

The Role Of Anthropology In A Globalizing World Is

The Role of Anthropology in a Globalizing World Is... Essential

Introduction:

Our world is shrinking. Globalization, the increasing interconnectedness of nations through trade, technology, and cultural exchange, is reshaping societies at an unprecedented pace. But this rapid transformation isn't uniform; it creates winners and losers, fosters both cooperation and conflict. This is where anthropology steps in. This post will explore the crucial role anthropology plays in understanding, navigating, and mitigating the complex challenges and opportunities presented by our increasingly globalized world. We'll delve into how anthropological insights inform policy, business practices, and our understanding of human nature itself within this interconnected landscape. Prepare to discover how this often-overlooked discipline is vital in shaping a more just and sustainable future.

1. Understanding Cultural Diversity in a Globalized Market:

Globalization fosters interaction between vastly different cultures. Anthropology, with its focus on cultural relativism and ethnographic research, provides invaluable tools for understanding these differences. By employing participant observation and in-depth interviews, anthropologists can uncover the nuances of cultural values, beliefs, and practices that impact business negotiations, marketing strategies, and international relations. Ignoring cultural nuances can lead to costly misunderstandings and failed ventures. Anthropologists help bridge this gap by providing crucial insights into consumer behavior, communication styles, and ethical considerations in diverse contexts. For example, a company launching a product in a new market can leverage anthropological research to tailor their marketing campaign to resonate with local cultural sensitivities, significantly increasing the chances of success.

2. Addressing the Impacts of Globalization on Marginalized Communities:

Globalization often disproportionately impacts marginalized communities. While some benefit from increased economic opportunities, others experience displacement, exploitation, and cultural erosion. Anthropologists play a critical role in documenting these impacts, giving voice to the marginalized, and advocating for more equitable outcomes. Their research can highlight the social and environmental consequences of globalization, such as resource depletion, environmental degradation, and the loss of traditional livelihoods. This evidence-based research can then inform policy decisions aimed at mitigating negative impacts and promoting social justice. For instance, anthropological studies on the effects of large-scale mining operations on indigenous communities can provide critical data to advocate for better environmental protections and fairer compensation.

3. Navigating Global Health Challenges:

Global health crises, from pandemics to chronic diseases, require a nuanced understanding of cultural factors. Anthropological research can identify the cultural beliefs and practices that influence health behaviors, access to healthcare, and the efficacy of public health interventions. For instance, understanding traditional healing practices can improve the effectiveness of health campaigns. By partnering with local communities and respecting cultural sensitivities, anthropologists can help develop culturally appropriate and effective health programs that reach marginalized populations. This collaboration is essential for achieving global health equity in an interconnected world.

4. Promoting Intercultural Communication and Understanding:

Effective communication is paramount in a globalized world. Anthropology provides a framework for understanding the diverse ways in which people communicate, negotiate meaning, and build relationships across cultures. This understanding is critical for fostering collaboration, resolving conflicts, and promoting peace. Anthropologists highlight the importance of cross-cultural competency training for diplomats, business professionals, and humanitarian workers. By equipping individuals with the skills to navigate intercultural interactions effectively, anthropology contributes to building a more harmonious and collaborative global community.

5. Analyzing the Dynamics of Global Migration and Diaspora:

Globalization has led to unprecedented levels of human migration. Anthropologists study the experiences of migrants, refugees, and diaspora communities, examining the challenges they face, the strategies they employ, and the ways in which they adapt to new environments. This research provides critical insights into the social, economic, and political integration of migrant populations and sheds light on the contributions they make to their new homes. Understanding these dynamics is crucial for developing inclusive policies and fostering social cohesion in increasingly diverse societies.

6. The Role of Anthropology in International Development:

International development projects often fail due to a lack of cultural understanding. Anthropologists play a crucial role in designing and implementing development programs that are culturally appropriate and sustainable. By working closely with local communities, they can ensure that projects address the specific needs and priorities of the target population, fostering ownership and long-term success. This participatory approach is critical for achieving development goals and preventing unintended negative consequences.

7. Anthropology and the Study of Globalization's Impact on the Environment:

Anthropologists are increasingly involved in the study of the environmental consequences of globalization. They examine how globalization affects resource consumption, pollution, climate change, and biodiversity loss. Their research highlights the complex interactions between human societies and the environment, informing strategies for sustainable development and environmental protection. This work often involves collaborations with other disciplines, such as environmental

science and geography, to develop comprehensive solutions to global environmental challenges.

8. Critically Examining Power Dynamics in a Globalized World:

Anthropology offers a critical lens through which to examine the power dynamics that shape globalization. It analyzes the ways in which global institutions, corporations, and governments exert influence, and how these power structures impact different groups of people. This critical perspective is essential for promoting social justice and challenging inequalities in a globalized world. Anthropological research often reveals hidden biases and unintended consequences that can be addressed through policy reform and social activism.

9. The Future of Anthropology in a Globalizing World:

As globalization continues to reshape our world, the role of anthropology will only become more important. Anthropologists will continue to be crucial in understanding the complex challenges and opportunities presented by this interconnected world, providing valuable insights to policymakers, businesses, and individuals alike. Their expertise in cultural relativism, ethnographic research, and critical analysis will be essential for navigating the complexities of a globalized future, promoting social justice, and building a more sustainable and equitable world for all.

Book Outline: "Navigating the Global Landscape: The Essential Role of Anthropology"

Introduction: The increasing interconnectedness of the world and the need for anthropological insights.

Chapter 1: Understanding Cultural Diversity in a Globalized Market.

Chapter 2: The Impact of Globalization on Marginalized Communities.

Chapter 3: Anthropology's Contribution to Global Health.

Chapter 4: Fostering Intercultural Communication and Understanding.

Chapter 5: Analyzing Global Migration and Diaspora.

Chapter 6: Anthropology's Role in International Development.

Chapter 7: Examining the Environmental Impacts of Globalization.

Chapter 8: Critical Analysis of Power Dynamics in a Globalized World.

Conclusion: The enduring importance of anthropology in shaping a just and sustainable future.

(The detailed content for each chapter would mirror the subheadings in the blog post above.)

FAQs:

1. What is the difference between anthropology and sociology in the context of globalization? While both study societies, anthropology emphasizes cultural diversity and ethnographic fieldwork, focusing on smaller-scale societies and cultures, while sociology often examines broader social structures and institutions. In globalization studies, both offer valuable perspectives but approach the issues with different methodologies and focuses.

2. How can anthropological research inform business strategies? Anthropological research can help

businesses understand consumer behavior in diverse markets, adapt marketing campaigns to cultural sensitivities, and navigate intercultural communication challenges, leading to increased profitability and success.

3. What is the role of anthropology in conflict resolution? Anthropologists can help understand the underlying cultural and historical factors contributing to conflict, facilitate dialogue between conflicting parties, and design conflict resolution strategies that respect cultural sensitivities.

4. How does anthropology contribute to sustainable development? Anthropological research helps design culturally appropriate and sustainable development projects, ensuring that they meet the needs of local communities and promote long-term well-being.

5. What ethical considerations are involved in anthropological research in a globalized context? Anthropologists must adhere to ethical guidelines that prioritize the well-being and dignity of the people they study, ensuring informed consent, protecting confidentiality, and avoiding exploitation.

6. How is anthropology relevant to understanding global migration patterns? Anthropological research sheds light on the experiences of migrants, the factors driving migration, and the impact of migration on both sending and receiving communities.

7. What are some examples of successful anthropological interventions in global health initiatives? Successful interventions often involve collaborations with local communities to design culturally appropriate health programs, addressing beliefs and practices that influence health behaviors.

8. How can anthropology help us understand the impact of globalization on indigenous communities? Anthropological research documents the impacts of globalization on indigenous peoples, including land rights, cultural preservation, and economic opportunities, advocating for their rights and protection.

9. How can I learn more about the role of anthropology in a globalizing world? Explore academic journals, university anthropology departments, and organizations focused on international development and global health.

Related Articles:

1. The Impact of Globalization on Indigenous Cultures: Explores how globalization affects indigenous populations' traditions, languages, and livelihoods.

2. Anthropology and the Study of Global Migration: Examines anthropological research on migration patterns, experiences, and adaptation strategies.

3. The Role of Anthropology in International Development Projects: Discusses how anthropological insights contribute to successful development initiatives.

4. Cultural Relativism and Global Ethics: Explores the application of cultural relativism in navigating ethical dilemmas in a globalized world.

5. Globalization and its Effects on Health Inequalities: Analyzes how globalization impacts health access and outcomes across different populations.

6. Anthropology and Climate Change Adaptation: Discusses anthropological approaches to climate change research and adaptation strategies.

7. The Anthropology of Globalization: Key Concepts and Debates: A critical overview of central concepts in anthropological studies of globalization.

8. Anthropology and Business: Bridging Cultural Gaps in the Global Marketplace: Focuses on how

anthropological research helps businesses succeed internationally.

9. The Future of Anthropology: Adapting to a Changing World: Discusses the evolving role and importance of anthropology in the 21st century.

the role of anthropology in a globalizing world is: Cultural Anthropology in a Globalizing World Barbara D. Miller, 2010 Successfully integrating attention to culture change, gender, class, race and ethnicity, and the environment, Cultural Anthropology in a Globalizing World, 2/e engages students with compelling ethnographic examples and by demonstrating the relevance of anthropology. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning. Through clear writing, a balanced theoretical approach, and engaging examples, Miller stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. The last two chapters address how migration is changing world cultures and the importance of local cultural values and needs in shaping international development policies and programs. Material throughout the book highlights the relevance of anthropology to students and how they can apply in their careers. By entwining attention to key theories for understanding culture with an emphasis on relevance of anthropological knowledge and skills, this text is the perfect choice for all introductory cultural anthropology courses.

the role of anthropology in a globalizing world is: Cultural Anthropology in a Globalizing World, Books a la Carte Edition Barbara Miller, Professor of Anthropology and Director of the Women's Studies Program Barbara D Miller, 2011-12-16

the role of anthropology in a globalizing world is: Cultural Anthropology in a Globalizing World Bárbara Miller, 2016-03-29 For courses in Introduction to Cultural Anthropology Show students how anthropology can help them understand today's world Cultural Anthropology in a Globalizing World presents a brief, balanced introduction to the world's cultures, focusing on how they interact and change. Author Barbara Miller encourages students to think critically about other cultures as well as their own, and offers frequent opportunities to engage deeply with key concepts. Featuring the latest research and statistics throughout, the Fourth Edition has been updated with contemporary examples of anthropology in action, addressing recent newsworthy events such as the Ebola epidemic. Also available with MyAnthroLab® MyAnthroLab for the Introduction to Cultural Anthropology course extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MyAnthroLab does not include an eText. Cultural Anthropology in a Globalizing World, Fourth Edition is also available via REVEL(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience. Note: You are purchasing a standalone product; MyLab(tm) & Mastering(tm) does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 013451890X / 9780134518909 Cultural Anthropology in a Globalizing World plus MyAnthroLab® for Introduction to Cultural Anthropology -- Access Card Package, 4/e Package consists of: 0134518292 / 9780134518299 Cultural Anthropology in a Globalizing World, 4/e 0205982018 / 9780205982011 MyAnthroLab for Introduction to Cultural Anthropology Access Card

the role of anthropology in a globalizing world is: Cultural Anthropology: 101 Jack David Eller, 2015-02-11 This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it

means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

the role of anthropology in a globalizing world is: Applying Anthropology in the Global Village Christina Wasson, Mary Odell Butler, Jacqueline Copeland-Carson, 2016-06-16 The realities of the globalized world have revolutionized traditional concepts of culture, community, and identity—so how do applied social scientists use complicated, fluid new ideas such as translocality and ethnoscape to solve pressing human problems? In this book, leading scholar/practitioners survey the development of different subfields over at least two decades, then offer concrete case studies to show how they have incorporated and refined new concepts and methods. After an introduction synthesizing anthropological practice, key theoretical concepts, and ethnographic methods, chapters examine the arenas of public health, community development, finance, technology, transportation, gender, environment, immigration, aging, and child welfare. An innovative guide to joining dynamic theoretical concepts with on-the-ground problem solving, this book will be of interest to practitioners from a wide range of disciplines who work on social change, as well as an excellent addition to graduate and undergraduate courses.

the role of anthropology in a globalizing world is: Modernity At Large Arjun Appadurai, 1996

the role of anthropology in a globalizing world is: Globalisation Thomas Hylland Eriksen, 2003-06-20 Leading anthropologists discuss globalisation. Key text for students and scholars.

the role of anthropology in a globalizing world is: Global Transformations M. Trouillot, 2016-04-30 Through an examination of such disciplinary keywords, and their silences, as the West, modernity, globalization, the state, culture, and the field, this book aims to explore the future of anthropology in the Twenty-first-century, by examining its past, its origins, and its conditions of possibility alongside the history of the North Atlantic world and the production of the West. In this significant book, Trouillot challenges contemporary anthropologists to question dominant narratives of globalization and to radically rethink the utility of the concept of culture, the emphasis upon fieldwork as the central methodology of the discipline, and the relationship between anthropologists and the people whom they study.

the role of anthropology in a globalizing world is: Cultural Anthropology A Toolkit for a Global Age Kenneth J Guest, 2016-10-11 The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

the role of anthropology in a globalizing world is: Still Life Henrietta L. Moore, 2013-05-20 How adequate are our theories of globalisation for analysing the worlds we share with others? In this provocative new book, Henrietta Moore asks us to step back and re-examine in a fresh way the interconnections normally labeled 'globalisation'. Rather than beginning with abstract processes and flows, Moore starts by analyzing the hopes, desires and satisfactions of individuals in their day-to-day lives. Drawing on a wide range of examples, from African initiation rituals to Japanese anime, from sex in virtual worlds to Schubert songs, Moore develops a theory of the ethical imagination, exploring how ideas about the human subject, and its capacities for self-making and social transformation, form a basis for reconceptualizing the role and significance of culture in a global age. She shows how the ideas of social analysts and ordinary people intertwine and diverge, and argues for an ethics of engagement based on an understanding of the human need to engage with cultural problems and seek social change. This innovative and challenging book is essential reading for anyone interested in the key debates about culture and globalization in the contemporary world.

the role of anthropology in a globalizing world is: Anthropology and Development Emma

Crewe, Richard Axelby, 2013 An exploration of anthropological perspectives on the cultures, moralities and politics of the world of aid and development.

the role of anthropology in a globalizing world is: China in the World Jennifer Hubbert, 2019-03-31 Confucius Institutes, the language and culture programs funded by the Chinese government, have been established in more than 1,500 schools worldwide since their debut in 2004. A centerpiece of China's soft power policy, they represent an effort to smooth China's path to superpower status by enhancing its global appeal. Yet Confucius Institutes have given rise to voluble and contentious public debate in host countries, where they have been both welcomed as a source of educational funding and feared as spy outposts, neocolonial incursions, and obstructions to academic freedom. *China in the World* turns an anthropological lens on this most visible, ubiquitous, and controversial globalization project in an effort to provide fresh insight into China's shifting place in the world. Author Jennifer Hubbert takes the study of soft power policy into the classroom, offering an anthropological intervention into a subject that has been dominated by the methods and analyses of international relations and political science. She argues that concerns about Confucius Institutes reflect broader debates over globalization and modernity and ultimately about a changing global order. Examining the production of soft power policy in situ allows us to move beyond program intentions to see how Confucius Institutes are actually understood and experienced in day-to-day classroom interactions. By assessing the perspectives of participants and exploring the complex ways in which students, teachers, parents, and program administrators interpret the Confucius Institute curriculum, she highlights significant gaps between China's soft power policy intentions and the effects of those policies in practice. *China in the World* brings original, long-term ethnographic research to bear on how representations of and knowledge about China are constructed, consumed, and articulated in encounters between China, the United States, and the Confucius Institute programs themselves. It moves a controversial topic beyond the realm of policy making to examine the mechanisms through which policy is implemented, engaged, and contested by a multitude of stakeholders and actors. It provides new insight into how policy actually works, showing that it takes more than financial wherewithal and official resolve to turn cultural presence into power.

the role of anthropology in a globalizing world is: Anthropology and Global Counterinsurgency John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, Jeremy Walton, 2010-04-15 Global events of the early twenty-first century have placed new stress on the relationship among anthropology, governance, and war. Facing prolonged insurgency, segments of the U.S. military have taken a new interest in anthropology, prompting intense ethical and scholarly debate. Inspired by these issues, the essays in *Anthropology and Global Counterinsurgency* consider how anthropologists can, should, and do respond to military overtures, and they articulate anthropological perspectives on global war and power relations. This book investigates the shifting boundaries between military and civil state violence; perceptions and effects of American power around the globe; the history of counterinsurgency doctrine and practice; and debate over culture, knowledge, and conscience in counterinsurgency. These wide-ranging essays shed new light on the fraught world of Pax Americana and on the ethical and political dilemmas faced by anthropologists and military personnel alike when attempting to understand and intervene in our world.

the role of anthropology in a globalizing world is: Why the World Needs Anthropologists Dan Podjed, Meta Gorup, Pavel Borecký, Carla Guerrón Montero, 2020-11-26 Why does the world need anthropology and anthropologists? This collection of essays written by prominent academic, practising and applied anthropologists aims to answer this provocative question. In an accessible and appealing style, each author in this volume inquires about the social value and practical application of the discipline of anthropology. Contributors note that the problems the world faces at a global scale are both new and old, unique and universal, and that solving them requires the use of long-proven tools as well as innovative approaches. They highlight that using anthropology in relevant ways outside academia contributes to the development of a new paradigm in anthropology, one where the ability to collaborate across disciplinary and professional boundaries

becomes both central and legitimate. Contributors provide specific suggestions to anthropologists and the public at large on practical ways to use anthropology to change the world for the better. This one-of-a-kind volume will be of interest to fledgling and established anthropologists, social scientists and the general public.

the role of anthropology in a globalizing world is: *Dancing Cultures* Hélène Neveu Kringelbach, Jonathan Skinner, 2012-10-01 Dance is more than an aesthetic of life – dance embodies life. This is evident from the social history of jive, the marketing of trans-national ballet, ritual healing dances in Italy or folk dances performed for tourists in Mexico, Panama and Canada. Dance often captures those essential dimensions of social life that cannot be easily put into words. What are the flows and movements of dance carried by migrants and tourists? How is dance used to shape nationalist ideology? What are the connections between dance and ethnicity, gender, health, globalization and nationalism, capitalism and post-colonialism? Through innovative and wide-ranging case studies, the contributors explore the central role dance plays in culture as leisure commodity, cultural heritage, cultural aesthetic or cathartic social movement.

the role of anthropology in a globalizing world is: *Policy Worlds* Cris Shore, Susan Wright, Davide Però, 2011-04-01 There are few areas of society today that remain outside the ambit of policy processes, and likewise policy making has progressively reached into the structure and fabric of everyday life. An instrument of modern government, policy and its processes provide an analytical window into systems of governance themselves, opening up ways to study power and the construction of regimes of truth. This volume argues that policies are not simply coercive, constraining or confined to static texts; rather, they are productive, continually contested and able to create new social and semantic spaces and new sets of relations. Anthropologists do not stand outside or above systems of governance but are themselves subject to the rhetoric and rationalities of policy. The analyses of policy worlds presented by the contributors to this volume open up new possibilities for understanding systems of knowledge and power and the positioning of academics within them.

the role of anthropology in a globalizing world is: *Anthro-Vision* Gillian Tett, 2021-06-08 While today's business world is dominated by technology and data analysis, award-winning financial journalist and anthropology PhD Gillian Tett advocates thinking like an anthropologist to better understand consumer behavior, markets, and organizations to address some of society's most urgent challenges. Amid severe digital disruption, economic upheaval, and political flux, how can we make sense of the world? Leaders today typically look for answers in economic models, Big Data, or artificial intelligence platforms. Gillian Tett points to anthropology—the study of human culture. Anthropologists learn to get inside the minds of other people, helping them not only to understand other cultures but also to appraise their own environment with fresh perspective as an insider-outsider, gaining lateral vision. Today, anthropologists are more likely to study Amazon warehouses than remote Amazon tribes; they have done research into institutions and companies such as General Motors, Nestlé, Intel, and more, shedding light on practical questions such as how internet users really define themselves; why corporate projects fail; why bank traders miscalculate losses; how companies sell products like pet food and pensions; why pandemic policies succeed (or not). Anthropology makes the familiar seem unfamiliar and vice versa, giving us badly needed three-dimensional perspective in a world where many executives are plagued by tunnel vision, especially in fields like finance and technology. "Fascinating and surprising" (Fareed Zararia, CNN), *Anthro-Vision* offers a revolutionary new way for understanding the behavior of organizations, individuals, and markets in today's ever-evolving world.

the role of anthropology in a globalizing world is: *Gender & Difference in a Globalizing World* Frances E. Mascia-Lees, 2010 Mascia-Lees combines core components of these perspectives with insightful analyses and ethnographic examples to illustrate how global events and transformations have molded and continue to shape gender identities, behaviors, and expectations and produce and sustain worldwide inequalities. This exemplary treatment provides a solid background to understand complex issues and to think critically about remedying uneven degrees of

privilege and experiences of oppression both within and across nations. --Book Jacket.

the role of anthropology in a globalizing world is: *World Watching* Ulf Hannerz, 2019-05-08 This book reflects on the author's distinguished scholarly career over half a century, linking personal biography to changes in the discipline of anthropology. Ulf Hannerz presents a number of important essays and a brand new chapter that allow readers to track developments in his own thinking and interests as well as broader changes in the field. In doing so he provides students with valuable insight into the research process and the building of an anthropological career. Featuring work conducted in the United States, Africa, Sweden, Hong Kong, and the Cayman Islands, the book spans a period in which anthropology adapted to new global circumstances and challenges. Hannerz covers the emergence of the fields of urban anthropology, transnational anthropology, and media anthropology in which he has played a significant role. The chapters demonstrate interdisciplinary openings toward other fields and bear witness to anthropology's connections to world history and to public debates.

the role of anthropology in a globalizing world is: *Alternative Art and Anthropology* Arnd Schneider, 2017-02-23 While the importance of the relationship between anthropology and contemporary art has long been recognized, the discussion has tended to be among scholars from North America, Europe, and Australia; until now, scholarship and experiences from other regions have been largely absent from mainstream debate. *Alternative Art and Anthropology: Global Encounters* rectifies this by offering a ground-breaking new approach to the subject. Entirely dedicated to perspectives from Asia, Latin America, and Africa, the book advances our understanding of the connections between anthropology and contemporary art on a global scale. Across ten chapters, a range of anthropologists, artists, and curators from countries such as China, Japan, Indonesia, Bhutan, Nigeria, Chile, Ecuador, and the Philippines discuss encounters between anthropology and contemporary art from their points of view, presenting readers with new vantage points and perspectives. Arnd Schneider, a leading scholar in the field, draws together the various threads to provide readers with a clear conceptual and theoretical narrative. The first to map the relationship between anthropology and contemporary art from a global perspective, this is a key text for students and academics in areas such as anthropology, visual anthropology, anthropology of art, art history, and curatorial studies.

the role of anthropology in a globalizing world is: *Anthropology and Global History* Robert M. Carmack, 2013-10-11 *Anthropology and Global History* explains the origin and development of human societies and cultures from their earliest beginnings to the present—utilizing an anthropological lens but also drawing from sociology, economics, political science, history, and ecological and religious studies. Carmack reconceptualizes world history from a global perspective by employing the expansive concepts of “world-systems” and “civilizations,” and by paying deeper attention to the role of tribal and native peoples within this history. Rather than concentrating on the minute details of specific great events in global history, he shifts our focus to the broad social and cultural contexts in which they occurred. Carmack traces the emergence of ancient kingdoms and the characteristics of pre-modern empires as well as the processes by which the modern world has become integrated and transformed. The book addresses Western civilization as well as comparative processes which have unfolded in Asia, the Middle East, Latin America, and sub-Saharan Africa. Vignettes opening each chapter and case studies integrated throughout the text illustrate the numerous and often extremely complex historical processes which have operated through time and across local, regional, and global settings.

the role of anthropology in a globalizing world is: *Theory from the South* Jean Comaroff, John L. Comaroff, 2015-11-17 As nation-states in the Northern Hemisphere experience economic crisis, political corruption and racial tension, it seems as though they might be 'evolving' into the kind of societies normally associated with the 'Global South'. Anthropologists Jean and John Comaroff draw on their long experience of living in Africa to address a range of familiar themes - democracy, national borders, labour and capital and multiculturalism. They consider how we might understand these issues by using theory developed in the Global South. Challenging our ideas about

'developed' and 'developing' nations, Theory from the South provides new insights into key problems of our time.

the role of anthropology in a globalizing world is: *How the World Changed Social Media* Daniel Miller, Elisabetta Costa, Nell Haynes, Tom McDonald, Razvan Nicolescu, Jolynna Sinanan, Juliano Spyer, Shriram Venkatraman, Xinyuan Wang, 2016-02-29 *How the World Changed Social Media* is the first book in *Why We Post*, a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world. This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet? Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post. Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

the role of anthropology in a globalizing world is: Media Anthropology for the Digital Age Anna Cristina Pertierra, 2018-01-11 The field of anthropology took a long time to discover the significance of media in modern culture. In this important new book, Anna Pertierra tells the story of how a field - once firmly associated with the study of esoteric cultures - became a central part of the global study of media and communication. She recounts the rise of anthropological studies of media, the discovery of digital cultures, and the embrace of ethnographic methods by media scholars around the world. Bringing together longstanding debates in sociocultural anthropology with recent innovations in digital cultural research, this book explains how anthropology fits into the story and study of media in the contemporary world. It charts the mutual disinterest and subsequent love affair that has taken place between the fields of anthropology and media studies in order to understand how and why such a transformation has taken place. Moreover, the book shows how the theories and methods of anthropology offer valuable ways to study media from a ground-level perspective and to understand the human experience of media in the digital age. *Media Anthropology for the Digital Age* will be of interest to students and scholars of media and communication, anthropology, and cultural studies, as well as anyone wanting to understand the use of anthropology across wider cultural debates.

the role of anthropology in a globalizing world is: **The Anthropology of News and Journalism** S. Elizabeth Bird, 2010 This title explores the role of news and journalism in contemporary culture from an anthropological perspective. Essays by leading scholars look at communities of professional and nonprofessional journalists.

the role of anthropology in a globalizing world is: **Making Global MBAs** Andrew Orta, 2019-10-01 A generation of aspiring business managers has been taught to see a world of difference as a world of opportunity. In *Making Global MBAs*, Andrew Orta examines the culture of contemporary business education, and the ways MBA programs participate in the production of global capitalism through the education of the business subjects who will be managing it. Based on extensive field research in several leading US business schools, this groundbreaking ethnography exposes what the culture of MBA training says about contemporary understandings of capitalism in the context of globalization. Orta details the rituals of MBA life and the ways MBA curricula cultivate both habits of fast-paced technical competence and "softer" qualities and talents thought to be essential to unlocking the value of international cultural difference while managing its risks. *Making Global MBAs* provides an essential critique of neoliberal thinking for students and professionals in a wide variety of fields.

the role of anthropology in a globalizing world is: **Anyone** Nigel Rapport, 2012-07-01 The significance that people grant to their affiliations as members of nations, religions, classes, races, ethnicities and genders is evidence of the vital need for a cosmopolitan project that originates in the

figure of Anyone - the universal and yet individual human being. Cosmopolitanism offers an alternative to multiculturalism, a different vision of identity, belonging, solidarity and justice, that avoids the seemingly intractable character of identity politics: it identifies samenesses of the human condition that underlie the surface differences of history, culture and society, nation, ethnicity, religion, class, race and gender. This book argues for the importance of cosmopolitanism as a theory of human being, as a methodology for social science and as a moral and political program.

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flavor by viewing its history in Oceania through the notion of the ethnographic frontier—the furthestmost limits of the anthropologically known regions of the Pacific. The colony of German New Guinea (1884–1914) presents an ideal example of just such a contact zone. Colonial administrators there were drawn to approaches partially inspired by anthropology. Anthropologists and museum officials exploited this interest by preparing large-scale expeditions to German New Guinea. Buschmann explores the resulting interactions between German colonial officials, resident ethnographic collectors, and indigenous peoples, arguing that all were instrumental in the formation of anthropological theory. He shows how changes in collecting aims and methods helped shift ethnographic study away from its focus on material artifacts to a broader consideration of indigenous culture. He also shows how ethnological collecting, often a competitive affair, could become politicized and connect to national concerns. Finally, he places the German experience in the broader context of Euro-American anthropology. Anthropology's Global Histories will interest students and scholars of anthropology, history, world history, and Pacific studies.

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