

# Taken Care Of Business Lyrics

## Taken Care of Business Lyrics: A Deep Dive into the Iconic Song

### Introduction:

Have you ever heard a song so perfectly encapsulates the feeling of accomplishment, resilience, and unwavering determination? "Taken Care of Business" by Bachman-Turner Overdrive (BTO) is precisely that. More than just a catchy rock anthem, the song's lyrics resonate with listeners across generations, sparking curiosity about its meaning and the story behind its creation. This comprehensive guide will delve into the "Taken Care of Business" lyrics, analyzing their meaning, exploring their cultural impact, and uncovering the fascinating story behind this enduring classic. Prepare to experience this iconic track on a whole new level.

### 1. The Lyrics: A Line-by-Line Exploration

Let's dissect the lyrics themselves, paying close attention to word choice and imagery:

"Yeah, I got a feeling, something's coming on": This opening line immediately establishes a sense of anticipation and impending action. It's not just any feeling; it's a feeling of something significant about to unfold.

"Gotta make a move, gotta get it done": This emphasizes the proactive nature of the song's protagonist. Passive waiting isn't an option; decisive action is required.

"Taken care of business, every single day": This core message is repeated throughout the song, reinforcing its central theme of consistent effort and accomplishment. It's not about sporadic bursts of activity, but rather a sustained commitment to achieving goals.

"Putting in my time, putting in my dues": This speaks to the hard work and dedication involved in achieving success. It suggests that the protagonist understands the importance of paying their dues and putting in the necessary effort.

"There's no need to run, there's no need to hide": This demonstrates confidence and self-assuredness. The protagonist is not afraid to face whatever challenges may come their way. They are prepared to confront them head-on.

"All my plans are coming true, soon enough they will be mine": This highlights the feeling of anticipation and the belief in the eventual realization of one's ambitions. It expresses a strong sense of optimism and belief in one's abilities.

### 2. The Meaning Behind the Lyrics: More Than Just Business

While the title suggests a focus on professional success, the lyrics of "Taken Care of Business"

transcend the purely business realm. The song's themes of perseverance, dedication, and achieving goals can be applied to various aspects of life: personal relationships, creative endeavors, or simply overcoming daily challenges. The "business" metaphor becomes a powerful symbol for striving towards any kind of personal achievement.

### 3. The Cultural Impact and Legacy of "Taken Care of Business"

Since its release, "Taken Care of Business" has become more than just a song; it's a cultural touchstone. Its simple, powerful lyrics have resonated with millions, solidifying its place in rock history and popular culture. Its enduring popularity is a testament to its universal appeal and relatable themes. The song has been featured in numerous films, television shows, and commercials, further cementing its legacy.

### 4. The Story Behind the Song: Randy Bachman's Inspiration

Understanding the genesis of a song often enriches its interpretation. While the exact inspiration behind "Taken Care of Business" remains somewhat enigmatic, it's understood to reflect Randy Bachman's dedication to his craft and his relentless pursuit of musical excellence. This personal drive likely infused the song with its powerful energy and unwavering resolve.

### 5. Analyzing the Musicality: A Driving Force

The song's driving rhythm and catchy melody contribute significantly to its overall impact. The musical arrangement perfectly complements the lyrics' message of determination and action, creating a synergistic effect that elevates the song beyond its individual components.

#### Article Outline:

Title: A Deep Dive into "Taken Care of Business" Lyrics

Introduction: Hook, overview of the article's content.

Chapter 1: Line-by-line lyric analysis and interpretation.

Chapter 2: Exploring the deeper meaning beyond the literal.

Chapter 3: Analyzing the song's cultural impact and legacy.

Chapter 4: Uncovering the story behind the song's creation.

Chapter 5: Analyzing the musicality and its contribution to the song's power.

Conclusion: Recap of key points and final thoughts.

#### FAQs:

1. Who wrote and performed "Taken Care of Business"? Bachman-Turner Overdrive (BTO) wrote and performed the song.
2. What year was "Taken Care of Business" released? It was released in 1973.
3. What is the song's central theme? Perseverance, dedication, and achieving goals.
4. What is the significance of the repeated phrase "Taken care of business"? It emphasizes consistent effort and accomplishment.

5. Has the song been used in any movies or TV shows? Yes, it has been featured in numerous media.
6. What makes the song's lyrics so enduring? Their relatability and universal appeal.
7. What is the overall tone of the song? Confident, determined, and optimistic.
8. What genre is "Taken Care of Business"? Hard rock.
9. How does the music complement the lyrics? The driving rhythm and melody reinforce the song's themes of action and determination.

#### Related Articles:

1. Bachman-Turner Overdrive Discography: A comprehensive look at all of BTO's albums and singles.
2. The History of 1970s Hard Rock: Exploring the genre's evolution and key artists.
3. Randy Bachman's Solo Career: A look at his work outside of BTO.
4. The Best Rock Anthems of the 70s: Ranking iconic anthems from the era.
5. How to Analyze Song Lyrics: A guide for music enthusiasts.
6. The Impact of Music on Popular Culture: Exploring music's role in shaping society.
7. The Making of a Hit Song: A behind-the-scenes look at the song creation process.
8. Classic Rock Radio Stations Online: Where to find BTO and other classic rock hits.
9. The Legacy of Canadian Rock Music: Highlighting influential Canadian artists and bands.

**taken care of business lyrics:** Takin' Care of Business George Case, 2021-03-05 By the early 1970s, practically everyone under a certain age liked rock music, but not everyone liked it for the same reasons. We typically associate the sounds of classic rock 'n' roll with youthful rebellion by juvenile delinquents, student demonstrators, idealistic hippies, or irreverent punks. But in this insightful and timely book, author George Case shows how an important strain of rock music from the late 1960s onward spoke to and represented an idealized self-portrait of a very different audience: the working-class 'Average Joes' who didn't want to change the world as much as they wanted to protect their perceived place within it. To the extent that working-class populism describes an authentic political current, it's now beyond a doubt that certain musicians and certain of their songs helped define that current. By now, rock 'n' roll has cast a long shadow over hundreds of millions of people around the world not just over reckless kids, but over wage-earning parents and retired elders; not just over indignant youth challenging authority, but over indignant adults challenging their own definition of it. Not only have the politics of rock fans drifted surprisingly rightward since 1970; some rock, as Case argues, has helped reset the very boundaries of left and right themselves. That God, guns, and Old Glory can be understood to be paid fitting tribute in a heavy guitar riff delivered by a long-haired reprobate in blue jeans but that #Me Too, Occupy Wall Street or Black Lives Matter might not hints at where those boundaries now lie.

**taken care of business lyrics: Taking Care of Business** Stephanie Bond, 2020-02-04 When an FBI agent goes undercover at a Vegas wedding chapel, he doesn't expect to get all shook up! Steve Berringer is determined to get a mob boss who's managed to slip through his fingers more than once. When an informant reveals the crook is planning to get hitched at a certain Vegas wedding chapel, Steve sees an opportunity to get his man. But he didn't expect the undercover assignment to include being the Elvis impersonator... or that the wedding director Gracie would make him want to practice his hip moves. Gracie Sergeant is tired of coordinating ceremonies for other couples—she wants her own dream wedding. Her new coworker Steve is a hunk of burning love, but there's something off about him, something she can't quite put her finger on... although she'd like to!

**taken care of business lyrics: Confessing to the Cowboy** Carla Cassidy, 2013-06-01 The New York Times-bestselling author of Cowboy with a Cause writes another stunning story of romance and adrenaline-fueled suspense. Everything's peachy at the Cowboy Café, except for a

killer sabotaging its people. Who will step up to save the town? Someone is killing waitresses at the Cowboy Café. Three women are dead, and Sheriff Cameron Evans means to find out why. But as he works to solve the case, the hunky sheriff must push beyond his feelings for the café's owner. There's a murderer on the loose. Passion has no place here. For Mary Mathis, the crime is personal. Not only are the victims her employees, they may be a sign of something deeper. Eight years ago, she came to Grady Gulch fleeing a violent past that has scarred her for life. Now she has to discover if that history is dooming the women who work for her. She already knows it has made new love impossible—no matter what she may secretly desire . . . From Harlequin Romantic Suspense: Danger. Passion. Drama. Cowboy Café series Book 1: Her Cowboy Distraction Book 2: The Cowboy's Claim Book 3: Cowboy with a Cause Book 4: Confessing to the Cowboy

**taken care of business lyrics: Dream Boogie** Peter Guralnick, 2014-11-04 From the acclaimed author of *Last Train to Memphis*, this is the definitive biography of Sam Cooke, one of most influential singers and songwriters of all time. Sam Cooke was among the first to blend gospel music and secular themes -- the early foundation of soul music. He was the opposite of Elvis: a black performer who appealed to white audiences, who wrote his own songs, who controlled his own business destiny. No biography has previously been written that fully captures Sam Cooke's accomplishments, the importance of his contribution to American music, the drama that accompanied his rise in the early days of the civil rights movement, and the mystery that surrounds his death. Bestselling author Peter Guralnick tells this moving and significant story, from Cooke's childhood as a choirboy to an adulthood when he was anything but. With appearances by Martin Luther King Jr., Malcolm X, James Brown, Harry Belafonte, Aretha Franklin, Fidel Castro, The Beatles, Sonny and Cher, Bob Dylan, and other central figures of this explosive era, *Dream Boogie* is a compelling depiction of one man striving to achieve his vision despite all obstacles -- and an epic portrait of America during the turbulent and hopeful 1950s and 1960s. The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era -- the drama, force, and feeling of the story.

**taken care of business lyrics: Little Number One** Butch Tweedy, 2023-07-31 Fourteen-year-old Sharon Renae Daniels falls in love with Jimmy Lee Lane, the leader of an up-and-coming rock band. Sharon is new to the Charleston, West Virginia, area after moving from Cedar Bluff, North Carolina. She is still making new friends when she happens to see the Jimmy Lane Band in concert at their high school. Jimmy notices her as well in the crowded lunchroom. It takes weeks, however, for them to actually meet in person due to previous obligations, pride, and bad timing. First they become friends, then soon begin dating. Everything is fine for a while, but Sharon has to deal with the emptiness of missing home, and Jimmy oftentimes puts the band before his girlfriend. Once they realize their true love for each other and mature to the point of a stable relationship, it is already too late for resolution. Immaturity and inexperience cause chaos, which leads to bad habits, missed opportunities, poor decisions, and recklessness--only complicating their already-dire situation.

**taken care of business lyrics: The Trojan Horse in the Tribal Classroom** Thomas Alan Tobin, 2022-05-04 *The Trojan Horse in the Tribal Classroom: How Culture Wars are Waged and Won on the Front Lines of Education* By: Thomas Alan Tobin All three hundred thirty million of us are immersed in culture wars at every turn. It's one of the great disadvantages of diversity. One such "warfare" has been hidden from all of us despite the fact that we had to face it almost daily in our formative years. The battleground for this most common cultural conflict is where we all spent at least 40% of our school-years, preparing not just for unforeseen pandemics, such as we're caught up in now, nor also for dealing with the economic, ecological, and political divisions that currently confront all arenas of American society. Surprisingly it's our educational system, and especially the classroom, where the frontlines of cultural "warfare" may have kept us constantly struggling for so long. Unwittingly and unwillingly drafted into these social and cultural battles, we've been trained to continue this perennial struggle between academic and popular sub-cultures in our schools. *The Trojan Horse in the Tribal Classroom* reveals the situational factors and functions that have caused

education to become an “embattled institution and teaching an embattled profession.” Most importantly it proposes social and cultural solutions to these problems that promise real institution-wide improvement and a completely reconstructed, truly academic classroom culture. One reading of this book will totally revise one’s vision of American education and our memories of thousands of hours of classroom life. -- Dr. Regina Peter, Executive Director NEWMARK Education

**taken care of business lyrics: Put Your Dreams First** Thembisa S. Mshaka, 2009-04-23 There is a great mystique about the entertainment industry and a fervent desire in many to be part of it. But what many women don't realize is that most entertainment career guides are written from the point of view of the male executive, or are filled with industry and legal jargon-making them difficult to read and understand. Now, in *Put Your Dreams First*, Thembisa Mshaka uses her 15 years of experience in the music industry to expose the hidden truths that women need to know as they aspire toward entertainment careers, such as how to avoid compromising one's self-respect and the little-known fact that women run a large part of the business. This highly informative guide is for every woman wanting to know how to navigate the entertainment superhighway and find that job of a lifetime.

**taken care of business lyrics: *Billboard*** , 1994-02-19 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**taken care of business lyrics: *Just for a Thrill*** James Dickerson, 2002 Lillian Lil Hardin was a pioneer for women in jazz. After studying at Fisk University, the Chicago College of Music, and the New York College of Music, Lil joined Sugar Johnny's Creole Orchestra and then moved on to Freddie Keppard's Original Creole Orchestra. In the 1920's Lil began playing in King Oliver's world-famous Creole Jazz Band, becoming the first female jazz musician of renown. She was well-established in Chicago as a pianist, composer, arranger, and bandleader before she met and married Louis Armstrong in 1924. She was the only member of Armstrong's group that could read music. Based on extensive research, Dickerson's stunning biography is the first to examine this musical iconoclast's life and career.

**taken care of business lyrics: *Billboard*** , 1985-09-28 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**taken care of business lyrics: Dead by Popular Demand** Teddy Hayes, 2005 Devil Barnett, ex-CIA wet-ops agent turned Harlem tavern owner, is a modern day ronin, a highly skilled, highly trained street samurai who no longer fights for the company, but picks his own battles. A London rap group has been flown into New York by their record label, Grooveline Records, and are poised to take America by storm, when two of their members turn up dead on the same night.--Cover.

**taken care of business lyrics: *Dangerous Music? - 'Explicit' Lyrics in the United States of America*** Julian Weller, 2024-07-22 This book discusses the history of music warning labels, specifically the Parental Advisory Label (PAL), and the Parents Music Resource Center (PMRC). It aims to answer these questions: How could the PMRC trigger a debate on music lyrics as a negative influence on children that led to the introduction of the PAL in the long run? What did the implementation of the PAL warning mean for musicians and how had the perception of music changed so that the advisory label was deemed necessary? The central thesis is that through the discourse on explicit lyrics, certain music was marked as an actual threat to children and society and consequently started to be perceived as such. By the way in which the discourse evolved, and how other actors conducted themselves in the debates, this understanding of certain music was repeatedly (re-)negotiated and connected to other current discourses, such as discourses on family values, sexuality, youth culture, generational conflicts and social problems. Through this, the understanding of certain music as a threat to children and society was constantly renewed. The book analyses the PMRC's campaign on explicit lyrics and provides insights into their strategy and

success from a historical perspective.

**taken care of business lyrics: Billboard** , 1997-06-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**taken care of business lyrics: Jet** , 2008-04-28 The weekly source of African American political and entertainment news.

**taken care of business lyrics: Girls Rock!** Shelley Tougas, 2013-07 Through narrative stories, explores female musicians who have made major contributions to music and culture--Provided by publisher.

**taken care of business lyrics: Music: The Business** Ann Harrison, 2011-06-30 This essential and highly acclaimed guide, now updated and revised in its fifth edition, explains the possibilities and pitfalls of the British music industry, from the developments in new media, privacy, sponsorship and sampling to the expanding role of the internet and the dominance of digital music. Drawing on her extensive experience as a media lawyer, Ann Harrison offers a unique, expert opinion on the deals, the contracts and the business as a whole. She examines in detail the changing face of the music business and provides absorbing case studies of huge stars such as Robbie Williams, Ms Dynamite and Elvis Presley. Fascinating, practical and comprehensive, this is the bible for the music industry and indispensable reading for any musical entrepreneur.

**taken care of business lyrics: *Critical Responses to Kenneth Burke, 1924-1966*** William H. Rueckert, 1969

**taken care of business lyrics: Voices that Died Too Soon** Ken Gilbert, 2024-02-07 About the Book This book features several opposing characters that are all desperately intertwined with music. It takes place in 1988 and is told by the song Eureka, I Love You, not by one of the characters. The story also covers various decades of music and ties them together in a thoughtful and humorous way. About the Author Ken Gilbert was born in Denver, Colorado. He worked in the music industry for over twenty years after starting at a local record store in high school. Since leaving the music industry, he's worked in CPG for various Fortune 500 companies. He's happily divorced with two adult children. He has an undergraduate degree and an MBA from Regis University and currently resides in Eugene, Oregon.

**taken care of business lyrics: The Encyclopedia of Sixties Cool** Chris Strodder, 2007-03-01 The Encyclopedia of Sixties Cool profiles over 250 of the most intriguing personalities of the 1960s. The men and women covered in the book include a wide range of celebrities—from well-known superstars (the Beatles, Dustin Hoffman, Muhammad Ali) to lesser-known icons (Nico, Terry Southern, Bo Belinsky)—who had a significant impact on popular culture. The figures include musicians, actors, directors, artists, athletes, politicians, writers, astronauts . . . anyone and everyone who made the sixties the most influential decade of the twentieth century! Over 200 vintage photographs and more than fifty sidebars are featured throughout the text. The sidebars include lists of Best Picture winners, great quarterbacks, Playmates of the Year, memorable TV theme songs, favorite toys, Disneyland rides, Wimbledon champions, groovy screen cars, surf stars, Indy 500 winners, cool cartoons, sci-fi classics, Bond girls, “bubblegum” hits, beach-movie cameos, and legendary concerts. A “what happened on this day” calendar highlighting landmark events in the lives of those profiled appears on every page. Entertaining and enlightening, The Encyclopedia of Sixties Cool is truly a celebration of the grooviest people, events, and artifacts of the 1960s!

**taken care of business lyrics: Love, Scandal, and Deceit** Antoinette Canada, 2014-04-10 Traditional love is everything Rayne Jackson isn't looking for. She is young, sexy, and well educated. A single woman living life on the edge, Rayne is definitely a rolling stone. Her life partner gang lifestyle has allowed her to be open and free without commitment to just one person. Rayne makes her own rules and not abiding by them can be fatal to everyone involved. Rayne has no intention on ending anything, anytime soon. Either you accept it, or you don't. When staying professional in the work place becomes a challenge, however, Rayne has to decide on if she will allow her personal life

to become interference especially after skeletons from her past begin to resurface right under her nose. Lines have been crossed. Now Rayne has to make some moves that may affect the livelihood of her family. Rayne has no idea whether this will end in turmoil or whether it will fill the void in her life. She needs to decide if the ones who hold that special place in her heart are worth fighting for.

**taken care of business lyrics: Setting the Record Straight** Anthony M. Musso, 2008-11-13  
Anthony Musso was born and raised in Brooklyn, New York, where he was first attracted to the groundbreaking music recorded by many of the artists featured in this book. His interest in history and more important, historic accuracy resulted in his first book, *FDR and the Post Office* and was followed by *Setting the Record Straight, Volume One*. Musso lives in upstate New York's Hudson Valley region. *Setting the Record Straight, Volume Two* continues author Anthony Musso's quest to dispel countless rumors, and inaccurate information that surrounds the music and careers of another 50 top recording artists from the 1950s and 1960s. By way of first hand interviews with solo artists and/or founding and original members of leading vocal groups of the era, readers will learn the real stories about each artist's musical influences entry mix the music industry, and experience while touring and performing during the infancy of the rock and roll era. Learn how legendary vocalist Jerry Butler was first dubbed The Iceman, why Ben E. King described his first year as lead singer of the Drifters as a grueling and somewhat harrowing experience, and how Gladys Horton and four childhood friends from Inkster, Michigan (known as the Maryettes) scored the very first number one hit recording for Motown Records. Hear how Connie Francis first entered the business with an accordion in tow, why Peggy March decided to relocate to Europe and subsequently became a top international star, and learn about the bittersweet performance that a young Bobby Vee gave as the replacement act for his departed idol Buddy Holly. These are the indisputable and accurate accounts as told by the artist themselves, with the intent of finally *Setting the Record Straight*. Tony Musso has written one of the most comprehensive biography that Danny and the Junior have ever had. He's really cleared up the facts and we absolutely love the way it was done. Joe Terry founding members of Danny and the Junior. If you are looking for accuracy about the unsung heroes and legends of rock and roll, Tony Musso is your man. Kenny Vance founding member of Jay and the Americans and Kenny Vance and the Planities. Tony Musso did a wonderful job in straightening out many of the that have existed in The Diamonds and many other artists biographies for a long time. *Setting the Record Straight* certainly lived up to its name and intent. Thank you. Dave Somerville original lead singer of The Diamonds.

**taken care of business lyrics: Virtually Amish** Lindsay Ems, 2022-06-07 How the Amish have adopted certain digital tools in ways that allow them to work and live according to their own value system. The Amish are famous for their disconnection from the modern world and all its devices. But, as Lindsay Ems shows in *Virtually Amish*, Old Order Amish today are selectively engaging with digital technology. The Amish need digital tools to participate in the economy—websites for e-commerce, for example, and cell phones for communication on the road—but they have developed strategies for making limited use of these tools while still living and working according to the values of their community. The way they do this, Ems suggests, holds lessons for all of us about resisting the negative forces of what has been called “high-tech capitalism.” Ems shows how the Amish do not allow technology to drive their behavior; instead, they actively configure their sociotechnical world to align with their values and protect their community's autonomy. Drawing on extensive ethnographic fieldwork conducted in two Old Order Amish settlements in Indiana, Ems explores explicit rules and implicit norms as innovations for resisting negative impacts of digital technology. She describes the ingenious contraptions the Amish devise—including “the black-box phone,” a landline phone attached to a device that connects to a cellular network when plugged into a car's cigarette lighter—and considers the value of human-centered approaches to communication. Non-Amish technology users would do well to take note of Amish methods of adopting digital technologies in ways that empower people and acknowledge their shared humanity.

**taken care of business lyrics: Funny Business** Rachel Brittain, Daniel Abrahamson, Daniel Falk, 2009 Comedy / Casting: 3 male, 2 female When low morale threatens the Toronto branch of

Chime Communications Canada, five ordinary office workers must mount a team-building talent show to save their jobs. Meet Stuart, the lovable yet inappropriate office manager, Marcus, the smooth talking sales rep, Diane, the tough as nails marketing manager, Brie, the perky and scheming receptionist, and Jack, the awkward guitar-playing intern. Together, they must use their hidden talents to sing, dance and manipulate their way through the talent show, which ultimately degenerates into a every-man-for-themselves battle of office skills, where only one will walk away without a pink slip. Featuring a sales versus marketing salsa, a fowl-mouthed printer puppet, and more office backstabbing than HR can handle, the team must learn to keep it together without tearing each other apart. This fast-paced, comedic romp through office culture features a catchy, original pop-musical score, and five unforgettable characters that you're bound to recognize from around the water cooler. An exciting and fun new musical, *Funny Business* is the perfect production for cubicle dwellers and blue collars alike. A Runaway hit - Classical 96FM (Toronto) Fresh, tuneful, and full of talent...a guaranteed good time -Toronto Star

**taken care of business lyrics: *Family Business*** Allen Ginsberg, Louis Ginsberg, 2002-09-07 A touching look into the heart and family of one of America's greatest poets. As a literary portrait of a father and son, little can match the eloquence and honesty of this collection of letters, written between Allen Ginsberg and his father, Louis, spanning the years 1944 to 1976. Their correspondence is filled with affection, respect, and a healthy dose of argumentative zeal—they debate every major political and artistic issue that faced America in over three decades of extraordinary change. But the letters also tell of a strong bond of intimacy and affection between the two, revealing just how crucial that closeness was to the development of Allen Ginsberg's art.

**taken care of business lyrics: *Loca Motion*** Michelle Habell-Pallán, 2005-05 In *Loca Motion*, Michelle Habell-Pall argues that performances like *Diva L.A.* play a vital role in shaping and understanding contemporary transnational social dynamics.

**taken care of business lyrics: *Modern Drummer***, 1987

**taken care of business lyrics: *Stereo Review***, 1980-07

**taken care of business lyrics: *Walking the Llano*** Shelley Armitage, 2016-02-15 When American explorers crossed the Texas Panhandle, they dubbed it part of the "Great American Desert." A "sea of grass," the llano appeared empty, flat, and barely habitable. Contemporary developments—cell phone towers, oil rigs, and wind turbines—have only added to this stereotype. Yet in this lyrical ecomemoir, Shelley Armitage charts a unique rediscovery of the largely unknown land, a journey at once deeply personal and far-reaching in its exploration of the connections between memory, spirit, and place. Armitage begins her narrative with the intention to walk the llano from her family farm thirty meandering miles along the Middle Alamosa Creek to the Canadian River. Along the way, she seeks the connection between her father and one of the area's first settlers, Ysabel Gurule, who built his dugout on the banks of the Canadian. Armitage, who grew up nearby in the small town of Vega, finds this act of walking inseparable from the act of listening and writing. "What does the land say to us?" she asks as she witnesses human alterations to the landscape—perhaps most catastrophic the continued drainage of the land's most precious resource, the Ogallala Aquifer. Yet the llano's wonders persist: dynamic mesas and canyons, vast flora and fauna, diverse wildlife, rich histories. Armitage recovers the voices of ancient, Native, and Hispano peoples, their stories interwoven with her own: her father's legacy, her mother's decline, a brother's love. The llano holds not only the beauty of ecological surprises but a renewed realization of kinship in a world ever changing. Reminiscent of the work of Terry Tempest Williams and John McPhee, *Walking the Llano* is both a celebration of an oft-overlooked region and a soaring testimony to the power of the landscape to draw us into greater understanding of ourselves and others by experiencing a deeper connection with the places we inhabit.

**taken care of business lyrics: *The Beach Boys FAQ*** Jon Stebbins, 2011-09-01 A half-century after their first single release, "Surfin' " the Beach Boys continue to define California popular culture and the sunshine-infused sound that will forever be its living soundtrack. But beyond innocent harmonies touting the delights of catching waves and cruising to the drive-in, the Beach Boys are



responsible for some of the most sophisticated pop/rock music ever made. Brian Wilson's acclaimed production, the 1966 LP *Pet Sounds*, was both a creative triumph that inspired The Beatles' best work, and a commercial disappointment that was widely misunderstood by the band's U.S. fans. The Beach Boys followed that with perhaps the greatest three-minute rock single ever, "Good Vibrations" which wowed the critics, was a worldwide number one hit, and ushered Brian Wilson down the path of substance abuse and mental illness. Brian then leapt into the abstract madness of *Smile*, his epic psychedelic masterpiece that was ultimately scrapped in a 1967 sea of paranoia that nearly drowned the Beach Boys as an act. As the 1970s dawned, the endless summer of nostalgia designated the Beach Boys as its favorite sons. They recorded a critically lauded string of albums even while coping with the knowledge that their creative leader, Brian Wilson, had become a semipermanent recluse and a casualty of his own excess. Still, the Beach Boys continued through controversy, conflict, and death, rising again and again to find more popularity and more commercial peaks into the 1980s and beyond. As the new millennium unfolds, the Beach Boys are still here and continue to be a popular concert attraction and one of rock's most compelling and important stories. In *The Beach Boys FAQ*, Jon Stebbins explains how the band impacted music and pop culture. This entertaining, fast-moving tome is accompanied by dozens of rare images, making this volume a must-have for fans.

**taken care of business lyrics:** *A Man Called Destruction* Holly George-Warren, 2014-03-20 The first biography of the artist who "essentially invented indie and alternative rock" (Spin) A brilliant and influential songwriter, vocalist, and guitarist, the charismatic Alex Chilton was more than a rock star—he was a true cult icon. Awardwinning music writer Holly George-Warren's *A Man Called Destruction* is the first biography of this enigmatic artist, who died in 2010. Covering Chilton's life from his early work with the charttopping Box Tops and the seminal power-pop band Big Star to his experiments with punk and roots music and his sprawling solo career, *A Man Called Destruction* is the story of a musical icon and a richly detailed chronicle of pop music's evolution, from the mid-1960s through today's indie rock.

**taken care of business lyrics: Parental Discretion Is Advised** Gerrick D. Kennedy, 2017-12-05 Experience the stunning rise, fall, and legacy of N.W.A. and how they put their stamp on pop culture, black culture, and hip-hop music forever in this "incredibly vivid look at one of music's most iconic groups" (Associated Press). In 1986, a group was formed that would establish the foundation of gangsta rap and push the genre forward, electrifying fans with their visceral and profane lyrics that glorified the dark ways of street life and brazenly challenged the police system. Eazy-E, Dr. Dre, Ice Cube, MC Ren, and DJ Yella caused a seismic shift in hip-hop when they decided to form N.W.A in 1986. With their hard-core image, bombastic sound, and lyrics that were equal parts poetic, lascivious, conscious, and downright in-your-face, N.W.A spoke the truth about life on the streets of Compton, California—then a hotbed of poverty, drugs, gangs, and unemployment. Going beyond the story portrayed in the 2015 blockbuster movie *Straight Outta Compton*, through firsthand interviews, extensive research, and top-notch storytelling, Los Angeles Times music reporter Gerrick Kennedy transports you back in time and offers a front-row seat to N.W.A's early days and the drama and controversy that followed the incendiary group as they rose to become multiplatinum artists. Kennedy leaves nothing off the table in his pursuit of the full story behind the group's most pivotal moments, such as Ice Cube's decision to go solo after their debut studio album became a smash hit; their battle with the FBI over inflammatory lyrics; incidents of physical assault; Dr. Dre's departure from the group to form Death Row Records with Suge Knight; their impact on the 1992 L.A. riots; Eazy-E's battle with AIDS; and much more. A bold, riveting, "non-stop, can't-put-it-down ride" (Library Journal), *Parental Discretion Is Advised* unveils the true and astonishing history of one of the most transcendent and controversial musical groups of the 1980s and 1990s.

**taken care of business lyrics:** *Music Business Agreements* Richard Bagehot, 1998 This third edition builds on the previous editions and explains the principles, legislation and case law shaping receivership practice and highlights recent developments in this area

**taken care of business lyrics:** History of Los Angeles County John Steven McGroarty, 1923

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