

# William Powell And Jean Harlow

## **The Electrifying Chemistry of William Powell and Jean Harlow: Hollywood's Golden Couple**

### Introduction:

Hollywood's Golden Age glittered with countless stars, but few shone as brightly together as William Powell and Jean Harlow. Their on-screen chemistry was undeniable, transcending the typical Hollywood romance to become a legend. This article delves deep into the lives and careers of these two iconic performers, exploring their individual achievements, their collaborative triumphs, and the enduring legacy of their unforgettable partnership. We'll unravel the myths surrounding their relationship, examining the reality behind the glamorous façade and revealing why their pairing continues to captivate audiences decades later. Prepare to be transported back to a time of glittering premieres, sophisticated wit, and undeniable screen magic.

### 1. William Powell: The Polished Gentleman of the Silver Screen

Before his iconic pairing with Harlow, William Powell was already a seasoned actor, known for his sophisticated charm and impeccable comedic timing. He honed his craft on the Broadway stage before transitioning smoothly to Hollywood. His early roles established him as a reliable leading man, capable of both romantic leads and comedic roles. However, it was his ability to portray urbane sophistication with a touch of dry wit that truly set him apart. Powell's characters weren't just handsome; they were intelligent, witty, and possessed an understated charisma that resonated with audiences. This inherent elegance would prove to be the perfect foil to Harlow's fiery persona.

### 2. Jean Harlow: The Blonde Bombshell Who Redefined Hollywood Glamour

Jean Harlow's arrival in Hollywood was nothing short of meteoric. Her platinum blonde hair, curvaceous figure, and uninhibited personality shattered the existing mold of Hollywood femininity. She became the epitome of the "platinum blonde" - a symbol of glamour, independence, and a certain brazenness that captivated audiences. Harlow wasn't just a beautiful face; she possessed a surprising comedic timing and a natural ability to portray both vulnerability and strength. She challenged societal norms with her screen persona, becoming a role model for a generation of women who dared to be different. Her tragically short life only added to her legend, solidifying her status as an unforgettable icon.

### 3. The Powell-Harlow Collaboration: A Match Made in Hollywood Heaven

The magic truly happened when Powell and Harlow were paired on screen. Their collaborations, most notably in films like *The Public Enemy* (1931) and the *Thin Man* series (starting with *The Thin Man* in 1934), showcased a chemistry that was electric. Their on-screen dynamic transcended the usual romantic pairings; it was a partnership of equals, built on mutual respect, wit, and a playful banter that felt incredibly genuine. Powell's sophisticated charm perfectly complemented Harlow's uninhibited energy, creating a captivating contrast that resonated deeply with audiences. Their films became box-office successes, cementing their status as one of Hollywood's most beloved onscreen

couples.

#### 4. Beyond the Screen: The Reality of Their Relationship

While their on-screen chemistry was undeniable, the nature of their relationship off-screen is often debated. While they were never romantically involved, their professional respect and easy camaraderie translated into a genuine affection. Their collaboration was a testament to their mutual professionalism and talent. They understood each other's strengths and weaknesses, creating a working relationship that yielded some of the most memorable films of the Golden Age. The rumours surrounding their relationship often overshadow the remarkable professional partnership they shared, a testament to the enduring power of their on-screen magic.

#### 5. The Enduring Legacy of William Powell and Jean Harlow

Even today, the legacy of William Powell and Jean Harlow remains strong. Their films continue to be watched and appreciated for their wit, style, and enduring performances. They represent a bygone era of Hollywood glamour, a time when sophistication and charisma reigned supreme. Their influence can be seen in countless films that followed, cementing their place as not just stars but as significant contributors to the history of cinema. Their partnership serves as a reminder of the power of collaborative artistry and the enduring appeal of classic Hollywood storytelling.

#### Article Outline:

Title: The Electrifying Chemistry of William Powell and Jean Harlow: Hollywood's Golden Couple

I. Introduction: Hooking the reader and providing an overview.

II. William Powell: The Polished Gentleman: Exploring Powell's career before Harlow.

III. Jean Harlow: The Blonde Bombshell: Examining Harlow's career and impact.

IV. The Powell-Harlow Collaboration: Analyzing their successful collaborations.

V. Beyond the Screen: The Reality of Their Relationship: Debunking myths and exploring their professional dynamic.

VI. The Enduring Legacy: Discussing their lasting influence on cinema.

VII. Conclusion: Summarizing their impact and enduring appeal.

(The detailed explanation of each point is provided above in the main body of the article.)

#### FAQs:

1. Were William Powell and Jean Harlow romantically involved? No, despite their undeniable on-screen chemistry, there is no evidence of a romantic relationship between them. Their connection was primarily professional.

2. What are some of their most famous films together? Their most famous collaborations include *The*

Thin Man series and Reckless.

3. What made their on-screen chemistry so special? Their chemistry stemmed from a perfect blend of Powell's sophisticated charm and Harlow's uninhibited energy, creating a captivating contrast.
4. How did Jean Harlow's personality influence her career? Her bold personality and defiance of traditional Hollywood norms helped her become a groundbreaking icon.
5. What was William Powell's style of acting? Powell was known for his impeccable comedic timing, sophisticated charm, and understated charisma.
6. How did their collaboration impact the film industry? Their success led to a shift in Hollywood's portrayal of romantic couples, emphasizing wit and chemistry over melodrama.
7. Did Jean Harlow's early death affect her legacy? Her tragically short life only added to her mystique and solidified her status as an iconic star.
8. What is the lasting appeal of their films? Their films are timeless because they portray charming characters, engaging plots, and excellent comedic timing.
9. Are their films still relevant today? Absolutely! Their witty dialogue and relatable characters continue to resonate with modern audiences.

#### Related Articles:

1. The Thin Man Legacy: Enduring Appeal of a Classic Film Series: Explores the enduring popularity and influence of the Thin Man films.
2. Jean Harlow's Style Icon Status: Platinum Blonde and Hollywood Glamour: Examines Harlow's lasting influence on fashion and beauty.
3. William Powell's Stage Career: From Broadway to Hollywood: Details Powell's early career achievements on the Broadway stage.
4. The Golden Age of Hollywood: A Look Back at the Glamour and Stars: Provides a broader context of the era in which Powell and Harlow flourished.
5. Hollywood's Golden Couples: A Comparative Study of Iconic Duos: Compares Powell and Harlow to other famous Hollywood pairs.
6. The Making of The Thin Man: Behind-the-Scenes Stories and Production Details: Provides insights into the creation of their most celebrated collaboration.
7. Jean Harlow's Personal Life and Tragic End: Explores the personal aspects of Harlow's life and her untimely death.
8. William Powell's Versatility as an Actor: From Comedy to Drama: Showcases the breadth of Powell's acting range.
9. Classic Hollywood Romance: Exploring the Tropes and Trends: Provides a broader historical

perspective on romantic portrayals in classic Hollywood cinema.

**william powell and jean harlow: Gentleman** Charles Francisco, 1985-01-01 A tribute to actor William Powell details his short-lived marriage to Carole Lombard, tragic romance with Jean Harlow, forty-year marriage to Diana Lewis, and his remarkable film career

**william powell and jean harlow: William Powell** Roger Bryant, 2006-09-04 Actor William Powell is perhaps best known for his roles as charming Nick in The Thin Man films and blustery Clarence Day in Life with Father. As diverse as those characters are, they don't begin to reveal the full scope of talent demonstrated by one of Hollywood's most intelligent leading men. Elegant, witty and dignified, Powell created accessible and human characters in a great variety of roles. His talent was such that Powell has a large and growing fan base 50 years after his last film was released, evidenced by the popularity of DVD rereleases and the frequent appearance of his films on cable television. The focus of this book is Powell's work in more than 90 films, from the silent era to the age of CinemaScope, woven into the dramatic and touching story of the actor's life. It begins by leaping into how Powell and actress Myrna Loy were launched to stardom as husband and wife Nick and Nora Charles in The Thin Man. The next chapter sets the stage for the baby Powell's entry into the world in 1892 and details his childhood and upbringing. Following chapters trace Powell's journey into the film industry, his early career as a popular villain, and his transition to talkies in the late 1920s aided by his stage training. The book details his work at Warner Bros., which turned him into a leading man, and his years of stardom at MGM. The book describes turning points in Powell's life--the death of lover Jean Harlow, a 21-month hiatus from films while the actor battled cancer, and a new leap to the top in Life with Father. Concluding chapters detail another flurry of films and the actor's retirement. A filmography lists Powell's films from 1922 to 1955, including those believed to be lost.

**william powell and jean harlow: William Powell** Roger Bryant, 2014-12-09 Actor William Powell is perhaps best known for his roles as charming Nick in The Thin Man films and blustery Clarence Day in Life with Father. As diverse as those characters are, they don't begin to reveal the full scope of talent demonstrated by one of Hollywood's most intelligent leading men. Elegant, witty and dignified, Powell created accessible and human characters in a great variety of roles. His talent was such that Powell has a large and growing fan base 50 years after his last film was released, evidenced by the popularity of DVD rereleases and the frequent appearance of his films on cable television. The focus of this book is Powell's work in more than 90 films, from the silent era to the age of CinemaScope, woven into the dramatic and touching story of the actor's life. It begins by leaping into how Powell and actress Myrna Loy were launched to stardom as husband and wife Nick and Nora Charles in The Thin Man. The next chapter sets the stage for the baby Powell's entry into the world in 1892 and details his childhood and upbringing. Following chapters trace Powell's journey into the film industry, his early career as a popular villain, and his transition to talkies in the late 1920s aided by his stage training. The book details his work at Warner Bros., which turned him into a leading man, and his years of stardom at MGM. The book describes turning points in Powell's life--the death of lover Jean Harlow, a 21-month hiatus from films while the actor battled cancer, and a new leap to the top in Life with Father. Concluding chapters detail another flurry of films and the actor's retirement. A filmography lists Powell's films from 1922 to 1955, including those believed to be lost.

**william powell and jean harlow: Carole Lombard** Michelle Morgan, 2016-10-05 Carole Lombard was the very opposite of the typical 1930s starlet. A no-nonsense woman, she worked hard, took no prisoners and had a great passion for life. As a result, she became Hollywood's highest-paid star. From the outside, Carole's life was one of great glamour and fun, yet privately she endured much heartache. As a child, her mother moved Carole and her brothers across the country away from their beloved father. Carole then began a film career, only to have it cut short after a devastating car accident. Picking herself back up, she was rocked by the accidental shooting of her

lover; a failed marriage to actor William Powell; and the sorrow of infertility during her marriage to Hollywood's King, Clark Gable. Lombard marched forward, promising to be positive. Sadly her life was cut short in a plane crash so catastrophic that pieces of the aircraft are still buried in the mountain today. In *Carole Lombard*, bestselling author Michelle Morgan accesses previously unseen documents to tell the story of a woman whose remarkable life and controversial death continues to enthrall.

**william powell and jean harlow: Myrna Loy** Emily W. Leider, 2011-10-03 From the beginning, Myrna Loy's screen image conjured mystery, a sense of something withheld. Who is she? was a question posed in the first fan magazine article published about her in 1925. This first ever biography of the wry and sophisticated actress best known for her role as Nora Charles, wife to dapper detective William Powell in *The Thin Man*, offers an unprecedented picture of her life and an extraordinary movie career that spanned six decades. Opening with Loy's rough-and-tumble upbringing in Montana, the book takes us to Los Angeles in the 1920s, where Loy's striking looks caught the eye of Valentino, through the silent and early sound era to her films of the thirties, when Loy became a top box office draw, and to her robust post-World War II career. Throughout, Emily W. Leider illuminates the actress's friendships with luminaries such as Cary Grant, Clark Gable, and Joan Crawford and her collaborations with the likes of John Barrymore, David O. Selznick, Sam Goldwyn, and William Wyler, among many others. This highly engaging biography offers a fascinating slice of studio era history and gives us the first full picture of a very private woman who has often been overlooked despite her tremendous star power.

**william powell and jean harlow: Platinum Girl** Eve Golden, 1991 In 1930, after the public had seen Jean Harlow in Howard Hughes' WWI air ace epic, *Hell's Angels*, the nation's beauty parlors were jammed with women demanding to be transformed into platinum blondes. The phrase was invented by a studio press agent, and the look was the work of Hollywood's newest, most explosive bombshell. This book explores the woman behind the legends and the scandals. The brief life of Jean Harlow is a story of success, of a triumphal struggle with Hollywood and the consequences of rapid fame. This is an important book about one of Hollywood's most extraordinary personalities. -- Publisher description.

**william powell and jean harlow: Jean Harlow** David Bret, 2014-02-21 Jean Harlow was an enigma, the original Blonde Bombshell, completely uninhibited. She made no secret of the fact that she never wore underwear, bleached her pubic hair to match that on her head – and was never afraid of showing this to journalists, if they asked. On the screen she epitomised the fun-loving, wise-cracking tart-with-a-heart yet away from the spotlight she was nothing like the public perceived her to be. In this new biography, David Bret uncovers an unhappy upbringing by an unloving mother and sexually abusive step-father, her love of older men and the mistreatment she suffered at their hands, her progression from movie slut to screwball comedy star, her special relationship with William Powell, how she was ripped off by the studios, and more. *Jean Harlow: Tarnished Angel* is a compelling portrayal of the enigmatic star. David Bret was born in Paris. His acclaimed books include biographies of Marlene Dietrich, Morrissey, Freddie Mercury and Edith Piaf among many others.

**william powell and jean harlow: Bombshell** David Stenn, 2000-08 After 56 years, Stenn persuaded Harlow's family, friends, colleagues and employers to break their silence and provide previously sealed legal, financial and medical records, which solved the mystery of her death. His account is confirmed by scores of exclusive interviews with eyewitness sources.

**william powell and jean harlow: The Jean Harlow Films** James L. Neibaur, 2019-04-11 One of the powerful icons of 1930s Hollywood film, Jean Harlow died a tragically early death in 1937 at age 26. During her brief career, she delivered memorable performances in such MGM classics as *Red Dust* (1932), *Bombshell* (1933), *Dinner at Eight* (1933) and *Libeled Lady* (1936), among others. Taking a film-by-film look at Harlow's work and her own impressions of her costars and directors, this retrospective traces her growth as an actress--from tentative supporting player to top star at a prestigious studio--and how her often tumultuous life informed her performances.

**william powell and jean harlow: Myrna Loy** James Kotsilibas-Davis, Myrna Loy, 1987 The actress recalls her long, rich, and varied career in Hollywood, on the stage, and as a political activist.

**william powell and jean harlow: *Hollywood Remains to Be Seen*** Mark Masek, 2001-11-19 *Hollywood Remains to Be Seen* is a fascinating, gossipy guide to the fourteen most significant Hollywood-era cemeteries and the final resting places of the movie stars who are buried in them. Arranged as an easy-to-follow tours of the properties, the fourteen chapters-one for each cemetery-include histories of the cemeteries, directions for finding them, and a detailed listing of exactly where more than three hundred stars, and a detailed listing of exactly where more than three hundred stars are buried. Strange as it may seem, cemeteries are becoming one of the most popular destinations for tourists to Hollywood and for film fans who want to pay their respects to the rich and famous and passed-on. Every year, millions of people from all over the world visit the graves of the legendary film stars buried in Hollywood, and the interest in these places grows from year to year. *Hollywood Remains to Be Seen* highlights the legend and lore of celebrity graves, from Rudolph Valentino's mysterious Lady In Black to the regular delivery of one red rose to Marilyn Monroe's grave, to the strange journeys made by the body of John Barry more immediately after his death in 1942- and again thirty-eight years later. Also included are information and images of Hollywood's most lavish and majestic graves, from the huge mausoleum of Douglas Fairbanks, Sr., complete with Roman pillars and giant reflecting pool; to Liberace's flamboyant tomb, with a musical score set on white marble; to the spectacular domed monument of Al Jolson, featuring a life-sized statue of the entertainer atop a 120-foot cascading waterfall. Heavily illustrated with nearly one hundred photographs, *Hollywood Remains to Be Seen* includes photographs of the celebrities as well as photographs of the cemeteries, mausoleums, and graves, maps of the burial grounds and gravesites, and a final section fitly titled Exit Lines made up of celebrities' last words.

**william powell and jean harlow: *Glamour in a Golden Age*** Adrienne L. McLean, 2011 Shirley Temple, Clark Gable, Errol Flynn and Olivia de Havilland, Fred Astaire and Ginger Rogers, Bette Davis, Joan Crawford and Norma Shearer, Marlene Dietrich and Greta Garbo, William Powell and Myrna Loy, Jean Harlow, and Gary Cooper-*Glamour in a Golden Age* presents original essays from eminent film scholars that analyze movie stars of the 1930s against the background of contemporary American cultural history. Stardom is approached as an effect of, and influence on, the particular historical and industrial contexts that enabled these actors and actresses to be discovered, featured in films, publicized, and to become recognized and admired-sometimes even notorious-parts of the cultural landscape. Using archival and popular material, including fan and mass market magazines, other promotional and publicity material, and of course films themselves, contributors also discuss other artists who were incredibly popular at the time, among them Ann Harding, Ruth Chatterton, Nancy Carroll, Kay Francis, and Constance Bennett.

**william powell and jean harlow: *When Hollywood Was Right*** Donald T. Critchlow, 2013-10-21 Hollywood was not always a bastion of liberalism. Following World War II, an informal alliance of movie stars, studio moguls and Southern California business interests formed to revitalize a factionalized Republican Party. Coming together were stars such as John Wayne, Robert Taylor, George Murphy and many others, who joined studio heads Cecil B. DeMille, Louis B. Mayer, Walt Disney and Jack Warner to rebuild the Republican Party. They found support among a large group of business leaders who poured money and skills into this effort, which paid off with the election of George Murphy to the US Senate and of Richard Nixon and Ronald Reagan to the highest office in the nation. This is an exciting story based on extensive new research that will forever change how we think of Hollywood politics.

**william powell and jean harlow: *Fast-talking Dames*** Maria DiBattista, 2001-01-01 In this acclaimed book, DiBattista paints vivid portraits of the grandest fast-talking dames of the 1930s and 1940s movie era including Katharine Hepburn, Irene Dunne, and Barbara Stanwyck. 39 illustrations.

**william powell and jean harlow: *The Jean Harlow Bombshell*** Mollie Cox Bryan, 2019-05-08 When it comes to writing Golden Age Hollywood biographies, the pen is deadlier than the sword

Justine Turner is a world-famous biographer of Hollywood stars. She's also Charlotte Donovan's overbearing boss. So it comes as no surprise to Charlotte when Justine requests an emergency meeting related to her latest in-progress biography. It is a surprise, though, when Justine up and dies before their urgent discussion can begin. In the wake of such a tragedy, all Charlotte wants to do is finish the Jean Harlow biography that Justine had started. Instead, she finds herself in grave danger—stalked both online and in person by a drop-dead Jean Harlow look-alike. Together with police sergeant Den Brophy, Charlotte uncovers shocking revelations. But will these revelations be enough to catch the killer? Praise: *The Jean Harlow Bombshell* is a page-turner, a modern whodunit threaded with Golden Age Hollywood glamour. Its protagonist, Charlotte Donovan, is a sleuth for our times, flawed, bright, and eminently relatable. Factor in the delicious elements of romance, friendship, and family, and you have a mystery as captivating as Jean Harlow's (still missing) star sapphire ring.—Jess Lourey, author of *Salem's Cipher* and *Mercy's Chase* Twisty, fascinating, and gently edgy, this mixture of vintage Hollywood and contemporary New York will delight fans of the traditional mystery as well as those craving a modern read. Loved it!—Hank Phillippi Ryan, nationally bestselling author of *Trust Me* Mollie Cox Bryan concocts a fascinating mystery with more twists than a pretzel factory. Bryan's skillful portrayal of Charlotte and best friend Kate make it fun to follow them as they work through to the solution. An entertaining read, a steady pace, and memorable characters to meet.—*Reviewing the Evidence*

**william powell and jean harlow: MGM** Steven Bingen, Stephen X Sylvester, Michael Troyan, 2011-02-25 M-G-M: Hollywood's Greatest Backlot is the illustrated history of the soundstages and outdoor sets where Metro-Goldwyn-Mayer produced many of the world's most famous films. During its Golden Age, the studio employed the likes of Garbo, Astaire, and Gable, and produced innumerable iconic pieces of cinema such as *The Wizard of Oz*, *Singin' in the Rain*, and *Ben-Hur*. It is estimated that a fifth of all films made in the United States prior to the 1970s were shot at MGM studios, meaning that the gigantic property was responsible for hundreds of iconic sets and stages, often utilizing and transforming minimal spaces and previously used props, to create some of the most recognizable and identifiable landscapes of modern movie culture. All of this happened behind closed doors, the backlot shut off from the public in a veil of secrecy and movie magic. M-G-M: *Hollywood's Greatest Backlot* highlights this fascinating film treasure by recounting the history, popularity, and success of the MGM company through a tour of its physical property. Featuring the candid, exclusive voices and photographs from the people who worked there, and including hundreds of rare and unpublished photographs (including many from the archives of Warner Bros.), readers are launched aboard a fun and entertaining virtual tour of Hollywood's most famous and mysterious motion picture studio.

**william powell and jean harlow: William Powell**, 19??

**william powell and jean harlow: Ann Dvorak** Christina Rice, 2013-11-14 The forgotten screen legend who made Hollywood history by challenging the all-powerful studio system is revealed in this first full-length biography. Seemingly destined for A-list fame, Ann Dvorak was touted as "Hollywood's New Cinderella" after film mogul Howard Hughes cast her in the 1932 gangster film *Scarface*. But Dvorak's journey to superstardom was derailed when she walked out on her contractual obligations to Warner Bros. for an extended honeymoon. *Ann Dvorak: Hollywood's Forgotten Rebel* explores the life and career of one of the first individuals who dared to challenge the studio system. Dvorak reached her pinnacle during the early 1930s, when the film industry was relatively uncensored and free to produce movies with more daring storylines. She played several female leads in films including *The Strange Love of Molly Louvain*, *Three on a Match*, and *Heat Lightning*, but after her walk-out, Warner Bros retaliated by casting her in less significant roles. Following the casting conflicts and illness, Dvorak filed a lawsuit against the Warner Bros. studio, setting a precedent for other stars who eventually followed suit. In this insightful memoir, Christina Rice explores the spirited rebellion of a talented actress whose promising career fell victim to the studio empire.

**william powell and jean harlow: The Complete Films of William Powell** Lawrence J. Quirk,

1986 Provides plot summaries, cast, credits, and review excerpts for each of Powell's films including the early silent roles, and includes an overview of his career

**william powell and jean harlow:** *In Search of The Thin Man* Philip Zwerling, 2024-02-14 The man who created the boldest hard boiled fiction, Dashiell Hammett, wrote *The Thin Man* in 1933 and launched the fun-loving, booze-swilling, mystery-solving couple Nick and Nora Charles into American culture. MGM sold millions of movie tickets by casting William Powell and Myrna Loy as this classiest of romantic couples. Over 14 years and six films, these stars navigated grave periods of history: the Great Depression, World War II, and the Cold War. The novel and films live on as gems of a unique gritty sophistication. This complete history of *The Thin Man* series covers the brightest stars, tastiest scandals, headlines and conflicts behind these classic films. With a cast of hundreds, we see Hammett, his lover Lillian Hellman, and their friend Dorothy Parker fight alcoholism, sexual convention and Senator Joe McCarthy in culture wars of eerie contemporaneity.

**william powell and jean harlow: Hank and Jim** Scott Eyman, 2017-10-24 "[A] remarkably absorbing, supremely entertaining joint biography" (The New York Times) from bestselling author Scott Eyman about the remarkable friendship of Henry Fonda and James Stewart, two Hollywood legends who maintained a close relationship that endured all of life's twists and turns. Henry Fonda and James Stewart were two of the biggest stars in Hollywood for forty years, but they became friends when they were unknown. They roomed together as stage actors in New York, and when they began making films in Hollywood, they were roommates again. Between them they made such classic films as *The Grapes of Wrath*, *Mister Roberts*, *Twelve Angry Men*, and *On Golden Pond*; and *Mr. Smith Goes to Washington*, *The Philadelphia Story*, *It's a Wonderful Life*, *Vertigo*, and *Rear Window*. They got along famously, with a shared interest in elaborate practical jokes and model airplanes, among other things. But their friendship also endured despite their differences: Fonda was a liberal Democrat, Stewart a conservative Republican. Fonda was a ladies' man who was married five times; Stewart remained married to the same woman for forty-five years. Both men volunteered during World War II and were decorated for their service. When Stewart returned home, still unmarried, he once again moved in with Fonda, his wife, and his two children, Jane and Peter, who knew him as Uncle Jimmy. For his "breezy, entertaining" (Publishers Weekly) *Hank and Jim*, biographer and film historian Scott Eyman spoke with Fonda's widow and children as well as three of Stewart's children, plus actors and directors who had worked with the men—in addition to doing extensive archival research to get the full details of their time together. This is not just another Hollywood story, but "a fascinating...richly documented biography" (Kirkus Reviews, starred review) of an extraordinary friendship that lasted through war, marriages, children, careers, and everything else.

**william powell and jean harlow: Starstruck** Leonard Maltin, 2021-10-12 Hollywood historian and film reviewer Leonard Maltin invites readers to pull up a chair and listen as he tells stories, many of them hilarious, of 50+ years interacting with legendary movie stars, writers, directors, producers, and cartoonists. Maltin grew up in the first decade of television, immersing himself in TV programs and accessing 1930s and '40s movies hitting the small screen. His fan letters to admired performers led to unexpected correspondences, then to interviews and publication of his own fan magazine. Maltin's career as a free-lance writer and New York Times-bestselling author as well as his 30-year run on *Entertainment Tonight*, gave him access to Katharine Hepburn, Elizabeth Taylor, Sean Connery, Shirley Temple, and Jimmy Stewart among hundreds of other Golden Age stars, his interviews cutting through the Hollywood veneer and revealing the human behind each legend. *Starstruck* also offers a fascinating glimpse inside the Disney empire, and Maltin's tenure teaching USC's popular film course reveals insights into moviemaking along with access to past, current, and future stars of film, such as George Lucas, Kevin Feige, Quentin Tarantino, and Guillermo del Toro.

**william powell and jean harlow: Platinum Doll** Anne Girard, 2016 Set against the dazzling backdrop of Golden Age Hollywood, novelist Girard tells the story of Jean Harlow, an iconic star in the history of film.

**william powell and jean harlow: Cary Grant** Graham McCann, 1998-06-02 More than a



biography, this is a savvy portrait of how Archie Leach, born to a poor working-class family in Bristol, England became Cary Grant, one of Hollywood's most irresistible and admired celebrities of all time.

**william powell and jean harlow: Becoming Nick and Nora** Rob Kozlowski, 2023-08-01 As Nick and Nora Charles in the six Thin Man movies from 1934 to 1947, the team of William Powell and Myrna Loy showed that marriage didn't have to mean the end of the romantic comedy. From the comedic delight that was the initial *The Thin Man* through its five sequels as well as eight other films (including the Oscar-winning *The Great Ziegfeld* and *Manhattan Melodrama*), Powell and Loy were cemented in the public imagination as Hollywood's happiest married couple. In *Becoming Nick and Nora*, comedy writer and Hollywood historian Rob Kozlowski follows the winding path that Powell and Loy's screen personas took over their careers. Studios originally cultivated the two as villains in the silent era: Powell as a mustachioed, swashbuckling fiend and Loy as an "exotic" adversary. With the rise of talkies, the two managed to broaden their range beyond villainous stereotypes, but it took several false starts before they achieved their lasting legacy as Nick and Nora. Packed with behind-the-scenes details and memorable characters, this is a lively look at two tinseltown icons and a film series that remains beloved nearly a century later.

**william powell and jean harlow: Clara Bow** David Stenn, 2000-03-13 Hollywood's first sex symbol, the 'It' girl, Clara Bow was born in the slums of Brooklyn in a family plagued with alcoholism and insanity. She catapulted to fame after winning Motion Picture magazine's 1921 Fame and Fortune contest. The greatest box-office draw of her day—she once received 45,000 fan letters in a single month, Clara Bow's on screen vitality and allure that beguiled thousands, however, would be her undoing off-camera. David Stenn captures her legendary rise to stardom and fall from grace, her success marred by studio exploitation and sexual scandals.

**william powell and jean harlow: Romantic vs. Screwball Comedy** Wes D. Gehring, 2002-10-16 Famous co-stars such as Katharine Hepburn and Cary Grant to Tom Hanks and Meg Ryan, have made screwball and romantic comedies a big seller at the box office. These seemingly timeless genres are as popular today as ever! This book takes a closer look at the precise meanings of the terms screwball and romantic. Film fans and scholars alike tend to lump film with laughter and love under a screwball/romantic umbrella and use the terms screwball and romantic interchangeably. In reality, there is a distinction; the screwball variety places its emphasis on funny, while the more traditional romantic comedy accents love. Covering over 60 titles each of romantic and screwball comedy dating from the 1930s to the present, this research tool not only demonstrates how screwball and romantic comedy are two distinct genres, but also highlights pivotal social and artistic changes which impacted both genres. Includes 24 black and white movie stills, countless quotations from selected films, an annotated bibliography, and a two-part filmography. Not only an informative resource for film students and scholars, but also an interesting read for film buffs.

**william powell and jean harlow: Dueling Harlows** Tom Lisanti, 2024-07-18 In 1965 producers Joseph E. Levine and Bill Sargent were racing to get their problem-laden biopics of Jean Harlow (both titled *Harlow*) into theaters first. Levine's film starred Carroll Baker in a big-budget, color production. Sargent's movie starred Carol Lynley in a quickie, black and white production shot in a new process called Electronovision. In the press the two producers conducted one of the nastiest feuds Hollywood had ever witnessed, nearly culminating in fisticuffs at the 1965 Academy Awards ceremony. In recounting the making of the two films, this book (expanded from the original self-published edition) touches on Jean Harlow's life, the failed attempts to make a Harlow biopic in the 1950s, and the reviled, bestselling 1964 biography. It details the aftermath of each movie's release, from scathing reviews to disappointing box office returns to the several lawsuits. Newly discussed are the portrayals of Jean Harlow on stage shortly after the Levine and Sargent films, and the making of the 1977 film *Hughes and Harlow: Angels in Hell* starring Lindsay Bloom as Jean Harlow. The book is generously illustrated and includes interviews with people associated with all three films, including Carol Lynley and Lindsay Bloom.

**william powell and jean harlow: The Media in the Movies** Larry Langman, 2015-07-11 Cynical

news hounds, grumbling editors, snooping television newscasters, inquisitive foreign correspondents, probing newsreel cameramen, and a host of others--all can be found in this reference work to Hollywood's version of journalism: from the early one-reelers to modern fare, over a thousand silent and sound films can be found. Each entry includes title, date of release, distributor, director, screenwriter, and major cast members. These credits are followed by a brief plot summary and analysis, cross-references and other information. The book is arranged alphabetically, and includes a preface, introduction, bibliography, a list of abbreviations, appendices, and an index of names. The detailed introduction covers an historical survey of the topic, with numerous film examples. The work also includes a selection of stills from various films.

**william powell and jean harlow: The Fixers** E.J. Fleming, 2015-01-28 Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little-remembered even there, but as General Manager and Head of Publicity for Metro-Goldwyn-Mayer Studios, they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s--including legends like Garbo, Dietrich, Gable and Garland. When MGM stars found themselves in trouble, it was Eddie and Howard who took care of them--solved their problems, hid their crimes, and kept their secrets. They were the Fixers. At a time when image meant everything and the stars were worth millions to the studios that owned them, Mannix and Strickling were the most important men at MGM. Through a complex web of contacts in every arena, from reporters and doctors to corrupt police and district attorneys, they covered up some of the most notorious crimes and scandals in Hollywood history, keeping stars out of jail and, more importantly, their names out of the papers. They handled problems as diverse as the murder of Paul Bern (husband of MGM's biggest star, Jean Harlow), the studio-directed drug addictions of Judy Garland, the murder of Ted Healy (creator of The Three Stooges) at the hands of Wallace Beery, and arranging for an unmarried Loretta Young to adopt her own child--a child fathered by a married Clark Gable. Through exhaustive research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling. The dual biography describes how a mob-related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world.

**william powell and jean harlow: Dictionary of Missouri Biography** Lawrence O. Christensen, William E. Foley, Gary Kremer, 1999-10

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**william powell and jean harlow: Joan Blondell** Matthew Kennedy, 2009-09-28 Joan Blondell: A Life between Takes is the first major biography of the effervescent, scene-stealing actress (1906-1979) who conquered motion pictures, vaudeville, Broadway, summer stock, television, and radio. Born the child of vaudevillians, she was on stage by age three. With her casual sex appeal, distinctive cello voice, megawatt smile, luminous saucer eyes, and flawless timing, she came into widespread fame in Warner Bros. musicals and comedies of the 1930s, including *Blonde Crazy*, *Gold Diggers of 1933*, and *Footlight Parade*. Frequent co-star to James Cagney, Clark Gable, Edward G. Robinson, and Humphrey Bogart, friend to Judy Garland, Barbara Stanwyck, and Bette Davis, and wife of Dick Powell and Mike Todd, Joan Blondell was a true Hollywood insider. By the time of her death, she had made nearly 100 films in a career that spanned over fifty years. Privately, she was unerringly loving and generous, while her life was touched by financial, medical, and emotional

upheavals. Joan Blondell: A Life between Takes is meticulously researched, expertly weaving the public and private, and features numerous interviews with family, friends, and colleagues.

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**william powell and jean harlow: The Movie Guide** James Monaco, 1992 From The Big Sleep to Babette's Feast, from Lawrence of Arabia to Drugstore Cowboy, The Movie Guide offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are The Encyclopedia of Film, American Film Now, and How to Read a Film.

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**william powell and jean harlow: Without Lying Down** Cari Beauchamp, 1998-03-24 Draws on personal letters, journals, and interviews with family members and colleagues to capture the life and times of Frances Marion.

**william powell and jean harlow: Girls Will Be Boys** Laura Horak, 2016-02-26 2016 Choice Outstanding Academic Title Finalist for 2016 Richard Wall Memorial Award by the Theatre Library Long listed for the 2017 Kraszna-Krausz Best Photography Book Award from the Kraszna-Krausz Foundation Marlene Dietrich, Greta Garbo, and Katharine Hepburn all made lasting impressions with the cinematic cross-dressing they performed onscreen. What few modern viewers realize, however, is that these seemingly daring performances of the 1930s actually came at the tail end of a long wave of gender-bending films that included more than 400 movies featuring women dressed as men. Laura Horak spent a decade scouring film archives worldwide, looking at American films made between 1908 and 1934, and what she discovered could revolutionize our understanding of gender roles in the early twentieth century. Questioning the assumption that cross-dressing women were automatically viewed as transgressive, she finds that these figures were popularly regarded as wholesome and regularly appeared onscreen in the 1910s, thus lending greater respectability to the fledgling film industry. Horak also explores how and why this perception of cross-dressed women began to change in the 1920s and early 1930s, examining how cinema played a pivotal part in the representation of lesbian identity. Girls Will Be Boys excavates a rich history of gender-bending film roles, enabling readers to appreciate the wide array of masculinities that these actresses performed—from sentimental boyhood to rugged virility to gentlemanly refinement. Taking us on a guided tour through a treasure-trove of vintage images, Girls Will Be Boys helps us view the histories of gender, sexuality, and film through fresh eyes.

**william powell and jean harlow: Spencer Tracy** James Curtis, 2011-10-18 A rich, vibrant portrait—the most intimate and telling yet of this complex man considered by many to be the actor's actor. Spencer Tracy's image on-screen was that of a self-reliant man whose sense of rectitude toward others was matched by his sense of humor toward himself. Whether he was Father Flanagan of Boys Town, Clarence Darrow of Inherit the Wind, or the crippled war veteran in Bad Day at Black Rock, Tracy was forever seen as a pillar of strength. His full name was Spencer Bonaventure Tracy. He was called "The Gray Fox" by Frank Sinatra; other actors called him the "The Pope." "The best goddamned actor I've ever seen!"—George M. Cohan In his several comedy roles opposite Katharine

Hepburn (Woman of the Year and Adam's Rib among them) or in Father of the Bride with Elizabeth Taylor, Tracy was the sort of regular American guy one could depend on. Now James Curtis, acclaimed biographer of Preston Sturges ("Definitive" —Variety), James Whale, and W. C. Fields ("By far the fullest, fairest, and most touching account . . . we have yet had. Or are likely to have" —Richard Schickel, The New York Times Book Review, cover review), gives us the life of one of the most revered screen actors of his generation. Curtis writes of Tracy's distinguished career, his deep Catholicism, his devoted relationship to his wife, his drinking that got him into so much trouble, and his twenty-six-year-long bond with his partner on-screen and off, Katharine Hepburn. Drawing on Tracy's personal papers and writing with the full cooperation of Tracy's daughter, Curtis tells the rich story of the brilliant but haunted man at the heart of the legend. We see him from his boyhood in Milwaukee; given over to Dominican nuns ("They drill that religion in you"); his years struggling in regional shows and stock (Tracy had a photographic memory and an instinct for inhabiting a character from within); acting opposite his future wife, Louise Treadwell; marrying and having two children, their son, John, born deaf. We see Tracy's success on Broadway, his turning out mostly forgettable programmers with the Fox Film Corporation, and going to Metro-Goldwyn-Mayer and getting the kinds of roles that had eluded him in the past—a streetwise priest opposite Clark Gable in San Francisco; a screwball comedy, Libeled Lady; Kipling's classic of the sea, Captains Courageous. Three years after arriving at MGM, Tracy became America's top male star. We see how Tracy embarked on a series of affairs with his costars . . . making Northwest Passage and Dr. Jekyll and Mr. Hyde, which brought Ingrid Bergman into his life. By the time the unhappy shoot was over, Tracy, looking to do a comedy, made Woman of the Year. Its unlikely costar: Katharine Hepburn. We see Hepburn making Tracy her life's project—protecting and sustaining him in the difficult job of being a top-tier movie star. And we see Tracy's wife, Louise, devoting herself to studying how deaf children could be taught to communicate orally with the hearing and speaking world. Curtis writes that Tracy was ready to retire when producer-director Stanley Kramer recruited him for Inherit the Wind—a collaboration that led to Judgment at Nuremberg, It's a Mad Mad Mad Mad World, and Tracy's final picture, Guess Who's Coming to Dinner . . . A rich, vibrant portrait—the most intimate and telling yet of this complex man considered by many to be the actor's actor.

**william powell and jean harlow: Hollywood v. Beauty and the Synchronicity of the Six**  
Kirk Henderson, 2020-05-04 Hollywood v. Beauty and the Synchronicity of the Six presents the biographies of six movie actresses from the 1920s to the 1970s, with a single actress representing her decade of activity: Louise Brooks 1920s, Jean Harlow 1930s, Hedy Lamarr 1940s, Barbara Payton 1950s, Jean Seberg 1960s, and Sondra Locke 1970s. The synchronicity between the lives of these women is phenomenal, and their stories are as dramatic and exciting as any to come from that town, stretching all the way from complete ruination to thrilling triumph. Along the way, the story of movies in the Golden Age unfolds as six movie actresses try to survive in the most artificial place on Earth. The power elite of Hollywood could transform unknowns into movie stars or erase the famous into oblivion. Since beauty has its own innate power, it is inevitable these two entities would face off.

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### **William Powell & Jean Harlow - The Archive**

An intimate look into a celebrity couple as old and classic as Hollywood itself: the pioneering screen stars William Powell and Jean Harlow.

*William Powell - Wikipedia*

In 1935, he starred with Jean Harlow in *Reckless*. In 1936, Harlow and Powell appeared in *Libeled Lady*, and they became romantically involved off-set. He gave her a handsome ring, ...