciting? Wonderful entertainment. —Stephen Coonts, New York Times bestselling author of The Traitor “Storytelling doesn’t get much better than this. I’ve set this one aside to read again!” —David Hagberg, New York Times bestselling author of The Expediter

**birdbox parents guide: Featherhood** Charlie Gilmour, 2021-01-05 “I loved every single page.” —Elton John “The best piece of nature writing since H is for Hawk.” —Neil Gaiman In this moving, critically acclaimed memoir, a young man saves a baby magpie as his estranged father is dying, only

to find that caring for the mischievous bird saves him. One spring day, a baby magpie falls out of its nest and into Charlie Gilmour's hands. Magpies, he soon discovers, are as clever and mischievous as monkeys. They are also notorious thieves, and this one quickly steals his heart. By the time the creature develops shiny black feathers that inspire the name Benzene, Charlie and the bird have forged an unbreakable bond. While caring for Benzene, Charlie learns his biological father, an eccentric British poet named Heathcote Williams who vanished when Charlie was six months old, is ill. As he grapples with Heathcote's abandonment, Charlie comes across one of his poems, in which Heathcote describes how an impish young jackdaw fell from its nest and captured his affection. Over time, Benzene helps Charlie unravel his fears about repeating the past—and embrace the role of father himself. A bird falls, a father dies, a child is born. Featherhood is the unforgettable story of a love affair between a man and a bird. It is also a beautiful and affecting memoir about childhood and parenthood, captivity and freedom, grief and love.

**birdbox parents guide: *The Tattooist of Auschwitz*** Heather Morris, 2018-02-01 The incredible story of the Auschwitz-Birkenau tattooist and the woman he loved. Lale Sokolov is well-dressed, a charmer, a ladies' man. He is also a Jew. On the first transport of men from Slovakia to Auschwitz in 1942, Lale immediately stands out to his fellow prisoners. In the camp, he is looked up to, looked out for, and put to work in the privileged position of *Tatowierer* - the tattooist - to mark his fellow prisoners, forever. One of them is a young woman, Gita, who steals his heart at first glance. His life given new purpose, Lale does his best through the struggle and suffering to use his position for good. This story, full of beauty and hope, is based on years of interviews author Heather Morris conducted with real-life Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov. It is heart-wrenching, illuminating, and unforgettable. 'Morris climbs into the dark miasma of war and emerges with an extraordinary tale of the power of love' - Leah Kaminsky

**birdbox parents guide: *The Meg*** Steve Alten, 2018-07 Read the book that inspired the BLOCKBUSTER MOVIE starring Jason Statham, Li Bingbing, Rainn Wilson, Ruby Rose, Winston Chao, and Cliff Curtis! Seven years ago, and seven miles below the surface of the Pacific Ocean, Dr. Jonas Taylor encountered something that changed the course of his life. Once a Navy deep-sea submersible pilot, now a marine paleontologist, Taylor is convinced that a remnant population of *Carcharodon megalodon* -- prehistoric sharks growing up to 70 feet long, that subsisted on whales -- lurks at the bottom of the Mariana Trench. When offered the opportunity to return to those crushing depths in search of the Megs, Taylor leaps at the chance... but the quest for scientific knowledge (and personal vindication) becomes a desperate fight for survival, when the most vicious predator that the earth has ever known is freed to once-again hunt the surface.

**birdbox parents guide: *Severance*** Ling Ma, 2018-08-14 Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring. —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." --Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR \* The New Yorker (Books We Loved) \* Elle \* Marie Claire \* Amazon Editors \* The Paris Review (Staff Favorites) \* Refinery29 \* Bustle \* BuzzFeed \* BookPage \* Bookish \* Mental Floss \* Chicago Review of Books \* HuffPost \* Electric Literature \* A.V. Club \* Jezebel \* Vulture \* Literary Hub \* Flavorwire Winner of the NYPL Young Lions Fiction Award \* Winner of the Kirkus Prize for Fiction \* Winner of the VCU Cabell First Novelist Award \* Finalist for the PEN/Hemingway Award for Debut Novel \* A New York Times Notable Book of 2018 \* An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted *Gemstone Bible*, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then *Shen Fever* spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon

entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

**birdbox parents guide: Positive Psychology at the Movies** Ryan M Niemiec, Danny Wedding, 2013-01-01 For educators, practitioners, researchers, and everyone striving for personal growth and a fulfilling life! This completely revised edition of a classic in the field provides a unique way to learn about positive psychology and what is right and best about human beings. *Positive Psychology at the Movies* now reviews nearly 1,500 movies, includes dozens of evocative film images, and is replete with practical aids to learning. Positive psychology is one of the most important modern developments in psychology. Films brilliantly illustrate character strengths and other positive psychology concepts and inspire new ways of thinking about human potential. *Positive Psychology at the Movies* uses movies to introduce the latest research, practices, and concepts in this field of psychology. This book systematically discusses each of the 24 character strengths, balancing film discussion, related psychological research, and practical applications. Practical resources include a syllabus for a positive psychology course using movies, films suitable for children, adolescents, and families, and questions likely to inspire classroom and therapy discussions. *Positive Psychology at the Movies* was written for educators, students, practitioners, and researchers, but anyone who loves movies and wants to change his or her life will find it inspiring and relevant. Watching the movies recommended in this book will help the reader practice the skill of strengths-spotting in themselves and others and support personal growth and self-improvement. Read this book to learn more about positive psychology – and watch these films to become a better person!

**birdbox parents guide: The Center of Everything** Jamie Harrison, 2021-01-12 Set against the wild beauty of Montana as a woman attempts to heal from a devastating accident, this generational saga from the award-winning author of *The Widow Nash* is a heartfelt examination of how the deep bonds of family echo throughout our lives. For Polly, the small town of Livingston, Montana, is a land charmed by raw, natural beauty and a close network of family that extends back generations. But the summer of 2002 finds Polly at a crossroads: a recent head injury has scattered her perception of the present, bringing to the surface long-forgotten events. As Polly's many relatives arrive for a family reunion during the Fourth of July holiday, a beloved friend goes missing on the Yellowstone River. Search parties comb the river as carefully as Polly combs her mind, and over the course of one fateful week, Polly arrives at a deeper understanding of herself and her larger-than-life relatives. Weaving together the past and the present, from the shores of Long Island Sound to the landscape of Montana, *The Center of Everything* examines with profound insight the memories and touchstones that make up a life and what we must endure along the way.

**birdbox parents guide: Audubon Birdhouse Book** Margaret A. Barker, Elissa Ruth Wolfson, 2013-11-15 Produced in association with the National Audubon Society, *Audubon Birdhouse Book* explains how to build and place safe, species-appropriate bird homes for more than 20 classic North American species, from wrens to raptors. A visit to almost any home or garden center presents birders with numerous cute and colorful contraptions that are sold as bird homes. But the fact is, many of these products provide anything but a safe refuge for your feathered friends. Each of the easy-to-build boxes and shelves within is accompanied by cut lists, specially created line diagrams, and step-by-step photography, making the projects accessible to those with even the most rudimentary woodworking skills. In addition, this practical and beautifully presented guide is packed with color photography and profiles and range maps for the bird species covered—including titmice, chickadees, nuthatches, phoebes, swallows, waterfowl, and even kestrels and owls—to help the

reader properly place and maintain the homes to attract birds. And because these projects are the product of years of experience and field-testing, you can be sure you're getting the best advice regarding proper design, safe construction materials, and correct home placement to mitigate exposure to elements, pests, and predators. Finally, beyond the birdhouses, you'll find out how you can contribute to the larger birding community and even enhance your birding experience with the aid of new technologies. Build an Audubon-approved home for these species: Bewick's, Carolina, or House Wren; Prothonotary Warbler; Eastern, Western, or Mountain Bluebird; Ash-throated or Great Crested Flycatcher; Tree Swallow or Violet-green Swallow; Juniper, Oak, Black-crested, or Tufted Titmouse; Barred Owl; Eastern or Western Screech-owl; Barn Owl; Northern Flicker; American Kestrel; Black-capped, Carolina, or Mountain Chickadee; Wood Duck; Hooded Merganser; Purple Martin; Mourning Dove; Barn Swallow; American Robin; House Finch; and Eastern or Say's Phoebe.

**birdbox parents guide:** Knuckle Balled Drew Stepek, 2017-11-22 Anything that represents and reveals the most painful and disgusting parts of ourselves and our society, and does so with glee and humor -heals us by the very act of its creation. Knuckle Balled has fun while accomplishing this. E. Elias Merhige / *Shadow of the Vampire* Following the Vampire holocaust in LA, RJ and Eldritch find themselves in Austin with bait's younger sister, Pinball, searching for the great L Byron Nghtyshade--the only one Eldritch believes can help them. But Austin is weirder than the duo could have imagined. Not only are there more vamp gangs hindering RJ's mission, they're more insane than their LA counterparts and addicted to harder drugs than heroin. The obstacles push Rj into a pit of self-loathing and doubt of saving Pinbill from her sister's fate. As the chances of survival dim, and RJ is given one final chance at redemption, he must confront the one true evil... himself. More scummy, bloody, and heroin-y than the first book, Stepek gives the genre another twist in his unique take on the undead and their ongoing drug wars. With more scum, more blood, and more drug-induced mayhem than the first book, Stepek gives the genre another twist in his unique take on the undead and their ongoing drug wars.

**birdbox parents guide:** *The Guide to Nature* , 1918

**birdbox parents guide:** **A Flicker in the Dark** Stacy Willingham, 2022-01-11 A New York Times Bestseller "A smart, edge-of-your-seat story with plot twists you'll never see coming. Stacy Willingham's debut will keep you turning pages long past your bedtime." —Karin Slaughter When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath. Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she's worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer? From debut author Stacy Willingham comes a masterfully done, lyrical thriller, certain to be the launch of an amazing career. *A Flicker in the Dark* is eerily compelling to the very last page.

**birdbox parents guide:** **A Confederacy of Dunces** John Kennedy Toole, 2007-12-01 Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures (Henry Kisor, Chicago Sun-Times).

**birdbox parents guide:** *How to Sell a Haunted House* Grady Hendrix, 2023-01-17 AN INSTANT NEW YORK TIMES BESTSELLER Wildly entertaining.-The New York Times Ingenious.-The Washington Post New York Times bestselling author Grady Hendrix takes on the haunted house in a thrilling new novel that explores the way your past—and your family—can haunt you like nothing

else. When Louise finds out her parents have died, she dreads going home. She doesn't want to leave her daughter with her ex and fly to Charleston. She doesn't want to deal with her family home, stuffed to the rafters with the remnants of her father's academic career and her mother's lifelong obsession with puppets and dolls. She doesn't want to learn how to live without the two people who knew and loved her best in the world. Most of all, she doesn't want to deal with her brother, Mark, who never left their hometown, gets fired from one job after another, and resents her success. Unfortunately, she'll need his help to get the house ready for sale because it'll take more than some new paint on the walls and clearing out a lifetime of memories to get this place on the market. But some houses don't want to be sold, and their home has other plans for both of them... Like his novels *The Southern Book Club's Guide to Slaying Vampires* and *The Final Girl Support Group*, *How to Sell a Haunted House* is classic Hendrix: equal parts heartfelt and terrifying—a gripping new read from “the horror master” (USA Today).

**birdbox parents guide:** *Crooked River* Valerie Geary, 2014-10-14 Full of emotion and suspense, *Crooked River* is an inventive and atmospheric story about family and friendship, good and evil, secrets and lies, grief and forgiveness Where should I start? With Mom's funeral? Or a week earlier on the Fourth of July, the day she died? Or should I skip all that stuff and get straight to the part where Ollie and I just wanted to go swimming and pretend our lives were ordinary again, but when we got down to the river we found another dead woman instead? Still grieving over the sudden death of their mother, fifteen-year-old Sam McAlister and her ten-year-old sister, Ollie, move from the comforts of Eugene to rural Oregon to live in a meadow in a teepee under the stars with Bear, their reclusive beekeeper father. But soon after they arrive in Terrebonne, a young woman is found dead floating in Crooked River and the police arrest their eccentric father for the murder. He is not evil. I am not good. We are the same: broken and put back together again. Sam knows that Bear is not a killer, even though the evidence points to his guilt—including information that she and Ollie have uncovered. Filled with remorse and refusing to accept that her father could have hurt anyone, Sam embarks on a desperate hunt to save him and keep her damaged family together. They had mysteriously lost Bear once before and Sam is terrified they will lose him again. Only this time they won't ever get him back. She needs Ollie to help her, but Ollie has not spoken a word since their mother's death. I see things no one else does. I see them there and wish I didn't. I want to tell and I can't. Ollie, too, knows that Bear is innocent. The Shimmering have told her so. One followed her home from her mom's funeral and continues to hover, a spectrum of colors—pink and rose red, sky blue and honey gold. Now another, coiled and hissing, is following Sam. Both spirits warn Ollie: the real killer is out there, waiting. Somehow, she must warn her sister. But Ollie worries that if she tries to speak—even to write—the Shimmering will slip inside her, take control, and never leave. Sam and Ollie must find the truth quickly—a search that will lead them to unexpected secrets and terrible lies—because the danger is closer to them than either girl knows. Told in Sam's and Ollie's vibrant voices, *Crooked River* is a family story, a coming-of-age story, a ghost story, and a psychological mystery as haunting as the best Southern gothic fiction that will touch your heart and grip you until the final page.

**birdbox parents guide:** *You (Export)* Caroline Kepnes, 2020-01-28

**birdbox parents guide:** *The Big Book of Birds* Yuval Zommer, 2019-06-25 The next Big Book in the series introduces young children to some of the most colorful, magnificent, silly, and surprising feathered creatures from around the world. Following up the hugely successful *The Big Book of Bugs*, *The Big Book of Beasts*, and *The Big Book of the Blue*, *The Big Book of Birds* is a fact-filled tour of the world's most wonderful winged creatures. Yuval Zommer's distinctive illustrations show off some of the most colorful, flamboyant, impressive, and wacky birds of the sky. Picture-book charm pairs with informative nonfiction to make a beautiful, large-format title for parents to share with young children and for older children to read by themselves. The book draws in children and parents alike with captivating information about and charming illustrations of hummingbirds, peacocks, flamingos, bald eagles, secretary birds, puffins, red-crowned cranes, and more. The book also invites young bird-watchers to protect birds where they live and make their gardens

bird-friendly. The text is chatty, funny, and full of remarkable facts. Yuval Zommer's illustrations and fresh approach are what make this series feel distinct. His glorious and quirky pictures appeal to young children, who will relish the flighty questions and pithy facts about the most exciting creatures of the sky.

**birdbox parents guide: Crossroads** Laurel Hightower, 2020-08-10 How far would you go to bring back someone you love? When Chris's son dies in a tragic car crash, her world is devastated. The walls of grief close in on Chris's life until, one day, a small cut on her finger changes everything. A drop of blood falls from Chris's hand onto her son's roadside memorial and, later that night, Chris thinks she sees his ghost outside her window. Only, is it really her son's ghost, or is it something else-something evil? Soon Chris is playing a dangerous game with forces beyond her control in a bid to see her son, Trey, alive once again.

**birdbox parents guide: Rooms** Lauren Oliver, 2015-08-27 The New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy makes her brilliant adult debut with this mesmerizing story in the tradition of *The Lovely Bones*, *Her Fearful Symmetry*, and *The Ocean at the End of the Lane*--a tale of family, ghosts, secrets, and mystery, in which the lives of the living and the dead intersect in shocking, surprising, and moving ways. Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the detritus of a lifetime. His estranged family--bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna--have arrived for their inheritance. But the Walkers are not alone. Prim Alice and the cynical Sandra, long dead former residents bound to the house, linger within its claustrophobic walls. Jostling for space, memory, and supremacy, they observe the family, trading barbs and reminiscences about their past lives. Though their voices cannot be heard, Alice and Sandra speak through the house itself--in the hiss of the radiator, a creak in the stairs, the dimming of a light bulb. The living and dead are each haunted by painful truths that will soon surface with explosive force. When a new ghost appears, and Trenton begins to communicate with her, the spirit and human worlds collide--with cataclysmic results. Elegantly constructed and brilliantly paced, *Rooms* is an enticing and imaginative ghost story and a searing family drama that is as haunting as it is resonant.

**birdbox parents guide: For Keeps** Pauline Kael, 1996 We at Penguin Putnam mourn the death of Pauline Kael, a singularly unique voice in American letters. She will be sorely missed. In her decades-long career, Pauline Kael established herself as the most renowned and respected movie reviewer in the field. The breadth of her knowledge of film history and technique, her insight into the arts of acting and directing, and her unfailing wit and candor endeared her to movie lovers everywhere. *For Keeps* offers the best of Kael's reviews and other writings on movies from the collections that have marked her matchless career, starting with *I Lost it at the Movies* (1965), through *Kiss Kiss Bang Bang*, *Deeper into Movies* (a National Book Award winner), *The Citizen Kane Book* (Raising Kane, the full text on the making of the movie, is included here), and all the others in a glorious run concluding with *Movie Love* in 1991. Once Kael retired from regular reviewing, her reputation only increased, and for the inimitable real thing, readers must turn to this volume to sample her perspicacity, fluency, and style. More than 275 reviews are arranged chronologically -in effect, a history of 30 years of movies. This ultimate compendium from America's most eloquent, passionate, and provocative critic is a boon to serious moviegoers and an indispensable companion to film in the age of technological and pop culture overload.

**birdbox parents guide: Gosford Park** Julian Fellowes, Robert Altman, 2002 Set in a magnificent country estate in 1932 Britain, *Gosford Park* is part comedy of manners and part mystery. The film is a moving portrait of events that bridge generations, class, sex, tragic personal histories - and culminate in a murder. Ultimately revealing the intricate relations of the above- and below-stairs worlds with great clarity, *Gosford Park* illuminates a society and way of life quickly coming to an end. In the acclaimed Newmarket Shooting Script Series format, the book contains a facsimile of the script with an introduction by director Robert Altman, an afterword by screenwriter Julian Fellowes, stills from the film, and full cast and crew credits.

**birdbox parents guide: The Silence** Tim Lebbon, 2015-04-17 Bestselling author Tim Lebbon's

electrifying horror novel - now made into a Netflix original movie starring Stanley Tucci and Kiernan Shipka In the darkness of an underground cave system, blind creatures hunt by sound. Then there is light, there are voices, and they feed... Swarming from their prison, the creatures thrive and destroy. To scream, even to whisper, is to summon death. As the hordes lay waste to Europe, a girl watches to see if they will cross the sea. Deaf for many years, she knows how to live in silence; now, it is her family's only chance of survival. To leave their home, to shun others, to find a remote haven where they can sit out the plague. But will it ever end? And what kind of world will be left?

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