

# **Usc Scholarship Interview Questions**

## **USC Scholarship Interview Questions: Ace Your Interview and Secure Funding**

Landing a scholarship to the University of Southern California (USC) is a significant achievement, opening doors to a prestigious education and a brighter future. But the scholarship journey doesn't end with the application; the interview is often the final hurdle. This comprehensive guide dives deep into the types of questions you can expect during a USC scholarship interview, equipping you with the strategies and answers to impress the selection committee and secure your funding. We'll cover everything from behavioral questions to those focusing on your academic and extracurricular achievements, ensuring you're fully prepared to showcase your best self. Let's unlock your potential and get you ready to ace that interview!

### **Understanding the USC Scholarship Interview Process**

Before we jump into the specific questions, it's crucial to understand the context of the USC scholarship interview. The interview isn't just a formality; it's an opportunity for the selection committee to assess your personality, values, and overall fit with the USC community. They want to understand who you are beyond your academic transcript and application materials. This means demonstrating your passion, ambition, and commitment to contributing positively to the USC environment.

The interview format can vary. Some might be conducted virtually via video call, while others may be in-person on campus. Regardless of the format, the core aim remains consistent: to gauge your suitability for a scholarship and your potential to thrive at USC.

### **Common USC Scholarship Interview Questions: Categories and Strategies**

We can categorize potential interview questions into several key areas:

#### **1. Academic Achievements and Goals:**

"Tell me about your academic accomplishments." Don't just list your grades; highlight specific achievements that showcase your abilities, resilience, and passion for learning. Mention projects, research, or challenges you overcame. Quantify your accomplishments whenever possible (e.g., "improved my GPA by 1.5 points in one semester").

"Why did you choose USC?" This is a crucial question. Research USC thoroughly. Go beyond general statements; mention specific programs, professors, research opportunities, or aspects of the campus culture that resonate with you. Show genuine enthusiasm.

"What are your academic goals for the future?" Demonstrate a clear vision. Articulate your short-

term and long-term academic aspirations, including potential career paths and how USC will help you achieve them.

"Describe a time you faced an academic challenge and how you overcame it." Focus on a specific situation, highlighting your problem-solving skills, resilience, and learning from mistakes. Structure your answer using the STAR method (Situation, Task, Action, Result).

## 2. Extracurricular Activities and Leadership:

"Tell me about your involvement in extracurricular activities." Highlight your contributions, leadership roles, and the skills you gained. Focus on activities that demonstrate your commitment, teamwork, and personal growth.

"Describe a time you demonstrated leadership." Use the STAR method to describe a situation where you took initiative, motivated others, or resolved conflicts effectively. Showcase your leadership style and its positive impact.

"How have your extracurricular activities shaped your personal and professional development?" Connect your extracurricular involvement to your academic goals and personal growth. Explain how these experiences have prepared you for the challenges of college and beyond.

## 3. Personal Qualities and Character:

"Tell me about yourself." This is your elevator pitch. Prepare a concise and compelling summary of your background, aspirations, and key qualities. Highlight your personality and what makes you unique.

"What are your strengths and weaknesses?" Be honest and self-aware. Choose a weakness that you're actively working to improve and demonstrate your self-reflection.

"Describe a time you failed and what you learned from it." This assesses your resilience and ability to learn from setbacks. Focus on the lessons learned and how you applied them to future situations.

"How do you handle stress and pressure?" Share healthy coping mechanisms, such as time management, seeking support, or engaging in relaxation techniques.

"Why should we award you this scholarship?" This is your chance to summarize why you're a deserving candidate. Connect your academic achievements, extracurricular involvement, personal qualities, and future aspirations to the scholarship's criteria and the values of USC.

## 4. Questions About USC and Your Fit:

"What are your expectations for your time at USC?" Demonstrate a realistic understanding of college life and your commitment to making the most of the opportunities available.

"How will you contribute to the USC community?" Highlight your willingness to engage in campus life, participate in clubs, volunteer, or mentor others. Show that you see yourself as an active and contributing member of the USC community.

"Do you have any questions for us?" Always have a few insightful questions prepared. This demonstrates your genuine interest in the scholarship and USC.

# Preparing for Your USC Scholarship Interview: A Step-by-Step Guide

1. Research USC Thoroughly: Understand the university's mission, values, academic programs, and campus culture.

2. Practice Your Answers: Prepare answers to common interview questions using the STAR method. Practice your responses aloud to build confidence.
3. Prepare Questions to Ask: Formulate insightful questions that demonstrate your interest and engagement.
4. Plan Your Outfit: Dress professionally and appropriately for the interview format (virtual or in-person).
5. Practice Good Communication Skills: Maintain eye contact (if in-person or video), speak clearly, and listen attentively.
6. Relax and Be Yourself: Let your personality shine through. Authenticity is key.

## **Article Outline: USC Scholarship Interview Questions**

- I. Introduction: Hook the reader and provide an overview of the article's content.
- II. Understanding the USC Scholarship Interview Process: Explain the purpose and format of the interview.
- III. Common USC Scholarship Interview Questions: Categorize and analyze common questions, providing strategies and example answers. Sub-categories include Academic Achievements, Extracurricular Activities, Personal Qualities, and Questions About USC.
- IV. Preparing for Your USC Scholarship Interview: Provide a step-by-step guide to interview preparation.
- V. Conclusion: Summarize key points and encourage readers to confidently approach their interviews.
- VI. FAQs: Answer frequently asked questions about the USC scholarship interview.
- VII. Related Articles: List of related articles with brief descriptions.

## **FAQs:**

1. What is the typical length of a USC scholarship interview? The length varies, but typically lasts between 30 and 45 minutes.
2. Can I bring notes to the interview? It's generally not recommended to bring extensive notes, but having a few key points jotted down can be helpful for remembering specific achievements or details.
3. How important is the interview in the scholarship selection process? The interview is a significant factor in the selection process, as it allows the committee to assess your personality and suitability for the scholarship beyond academic achievements.

4. What if I don't know the answer to a question? It's okay to admit you don't know the answer, but try to demonstrate your problem-solving skills by explaining how you would approach finding the information.
5. Should I bring a portfolio? Unless specifically requested, a portfolio is generally not necessary for a scholarship interview.
6. How should I follow up after the interview? A thank-you note expressing your gratitude for the opportunity is a good practice.
7. What if I have a technical issue during a virtual interview? Have a backup plan (alternate device, internet connection) in place and inform the interviewer immediately if you experience any technical difficulties.
8. Is it okay to ask about the scholarship funding amount during the interview? While you can inquire about aspects of the scholarship, it's best to focus more on your fit for the program and your academic goals.
9. What should I wear to a virtual interview? Dress professionally from the waist up, as this is what the interviewer will see.

## Related Articles:

1. USC Application Requirements: A detailed guide to USC's application process and deadlines.
2. USC Financial Aid Options: An overview of the various financial aid programs offered by USC.
3. Tips for Writing a Strong USC Scholarship Essay: Strategies for crafting a compelling essay that showcases your strengths.
4. How to Choose the Right USC Major: Guidance on selecting a major that aligns with your interests and career goals.
5. USC Student Life and Activities: Information about campus life, clubs, and student organizations.
6. Navigating the USC Admissions Process: A comprehensive guide to the entire admissions process.
7. Understanding USC's Merit-Based Scholarships: A closer look at the various merit-based scholarships available.
8. USC's Need-Based Financial Aid Programs: A guide to USC's need-based financial aid options and application process.
9. Preparing for College Interviews: A General Guide: Tips and strategies applicable to any college interview.

**usc scholarship interview questions:** [Interview Questions and Answers](#) Richard McMunn, 2013-05

**usc scholarship interview questions:** *The College Buzz Book* , 2006-03-23 In this new edition, Vault publishes the entire surveys of current students and alumni at more than 300 top undergraduate institutions, as well as the schools' responses to the comments. Each 4-to 5-page entry is composed of insider comments from students and alumni, as well as the schools' responses to the comments.

**usc scholarship interview questions:** [Promoting Urban Social Justice through Engaged](#)

Communication Scholarship George Villanueva, 2021-09-20 Based on the author's scholar-activist interventions to promote social justice in cities, this book highlights the role engaged communication scholarship can play in fostering a more equitable future. Through three innovative case studies situated in South Los Angeles, the book illustrates engaged communication scholarship projects grounded in design criteria that are social justice-oriented, place-based, collaborative, and public. It models university-community partnerships that promote positive social change in marginalized communities that stand to benefit the most from university resources, guiding readers in how these partnerships can be incorporated into social justice-oriented curriculum and engaged learning projects. It provides strategic recommendations for how in community communication research and media practices can be used to build local power in marginalized urban neighborhoods, and calls for communication's research, pedagogy, epistemologies, practices, ethics, politics, and community engagement to purposefully serve the concerns of marginalized groups in society. The book will be of interest to researchers and social change practitioners interested in solution-oriented work in cities within the fields of research methods, organizational communication, urban planning, public policy, sociology, and social work.

**usc scholarship interview questions: The Business School Buzz Book** Carolyn C. Wise, Stephanie Hauser, 2007 In this updated guide, Vault publishes the entire surveys of current students and alumni at more than 100 top business schools. Each 4- to 5-page entry is composed almost entirely of insider comments from students and alumni. Each school profile features surveys of about 10 students or alumni. These narratives provide applicants with detailed and balanced perspectives and insider information on admissions and employment prospects, which is lacking in other business school guides.

**usc scholarship interview questions: You Got Into Where?** Joi Wade, 2016-06-17 You Got Into Where? is the first college admissions guide written by a student who is fresh out of the college admissions process. Learn how I was admitted to schools like the University of Southern California and New York University with full tuition scholarships. The guide features copies of my admissions essay, writing supplement, and activities resume that I used to apply to college the fall of my senior year. Get advice on all the secrets of the admissions process from start to finish. I can't believe that a 17 year-old has written a college admissions books that is so well-written, clear and accurate. No wonder USC jumped at the chance to have her become their student. My sense of things is that mostly parents read college admissions books; high school students just don't want to take the time. Given what she says and how she says it, I truly believe that teens will rush to read You Got Into Where? It is well worth their time. -Marjorie Hansen Shaevitz Author, adMISSION POSSIBLE

**usc scholarship interview questions: Reflective Interviewing** Kathryn Roulston, 2010-01-21 Qualitative researchers have long made use of many different interview forms. Yet, for novice researchers, making the connections between theory and method is not always easy. This book provides a theoretically-informed guide for researchers learning how to interview in the social sciences. In order to undertake quality research using qualitative interviews, a researcher must be able to theorize the application of interviews to investigate research problems in social science research. As part of this process, researchers examine their subject positions in relation to participants, and examine their interview interactions systematically to inform research design. This book provides a practical approach to interviewing, helping researchers to learn about themselves as interviewers in ways that will inform the design, conduct, analysis and representation of interview data. The author takes the reader through the practicalities of designing and conducting an interview study, and relates various forms of interview to different underlying epistemological assumptions about how knowledge is produced. The book concludes with practical advice and perspectives from experienced researchers who use interviews as a method of data generation. This book is written for a multidisciplinary audience of students of qualitative research methods.

**usc scholarship interview questions: Ethics of the Algorithm** Todd Presner, 2024-09-24 How computational methods can expand how we see, read, and listen to Holocaust testimony The Holocaust is one of the most documented—and now digitized—events in human history. Institutions

and archives hold hundreds of thousands of hours of audio and video testimony, composed of more than a billion words in dozens of languages, with millions of pieces of descriptive metadata. It would take several lifetimes to engage with these testimonies one at a time. Computational methods could be used to analyze an entire archive—but what are the ethical implications of “listening” to Holocaust testimonies by means of an algorithm? In this book, Todd Presner explores how the digital humanities can provide both new insights and humanizing perspectives for Holocaust memory and history. Presner suggests that it is possible to develop an “ethics of the algorithm” that mediates between the ethical demands of listening to individual testimonies and the interpretative possibilities of computational methods. He delves into thousands of testimonies and witness accounts, focusing on the analysis of trauma, language, voice, genre, and the archive itself. Tracing the affordances of digital tools that range from early, proto-computational approaches to more recent uses of automatic speech recognition and natural language processing, Presner introduces readers to what may be the ultimate expression of these methods: AI-driven testimonies that use machine learning to process responses to questions, offering a user experience that seems to replicate an actual conversation with a Holocaust survivor. With *Ethics of the Algorithm*, Presner presents a digital humanities argument for how big data models and computational methods can be used to preserve and perpetuate cultural memory.

**usc scholarship interview questions: The Law School Buzz Book** Vault Editors, 2006-02-07 In this new edition, Vault publishes the entire surveys of current students and alumni at more than 100 top law schools. Each 4-to 5-page entry is composed of insider comments from students and alumni, as well as the school's responses to the comments.

**usc scholarship interview questions: Remembering Survival: Inside a Nazi Slave-Labor Camp** Christopher R. Browning, 2011-01-10 Winner of the National Jewish Book Award An important, revealing story, exceptionally well told. —Jonathan Yardley, Washington Post Employing the rich testimony of almost three hundred survivors of the slave-labor camps of Starachowice, Poland, Christopher R. Browning draws the experiences of the Jewish prisoners, the Nazi authorities, and the neighboring Poles together into a chilling history of a little-known dimension of the Holocaust. Combining harrowing detail and insightful analysis on the Starachowice camps and their role in the Holocaust, Browning's history is indispensable scholarship and an unforgettable story of survival.

**usc scholarship interview questions: Physician Assistant School Interview Guide** Savanna Perry, Savanna Perry Pa-C, 2018-03-30 After submitting your application for physician assistant school, the interview is next. Does the thought of a face-to-face encounter that will decide your future scare you? Are you worried about saying the “right” thing? You’re not alone. In *Physician Assistant School Interview Guide*, Savanna Perry, PA-C walks you through the steps of taking control of your interview and using your personal accomplishments to impress your interviewers. Acceptance to PA school is becoming more competitive every year, and this book will help provide the tools to ensure you join the ranks. In these pages, you’ll learn how to: Prepare for your specific interview type by familiarizing yourself with various interview techniques Stand above the crowd with the knowledge to understand the motives behind the questions Develop thoughtful, mature answers to over 300 questions Gain the confidence needed to secure your spot in a PA program This interview is your chance to impress your future alma mater and move one step closer to becoming a PA. This book is the key to help you reach your goal.

**usc scholarship interview questions: *Stone Dreams*** Akram Aylisli, 2022-08-16 Amid ethnic violence, political corruption, and petty professional intrigue, an artist tries to live free of lies. Set during the last years of the Soviet Union, *Stone Dreams* tells the story of Azerbaijani actor Sadai Sadygly, who lands in a Baku hospital while trying to protect an elderly Armenian man from a gang of young Azerbaijanis. Something of a modern-day Don Quixote, Sadai has long battled the hatred and corruption he observes in contemporary Azerbaijani society. Wandering in and out of consciousness, he revisits his hometown, the ancient village of Aylis, where Christian Armenians and Muslim Azeris once lived peacefully together, and dreams of making a pilgrimage of atonement to Armenia. *Stone Dreams* is a searing, painful meditation on the ability of art and artists—of individual

human beings—to make change in the world.

**usc scholarship interview questions:** *Lessons and Legacies XIV* Tim Cole, Simone Gigliotti, 2020-10-15 The Holocaust in the Twenty-First Century: Relevance and Challenges in the Digital Age challenges a number of key themes in Holocaust studies with new research. Essays in the section “Tropes Reconsidered” reevaluate foundational concepts such as Primo Levi’s gray zone and idea of the muselmann. The chapters in “Survival Strategies and Obstructions” use digital methodologies to examine mobility and space and their relationship to hiding, resistance, and emigration. Contributors to the final section, “Digital Methods, Digital Memory,” offer critical reflections on the utility of digital methods in scholarly, pedagogic, and public engagement with the Holocaust. Although the chapters differ markedly in their embrace or eschewal of digital methods, they share several themes: a preoccupation with the experiences of persecution, escape, and resistance at different scales (individual, group, and systemic); methodological innovation through the adoption and tracking of micro- and mezzohistories of movement and displacement; varied approaches to the practice of Saul Friedländer’s “integrated history”; the mainstreaming of oral history; and the robust application of micro- and macrolevel approaches to the geographies of the Holocaust. Taken together, these chapters incorporate gender analysis, spatial thinking, and victim agency into Holocaust studies. In so doing, they move beyond existing notions of perpetrators, victims, and bystanders to portray the Holocaust as a complex and multilayered event.

**usc scholarship interview questions:** *A Nail the Evening Hangs On* Monica Sok, 2020-03-31 In her debut collection, Monica Sok uses poetry to reshape a family’s memory about the Khmer Rouge regime—memory that is both real and imagined—according to a child of refugees. Driven by myth-making and fables, the poems examine the inheritance of the genocide and the profound struggles of searing grief and PTSD. Though the landscape of Cambodia is always present, it is the liminal space, the in-betweenness of diaspora, in which younger generations must reconcile their history and create new rituals. *A Nail the Evening Hangs On* seeks to reclaim the Cambodian narrative with tenderness and an imagination that moves towards wholeness and possibility.

**usc scholarship interview questions:** *Bourdieu's Secret Admirer in the Caucasus* Georgi M. Derluguian, 2005-07-15 *Bourdieu's Secret Admirer in the Caucasus* is a gripping account of the developmental dynamics involved in the collapse of Soviet socialism. Fusing a narrative of human agency to his critical discussion of structural forces, Georgi M. Derluguian reconstructs from firsthand accounts the life story of Musa Shanib—who from a small town in the Caucasus grew to be a prominent leader in the Chechen revolution. In his examination of Shanib and his keen interest in the sociology of Pierre Bourdieu, Derluguian discerns how and why this dissident intellectual became a nationalist warlord. Exploring globalization, democratization, ethnic identity, and international terrorism, Derluguian contextualizes Shanib's personal trajectory from de-Stalinization through the nationalist rebellions of the 1990s, to the recent rise in Islamic militancy. He masterfully reveals not only how external economic and political forces affect the former Soviet republics but how those forces are in turn shaped by the individuals, institutions, ethnicities, and social networks that make up those societies. Drawing on the work of Charles Tilly, Immanuel Wallerstein, and, of course, Bourdieu, Derluguian's explanation of the recent ethnic wars and terrorist acts in Russia succeeds in illuminating the role of human agency in shaping history.

**usc scholarship interview questions:** *Turning of the Tide* Don Yaeger, Sam Cunningham, John Papadakis, 2008-12-14 New York Times bestselling author Yaeger tells the electrifying story of the game that broke down the last racial division in college football.

**usc scholarship interview questions:** *Microhistories of the Holocaust* Claire Zalc, Tal Bruttman, 2016-12-01 How does scale affect our understanding of the Holocaust? In the vastness of its implementation and the sheer amount of death and suffering it produced, the genocide of Europe’s Jews presents special challenges for historians, who have responded with work ranging in scope from the world-historical to the intimate. In particular, recent scholarship has demonstrated a willingness to study the Holocaust at scales as focused as a single neighborhood, family, or perpetrator. This volume brings together an international cast of scholars to reflect on the ongoing

microhistorical turn in Holocaust studies, assessing its historiographical pitfalls as well as the distinctive opportunities it affords researchers.

**usc scholarship interview questions:** Graduate Admissions Essays, Fifth Edition Donald Asher, 2024-07-16 The fully updated fifth edition of the go-to guide for crafting winning essays for any type of graduate program or scholarship, including PhD, master's, MD, JD, Rhodes, and postdocs, with brand-new essays and the latest hot tips and secret techniques. Based on thousands of interviews with successful grad students and admissions officers, *Graduate Admissions Essays* deconstructs and demystifies the ever-challenging application process for getting into graduate and scholarship programs. The book presents: Sample essays in a comprehensive range of subjects, including some available from no other source: medical residencies, postdocs, elite fellowships, academic autobiographies, and more! The latest on AI, the GRE, and diversity and adversity essays. Detailed strategies that have proven successful for some of the most competitive graduate programs in the country (learn how to beat 1% admissions rates!). How to get strong letters of recommendation, how to get funding when they say they have no funding, and how to appeal for more financial aid. Brand-new sample supplemental application letters, letters to faculty mentors, and letters of continuing interest. Full of Dr. Donald Asher's expert advice, this is the perfect graduate application resource whether you're fresh out of college and eager to get directly into graduate school or decades into your career and looking for a change.

**usc scholarship interview questions:** *Pizza Girl* Jean Kyoung Frazier, 2020-06-09 LAMBDA LITERARY AWARD FINALIST • An audacious and wryly funny coming-of-age story about a pregnant pizza delivery girl who becomes obsessed with one of her customers. Eighteen years old, pregnant, and working as a pizza delivery girl in suburban Los Angeles, our charmingly dysfunctional heroine is deeply lost and in complete denial. She's grieving the death of her father, avoiding her supportive mom and loving boyfriend, and flagrantly ignoring her future. Her world is further upended when she becomes obsessed with Jenny, a stay-at-home mother new to the neighborhood, who comes to depend on weekly deliveries of pickled-covered pizzas for her son's happiness. As one woman looks toward motherhood and the other toward middle age, the relationship between the two begins to blur in strange, complicated, and ultimately heartbreaking ways.

**usc scholarship interview questions:** *The Boy on the Wooden Box* Leon Leyson, 2013-08-29 Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life, and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory - a list that became world renowned: Schindler's List. This, the only memoir published by a former Schindler's List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancor, the lack of venom, and the abundance of dignity in Mr Leyson's telling. *The Boy on the Wooden Box* is a legacy of hope, a memoir unlike anything you've ever read.

**usc scholarship interview questions:** *Strategies to Combat Homelessness*, 2000

**usc scholarship interview questions:** *The College Solution* Lynn O'Shaughnessy, 2008-06-06 "The College Solution helps readers look beyond over-hyped admission rankings to discover schools that offer a quality education at affordable prices. Taking the guesswork out of saving and finding money for college, this is a practical and insightful must-have guide for every parent!" —Jaye J. Fenderson, Seventeen's College Columnist and Author, *Seventeen's Guide to Getting into College* "This book is a must read in an era of rising tuition and falling admission rates. O'Shaughnessy offers good advice with blessed clarity and brevity." —Jay Mathews, Washington Post Education Writer and Columnist "I would recommend any parent of a college-bound student read *The College Solution*." —Kal Chany, Author, *The Princeton Review's Paying for College Without Going Broke* "The College Solution goes beyond other guidebooks in providing an abundance of information about



how to afford college, in addition to how to approach the selection process by putting the student first.” —Martha “Marty” O’Connell, Executive Director, Colleges That Change Lives “Lynn O’Shaughnessy always focuses on what’s in the consumer’s best interest, telling families how to save money and avoid making costly mistakes.” —Mark Kantrowitz, Publisher, FinAid.org and Author, FastWeb College Gold “An antidote to the hype and hysteria about getting in and paying for college! O’Shaughnessy has produced an excellent overview that demystifies the college planning process for students and families.” —Barmak Nassirian, American Association of Collegiate Registrars and Admissions Officers For millions of families, the college planning experience has become extremely stressful. And, unless your child is an elite student in the academic top 1%, most books on the subject won’t help you. Now, however, there’s a college guide for everyone. In *The College Solution*, top personal finance journalist Lynn O’Shaughnessy presents an easy-to-use roadmap to finding the right college program (not just the most hyped) and dramatically reducing the cost of college, too. Forget the rankings! Discover what really matters: the quality and value of the programs your child wants and deserves. O’Shaughnessy uncovers “industry secrets” on how colleges actually parcel out financial aid—and how even “average” students can maximize their share. Learn how to send your kids to expensive private schools for virtually the cost of an in-state public college...and how promising students can pay significantly less than the “sticker price” even at the best state universities. No other book offers this much practical guidance on choosing a college...and no other book will save you as much money! • Secrets your school’s guidance counselor doesn’t know yet The surprising ways colleges have changed how they do business • Get every dime of financial aid that’s out there for you Be a “fly on the wall” inside the college financial aid office • U.S. News & World Report: clueless about your child Beyond one-size-fits-all rankings: finding the right program for your teenager • The best bargains in higher education Overlooked academic choices that just might be perfect for you

**usc scholarship interview questions: Health Professions Student Loan Program** , 1984

**usc scholarship interview questions:** *Who Gets In and Why* Jeffrey Selingo, 2020-09-15 From award-winning higher education journalist and New York Times bestselling author Jeffrey Selingo comes a revealing look from inside the admissions office—one that identifies surprising strategies that will aid in the college search. Getting into a top-ranked college has never seemed more impossible, with acceptance rates at some elite universities dipping into the single digits. In *Who Gets In and Why*, journalist and higher education expert Jeffrey Selingo dispels entrenched notions of how to compete and win at the admissions game, and reveals that teenagers and parents have much to gain by broadening their notion of what qualifies as a “good college.” Hint: it’s not all about the sticker on the car window. Selingo, who was embedded in three different admissions offices—a selective private university, a leading liberal arts college, and a flagship public campus—closely observed gatekeepers as they made their often agonizing and sometimes life-changing decisions. He also followed select students and their parents, and he traveled around the country meeting with high school counselors, marketers, behind-the-scenes consultants, and college rankers. While many have long believed that admissions is merit-based, rewarding the best students, *Who Gets In and Why* presents a more complicated truth, showing that “who gets in” is frequently more about the college’s agenda than the applicant. In a world where thousands of equally qualified students vie for a fixed number of spots at elite institutions, admissions officers often make split-second decisions based on a variety of factors—like diversity, money, and, ultimately, whether a student will enroll if accepted. One of the most insightful books ever about “getting in” and what higher education has become, *Who Gets In and Why* not only provides an unusually intimate look at how admissions decisions get made, but guides prospective students on how to honestly assess their strengths and match with the schools that will best serve their interests.

**usc scholarship interview questions:** *The Collegiate Athlete at Risk* Morris R. Council, Samuel R Hodge, Robert A. Bennett, 2018-09-01 There are numerous books documenting the challenges of student athletes and presenting recommendations for academic success. They primarily focus on understanding the issues of student-athletes and recommendations are oftentimes

overly simplistic, failing to explicitly provide interventions that can be executed by student-athlete support personnel. In addition, the topic of supporting student-athletes who are academically at risk and/or are diagnosed with high incidence disabilities has been overlooked by scholars resulting in few publications specifically focusing on providing strategies to the staff/personnel who serve these populations. The general target audience is college/university practitioners who interface with student-athletes who demonstrate academic and social risk in the realm of athletics. These stakeholders include but are not limited to: academic support staff, student athletes, parents, coaches, faculty/educators, counselors, psychologists, higher education administrators, student affairs professionals, disability services coordinators/personnel, as well as researchers who focus on education leadership, sports, and special education. All of these groups are likely to find this book attractive especially as they work with student-athletes who are at-risk for academic failure. Also, it is ventured that this book will become the staple text for the National Association of Academic Advisors (N4A), the official organization for all personnel who work in collegiate academic support and can be used by members of intercollegiate athletic associations to reform policies in place to support at-risk student-athletes.

**usc scholarship interview questions: Race, Sport and Politics** Ben Carrington, 2010-08-01 Written by one of the leading international authorities on the sociology of race and sport, this is the first book to address sport's role in 'the making of race', the place of sport within black diasporic struggles for freedom and equality, and the contested location of sport in relation to the politics of recognition within contemporary multicultural societies. Race, Sport and Politics shows how, during the first decades of the twentieth century, the idea of 'the natural black athlete' was invented in order to make sense of and curtail the political impact and cultural achievements of black sportswomen and men. More recently, 'the black athlete' as sign has become a highly commodified object within contemporary hyper-commercialized sports-media culture thus limiting the transformative potential of critically conscious black athleticism to re-imagine what it means to be both black and human in the twenty-first century. Race, Sport and Politics will be of interest to students and scholars in sociology of culture and sport, the sociology of race and diaspora studies, postcolonial theory, cultural theory and cultural studies.

**usc scholarship interview questions: In a Single Bound** Sarah Reinertsen, Alan Goldsher, 2010-10-05 See Sarah on the cover of ESPN The Magazine's first Body Issue Touching, funny, and honest, In a Single Bound is the story of how a feisty little girl from Long Island became one of the world's most famous disabled sports figures. An inspiring memoir of courage, spirit, and determination.

**usc scholarship interview questions: The Literature Review** Diana Ridley, 2012-07-23 This second edition of Diana Ridley's bestselling book provides a step-by-step guide to conducting a literature search and literature review, using cases and examples throughout to demonstrate best practice. Ridley outlines practical strategies for conducting a systematic search of the available literature, reading and note taking and writing up your literature review as part of an undergraduate research project, Masters dissertation or PhD thesis. New to this edition are: Examples drawn from a wide range of disciplines A new chapter on conducting systematic reviews Increased guidance on evaluating the quality of online sources and online literature Enhanced guidance in dealing with copyright and permissions issues. This book also comes with a companion website containing a wide range of examples of successful literature reviews from various academic disciplines. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, quizzes and videos on study success!

**usc scholarship interview questions: Write! Shoot! Edit!** Deborah Patz, 2017 Today's digital technology allows teens to produce short films with enviable accessibility. But there is a darker side to today's technology, too: the expectation to live and share your life online, to become an instant success with your first creations. Imagine being free to experiment and play with the medi-um, with

a mentor beside you helping you craft solid, professional work that never looks like a home movie. Industry pro Deborah Patz is that mentor. Much like writers pen journals they don't publish (aka writing practice, as taught by Natalie Gold-berg), Write! Shoot! Edit! mentors teens in first film-making -- crafting complete, scripted movies in a safe place free from public exhibition and scrutiny, experimenting with the medium, and discovering one's own visual storytelling voice. You want to direct and edit, but your friend wants to write? Not a problem. Don't read the book in order! Just follow the path. Write! Shoot! Edit! is written in three distinct and intertwining paths, so you can experience the book as you want to: as a writer, director / DOP, or editor. Start making scripted films today so that you can be the overnight success of tomorrow!

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