Ucsc Major Requirements

UCSC Major Requirements: A Comprehensive Guide for Prospective Students

Introduction:

So, you're dreaming of attending the University of California, Santa Cruz (UCSC)? That's fantastic! But navigating the world of college applications and understanding UCSC major requirements can feel overwhelming. This comprehensive guide cuts through the complexity, providing a clear and concise overview of everything you need to know about fulfilling major requirements at UCSC. We'll explore the application process, delve into specific requirements for various colleges and majors, discuss general education requirements, and offer tips for success. Whether you're a prospective freshman, a transfer student, or simply curious about UCSC's academic structure, this post will equip you with the knowledge you need to make informed decisions.

I. Understanding UCSC's College System and Major Categories:

UCSC's unique structure revolves around ten distinct colleges, each with its own character and academic emphasis. Understanding this structure is crucial because major requirements often intertwine with college affiliation. While you'll choose a major, you'll also be affiliated with a specific college, influencing your overall educational experience and, to a lesser extent, your path to fulfilling major requirements. Some colleges may offer concentrations within majors, adding another layer of specialization. For example, the College of Arts offers majors in various art forms, while the Jack Baskin School of Engineering offers specialized engineering majors.

II. The Application Process and Declaring a Major:

Applying to UCSC involves submitting a comprehensive application through the UC application portal. While you'll indicate your intended major, keep in mind that admission doesn't guarantee immediate acceptance into your chosen major. Some competitive majors may have limited seats, requiring you to meet additional requirements or even go through a waitlist. Many students begin as undeclared majors and declare later, typically within their first or second year. The process involves meeting with an academic advisor, understanding prerequisite courses, and formally submitting your declaration.

III. General Education Requirements at UCSC:

Beyond major-specific courses, all UCSC students must fulfill general education requirements (GERs). These courses aim to provide a broad education, encompassing diverse fields like humanities, social sciences, and natural sciences. The GERs are designed to foster critical thinking, communication skills, and a well-rounded understanding of the world. Carefully reviewing the GER requirements early in your academic journey will help you plan your course load effectively and avoid unnecessary delays in graduation. The specific requirements can be found on the UCSC website and are subject to change, so always check the most updated information.

IV. Major-Specific Requirements: A Detailed Look:

This section requires a more nuanced approach, as major requirements vary significantly. To provide a comprehensive overview without overwhelming the reader with excessive detail, let's categorize them:

STEM Majors (Science, Technology, Engineering, Mathematics): These typically involve rigorous coursework in mathematics, physics, chemistry, and computer science, along with specialized courses within the chosen field. Expect a heavy emphasis on laboratory work, problem-solving, and advanced mathematical concepts. Specific prerequisites and sequences of courses are common.

Humanities Majors: These majors often focus on critical thinking, analysis, and interpretation. Courses in literature, history, philosophy, and languages are central. Expect extensive reading assignments, essays, and potentially research projects. Some humanities majors may incorporate creative writing or artistic expression.

Social Sciences Majors: Similar to humanities majors, social science majors prioritize critical thinking and analysis, but focus on social structures, behaviors, and systems. Courses in sociology, psychology, political science, and economics are typical, with methods and research components frequently included.

Arts Majors: UCSC's arts programs are highly regarded. These programs often require studio courses, portfolios, and demonstrations of artistic skill alongside theoretical coursework. Specific requirements will vary considerably depending on the artistic discipline.

V. Transfer Student Considerations:

Transfer students should meticulously review UCSC's transfer credit policies. Not all courses from other institutions will transfer seamlessly, potentially impacting the completion of major requirements. Working closely with a UCSC academic advisor is vital for transfer students to create an effective plan to complete their major.

VI. Resources and Support for Students:

UCSC offers a wealth of resources to support students in navigating major requirements. Academic advisors are available to provide personalized guidance, answer questions, and help students create academic plans. The university also offers workshops, online resources, and peer mentoring programs to assist students throughout their academic journey.

VII. Planning for Success: Tips and Strategies:

Meet with an academic advisor early and often: This cannot be overstated. Advisors are invaluable resources.
Carefully review the university catalog: The catalog is the definitive source for major requirements.
Plan your course load strategically: Don't overload yourself early on.
Stay organized: Keep track of your progress and deadlines.
Utilize campus resources: Take advantage of advising, tutoring, and support services.

Article Outline:

Title: UCSC Major Requirements: A Comprehensive Guide

I. Introduction: Hooking the reader, overview of the guide's content.

II. UCSC's College System and Major Categories: Explaining the college structure and its impact on majors.
III. The Application Process and Declaring a Major: Detailing the application process and major declaration.
IV. General Education Requirements at UCSC: Covering UCSC's general education requirements.
V. Major-Specific Requirements: A detailed look at various major categories (STEM, Humanities, Social Sciences, Arts).
VI. Transfer Student Considerations: Addressing the unique needs of transfer students.
VII. Resources and Support for Students: Highlighting available support systems.
VIII. Planning for Success: Tips and Strategies: Offering practical advice for successful major completion.
IX. Conclusion: Recap and final encouragement.

(The body of the article above fulfills this outline.)

FAQs:

1. Can I change my major at UCSC? Yes, but it's crucial to meet with an advisor to ensure a smooth transition and avoid delays in graduation.
2. What if I'm undeclared when I apply? Many students begin undeclared and declare a major later. This is perfectly acceptable.
3. How many units are required for graduation? This varies depending on your major but typically falls within a specific range. Check the UCSC catalog for your specific requirements.
4. Are there any prerequisites for specific majors? Yes, many majors require specific prerequisite courses before you can enroll in upper-division courses.
5. What if I fail a course required for my major? Contact your advisor immediately. There may be options to retake the course or explore alternative pathways.
6. How can I find an academic advisor? Information about finding advisors is typically available on the UCSC website or through your college.
7. Are there any internship opportunities related to my major? Yes, UCSC has career services that help connect students with internships.
8. How do I access online resources for my major? The specific resources vary by major; your college website or advisor will have details.
9. What is the difference between a major and a minor? A major requires a larger number of courses for completion than a minor. A minor provides additional specialization in a related field.

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7. Transferring Credits to UCSC: Information about transferring credits from other institutions.
8. UCSC Academic Calendar: Important dates and deadlines for the academic year.
9. UCSC Career Services: Details about the career support services offered at UCSC.

ucsc major requirements: Diaspora's Homeland Shelly Chan, 2018-03-15 In Diaspora's Homeland Shelly Chan provides a broad historical study of how the mass migration of more than twenty million Chinese overseas influenced China's politics, economics, and culture. Chan develops the concept of "diaspora moments"—a series of recurring disjunctions in which migrant temporalities come into tension with local, national, and global ones—to map the multiple historical geographies in which the Chinese homeland and diaspora emerge. Chan describes several distinct moments, including the lifting of the Qing emigration ban in 1893, intellectual debates in the 1920s and 1930s about whether Chinese emigration constituted colonization and whether Confucianism should be the basis for a modern Chinese identity, as well as the intersection of gender, returns, and Communist campaigns in the 1950s and 1960s. Adopting a transnational frame, Chan narrates Chinese history through a reconceptualization of diaspora to show how mass migration helped establish China as a nation-state within a global system.

ucsc major requirements: A Dream Called Home Reyna Grande, 2019-07-02 "Here is a life story so unbelievable, it could only be true." —Sandra Cisneros, bestselling author of The House on Mango Street From bestselling author of the remarkable memoir The Distance Between Us comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to "a fierce, smart, shimmering light of a writer" (Cheryl Strayed, author of Wild); a National Book Critics Circle Award Finalist whose "power is growing with every book" (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, A Dream Called Home demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

ucsc major requirements: *UC Santa Cruz* University of California, Santa Cruz, 2006

ucsc major requirements: General Catalog -- University of California, Santa Cruz University of California, Santa Cruz, 2008

ucsc major requirements: Coasts in Crisis Gary Griggs, 2017-08-15 Human settlement of the coastal zone -- Coastal tectonics and hazards -- Tropical cyclones, hurricanes and typhoons -- Storms, waves, coastal erosion and shoreline retreat -- Climate change and sea-level rise

ucsc major requirements: Across a Hundred Mountains Reyna Grande, 2007-05-15 Grande puts a human face on the epic story about those who make it across the border into America, those who never make it across, and those who are left behind.

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Getting started with GATK, plus three major GATK Best Practices pipelines Automating analysis with scripted workflows using WDL and Cromwell Scaling up workflow execution in the cloud, including parallelization and cost optimization Interactive analysis in the cloud using Jupyter notebooks Secure collaboration and computational reproducibility using Terra

ucsc major requirements: AIDS Lesley Doyal, Jennie Naidoo, Tamsin Wilton, 1994 Essays by researchers, counselors, and health professionals identify the implications of the HIV/AIDS epidemic for women in Britain and present an overview of the important medical, social, cultural, and political issues raised for feminist theory and practice. Topics include the impact of HIV/AIDS on women's lives, the effectiveness of current services for women, and new models for challenging the social factors conducive to the spread of HIV. Includes a list of British organizations for women affected by AIDS. Annotation copyright by Book News, Inc., Portland, OR

ucsc major requirements: The Distance Between Us Reyna Grande, 2012-08-28 In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, The Distance Between Us poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as La distancia entre nosotros.

ucsc major requirements: In the Ecotone: the UC Santa Cruz Campus James Clifford, 2015-10-01

ucsc major requirements: Quantum Computing Eleanor G. Rieffel, Wolfgang H. Polak, 2011-03-04 A thorough exposition of quantum computing and the underlying concepts of quantum physics, with explanations of the relevant mathematics and numerous examples.

ucsc major requirements: *Vogel and Motulsky's Human Genetics* Michael Speicher, Stylianos E. Antonarakis, Arno G. Motulsky, 2009-11-26 The fourth edition of this classical reference book can once again be relied upon to present a cohesive and up-to-date exposition of all aspects of human and medical genetics. Human genetics has become one of the main basic sciences in medicine, and molecular genetics is increasingly becoming a major part of this field. This new edition integrates a wealth of new information - mainly describing the influence of the molecular revolution - including the principles of epigenetic processes which together create the phenotype of a human being. Other revisions are an improved layout, sub-division into a larger number of chapters, as well as two-colour print throughout for ease of reference, and many of the figures are now in full colour. For graduates and those already working in medical genetics.

ucsc major requirements: There Is a Garden in the Mind Paul A. Lee, 2013-03-12 There Is a Garden in the Mind presents an engaging look at the work and life of pioneering organic gardener Alan Chadwick and his profound influence on the organic farming movement. In this wide-ranging and philosophical memoir, author Paul Lee recounts his first serendipitous meeting with Chadwick in Santa Cruz, California, in 1967, and their subsequent founding of the Chadwick Garden at UC Santa Cruz, the first organic and biointensive garden at a U.S. university. Today, there are few who would dispute the ecological and health benefits of organically produced food, and the student garden project founded by Chadwick and Lee has evolved into a world-renowned research center that helps third-world farmers obtain high yields using organic gardening. But when Chadwick and Lee first broke ground in the 1960s, the term organic belonged to the university's chemists, and the Chadwick Garden spurred a heated battle against the whole system of industrial existence. Lee's

memoir contextualizes this struggle by examining the centuries-old history of the conflict between industrial science and organic nature, the roots of the modern environmental movement and the slow food movement, and the origin of the term organic. His account of Chadwick's work fills in a gap in the history of the sustainable agriculture movement and proposes that Chadwick's groundwork continues to bear fruit in today's burgeoning urban garden, locavore, and self-sufficiency movements. Table of contents: Chapter one The English Gardener Arrives Chapter two The English Gardener Goes to Work Chapter three The Garden Plot Chapter four Goethe the Vitalist contra Newton the Physicalist Chapter five Urea! I Found It! Chapter six USA and Earth Day Chapter seven The Method Chapter eight Chadwick Departs Chapter nine A Moral Equivalent of War Chapter ten The Death of Chadwick Chapter eleven California Cuisine and the Homeless Garden Project Chapter twelve A Biodynamic Garden on Long Island Chapter thirteen Chadwick's Legacy

ucsc major requirements: Drawdown Paul Hawken, 2017-04-18 • New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom." —David Roberts, Vox "This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook." —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

ucsc major requirements: Establishing a Pluralist Society in Medieval Korea, 918-1170 Remco Breuker, 2010-03-25 This book offers no less than a radically different view of the Koryŏ state. Until now scholarship failed to recognize the complicated historical descent, byzantine international relations and multiple incommensurable worldviews of the early Korean Koryŏ state (918-1170). Instead, it subjected these to reductionist categories favouring reified particulars over broader views. Asking how Koryŏ meaningfully dealt with its environment, Remco Breuker rejects the reduction of Koryŏ intellectual abundance to analytical categories, and emphasizes the functional importance of Koryŏ's pluralism in allowing the notion that realities were scattered, inconsistent and plural. Here is a convincing argument that Koryŏ's pluralism decisively contributed to the formation of a region-transcending communal identity that enabled Koryŏ to engage in a civilizational competition with neighbouring Chinese and Manchurian states, while maintaining a dynamic but stable society domestically.

ucsc major requirements: *Book of Proof* Richard H. Hammack, 2016-01-01 This book is an introduction to the language and standard proof methods of mathematics. It is a bridge from the computational courses (such as calculus or differential equations) that students typically encounter

in their first year of college to a more abstract outlook. It lays a foundation for more theoretical courses such as topology, analysis and abstract algebra. Although it may be more meaningful to the student who has had some calculus, there is really no prerequisite other than a measure of mathematical maturity.

ucsc major requirements: <u>Camford Observed</u> Jasper Rose, John M. Ziman, 1964

ucsc major requirements: Quantum Computing Explained David McMahon, 2007-12-14 A self-contained treatment of the fundamentals of quantum computing This clear, practical book takes quantum computing out of the realm of theoretical physics and teaches the fundamentals of the field to students and professionals who have not had training in quantum computing or quantum information theory, including computer scientists, programmers, electrical engineers, mathematicians, physics students, and chemists. The author cuts through the conventions of typical jargon-laden physics books and instead presents the material through his unique how-to approach and friendly, conversational style. Readers will learn how to carry out calculations with explicit details and will gain a fundamental grasp of: * Quantum mechanics * Quantum computation * Teleportation * Quantum cryptography * Entanglement * Quantum algorithms * Error correction A number of worked examples are included so readers can see how quantum computing is done with their own eyes, while answers to similar end-of-chapter problems are provided for readers to check their own work as they learn to master the information. Ideal for professionals and graduate-level students alike, Quantum Computing Explained delivers the fundamentals of quantum computing readers need to be able to understand current research papers and go on to study more advanced quantum texts.

ucsc major requirements: The Ardent Birder Todd Newberry, Gene Holtan, 2005 If you wash dishes with binoculars around your neck, own more spotting scopes than shoes, and read the Bird Chat listerv before and after your first cup of coffee, then you can only be one thing: an ardent birder. Biology professor and lifelong devotee of our fine feathered friends Todd Newberry has written 50 short essays that range from meditations on bird-watchers' daily events to philosophies of why they do what they so ardently love to do. THE ARDENT BIRDER is the first book in the vast field of popular birding literature to focus on the birder, not just the bird. A thoughtful gift for the bird-watcher who has everything, THE ARDENT BIRDER includes 75 delightful drawings and includes suggestions for how intermediate-level birders can hone and share their skills in the field.

ucsc major requirements: <u>The Breakdown of Higher Education</u> John M. Ellis, 2021-08-10 A series of near-riots on campuses aimed at silencing guest speakers has exposed the fact that our universities are no longer devoted to the free exchange of ideas in pursuit of truth. But this hostility to free speech is only a symptom of a deeper problem, writes John Ellis. Having watched the deterioration of academia up close for the past fifty years, Ellis locates the core of the problem in a change in the composition of the faculty during this time, from mildly left-leaning to almost exclusively leftist. He explains how astonishing historical luck led to the success of a plan first devised by a small group of activists to use college campuses to promote radical politics, and why laws and regulations designed to prevent the politicizing of higher education proved insufficient. Ellis shows that political motivation is always destructive of higher learning. Even science and technology departments are not immune. The corruption of universities by radical politics also does wider damage: to primary and secondary education, to race relations, to preparation for the workplace, and to the political and social fabric of the nation. Commonly suggested remedies—new free-speech rules, or enforced right-of-center appointments—will fail because they don't touch the core problem, a controlling faculty majority of political activists with no real interest in scholarship. This book proposes more drastic and effective reform measures. The first step is for Americans to recognize that vast sums of public money intended for education are being diverted to a political agenda, and to demand that this fraud be stopped.

ucsc major requirements: Hegel and the Frankfurt School Paul Giladi, 2020-12-22 This collection of original essays discusses the relationship between Hegel and the Frankfurt School Critical Theory tradition. The book's aim is to take stock of this fascinating, complex, and

complicated relationship. The volume is divided into five parts: Part I focuses on dialectics and antagonisms. Part II is concerned with ethical life and intersubjectivity. Part III is devoted to the logico-metaphysical discourse surrounding emancipation. Part IV analyses social freedom in relation to emancipation. Part V discusses classical and contemporary political philosophy in relation to Hegel and the Frankfurt School, as well as radical-democratic models and the outline and functions of economic institutions.

ucsc major requirements: Resisting Spirits Maggie Greene, 2019-08-09 Resisting Spirits is a reconsideration of the significance and periodization of literary production in the high socialist era, roughly 1953 through 1966, specifically focused on Mao-era culture workers' experiments with ghosts and ghost plays. Maggie Greene combines rare manuscript materials—such as theatre troupes' annotated practice scripts—with archival documents, memoirs, newspapers, and films to track key debates over the direction of socialist aesthetics. Through arguments over the role of ghosts in literature, Greene illuminates the ways in which culture workers were able to make space for aesthetic innovation and contestation both despite and because of the constantly shifting political demands of the Mao era. Ghosts were caught up in the broader discourse of superstition, modernization, and China's social and cultural future. Yet, as Greene demonstrates, the ramifications of those concerns as manifested in the actual craft of writing and performing plays led to further debates in the realm of literature itself: If we remove the ghost from a ghost play, does it remain a ghost play? Does it lose its artistic value, its didactic value, or both? At the heart of Greene's intervention is "just reading": the book regards literature first as literature, rather than searching immediately for its political subtext, and the voices of dramatists themselves finally upstage those of Mao's inner circle. Ironically, this surface reading reveals layers of history that scholars of the Mao era have often ignored, including the ways in which social relations and artistic commitments continued to inform the world of art. Resisting Spirits thus illuminates the origins of more famous literary inquisitions, showing how the arguments surrounding ghost plays and the fates of their authors place the origins of the Cultural Revolution several years earlier, with a radical new shift in the discourse of theatre.

ucsc major requirements: Handbook of Sustainability and Social Science Research Walter Leal Filho, Robert W. Marans, John Callewaert, 2017-10-26 In this handbook social science researchers who focus on sustainability present and discuss their findings, including empirical work, case studies, teaching and learning innovations, and applied projects. As such, the book offers a basis for the dissemination of information, ideas and experiences acquired in the execution of research projects, especially initiatives which have influenced behavior, decision-making, or policy. Furthermore, it introduces methodological approaches and projects which aim to offer a better understanding of sustainability across society and economic sectors. This multidisciplinary overview presents the work of researchers from across the spectrum of the social sciences. It stimulates innovative thinking on how social sciences influence sustainable development and vice-versa.

ucsc major requirements: Assimilation Catherine S. Ramírez, 2020-12-08 For over a hundred years, the story of assimilation has animated the nation-building project of the United States. And still today, the dream or demand of a cultural melting pot circulates through academia, policy institutions, and mainstream media outlets. Noting society's many exclusions and erasures, scholars in the second half of the twentieth century persuasively argued that only some social groups assimilate. Others, they pointed out, are subject to racialization. In this bold, discipline-traversing cultural history, Catherine Ramírez develops an entirely different account of assimilation. Weaving together the legacies of US settler colonialism, slavery, and border control, Ramírez challenges the assumption that racialization and assimilation are separate and incompatible processes. In fascinating chapters with subjects that range from nineteenth century boarding schools to the contemporary artwork of undocumented immigrants, this book decouples immigration and assimilation and probes the gap between assimilation and citizenship. It shows that assimilation is not just a process of absorption and becoming more alike. Rather, assimilation is a process of racialization and subordination and of power and inequality.

ucsc major requirements: <u>The Postgenomic Condition</u> Jenny Reardon, 2017-12-29 The postgenomic condition: an introduction -- The information of life or the life of information? -- Inclusion: can genomics be antiracist? -- Who represents the human genome? What is the human genome? -- Genomics for the people or the rise of the machines? -- Genomics for the 98 percent? -- The genomic open 2.0: the public v. the public -- Life on Third: knowledge and justice after the genome -- Epilogue

ucsc major requirements: The College Buzz Book Carolyn C. Wise, Stephanie Hauser, 2007-03-26 Many guides claim to offer an insider view of top undergraduate programs, but no publisher understands insider information like Vault, and none of these guides provides the rich detail that Vault's new guide does. Vault publishes the entire surveys of current students and alumni at more than 300 top undergraduate institutions. Each 2- to 3-page entry is composed almost entirely of insider comments from students and alumni. Through these narratives Vault provides applicants with detailed, balanced perspectives.

ucsc major requirements: Survey of African Music Karlton E. Hester, 2013-03-04 This book surveys issues involving the development of traditional and modern African music from antiquity into the modern era. It examines some of the historical context in which African music evolved throughout the entire continent, and connects to African life and culture through discussing stylistic elements of African music and its musicians. The relationship between Africa and aspects of other world cultures is also examined in order to understand some of the musical issues and relationships involved. Karlton E. Hester, Ph.D. (composer, flutist, and saxophonist), began his career as a composer and recording artist in Los Angeles where he worked as a studio musician and music educator. He specializes in premeditated, spontaneous, and electro-acoustic composition. His compositions range from solo cycles for various woodwinds to chamber configurations, music videos, interdisciplinary collaborations (music, dance, video, etc.) and electro-acoustic symphonic works. Dr. Hester has received composer fellowships, grants, and commissions from the National Endowment for the Arts, the New York Foundation for the Arts, the New England Council of the Arts, Arts International, ASCAP, the William Grant Still Foundation, and the Mellon Foundation. He served as the Herbert Gussman Director of Jazz Studies at Cornell University from 1991-2001. He is currently Professor of Music and Director of Jazz Studies at the University of California, Santa Cruz. Dr. Hester was founding director of the Fillmore Jazz Preservation Big Band, and is leader of his interdisciplinary arts ensemble, Hesterian Musicism.

ucsc major requirements: Field Notes from a Catastrophe Elizabeth Kolbert, 2015-02-03 A new edition of the book that launched Elizabeth Kolbert's career as an environmental writer--updated with three new chapters, making it, yet again, irreplaceable (Boston Globe). Elizabeth Kolbert's environmental classic Field Notes from a Catastrophe first developed out of a groundbreaking, National Magazine Award-winning three-part series in The New Yorker. She expanded it into a still-concise yet richly researched and damning book about climate change: a primer on the greatest challenge facing the world today. But in the years since, the story has continued to develop; the situation has become more dire, even as our understanding grows. Now, Kolbert returns to the defining book of her career. She has added a chapter bringing things up-to-date on the existing text, plus three new chapters--on ocean acidification, the tar sands, and a Danish town that's gone carbon neutral--making it, again, a must-read for our moment.

ucsc major requirements: <u>Power and Landscape in Atlantic West Africa</u> J. Cameron Monroe, Akinwumi Ogundiran, 2012-02-13 This volume applies insights drawn from the theories and methods of landscape archaeology to contribute to our understanding of the nature if West African societies in the Atlantic Era (17th-19th Centuries AD). The authors adopt a briad set of methods and approaches to tackle how the nature and structures of African political and social relations changed across regions in this period. This is only the second volume in a decade to focus on the archeology of this period in West Africa, and the first volume in sub-Saharan Africanist archeology to be focused in the recent past in oue sub-region of the continent from a coherent methodological and theoretical standpoint--Provided by publisher.

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ucsc major requirements: *An Enchanted Modern* Lara Deeb, 2006-03-19 Based on two years of ethnographic research in Beirut, this book demonstrates that Islam and modernity are not merely compatible, but actually go hand-in-hand. This portrayal of an Islamic community articulates how an alternative modernity may be constructed by Shi'I Muslims who consider themselves simultaneously deeply modern, cosmopolitan, and pious. In this depiction of a Shi'I Muslim community in Beirut, Deeb examines the ways that individual and collective expressions and understandings of piety have been debated, contested, and reformulated. Women take center stage in this process, a result of their visibility both within the community, and in relation to Western ideas that link the status of women to modernity.

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spaces would lead to social improvement. Turning to Germany's Ruhr Valley (a region that, despite its ample open space, was "greened" with the addition of official parks and gardens), Angelo shows that greening is as much a social process as a physical one. She examines three moments in the Ruhr Valley's urban history that inspired the creation of new green spaces: industrialization in the late nineteenth century, postwar democratic ideals of the 1960s, and industrial decline and economic renewal in the early 1990s. Across these distinct historical moments, Angelo shows that the impulse to bring nature into urban life has persistently arisen as a response to a host of social changes, and reveals an enduring conviction that green space will transform us into ideal inhabitants of ideal cities. Ultimately, however, she finds that the creation of urban green space is more about how we imagine social life than about the good it imparts.

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Museum of the American Indian encompasses a variety of perspectives, including those of Natives and non-Natives, museum employees, and outside scholars across disciplines such as cultural studies and criticism, art history, history, museum studies, anthropology, ethnic studies, and Native American studies. The contributors engage in critical dialogues about key aspects of the museum?s origin, exhibits, significance, and the relationship between Native Americans and other related museums.

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