

Boss Tweed Political Machine

Boss Tweed's Political Machine: Corruption, Power, and the Downfall of Tammany Hall

Introduction:

Dive into the murky world of 19th-century New York City politics with this in-depth exploration of Boss Tweed and his infamous political machine. We'll uncover the mechanics of his power, the staggering scale of corruption, and the eventual unraveling that brought down one of history's most notorious political figures. This post will delve into the strategies Tweed employed, the social and economic context that allowed his machine to flourish, and the lasting legacy of his reign. Prepare to be shocked, intrigued, and ultimately, informed about one of history's most compelling cases of political corruption.

1. The Rise of William "Boss" Tweed and Tammany Hall:

Tammany Hall, the New York City Democratic political organization, had a long history before Tweed's arrival. However, it was Tweed's shrewd political maneuvering and ruthless ambition that transformed it into a powerful and corrupt entity. He expertly exploited the city's rapid growth and influx of immigrants, many of whom were vulnerable and in need of assistance. By offering jobs, housing, and other forms of patronage, he cultivated a loyal base of support that ensured his political dominance. Tweed's control extended beyond simply winning elections; he controlled nominations, appointments, and ultimately, the flow of city funds. This intricate network allowed him to manipulate contracts, inflate prices, and skim off vast sums of money, enriching himself and his cronies.

2. The Mechanics of Tweed's Political Machine:

Tweed's machine operated on a system of intricate patronage and graft. It wasn't simply bribery; it was a carefully constructed network of loyalists rewarded for their compliance and punished for dissent. This included:

Patronage: Jobs, contracts, and favors were distributed based on loyalty, not merit. This created a system of dependency that ensured the machine's continued power.

Graft: Inflated contracts for public works projects were a major source of income. Tweed and his associates would deliberately overcharge for services, pocketing the difference. The infamous Tweed Courthouse is a prime example, with construction costs vastly exceeding any reasonable estimate.

Voter Fraud: The machine employed various methods to manipulate election results, including ballot stuffing, intimidation of voters, and outright fraud. Given the lack of oversight and the vulnerability of immigrant populations, this was remarkably effective.

Control of the Media: Tweed wielded influence over newspapers and publications, ensuring positive coverage or silencing negative reports. This control over the narrative was crucial in maintaining his public image and preventing scrutiny.

3. The Social and Economic Context of Tweed's Power:

Tweed's success wasn't solely due to his cunning. The social and economic climate of 19th-century New York City was ripe for exploitation. Rapid urbanization, waves of immigration, and a lack of effective government oversight created a power vacuum that Tweed expertly filled. Immigrants, desperate for employment and assistance, were easy targets for his patronage schemes. The lack of transparency and accountability in city government made it easy to conceal corruption. The rapidly growing city also meant there were countless opportunities for manipulating contracts and enriching himself through public works projects. This combination of factors created a fertile ground for Tweed's machine to thrive.

4. The Downfall of Boss Tweed and the Aftermath:

Despite his immense power, Tweed's reign was not destined to last forever. His downfall began with a series of investigative reports and cartoons published by the New York Times and political cartoonist Thomas Nast. Nast's powerful caricatures, depicting Tweed as a greedy and corrupt figure, played a significant role in turning public opinion against him. These illustrations, easily understood even by illiterate voters, effectively exposed Tweed's corruption and undermined his image. Subsequently, investigations led to criminal charges, and Tweed was eventually arrested and imprisoned. His imprisonment, however, was short-lived, as he later escaped. He was eventually recaptured and died in prison. The exposure and prosecution of Tweed, though somewhat delayed, marked a turning point in American politics, highlighting the need for greater transparency and accountability in government. While it didn't eradicate corruption entirely, it spurred reforms aimed at curbing the excesses of political machines.

5. The Lasting Legacy of Boss Tweed and Tammany Hall:

Boss Tweed's legacy extends beyond the immediate consequences of his criminal activities. His story serves as a cautionary tale about the dangers of unchecked political power and the corrosive effects of corruption. It highlights the importance of a free press and the power of investigative journalism in exposing wrongdoing. The Tweed scandal left a lasting impact on political reforms, pushing for greater transparency and accountability in government processes. While Tammany Hall continued to exist after Tweed's demise, its power and influence were significantly diminished. The scandal fundamentally changed public perception of political machines and contributed to reforms intended to prevent similar abuses of power.

Article Outline:

Title: Boss Tweed's Political Machine: A Study in Corruption and Power

I. Introduction: Hook, overview of the article's content.

II. The Rise of Boss Tweed and Tammany Hall: Early life, political maneuvering, and consolidation of power.

III. The Mechanics of Tweed's Machine: Patronage, graft, voter fraud, media control.

IV. Social and Economic Context: Urbanization, immigration, and governmental weakness.

V. The Downfall of Boss Tweed: Investigative journalism, legal proceedings, and imprisonment.

VI. The Legacy of Boss Tweed: Long-term impact on political reform and public perception.

VII. Conclusion: Summary of key points and lasting significance.

(Detailed explanation of each point in the outline is provided above in the main article body.)

FAQs:

1. Who was Boss Tweed? William Marcy Tweed, also known as Boss Tweed, was a powerful political boss in 19th-century New York City.
2. What was Tammany Hall? Tammany Hall was a powerful New York City Democratic political organization.
3. How did Boss Tweed make his money? Through a complex system of graft, inflated contracts, and manipulating city funds.
4. What role did Thomas Nast play in Tweed's downfall? Nast's political cartoons exposed Tweed's corruption to the public.
5. What were the consequences of Tweed's actions? He was arrested, imprisoned, and his actions spurred significant political reforms.
6. What is the significance of the Tweed Courthouse? It epitomizes the scale of Tweed's corruption and the inflated costs of his projects.
7. How did Tweed maintain control? Through a network of patronage, voter fraud, and control over the media.
8. What social factors contributed to Tweed's success? Rapid urbanization, waves of immigration, and a lack of government oversight.
9. What is the lasting legacy of the Tweed Ring? It spurred reforms aimed at increased transparency and accountability in government.

Related Articles:

1. The Gilded Age: Corruption and Inequality in 19th Century America: Explores the broader historical context of Tweed's era.
2. Thomas Nast: The Cartoonist Who Brought Down Boss Tweed: Focuses on Nast's pivotal role in exposing corruption.
3. The Tweed Courthouse: A Monument to Corruption: A detailed look at the infamous building.
4. Political Machines in American History: Explores the broader phenomenon of political machines.
5. The Role of the Press in Exposing Corruption: Examines the power of investigative journalism.
6. Immigration and Urbanization in 19th Century New York: Contextualizes the social landscape of Tweed's time.
7. Patronage and the Spoils System in American Politics: Explains the system Tweed utilized.
8. Reform Movements of the Progressive Era: Explores the political reforms that followed Tweed's downfall.
9. Case Studies in Political Corruption: Compares Tweed's actions to other instances of political corruption.

boss tweed political machine: Machine Made: Tammany Hall and the Creation of Modern American Politics Terry Golway, 2014-03-03 "Golway's revisionist take is a useful reminder of the unmatched ingenuity of American politics."—Wall Street Journal History casts

Tammany Hall as shorthand for the worst of urban politics: graft and patronage personified by notoriously crooked characters. In his groundbreaking work *Machine Made*, journalist and historian Terry Golway dismantles these stereotypes, focusing on the many benefits of machine politics for marginalized immigrants. As thousands sought refuge from Ireland's potato famine, the very question of who would be included under the protection of American democracy was at stake. Tammany's transactional politics were at the heart of crucial social reforms—such as child labor laws, workers' compensation, and minimum wages— and Golway demonstrates that American political history cannot be understood without Tammany's profound contribution. Culminating in FDR's New Deal, *Machine Made* reveals how Tammany Hall "changed the role of government—for the better to millions of disenfranchised recent American arrivals" (New York Observer).

boss tweed political machine: *Boss Tweed* Kenneth D. Ackerman, 2005-01-01 A lively account of the life of a New York legend traces the rise of Boss Tweed, the corrupt party boss who controlled New York politics through a combination of corruption, bribery, and coercion until his own over-reaching destroyed him.

boss tweed political machine: The Gilded Age Mark Twain, Charles Dudley Warner, 1892

boss tweed political machine: *Thomas Nast* Fiona Deans Halloran, 2013-01-01 Thomas Nast (1840-1902), the founding father of American political cartooning, is perhaps best known for his cartoons portraying political parties as the Democratic donkey and the Republican elephant. Nast's legacy also includes a trove of other political cartoons, his successful attack on the machine politics of Tammany Hall in 1871, and his wildly popular illustrations of Santa Claus for Harper's Weekly magazine. In this thoroughgoing and lively biography, Fiona Deans Halloran interprets his work, explores his motivations and ideals, and illuminates the lasting legacy of Nast's work on American political culture--

boss tweed political machine: A Republic No More Jay Cost, 2016-07-12 After the Constitutional Convention, Benjamin Franklin was asked, "Well, Doctor, what have we got—a Republic or a Monarchy?" Franklin's response: "A Republic—if you can keep it." This book argues: we couldn't keep it. A true republic privileges the common interest above the special interests. To do this, our Constitution established an elaborate system of checks and balances that disperses power among the branches of government, which it places in conflict with one another. The Framers believed that this would keep grasping, covetous factions from acquiring enough power to dominate government. Instead, only the people would rule. Proper institutional design is essential to this system. Each branch must manage responsibly the powers it is granted, as well as rebuke the other branches when they go astray. This is where subsequent generations have run into trouble: we have overloaded our government with more power than it can handle. The Constitution's checks and balances have broken down because the institutions created in 1787 cannot exercise responsibly the powers of our sprawling, immense twenty-first-century government. The result is the triumph of special interests over the common interest. James Madison called this factionalism. We know it as political corruption. Corruption today is so widespread that our government is not really a republic, but rather a special interest democracy. Everybody may participate, yes, but the contours of public policy depend not so much on the common good, as on the push-and-pull of the various interest groups encamped in Washington, DC.

boss tweed political machine: Plunkitt of Tammany Hall William L. Riordan, 1995-11-01 Plunkitt of Tammany Hall A Series of Very Plain Talks on Very Practical Politics William L. Riordan "Nobody thinks of drawin' the distinction between honest graft and dishonest graft." This classic work offers the unblushing, unvarnished wit and wisdom of one of the most fascinating figures ever to play the American political game and win. George Washington Plunkitt rose from impoverished beginnings to become ward boss of the Fifteenth Assembly District in New York, a key player in the powerhouse political team of Tammany Hall, and, not incidentally, a millionaire. In a series of utterly frank talks given at his headquarters (Graziano's bootblack stand outside the New York County Court House), he revealed to a sharp-eared and sympathetic reporter named William L. Riordan the secrets of political success as practiced and perfected by him and fellow Tammany Hall titans. The

result is not only a volume that reveals more about our political system than does a shelfful of civics textbooks, but also an irresistible portrait of a man who would feel happily at home playing ball with today's lobbyists and king makers, trading votes for political and financial favors. Doing for twentieth-century America what Machiavelli did for Renaissance Italy, and as entertaining as it is instructive, Plunkitt of Tammany Hall is essential reading for those who prefer twenty-twenty vision to rose-colored glasses in viewing how our government works and why. With an Introduction by Peter Quinn and a New Afterword

boss tweed political machine: "Boss" Tweed Denis Tilden Lynch, 1927 No political scandal in American history has had a greater impact on America's political consciousness than the rise and fall of the Tweed Ring in New York City between 1866 and 1871. In an age ripe with scandal both public and private, the spectacular corruption charged to Boss Tweed and his associates-estimates of their extortion range from \$20 million to \$200 million-became an enduring symbol of the dark side of democratic politics. The Tweed Ring contributed much more than cartoonist impressions; it helped to shape a powerful theory of political reform. It was in truth one of the formative events of progressivism, that multifaceted doctrine that has evolved into the modern American creed. In this sense, the Tweed Ring was to produce not only deep misgivings about the existing regime, but an insight into how it should be reformed. Denis Tilden Lynch's biography of Boss Tweed was first published in 1927, in a time filled, like Tweed's, with sudden prosperity, daunting problems, and spectacular scandals. It is a straight-forward, workmanlike study, untroubled by the conceits of modern historical scholarship, and close enough to its subject's generation to have some of the immediacy of journalism. Of all the books published about the Tweed affair, Lynch's study is the only one that is a genuine biography, in which the man himself is the focus. For this reason it conveys something of the texture of daily life in New York in the nineteenth century, while bringing Tweed out from behind the shadows of Thomas Nast's leering cartoons, and presenting him, as much as is possible, as a man and not an icon. An interesting example of Americana, this volume will be of interest to historians of the period as well as those interested in American urban and political life.

boss tweed political machine: The Tweed Ring Alexander B. Callow, 1972

boss tweed political machine: *Doomed by Cartoon* John Adler, Draper Hill, 2008-08-01 This volume is a collection of political cartoons by Thomas Nast that brought Boss Tweed to justice. The legendary Boss Tweed effectively controlled New York City from after the Civil War until his downfall in November 1871. A huge man, he and his Ring of Thieves appeared to be invincible as they stole an estimated \$2 billion in today's dollars. In addition to the New York City and state governments, the Tweed Ring controlled the press except for Harper's Weekly. Short and slight Thomas Nast was the most dominant American political cartoonist of all time; using his pen as his sling in Harper's Weekly, he attacked Tweed almost single-handily, before The New-York Times joined the battle in 1870. The author focuses on the circumstances and events as Thomas Nast visualized them in his 160-plus cartoons, almost like a serialized but intermittent comic book covering 1866 through 1878.

boss tweed political machine: *Tweed's New York* Leo Hershkowitz, 1978 Professor Leo Hershkowitz (History Department, Queens College - CUNY) does away with all of the rumor, mirrors and smoke about Boss Tweed with his fantastic research and easy-to-read text. Any student of New York City history must have this book in their collection.

boss tweed political machine: *Shadow Shoguns* Jacob M. Schlesinger, 1999 This is a vivid account of the corrupt and improbable political machine that ran Japanese politics for twenty years, from the early 1970s to the early 1990s, the period during which Japan became the world's second-largest economy. Reviews Washington lobbyists, Moscow mafiosi, and Beijing party bosses stand back! . . . Here is one of the longest running big-time political sleaze serials of the past quarter-century. . . . This was a book waiting to be written, and not only has Schlesinger done it, but he has also produced a fine job of political reporting. --New York Times Book Review In a rollicking style, Schlesinger . . . demolishes the popular misconception that politicians are boring. His is a tale of monstrous personalities. . . . This is the most entertaining short history of Japanese politics this

reviewer has encountered. --The Economist A story which is told vividly in this well researched and reliable account. . . . A superb analysis of Japan's politics and economic affairs. --Washington Post Book World Shadow Shoguns is a lively and anecdote-rich account of the eerie parallels between Tokyo's now-battered political machine and New York's Tammany Hall. . . . Schlesinger masterfully demonstrates why Prime Minister Tanaka personified the collusive ties between Japanese politicians and Big Business. --Business Week A fascinating and penetrating tale about the Tanaka machine that dominated Japan's politics for several decades and whose demise in the early 1990s has created a political vacuum that accounts for many of Japan's current problems. --Foreign Affairs

boss tweed political machine: *Baltimore* Matthew A. Crenson, 2019-10-01 How politics and race shaped Baltimore's distinctive disarray of cultures and subcultures. Charm City or Mobtown? People from Baltimore glory in its eccentric charm, small-town character, and North-cum-South culture. But for much of the nineteenth century, violence and disorder plagued the city. More recently, the 2015 death of Freddie Gray in police custody has prompted Baltimoreans—and the entire nation—to focus critically on the rich and tangled narrative of black-white relations in Baltimore, where slavery once existed alongside the largest community of free blacks in the United States. Matthew A. Crenson, a distinguished political scientist and Baltimore native, examines the role of politics and race throughout Baltimore's history. From its founding in 1729 up through the recent past, Crenson follows Baltimore's political evolution from an empty expanse of marsh and hills to a complicated city with distinct ways of doing business. Revealing how residents at large engage (and disengage) with one another across an expansive agenda of issues and conflicts, Crenson shows how politics helped form this complex city's personality. Crenson provocatively argues that Baltimore's many quirks are likely symptoms of urban underdevelopment. The city's longtime domination by the general assembly—and the corresponding weakness of its municipal authority—forced residents to adopt the private and extra-governmental institutions that shaped early Baltimore. On the one hand, Baltimore was resolutely parochial, split by curious political quarrels over issues as minor as loose pigs. On the other, it was keenly attuned to national politics: during the Revolution, for instance, Baltimoreans were known for their comparative radicalism. Crenson describes how, as Baltimore and the nation grew, whites competed with blacks, slave and free, for menial and low-skill work. He also explores how the urban elite thrived by avoiding, wherever possible, questions of slavery versus freedom—just as wealthier Baltimoreans, long after the Civil War and emancipation, preferred to sidestep racial controversy. Peering into the city's 300-odd neighborhoods, this fascinating account holds up a mirror to Baltimore, asking whites in particular to reexamine the past and accept due responsibility for future racial progress.

boss tweed political machine: *The Evolution of Political Parties, Campaigns, and Elections* Randall E. Adkins, 2008-02-14 Primary source materials are a great way for students to experience firsthand a historic event, to more fully understand a pivotal actor or figure, or to explore legislation or a judicial decision. Students leave these readings better prepared to grapple with secondary sources. In fact, they can often support a different interpretation or more critically engage with analysis. This new volume—with 50 documents that include speeches, court cases, letters, diary entries, excerpts from autobiographies, treaties, legislation, regulations and reports, documentary photographs, ad stills, public opinion polls, transcripts, and press releases—is a great starting point for any parties and elections course. Careful editing, pithy headnotes, and discussion questions all enhance this useful reader.

boss tweed political machine: King of the Bowery Richard F. Welch, 2011-10-28 King of the Bowery is the first full-length biography of Timothy D. Big Tim Sullivan, the archetypal Tammany Hall leader who dominated New York City politics—and much of its social life—from 1890 to 1913. A poor Irish kid from the Five Points who rose through ambition, shrewdness, and charisma to become the most powerful single politician in New York, Sullivan was quick to perceive and embrace the shifting demographics of downtown New York, recruiting Jewish and Italian newcomers to his largely Irish machine to create one of the nation's first multiethnic political organizations. Though a master of the personal, paternalistic, and corrupt politics of the late nineteenth century, Sullivan

paradoxically embraced a variety of progressive causes, especially labor and women's rights, anticipating many of the policies later pursued by his early acquaintances and sometimes antagonists Al Smith and Franklin D. Roosevelt. Drawing extensively on contemporary sources, King of the Bowery offers a rich, readable, and authoritative portrayal of Gotham on the cusp of the modern age, as refracted through the life of a man who exemplified much of it. ... a necessary book for anyone unsatisfied by the usual histories of Irish-American urban political machines. ... The Irish-American boss has rarely been awarded the careful appraisal of the kind that Welch ... gives Sullivan. ... But caveat lector: you don't have to be Irish American or a New Yorker or a Democrat to enjoy this book. All you have to be is interested in a well-told story that is also a first-rate work of history. — Peter Quinn, *Commonweal*

boss tweed political machine: *She's the Boss* Rochelle Schweizer, 2010-09-23 Why Is Nancy Pelosi the Most Dangerous Woman in America? Most people see Pelosi exactly the way she wants them to: a cultured San Franciscan politician from an esteemed family. But underneath the Chanel suit and Mikimoto pearls is a true political boss-as in T weed. Don't be fooled by her image as a caring, grandmotherly public servant. Nancy Pelosi is all business. She's the Boss charts Pelosi's carefully orchestrated rise to power as a uniquely American ruling-class diva who is not so subtly replacing by the people, for the people with have your people call my people. From her father- a congressman and then mayor of Baltimore whose political machine was tainted by scandal-Pelosi learned about patronage, ruthlessness, and the credo of the party boss: never admit to anything, never apologize, and attack when challenged. As Speaker of the House, Pelosi once pounded her gavel so hard it left a dent in the lectern. She frightens even those who agree with her on almost everything. She punishes those who stand in her way. And her hypocrisy knows no bounds: ? While Pelosi spends millions in taxpayers' dollars to green up the capital and expects Americans to pay for their carbon footprints, she demands a bigger jet for her trips across the globe as well as military G5s for holiday weekends. ? She claims to act for the benefit of the American people, yet enriches her family's portfolio through pet legislation and personal financial dealings. ? She tried to enact taxpayer funding for abortions, defying the teachings of the Catholic Church, of which she is a member. ? With promises of utopia, she drives massive legislation deals through Congress by stiff arm twisting, knowing she and her allies will profit at the expense of the electorate. It will be clear after reading *She's the Boss* that the party works for Pelosi.

boss tweed political machine: Demagogue Larry Tye, 2020 A Joe McCarthy chronology -- Coming alive -- Senator who? -- An ism is born -- Bully's pulpit -- Behind closed doors -- The body count -- The enablers -- Too big to bully -- The fall.

boss tweed political machine: The Shame of the Cities Lincoln Steffens, 1957-01-01

boss tweed political machine: The Encyclopedia of Chicago James R. Grossman, Ann Durkin Keating, Janice L. Reiff, Newberry Library, Chicago Historical Society, 2004 A comprehensive historical reference on metropolitan Chicago encompasses more than 1,400 entries on such topics as neighborhoods, ethnic groups, cultural institutions, and business history, and furnishes interpretive essays on the literary images of Chicago, the built environment, and the city's sports culture.

boss tweed political machine: An Elusive Unity James J. Connolly, 2010 Although many observers have assumed that pluralism prevailed in American political life from the start, inherited ideals of civic virtue and moral unity proved stubbornly persistent and influential. The tension between these conceptions of public life was especially evident in the young nation's burgeoning cities. Exploiting a wide range of sources, including novels, cartoons, memoirs, and journalistic accounts, James J. Connolly traces efforts to reconcile democracy and diversity in the industrializing cities of the United States from the antebellum period through the Progressive Era. The necessity of redesigning civic institutions and practices to suit city life triggered enduring disagreements centered on what came to be called machine politics. Featuring plebian leadership, a sharp masculinity, party discipline, and frank acknowledgment of social differences, this new political formula first arose in eastern cities during the mid-nineteenth century and became a subject of national discussion after the Civil War. During the Gilded Age and Progressive Era, business leaders,

workers, and women proposed alternative understandings of how urban democracy might work. Some tried to create venues for deliberation that built common ground among citizens of all classes, faiths, ethnicities, and political persuasions. But accommodating such differences proved difficult, and a vision of politics as the businesslike management of a contentious modern society took precedence. As Connolly makes clear, machine politics offered at best a quasi-democratic way to organize urban public life. Where unity proved elusive, machine politics provided a viable, if imperfect, alternative.

boss tweed political machine: This is What Democracy Looked Like Alicia Yin Cheng, 2020-06-30 *This Is What Democracy Looked Like*, the first illustrated history of printed ballot design, illuminates the noble but often flawed process at the heart of our democracy. An exploration and celebration of US ballots from the nineteenth and early twentieth centuries, this visual history reveals unregulated, outlandish, and, at times, absurd designs that reflect the explosive growth and changing face of the voting public. The ballots offer insight into a pivotal time in American history—a period of tectonic shifts in the electoral system—fraught with electoral fraud, disenfranchisement, scams, and skullduggery, as parties printed their own tickets and voters risked their lives going to the polls.

boss tweed political machine: The Republic for which it Stands Richard White, 2017 The newest volume in the Oxford History of the United States series, *The Republic for Which It Stands* argues that the Gilded Age, along with Reconstruction—its conflicts, rapid and disorienting change, hopes and fears—formed the template of American modernity.

boss tweed political machine: King of Heists J. North Conway, 2010-09-01 *ANOTHER TRUE CRIME STORY FROM J. NORTH CONWAY—NOW IN PAPERBACK!* The riveting story of one of America's most notorious crimes and the mysterious man behind it "Engrossing. . . . Conway skillfully paints a backdrop of fierce and flamboyant personalities who paraded across the Gilded Age. . . . [H]e capably recounts his story against a background of glitter and greed." —Publishers Weekly "A page-turning account of one of the most brazen crimes of our time." —Reader's Digest "Conway, a college prof and ex-newspaper man, covers this ancient tale in a way that makes it feel like a hot news story." —New York Post *King of Heists* is a spellbinding and unprecedented account of the greatest bank robbery in American history, which took place on October 27, 1878, when thieves broke into the Manhattan Savings Institution and stole nearly \$3 million in cash and securities—around \$50 million in today's terms. Bringing the notorious Gilded Age to life in a thrilling narrative, J. North Conway tells the story of those who plotted and carried out this infamous robbery, how they did it, and how they were tracked down and captured. The robbery was planned to the minutest detail by criminal mastermind George Leonidas Leslie—a society architect and ladies' man whose double life as the nation's most prolific bank robber led him to be dubbed the "King of the Bank Robbers." An absorbing tale of greed, sex, crime, betrayal, and murder, *King of Heists* blends all the richness of history with the thrills of the best fiction.

boss tweed political machine: Clientelism, Capitalism, and Democracy Didi Kuo, 2018-08-16 In the United States and Britain, capitalists organized in opposition to clientelism and demanded programmatic parties and institutional reforms.

boss tweed political machine: American Comics: A History Jeremy Dauber, 2021-11-16 The sweeping story of cartoons, comic strips, and graphic novels and their hold on the American imagination. Comics have conquered America. From our multiplexes, where Marvel and DC movies reign supreme, to our television screens, where comics-based shows like *The Walking Dead* have become among the most popular in cable history, to convention halls, best-seller lists, Pulitzer Prize-winning titles, and MacArthur Fellowship recipients, comics shape American culture, in ways high and low, superficial, and deeply profound. In *American Comics*, Columbia professor Jeremy Dauber takes readers through their incredible but little-known history, starting with the Civil War and cartoonist Thomas Nast, creator of the lasting and iconic images of Uncle Sam and Santa Claus; the golden age of newspaper comic strips and the first great superhero boom; the moral panic of the Eisenhower era, the Marvel Comics revolution, and the underground comix movement of the 1960s

and '70s; and finally into the twenty-first century, taking in the grim and gritty Dark Knights and Watchmen alongside the brilliant rise of the graphic novel by acclaimed practitioners like Art Spiegelman and Alison Bechdel. Dauber's story shows not only how comics have changed over the decades but how American politics and culture have changed them. Throughout, he describes the origins of beloved comics, champions neglected masterpieces, and argues that we can understand how America sees itself through whose stories comics tell. Striking and revelatory, *American Comics* is a rich chronicle of the last 150 years of American history through the lens of its comic strips, political cartoons, superheroes, graphic novels, and more. FEATURING... • American Splendor • Archie • The Avengers • Kyle Baker • Batman • C. C. Beck • Black Panther • Captain America • Roz Chast • Walt Disney • Will Eisner • Neil Gaiman • Bill Gaines • Bill Griffith • Harley Quinn • Jack Kirby • Denis Kitchen • Krazy Kat • Harvey Kurtzman • Stan Lee • Little Orphan Annie • Maus • Frank Miller • Alan Moore • Mutt and Jeff • Gary Panter • Peanuts • Dav Pilkey • Gail Simone • Spider-Man • Superman • Dick Tracy • Wonder Wart-Hog • Wonder Woman • The Yellow Kid • Zap Comix ... AND MANY MORE OF YOUR FAVORITES!

boss tweed political machine: The History of Tammany Hall Gustavus Myers, 1901

boss tweed political machine: Nativism and Slavery Tyler Anbinder, 1992 Although the United States has always portrayed itself as a sanctuary for the world's victim's of poverty and oppression, anti-immigrant movements have enjoyed remarkable success throughout American history. None attained greater prominence than the Order of the Star Spangled Banner, a fraternal order referred to most commonly as the Know Nothing party. Vowing to reduce the political influence of immigrants and Catholics, the Know Nothings burst onto the American political scene in 1854, and by the end of the following year they had elected eight governors, more than one hundred congressmen, and thousands of other local officials including the mayors of Boston, Philadelphia, San Francisco, and Chicago. After their initial successes, the Know Nothings attempted to increase their appeal by converting their network of lodges into a conventional political organization, which they christened the American Party. Recently, historians have pointed to the Know Nothings' success as evidence that ethnic and religious issues mattered more to nineteenth-century voters than better-known national issues such as slavery. In this important book, however, Anbinder argues that the Know Nothings' phenomenal success was inextricably linked to the firm stance their northern members took against the extension of slavery. Most Know Nothings, he asserts, saw slavery and Catholicism as interconnected evils that should be fought in tandem. Although the Know Nothings certainly were bigots, their party provided an early outlet for the anti-slavery sentiment that eventually led to the Civil War. Anbinder's study presents the first comprehensive history of America's most successful anti-immigrant movement, as well as a major reinterpretation of the political crisis that led to the Civil War.

boss tweed political machine: *The Good Cause* Gjalte de Graaf, Patrick von Maravic, Pieter Wagenaar, 2010-08-18 Money makes the world go round - corruption The book presents the state of the art in studying the causes of corruption from a comparative perspective. Leading scholars in the field of corruption analysis shed light on the issue of corruption from different theoretical perspectives. Understanding how different theories define, conceptualize, and eventually deduce policy recommendations will amplify our understanding of the complexity of this social phenomenon and illustrate the spectrum of possibilities to deal with it analytically as well as practically.

boss tweed political machine: Electoral Capitalism Jeffrey D. Broxmeyer, 2020-08-14 Vast fortunes grew out of the party system during the Gilded Age. In New York, party leaders experimented with novel ways to accumulate capital for political competition and personal business. Partisans established banks. They drove a speculative frenzy in finance, real estate, and railroads. And they built empires that stretched from mining to steamboats, and from liquor distilleries to newspapers. Control over political property—party organizations, public charters, taxpayer subsidies, and political offices—served to form governing coalitions, and to mobilize voting blocs. In *Electoral Capitalism*, Jeffrey D. Broxmeyer reappraises the controversy over wealth inequality, and why this period was so combustible. As ranks of the dispossessed swelled, an outpouring of claims

transformed the old spoils system into relief for the politically connected poor. A vibrant but scorned culture of petty officeholding thus emerged. By the turn of the century, an upsurge of grassroots protest sought to dislodge political bosses from their apex by severing the link between party and capital. Examining New York, and its outsized role in national affairs, Broxmeyer demonstrates that electoral capitalism was a category of entrepreneurship in which the capture of public office and the accumulation of wealth were mutually reinforcing. The book uncovers hidden economic ties that wove together presidents, senators, and mayors with business allies, spoilsmen, and voters. Today, great political fortunes have dramatically returned. As current public debates invite parallels with the Gilded Age, Broxmeyer offers historical and theoretical tools to make sense of how politics begets wealth.

boss tweed political machine: *The Age of Acrimony* Jon Grinspan, 2021-04-27 A penetrating, character-filled history “in the manner of David McCullough” (WSJ), revealing the deep roots of our tormented present-day politics. Democracy was broken. Or that was what many Americans believed in the decades after the Civil War. Shaken by economic and technological disruption, they sought safety in aggressive, tribal partisanship. The results were the loudest, closest, most violent elections in U.S. history, driven by vibrant campaigns that drew our highest-ever voter turnouts. At the century's end, reformers finally restrained this wild system, trading away participation for civility in the process. They built a calmer, cleaner democracy, but also a more distant one. Americans' voting rates crashed and never fully recovered. This is the origin story of the “normal” politics of the 20th century. Only by exploring where that civility and restraint came from can we understand what is happening to our democracy today. *The Age of Acrimony* charts the rise and fall of 19th-century America's unruly politics through the lives of a remarkable father-daughter dynasty. The radical congressman William “Pig Iron” Kelley and his fiery, Progressive daughter Florence Kelley led lives packed with drama, intimately tied to their nation's politics. Through their friendships and feuds, campaigns and crusades, Will and Florie trace the narrative of a democracy in crisis. In telling the tale of what it cost to cool our republic, historian Jon Grinspan reveals our divisive political system's enduring capacity to reinvent itself.

boss tweed political machine: *The Political Machine* Adam T. Smith, 2020-08-04 *The Political Machine* investigates the essential role that material culture plays in the practices and maintenance of political sovereignty. Through an archaeological exploration of the Bronze Age Caucasus, Adam Smith demonstrates that beyond assemblies of people, polities are just as importantly assemblages of things—from ballots and bullets to crowns, regalia, and licenses. Smith looks at the ways that these assemblages help to forge cohesive publics, separate sovereigns from a wider social mass, and formalize governance—and he considers how these developments continue to shape politics today. Smith shows that the formation of polities is as much about the process of manufacturing assemblages as it is about disciplining subjects, and that these material objects or machines sustain communities, orders, and institutions. The sensibilities, senses, and sentiments connecting people to things enabled political authority during the Bronze Age and fortify political power even in the contemporary world. Smith provides a detailed account of the transformation of communities in the Caucasus, from small-scale early Bronze Age villages committed to egalitarianism, to Late Bronze Age polities predicated on radical inequality, organized violence, and a centralized apparatus of rule. From Bronze Age traditions of mortuary ritual and divination to current controversies over flag pins and Predator drones, *The Political Machine* sheds new light on how material goods authorize and defend political order.

boss tweed political machine: *A Battle for the Soul of New York* Warren Sloat, 2002 The history of the exploits of a forgotten American hero, the Rev. Charles H. Parkhurst and his crusade against the crooked New York City Police Department and the political organization behind it.

boss tweed political machine: *Comparative Political Corruption* James C. Scott, 1972

boss tweed political machine: *Five Points* Tyler Anbinder, 2012-06-05 The very letters of the two words seem, as they are written, to redden with the blood-stains of unavenged crime. There is Murder in every syllable, and Want, Misery and Pestilence take startling form and crowd upon the

imagination as the pen traces the words. So wrote a reporter about Five Points, the most infamous neighborhood in nineteenth-century America, the place where slumming was invented. All but forgotten today, Five Points was once renowned the world over. Its handful of streets in lower Manhattan featured America's most wretched poverty, shared by Irish, Jewish, German, Italian, Chinese, and African Americans. It was the scene of more riots, scams, saloons, brothels, and drunkenness than any other neighborhood in the new world. Yet it was also a font of creative energy, crammed full of cheap theaters and dance halls, prizefighters and machine politicians, and meeting halls for the political clubs that would come to dominate not just the city but an entire era in American politics. From Jacob Riis to Abraham Lincoln, Davy Crockett to Charles Dickens, Five Points both horrified and inspired everyone who saw it. The story that Anbinder tells is the classic tale of America's immigrant past, as successive waves of new arrivals fought for survival in a land that was as exciting as it was dangerous, as riotous as it was culturally rich. Tyler Anbinder offers the first-ever history of this now forgotten neighborhood, drawing on a wealth of research among letters and diaries, newspapers and bank records, police reports and archaeological digs. Beginning with the Irish potato-famine influx in the 1840s, and ending with the rise of Chinatown in the early twentieth century, he weaves unforgettable individual stories into a tapestry of tenements, work crews, leisure pursuits both licit and otherwise, and riots and political brawls that never seemed to let up. Although the intimate stories that fill Anbinder's narrative are heart-wrenching, they are perhaps not so shocking as they first appear. Almost all of us trace our roots to once humble stock. Five Points is, in short, a microcosm of America.

boss tweed political machine: The Unexpected President Scott S. Greenberger, 2017-09-12
When President James Garfield was shot in 1881, nobody expected Vice President Chester A. Arthur to become a strong and effective president, a courageous anti-corruption reformer, and an early civil rights advocate. Despite his promising start as a young man, by his early fifties Chester A. Arthur was known as the crooked crony of New York machine boss Roscoe Conkling. For years Arthur had been perceived as unfit to govern, not only by critics and the vast majority of his fellow citizens but by his own conscience. As President James A. Garfield struggled for his life, Arthur knew better than his detractors that he failed to meet the high standard a president must uphold. And yet, from the moment President Arthur took office, he proved to be not just honest but brave, going up against the very forces that had controlled him for decades. He surprised everyone -- and gained many enemies -- when he swept house and took on corruption, civil rights for blacks, and issues of land for Native Americans. A mysterious young woman deserves much of the credit for Arthur's remarkable transformation. Julia Sand, a bedridden New Yorker, wrote Arthur nearly two dozen letters urging him to put country over party, to find the spark of true nobility that lay within him. At a time when women were barred from political life, Sand's letters inspired Arthur to transcend his checkered past--and changed the course of American history. This beautifully written biography tells the dramatic, untold story of a virtually forgotten American president. It is the tale of a machine politician and man-about-town in Gilded Age New York who stumbled into the highest office in the land, only to rediscover his better self when his nation needed him.

boss tweed political machine: How the Other Half Lives Jacob Riis, 2011

boss tweed political machine: The Tyranny of Silence Flemming Rose, 2016-05-10
Journalists face constant intimidation. Whether it takes the extreme form of beheadings, death threats, government censorship or simply political correctness—it casts a shadow over their ability to tell a story. When the Danish newspaper Jyllands-Posten published the cartoons of the prophet Muhammad nine years ago, Denmark found itself at the center of a global battle about the freedom of speech. The paper's culture editor, Flemming Rose, defended the decision to print the 12 drawings, and he quickly came to play a central part in the debate about the limitations to freedom of speech in the 21st century. In *The Tyranny of Silence*, Flemming Rose writes about the people and experiences that have influenced his understanding of the crisis, including meetings with dissidents from the former Soviet Union and ex-Muslims living in Europe. He provides a personal account of an event that has shaped the debate about what it means to be a citizen in a democracy and how to

coexist in a world that is increasingly multicultural, multireligious, and multiethnic.

boss tweed political machine: American Colossus H. W. Brands, 2011-10-04 From the two-time Pulitzer Prize finalist, bestselling historian, and author of *Our First Civil War*: a first-rate narrative history (The New York Times) that brilliantly portrays the emergence, in a remarkably short time, of a recognizably modern America. *American Colossus* captures the decades between the Civil War and the turn of the twentieth century, when a few breathtakingly wealthy businessmen transformed the United States from an agrarian economy to a world power. From the first Pennsylvania oil gushers to the rise of Chicago skyscrapers, this spellbinding narrative shows how men like Morgan, Carnegie, and Rockefeller ushered in a new era of unbridled capitalism. In the end America achieved unimaginable wealth, but not without cost to its traditional democratic values.

boss tweed political machine: The Art of Controversy Victor S. Navasky, 2013-04-09 A lavishly illustrated, witty, and original look at the awesome power of the political cartoon throughout history to enrage, provoke, and amuse. As a former editor of *The New York Times Magazine* and the longtime editor of *The Nation*, Victor S. Navasky knows just how transformative—and incendiary—cartoons can be. Here Navasky guides readers through some of the greatest cartoons ever created, including those by George Grosz, David Levine, Herblock, Honoré Daumier, and Ralph Steadman. He recounts how cartoonists and caricaturists have been censored, threatened, incarcerated, and even murdered for their art, and asks what makes this art form, too often dismissed as trivial, so uniquely poised to affect our minds and our hearts. Drawing on his own encounters with would-be censors, interviews with cartoonists, and historical archives from cartoon museums across the globe, Navasky examines the political cartoon as both art and polemic over the centuries. We see afresh images most celebrated for their artistic merit (Picasso's *Guernica*, Goya's *Duendecitos*), images that provoked outrage (the 2008 Barry Blitt *New Yorker* cover, which depicted the Obamas as a Muslim and a Black Power militant fist-bumping in the Oval Office), and those that have dictated public discourse (Herblock's defining portraits of McCarthyism, the Nazi periodical *Der Stürmer*'s anti-Semitic caricatures). Navasky ties together these and other superlative genre examples to reveal how political cartoons have been not only capturing the zeitgeist throughout history but shaping it as well—and how the most powerful cartoons retain the ability to shock, gall, and inspire long after their creation. Here Victor S. Navasky brilliantly illuminates the true power of one of our most enduringly vital forms of artistic expression.

boss tweed political machine: The Greening of America Charles A. Reich, 1995 The 25th Anniversary of the Groundbreaking Classic. If there was any doubt about the need for social transformation in 1970, that need is clear and urgent today....I am now more convinced than ever that the conflict and suffering now threatening to engulf us are entirely unnecessary, and a tragic waste of our energy and resources. We can create an economic system that is not at war with human beings or nature, and we can get from here to there by democratic means.--from the new Preface by Charles A. Reich.

boss tweed political machine: The Evolution of Political Parties, Campaigns, and Elections Randall E. Adkins, 2008-02-14 Primary source materials are a great way for students to experience firsthand a historic event, to more fully understand a pivotal actor or figure, or to explore legislation or a judicial decision. Students leave these readings better prepared to grapple with secondary sources. In fact, they can often support a different interpretation or more critically engage with analysis. This new volume—with 50 documents that include speeches, court cases, letters, diary entries, excerpts from autobiographies, treaties, legislation, regulations and reports, documentary photographs, ad stills, public opinion polls, transcripts, and press releases—is a great starting point for any parties and elections course. Careful editing, pithy headnotes, and discussion questions all enhance this useful reader.

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