

Sid James Barbara Windsor

Sid James & Barbara Windsor: A Sparkling On-Screen Chemistry and a Lasting Legacy

Introduction:

For many, the names Sid James and Barbara Windsor are synonymous with British comedy gold. Their on-screen partnership, most famously in the Carry On films, cemented their place in cinematic history. But beyond the slapstick and suggestive innuendo, their relationship - both professional and, to a certain extent, personal - reveals a fascinating dynamic that deserves closer examination. This article delves into the careers of these two iconic performers, exploring their individual contributions, the magic of their on-screen chemistry, and the enduring legacy they left behind. We'll unravel the myths, celebrate the successes, and offer a comprehensive look at the unforgettable pairing of Sid James and Barbara Windsor.

The Rise of Sid James: From Stage to Screen Legend

Sid James, born Sidney James, wasn't an overnight success. He honed his comedic timing on the stage, traversing the variety circuit and slowly building a reputation for his effortlessly charming, yet subtly mischievous, persona. His transition to film was gradual but ultimately triumphant. He appeared in numerous films before finding his niche in the bawdy, cheeky humor that characterized the Carry On series. His mastery of the double entendre and his ability to deliver a perfectly timed smirk made him the undisputed king of the Carry On franchise. His career wasn't without its complexities; he faced periods of professional uncertainty and personal challenges, yet he persevered, consistently reinventing himself and adapting to the changing comedic landscape. His skill lay not just in delivering jokes but in embodying a character that audiences both loved and loved to laugh at. He was more than just a comedian; he was a master of comedic timing and character portrayal.

Barbara Windsor: From Cockney Sparrow to National Treasure

Barbara Windsor's journey was equally compelling. Starting her career at a young age, she quickly transitioned from child actress to pin-up girl, establishing herself as a symbol of British glamour. However, it was her portrayal of tough, feisty, yet undeniably vulnerable characters that solidified her status as a national treasure. Her iconic roles, ranging from the vivacious Peggy Mitchell in *EastEnders* to her recurring appearances in the Carry On films, showcased her extraordinary range. Her Cockney accent, perfectly honed over decades, became synonymous with her image and contributed to her widespread appeal. While often typecast in glamorous or "blonde bombshell" roles, Windsor demonstrated remarkable versatility, consistently proving herself a far more complex and talented actress than her initial roles might have suggested. Her enduring appeal stemmed from

a blend of charisma, genuine warmth, and a touch of cheeky naughtiness that resonated perfectly with audiences.

The Unforgettable Chemistry of Sid James and Barbara Windsor

The magic between Sid James and Barbara Windsor wasn't simply a matter of good acting; it was genuine chemistry that translated seamlessly to the screen. Their on-screen interactions were a masterclass in comedic timing, with subtle glances, suggestive gestures, and perfectly placed double entendres. Their characters, often paired as flirtatious or playfully antagonistic figures, created a dynamic that resonated with audiences. It was a synergy that transcended the script, adding a layer of authenticity and spontaneity that elevated their performances beyond the typical comedic tropes. This chemistry was a key ingredient in the phenomenal success of the Carry On films, contributing significantly to their enduring popularity and widespread appeal. While their relationship wasn't explicitly romantic, it was clear that a deep respect and professional affection existed between them.

Beyond the Carry On Films: Independent Careers and Lasting Impact

Both Sid James and Barbara Windsor enjoyed prolific careers that extended far beyond the Carry On franchise. James continued to star in films and television, maintaining his reputation as a versatile comedic actor. Windsor continued her successful career spanning decades, proving her lasting appeal and versatility. Their contributions to British cinema and television are undeniable. They left an indelible mark on the cultural landscape, shaping the comedic sensibilities of generations and leaving behind a treasure trove of memorable performances. Their individual careers are remarkable achievements, but their shared history in the Carry On series will always remain a cornerstone of their legacy.

The Enduring Legacy of Sid James and Barbara Windsor

The legacy of Sid James and Barbara Windsor is one of enduring popularity and enduring influence. Their films remain popular viewing, their performances quoted and imitated, and their names instantly recognizable even to younger audiences. They represent a specific era of British comedy, a time of cheeky humor and gentle innuendo. While their style of comedy might seem dated to some, it is undeniable that their contribution to British entertainment is significant and their influence continues to shape the comedic landscape. Their legacy lives on, not just in their films, but in the collective memory of a generation who grew up laughing alongside them. Their names remain synonymous with fun, light-hearted entertainment, and a golden age of British comedy.

Article Outline:

I. Introduction: Hooking the reader and outlining the article's content.

- II. The Rise of Sid James: Exploring his early career and rise to fame.
- III. Barbara Windsor's Journey: Tracing her career from child actress to national icon.
- IV. The Unforgettable On-Screen Chemistry: Analyzing their collaborative work and its impact.
- V. Beyond the Carry On Films: Examining their individual successes outside the franchise.
- VI. The Enduring Legacy: Assessing their lasting contribution to British entertainment.

FAQs:

1. What was the nature of the relationship between Sid James and Barbara Windsor? While their on-screen chemistry was undeniable, there's no evidence of a romantic relationship beyond a professional partnership and mutual respect.
2. How many Carry On films did Sid James and Barbara Windsor star in together? They appeared together in several Carry On films, though not every single one. The exact number varies depending on what constitutes a "starring" role.
3. What are some of Barbara Windsor's most famous roles outside of the Carry On films? Her role as Peggy Mitchell in *EastEnders* is arguably her most famous post-Carry On role.
4. What is Sid James's most memorable comedic style? He was known for his masterful timing, delivery of double entendres, and a slightly mischievous smirk.
5. Did Sid James and Barbara Windsor ever work together outside the Carry On series? While they primarily collaborated in the Carry On films, research may reveal minor collaborations in other projects.
6. What is the lasting impact of the Carry On films? They represent a significant part of British comedic history, shaping comedic styles and leaving a lasting cultural impact.
7. How did Barbara Windsor's Cockney accent contribute to her success? It became integral to her persona, adding authenticity and charm to her characters.
8. What awards or recognitions did Sid James and Barbara Windsor receive for their contributions to entertainment? Both received significant recognition throughout their careers, though specific details would require further research.
9. Where can I watch the Carry On films featuring Sid James and Barbara Windsor? Many Carry On films are available for streaming on various platforms or for purchase on DVD/Blu-ray.

Related Articles:

1. The Carry On Legacy: A Look Back at British Comedy Gold: An exploration of the Carry On films' impact and cultural significance.
2. Barbara Windsor's Life and Career: A Celebration of a National Treasure: A detailed biography

focusing on Barbara Windsor's life and career highlights.

3. Sid James: The King of Carry On Comedy: A focused biography on Sid James's career and comedic style.
4. The Evolution of British Comedy: From Music Hall to Modern Sitcoms: A broader look at the history of British comedy, placing the Carry On era in context.
5. The Most Memorable Carry On Films: A Ranking and Review: A subjective ranking and critical analysis of the Carry On films.
6. The Women of Carry On: Breaking Stereotypes and Defining a Generation: A focus on female characters and actresses in the Carry On films.
7. Sid James's Influence on British Comedy: Analysis of his comedic techniques and their long-term influence.
8. Barbara Windsor's Enduring Appeal: Why She Remains a Beloved Icon: Exploring the reasons behind Barbara Windsor's lasting popularity.
9. Comparing and Contrasting British and American Slapstick Comedy: A comparative analysis of comedic styles, comparing British humor to its American counterpart.

sid james barbara windsor: Sid James & Barbara Windsor! Harry Lime, 2020-02 Sidney Sid James, born Solomon Joel Cohen on 8th May 1913, Johannesburg, Transvaal, South Africa, was a character and comic actor born into a middle-class Jewish family in South Africa. Appearing in British movies from 1947, James was cast in many small and supporting roles into the '50s, his profile being raised as Tony Hancock's co-star in Hancock's Half Hour, first in the radio series then following its adaptation for TV, running from 1954 to 1961.

sid james barbara windsor: Sid James Robert Ross, 2009 Everyone thinks they know the Sid James story – the wife-beating womaniser who seduced his 'Carry On' leading lady, Barbara Windsor, and drank himself to death after the affair ended. Sid was certainly a lover of the flesh – be it chorus girls or race horses – but the rumours that have enlivened hundreds of newspaper exposes fail to tell the whole story of this complex actor. At turns a quiet, even-tempered family man and the ultimate lad, this book reveals every facet of his character through never before published correspondence with his family, friends and agent Michael Sullivan, forgotten press interviews and exclusive tales from Sid's inner circle including Joan Sims (Carry On co-star), Sally Gleeson (Bless This House co-star), and scriptwriter Vince Powell, who crafted three sitcoms for Sid and made him the star of Thames Television. Sid James: The Authorised Biography reveals the actor's many sides: the war hero, the saviour of Diana Dors, the seducer of his agent's wife, the reluctant broadcaster, shrewd investor, and addicted gambler. Sid, who counts Jonathan Ross, Paul Merton, Ben Elton and Frank Skinner as loyal and devoted fans, is as popular today as he ever was. And this revealing biography will captivate anyone interested in learning more about this national treasure of comic acting. Robert Ross has been writing about and researching British entertainment history for more than a decade, and he has written 15 books dedicated to the best of British comedy from Monty Python to Benny Hill. He has appeared in dozens of TV programmes including What's A Carry On? and Legends: Hattie Jacques.

sid james barbara windsor: Sid James: A Biography Cliff Goodwin, 2011-05-31 Covering Sid's early years in South Africa and life as a ladies' hairdresser, his obsession with gambling and women, his questioning by Scotland Yard in a murder case, Hancock's Half Hour and the Carry On films, and

Sid's death on stage at the age of 63, Cliff Goodwin reveals the amazing truth behind the legend.

sid james barbara windsor: *Smasher!* Robert Ross, 2014-01-13 Everyone thinks they know Sid James – the Carry On star and womaniser, who drank himself to death after the end of his affair with Barbara Windsor – but despite hundreds of scandalous newspaper exposés the real story of this complex actor has never been told. Now, this fascinating biography lays bare the life of British entertainment's most lovable rogue. Featuring never-before-published correspondence with Sid's friends, family and colleagues, and exclusive tales from his inner circle, Robert Ross shows how a Jewish boy from South Africa grew up to become the archetypal wise-cracking cockney, and explores the many facets of a man who was variously a war hero, serial seducer, inveterate gambler and comic icon.

sid james barbara windsor: *Cleo, Camping, Emmanuelle & Dick* Terry Johnson, 1998 Filming's not as glamorous as it's cracked up to be.

sid james barbara windsor: *Carry On Films* Mark Campbell, 2016-02-26 Infamy! Infamy! They've All Got It In For Me! Beginning with the feel-good conscription caper Carry On Sergeant (1958) and finishing up with the much-maligned sex farce Carry On Emmanuelle (1978), producer Peter Rogers and director Gerald Thomas tossed off a record-breaking thirty films, all with that unique 'naughty but nice' seaside postcard-style humour. A team of spot-on comedy performers, headed by Kenneth Williams, Sid James, Charles Hawtrey, Hattie Jacques and Kenneth Connor, provided the great unwashed public with brain-achingly corny gags, ridiculous slapstick antics and seminal scenes of mayhem and speeded-up chicanery that would have brought a smile to the most jaded of palates. The Carry On comedy partnership of Rogers and Thomas (later combined with the wit of scriptwriter Talbot Rothwell) was responsible for many a classic production. From historicals such as Carry On Cleo (1964) and Carry On...Up The Khyber (1968) – the latter quite possibly the funniest film ever made in Wales – to such contemporary rib-ticklers as Carry On Doctor (1967) and – possibly the most famous entry of all, thanks to Barbara Windsor's elasticised brassiere – the seminal Carry On Camping (1968). The series may have ended in the gutter with Carry On Behind (1975) and Carry On England (1976), but such was the sheer talent on display throughout those twenty years, we can forgive them this small failing. Any genre was up for ridicule – bored with Lawrence Of Arabia (1962)? Try Carry On...Follow That Camel (1967). Fed up with Hammer horror? Turn off the light and shudder at the spine-chilling Carry On Screaming! (1966). Everyone has a personal favourite Carry On film – look up yours in this concise introduction to the whole, extraordinary phenomenon. What's in it? Every film examined in detail, with full cast and crew listing, key scenes and dialogue gems, and an informed critique; brief biographies of the major players, TV shows and theatre plays; appendices that include an exhaustive bibliography and an overview of the best Carry On websites around; all rounded off with a fiendish quiz on all things Carry On.

sid james barbara windsor: *Fifty Years Of Carry On* Richard Webber, 2011-03-31 In August 1958, the opening scenes of a low-budget black and white film flickered onto cinema screens up and down the country. No one could have foreseen what impact Carry on Sergeant would have then and in the future. Not only did it become one of the top three grossing films for that year, it also kick started the longest running and most successful comedy series of all time. Here, for the very first time, is the essential biography of this most treasured institution in the world of British cinema. Complete with exclusive interviews with cast and crew, and the debut publication of Vince Powell's script of Carry On Down Under, Fifty Years of Carry On is a must for any fan of the unique and ever hilarious spectacle that is Carry On.

sid james barbara windsor: *Carry On Regardless* Caroline Mary Frost, 2022-06-16 The completely updated story of Carry On, Britain's largest film franchise, all the way from the gentle capers of the 1950s, through the raucous golden age of the 1960s, to its struggles in the decades (not plural) that followed. We take a happy walk down memory lane to enjoy again Sid James's cheeky chuckle, Kenneth Williams' elongated vowels, Charles Hawtrey's bespectacled bashfulness and Barbara Windsor's naughty wiggle. It all seemed effortless, but exclusive interviews with the series' remaining stars including Bernard Cribbins, Angela Douglas and Kenneth Cope shed new

light on just how much talent and hard work went into creating the laughs. For the first time, the loved ones of some of the franchise's biggest names - on and off screen - share their personal memories from this unique era. Was Carry On really as sexist, racist and bigoted as critics claim? Three of the films' female stars explain why they never felt remotely exploited, plus we take a fresh look at some of the series' biggest titles and discover that, in reality, they were far more progressive than their detractors would have you believe. Finally, with constant talk about new films, fresh productions and tantalising speculation about a brand new era of Carry On, we ask - does this unique series still have legs?

sid james barbara windsor: *The Rough Guide to Film* Rough Guides, 2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

sid james barbara windsor: **Albert J. Luxford, the Gimmick Man** Albert J. Luxford, Gareth Owen, 2002-01-31 Albert J. Luxford has long been known as The Gimmick Man in the film and television industry, but he has remained one of its unsung and unknown geniuses despite his well-known work. He equipped James Bond with some of his most memorable gadgets; made possible many of the effects and sequences in the Carry On series. He worked on such shows and movies as *Are You Being Served?*, *The Muppets*, *Highlander*, and *Chitty Chitty Bang Bang*, among many others. In this memoir, Luxford reminisces with great good humor about his life and work and shares some tricks of the trade. He left school at 16 to attend the Institute of Automobile Engineers in West London and began in the film industry as an engineer at Pinewood Studios. The bulk of this work is made up of Luxford's recollections about his experiences in special effects. This is a genuine tour behind the scenes by an incomparable master of movie magic.

sid james barbara windsor: *All of Me* Barbara Windsor, 2021-03-04 THE HEART-WARMING AUTOBIOGRAPHY BY BARBARA WINDSOR CHRONICLING HER EARLY CHILDHOOD IN LONDON'S EAST END TO RECEIVING A DBE IN 2000 'A whopping, no-holds-barred rollercoaster of a book' Mail on Sunday 'Barbara Windsor emerges from these pages as a personality both strong and sunny' Sunday Telegraph Born in the East End of London just before the war, Barbara Windsor made her first stage appearance at the age of 13. From her early roles as the original Carry On dolly bird to her longest role as Peggy Mitchell in the award-winning BBC drama *EastEnders*, her spectacular success in theatre, film and TV has made her a British icon - the Cockney kid with a dazzling smile and talent to match. Here, for the first time, she talks in depth about the people and events that have shaped her career: her lonely childhood, her doomed marriage to Ronnie Knight, her legendary affairs, how she never let her fans down whatever her personal anguish. This is the heart-warming story of a courageous woman and consummate performer who has always made sure the show goes on. 'By living up to its title alone it makes a nonsense of every other showbiz bleat 'n' brag ever put to paper' Julie Burchill 'Infinitely more interesting than the sentimental schmaltz we have read about her before' Lynn Barber, Daily Telegraph

sid james barbara windsor: **Inverne's Stage & Screen Trivia** James Inverne, 2004 What was the first TV show to air in color? Where did the term vaudeville originate? What exactly does a best boy do on a movie set? These questions and many, many more are answered in this compendium of mind-boggling facts, fascinating lore, insider stories, and illuminating statistics about the theater, cinema, and television. Journalist James Inverne has unearthed page after page of information: exorbitant production costs, petulant star demands, great successes, dismal failures, near misses, sweet inspirations, and infamous stunts throughout acting history. The Greatest Entertainment Trivia Book Ever is an irresistible collection of facts, quotes, and anecdotes for trivia buffs and pop

culture fans.

sid james barbara windsor: *Who's Who in Contemporary Gay and Lesbian History* Robert Aldrich, Garry Wotherspoon, 2020-07-24 Provides a comprehensive modern biographical survey of homosexuality in the Western world. Among those included are: * controversial political activists - Peter Tatchell; Guy Hocquenghem; Harvey Milk* pop icons - David Bowie; k d lang; Boy George* groundbreaking artists, writers and filmmakers - Pier Paolo Pasolini; Derek Jarman; David Hockney* intellectuals who have shaped and changed the modern understanding of sexuality - Michel Foucault; Simone de Beauvoir; Alfred Kinsey* over 500 entries - clear, informative and enjoyable to read - build up a superbly thorough overview of gay and lesbian life in our time.

sid james barbara windsor: *The Times TV and Video Guide* D. Quinlan, 1998-09-30 Comprehensively updated from the 1998 edition, the 1999 Guide includes over 7000 movies covered in depth, selected by the TV Times' own David Quinlan. Sharp critical review is backed up by a five star rating system from outstanding to poor. Each review includes running time, country of origin, release date, color or black-and-white production, and up to six of the major stars who appear in the film. Every film is also assessed for its suitability as family viewing. The ideal film companion for all the family from Britain's most acute and trustworthy film critic

sid james barbara windsor: *The Carry On Films* Steven Gerrard, 2016-11-03 Saucy, rude and vulgar—the 31 Carry On films remain an important part of the history of British cinematic and low brow comedy. In this book, Gerrard discusses the Carry On roots in the music halls of the Victorians and the saucy seaside postcards of Donald McGill. Made in post-war Britain, these films reflect a remarkable period of social change as the British Empire faded and a nation learned to laugh at itself. Nothing was sacred to the Carry On team. James Bond and Cleopatra were mercilessly lampooned, Miss World competitions and toilet factories came in for a cinematic pasting, while Sid James' laugh, Barbara Windsor's wiggle, Kenneth Williams' flared nostrils and Charles Hawtrey's "Oh, hello!" became synonymous with laughter, merriment and fun. Gerrard's work examines the Carry On films as part of a wider canvas linking both their heritage and tradition to the contextual world they mirrored. The Carry On Films is an essential read for Carry On fans the country through."div>Ding dong! Carry On!/div

sid james barbara windsor: *Doctor Who and the Art of Adaptation* Marcus K. Harmes, 2014-05-01 Although it started as a British television show with a small but devoted fan base, Doctor Who has grown in popularity and now appeals to audiences around the world. In the fifty-year history of the program, Doctor Who's producers and scriptwriters have drawn on a dizzying array of literary sources and inspirations. Elements from Homer, classic literature, gothic horror, swashbucklers, Jacobean revenge tragedies, Orwellian dystopias, Westerns, and the novels of Agatha Christie and Evelyn Waugh have all been woven into the fabric of the series. One famous storyline from the mid-1970s was rooted in the Victoriana of authors like H. Rider Haggard and Arthur Conan Doyle, and another was a virtual remake of Anthony Hope's *The Prisoner of Zenda*—with robots! In *Doctor Who and the Art of Adaptation: Fifty Years of Storytelling*, Marcus Harmes looks at the show's frequent exploration of other sources to create memorable episodes. Harmes observes that adaptation in Doctor Who is not just a matter of transferring literary works to the screen, but of bringing a diversity of texts into dialogue with the established mythology of the series as well as with longstanding science fiction tropes. In this process, original stories are not just resituated, but transformed into new works. Harmes considers what this approach reveals about adaptation, television production, the art of storytelling, and the long-term success and cultural resonance enjoyed by Doctor Who. *Doctor Who and the Art of Adaptation* will be of interest to students of literature and television alike, and to scholars interested in adaptation studies. It will also appeal to fans of the series interested in tracing the deep cultural roots of television's longest-running and most literate science-fiction adventure.

sid james barbara windsor: *The Worldwide Guide to Movie Locations* Tony Reeves, 2001 For all those fans who wonder where their favorite movies were filmed or what it would be like to visit the sites, this book is the ultimate resource. It features information on blockbuster, cult, and art

house favorites from Saturday Night Fever to Men in Black, from Belle du Jour to Ben Hur. The entries for individual films include brief descriptions of key scenes shot at the location, travel details, photographs, film stills, behind-the-scenes information, and insights as to what these places are really like. Also included are full-color features on major sites of special interest—Vertigo's San Francisco, Woody Allen's Manhattan, and a world Star Wars tour, among others—along with more obscure locations that have become sought-after travel destinations simply because of their connection to the movies.

sid james barbara windsor: All of Me Barbara Windsor, 2012-11-08 THE HEART-WARMING AUTOBIOGRAPHY BY BARBARA WINDSOR CHRONICLING HER EARLY CHILDHOOD IN LONDON'S EAST END TO RECEIVING A DBE IN 2000 'A whopping, no-holds-barred rollercoaster of a book' Mail on Sunday 'Barbara Windsor emerges from these pages as a personality both strong and sunny' Sunday Telegraph Born in the East End of London just before the war, Barbara Windsor made her first stage appearance at the age of 13. From her early roles as the original Carry On dolly bird to her longest role as Peggy Mitchell in the award-winning BBC drama EastEnders, her spectacular success in theatre, film and TV has made her a British icon - the Cockney kid with a dazzling smile and talent to match. Here, for the first time, she talks in depth about the people and events that have shaped her career: her lonely childhood, her doomed marriage to Ronnie Knight, her legendary affairs, how she never let her fans down whatever her personal anguish. This is the heart-warming story of a courageous woman and consummate performer who has always made sure the show goes on. 'By living up to its title alone it makes a nonsense of every other showbiz bleat 'n' brag ever put to paper' Julie Burchill 'Infinitely more interesting than the sentimental schmaltz we have read about her before' Lynn Barber, Daily Telegraph

sid james barbara windsor: The Official Carry On Facts, Figures & Statistics Kevin Snelgrove, 2011-09-28 Little did anyone know, back in 1958 when the first Carry On film, Carry on Sergeant, was produced by Peter Rogers and directed by Gerald Thomas, that 50 years and 31 films later Carry On would have become such a well-loved British comedy institution, and one that continues to have people rolling in the aisles. And what better way to celebrate Carry On's 50th anniversary in 2008 than to dazzle Carry On fans with this incredibly well-researched treasure trove of information, including technical data about each film, interesting facts about every member of the Carry On team and every conceivable statistic that you could ever imagine. With forewords by Carry On cameraman Alan Hume and actor Jack Douglas, and peppered with photographs and actors' anecdotes and memories, this book is an absolute must for every Carry On aficionado.

sid james barbara windsor: By Your Side: My Life Loving Barbara Windsor Scott Mitchell, 2022-10-13 'I'm so glad you had the life you did, Barbara. I'm sorry you can't remember, but my God, what a life! You haven't wasted a minute of it...' In December 2020, while the world was gripped with news of an imminent third lockdown, Scott Mitchell was visiting the care home where his partner and wife of 27 years - Dame Barbara Windsor - was being looked after. At the age of 83, after a career spanning seven decades and a seven-year battle with the debilitating effects of dementia, she was slipping away. Barbara's illness meant she could no longer remember her magical career, and so Scott sat by her bedside in her final days, telling her tales from their extraordinary life together. From the unlikely moment they met to the challenges they faced, and the highs and lows of a life shared in the limelight. For theirs was an incredibly passionate relationship, but also a turbulent one - and along with a life of love and laughter, together they endured the pressures of fame, drink and addiction, heartbreak and ultimately dementia. He told Barbara stories of her wonderful achievements on and off screen, and the people who altered the trajectory of her life. From nine enormously successful and much-loved Carry On films to more than twenty years in Albert Square with the role of Peggy Mitchell. From director Joan Littlewood handpicking her for Sparrows Can't Sing and her first husband Ronnie Knight and his links to the Kray twins, to her friendships with Sid James, Kenneth Williams and more. Weaving together an old-fashioned love story, a glittering life of showbiz and the true cost of dementia, By Your Side is a treasure trove for all of us who grew up watching and loving Dame Barbara. From the madness and the mayhem, the

glorious highs and the devastating lows, to the fantastic fun she and Scott had along the way - this is an intimate, honest and incredibly personal account of a life spent loving Babs; a warm, colourful and heartfelt celebration of her rich, varied and remarkable life from the man who knew her best.

sid james barbara windsor: *Focus On: 100 Most Popular English Male Comedians* Wikipedia contributors,

sid james barbara windsor: Dolphin Square Terry Gourvish, Terence Richard Gourvish, 2014-09-25 Dolphin Square - the large, imposing red brick building on the North bank of the Thames - was and is no ordinary block of flats. Created for MPs, peers and entertainers required to work in London, the Square was built on a massive scale to a high density in the mid-1930s. It was a pioneering example of concrete design, and when built was the largest single residential building in Europe. This book tells the story of the project and captures what it has been like to live in the square for figures including Sir Menzies Campbell, Alistair Darling, William Hague, Mo Mowlam, Sir David Steel, Christine Keeler, Sid James, Barbara Windsor and Princess Anne. Beginning with the antecedents of the seven-acre site, the book charts the square's changing ownership and eventual creation of the Dolphin Square Trust, which managed the flats on a non profit-making basis for 40 years. Its unique blend of quasi-charitable purpose and commercial management enabled long-standing tenants to enjoy below-market rentals before the Trust came under immense pressure to realise the value of the existing leases and sell them off in 2006 ... provide[s] a detailed examination of a major example of urban property speculation and management--Publisher's description.

sid james barbara windsor: Halliwell's Film, Video & DVD Guide , 2008

sid james barbara windsor: The Kings & Queens of Hollywood Comedy Terry Rowan, 2017-03-27 The Hollywood Comedy is a genre of film in which the main emphasis is on humor. The book follows the careers of Comedy teams, such as Martin & Lewis, the Marx Brothers, Abbott & Costello, Laurel & Hardy and many more comedy groups. Also we follow the comedy Kings & Queens like Lucille Ball, Marthe Raye, David Spade, Richard Pryor, Bill Murray, Soupy Sales, Groucho Marx, Mo & Curly Howard, Terry-Thomas, Buddy Hackett, Billy Crystal, Patsy Kelly, Larry Fine, Don Knotts, Ernie Kovaks, Ted Knight, Dave Thomas, Rich Little, Robin Williams, Red Skeleton, Jim Varney, Ma & Pa Kettle, Andy Hardy Phil Silvers, Milton Berle, Ed Wynn and Alan Young and so many more comedians. A look at the style of comedy and so much more...

sid james barbara windsor: Television's Greatest Hits Paul Gambaccini, Rod Taylor, 1993

sid james barbara windsor: All of Me Barbara Windsor, Robin McGibbon, 2000 Born in the East End of London just before the war, Barbara Windsor made her first stage appearance at the age of 13. From her early roles as the original Carry On dolly bird to her current hit as Peggy Mitchell in the award-winning BBC drama EastEnders, her spectacular success in theatre, film and TV has made her a British icon - the Cockney kid with a dazzling smile and talent to match. Here, for the first time, she talks in depth about the people and events that have shaped her career: her lonely childhood, her doomed marriage to Ronnie Knight, her legendary affairs, how she has never let her fans down whatever her personal anguish. This is the heart-warming story of a courageous woman and consummate performer who has always made sure the show goes on.

sid james barbara windsor: 1000 Carry On Film Facts Brian Carver, 2024-10-21 The Carry On film comedy series is much loved. With its broad British humour and regular cast members, the Carry Ons were very successful. The films had a low budget, and went through slightly different styles from 1958 to 1992. Some of the films are considered to be among the greatest British films ever made, especially in the comedy genre. This book of 1000 Carry Facts has trivia on every aspect of the Carry Ons - from the cast, production crew, locations, unmade Carry Ons, anecdotes, behind the scenes stories, the production of the films and much more. Hopefully you will learn something new about this wonderful film (and television!) series.

sid james barbara windsor: Because I Tell a Joke or Two Stephen Wagg, 2004-01-14 *Because I Tell a Joke or Two* explores the complex relationship between comedy and the social differences of class, region, age, gender, sexuality, ethnicity and nationhood. It shows how comedy has been used

to sustain, challenge and to change power relationships in society. The contributors, who include Stephen Wagg, Mark Simpson, Stephen Small, Paul Wells and Frances Williams, offer readings of comedy genres, texts and performers in Britain, the United States and Australia. The collection also includes an interview with the comedian Jo Brand. Topics addressed include: * women in British comedies such as *Butterflies* and *Fawlty Towers* * the life and times of Viz, from Billy the Fish to the Fat Slags * queer readings of Morecambe and Wise, the male double act * the Marx brothers and Jewish comedy in the United States * black radical comedy in Britain * *The Golden Girls*, *Cheers*, *Friends* and American society.

sid james barbara windsor: Last of the Red Hot Lovers Neil Simon, 2011-02 Neil Simon Full Length, Comedy Characters: 1 male, 3 female Interior Set Middle-aged and married, overworked and overweight, Barney Cashman wants to join the sexual revolution before it's too late and arranges three seductions: the first, Elaine Navazio proves to be a foul-mouthed bundle of neuroses; Bobbi Michele is next, a 20-ish actress who's too kooky by half; finally comes September and Jeanette Fisher, a gloomy, depressed housewife who happens to be ma

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