

Shanghai Technology Museum

Shanghai Technology Museum: A Deep Dive into China's Technological Prowess

Introduction:

Are you fascinated by technology and planning a trip to Shanghai? Then the Shanghai Technology Museum should be at the top of your itinerary! This isn't your average dusty museum; it's a vibrant, interactive experience showcasing China's remarkable technological advancements and global innovations. This comprehensive guide will explore everything you need to know before, during, and after your visit, ensuring you maximize your time and leave with a deeper appreciation for the wonders of technology. We'll cover everything from the museum's exhibits and interactive displays to practical information on tickets, accessibility, and nearby attractions. Get ready to embark on an exciting journey through the world of technology!

I. Exploring the Shanghai Technology Museum's Core Exhibits:

The Shanghai Technology Museum isn't just a collection of static displays; it's a dynamic, hands-on exploration of technology's impact on society. Its exhibits are cleverly designed to engage visitors of all ages and backgrounds.

A. The Hall of Light: This section delves into the fascinating world of optics and photonics. Interactive exhibits allow you to experiment with lenses, prisms, and lasers, learning about the principles behind light and its applications in various technologies. Expect to see stunning demonstrations of fiber optics and holographic projections. The detailed explanations are surprisingly accessible even to those without a strong science background.

B. The Hall of Energy: Here, you'll journey through the evolution of energy production and consumption. From traditional methods to cutting-edge renewable energy sources, the exhibits highlight both the challenges and triumphs in our quest for sustainable power. Expect to encounter interactive simulations demonstrating solar power generation and wind turbine efficiency.

C. The Hall of Transportation: This impressive hall showcases the history and future of transportation, from early bicycles to high-speed trains and electric vehicles. Interactive displays allow you to simulate driving different vehicles and experience the physics behind their movement. Detailed models and historical artifacts offer a captivating journey through the evolution of mobility.

D. The Hall of Communication: This section traces the development of communication technologies, from ancient messaging systems to modern-day smartphones and the internet. You'll witness the evolution of telegraphs, telephones, and the internet's impact on global communication. Interactive exhibits allow you to explore different communication protocols and understand the underlying principles.

E. The Hall of Information Technology: This hall focuses on the digital revolution, covering computer science, artificial intelligence, and robotics. You'll find engaging exhibits on the history of

computing, the workings of AI algorithms, and the capabilities of advanced robotics. Interactive simulations allow you to explore complex algorithms and program simple robotic movements.

II. Practical Information and Planning Your Visit:

Before you embark on your technological adventure, it's essential to plan your visit effectively.

A. Tickets and Opening Hours: The Shanghai Technology Museum has specific opening hours and ticket pricing. Check their official website for the most up-to-date information. Consider purchasing tickets online in advance to avoid potential queues, especially during peak season.

B. Accessibility: The museum strives for accessibility for all visitors. Check their website for details on wheelchair access, elevator availability, and facilities for visitors with disabilities. Contact the museum directly if you have specific accessibility needs.

C. Getting There: The Shanghai Technology Museum is conveniently located and easily accessible via public transport. Utilize Shanghai's excellent metro system for a hassle-free journey. The website provides detailed information on the nearest metro stations and bus routes.

D. What to Expect: Allocate ample time for your visit. The museum is extensive, and the interactive exhibits can be quite captivating. Wear comfortable shoes, as you'll be doing a lot of walking. Bring a water bottle to stay hydrated, especially during warmer months.

E. Nearby Attractions: The Shanghai Technology Museum is located in a vibrant area with numerous other attractions. Consider combining your visit with exploring nearby parks, museums, or shopping districts. Plan your itinerary accordingly to maximize your sightseeing experience.

III. Beyond the Exhibits: Educational Programs and Events

The Shanghai Technology Museum isn't just a place to visit; it's a place to learn and engage. They frequently host educational programs, workshops, and special events catering to diverse interests and age groups.

A. Educational Programs: Check their website for details on workshops, lectures, and interactive sessions designed to further explore specific technological fields. These programs are often led by experts in their respective fields.

B. Special Events: The museum often hosts temporary exhibitions, themed events, and science festivals. Keep an eye on their website and social media channels for announcements of upcoming events.

IV. Conclusion: A Memorable Technological Journey

The Shanghai Technology Museum is more than a collection of exhibits; it's an immersive experience that celebrates human ingenuity and technological progress. Whether you're a seasoned technology enthusiast or a curious newcomer, a visit to this dynamic museum will leave you inspired and informed. Remember to plan your visit carefully, allocate enough time, and embrace the interactive

nature of the exhibits for a truly memorable experience.

Article Outline:

Introduction: Hook, overview of the blog post.

Chapter 1: Exploring the Shanghai Technology Museum's Core Exhibits: Detailed descriptions of each hall.

Chapter 2: Practical Information and Planning Your Visit: Tickets, accessibility, getting there, what to expect, nearby attractions.

Chapter 3: Beyond the Exhibits: Educational Programs and Events: Educational opportunities and special events.

Conclusion: Summary and encouragement to visit.

FAQs: Nine frequently asked questions and answers.

Related Articles: Nine related articles with brief descriptions.

(The detailed content for each chapter is provided above in the main article.)

FAQs:

1. What are the Shanghai Technology Museum's opening hours? Check the official website for the most up-to-date information as hours may vary seasonally.
2. How much does it cost to enter the Shanghai Technology Museum? Ticket prices vary; check the official website for current pricing and potential discounts.
3. Is the Shanghai Technology Museum wheelchair accessible? Yes, the museum strives for accessibility. However, it's recommended to check their website for specific details on facilities and accessibility features.
4. What is the best way to get to the Shanghai Technology Museum? The museum is easily accessible via the Shanghai Metro system. Check their website for specific directions and the nearest stations.
5. How much time should I allocate for my visit? Plan for at least 3-4 hours to thoroughly explore all the exhibits and interactive displays.
6. Are there any restaurants or cafes inside the museum? Check the museum's website for information on food and beverage options available on-site or nearby.
7. Can I take photos inside the Shanghai Technology Museum? Photography is usually permitted, but check for any restrictions in specific exhibition areas.
8. Are there educational programs for children? Yes, the museum often hosts educational programs and workshops tailored for children. Check their website for details on upcoming events.
9. Is there a gift shop at the Shanghai Technology Museum? Many museums have gift shops; check their website to confirm the availability of a gift shop and the types of souvenirs available.

Related Articles:

1. Top 10 Museums in Shanghai: A curated list of the best museums in Shanghai, highlighting their unique features and offerings.
2. A Guide to Shanghai's Public Transportation: A comprehensive guide to navigating Shanghai's metro and bus systems.

3. Best Things to Do in Shanghai for Families: A family-friendly guide to attractions and activities in Shanghai.
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7. Shanghai's Modern Architecture: An exploration of Shanghai's iconic modern buildings and architectural designs.
8. Shanghai's Culinary Scene: A guide to Shanghai's diverse and delicious food offerings.
9. Planning Your Trip to China: A comprehensive guide to planning a successful trip to China, including visa requirements, transportation, and accommodation.

shanghai technology museum: *Ancient Chinese Bronzes in the Shanghai Museum* Shanghai bo wu guan, Peifen Chen, 1995

shanghai technology museum: *Museums in China* Marzia Varutti, 2014 An examination of museums in China, surveying their development from the nineteenth century, and looking in particular at their incredible recent proliferation. Museums in China have undergone tremendous transformations since they first appeared in the country in the late nineteenth century. Futuristic, state-of-the-art museums have today become symbols of China's global cultural, economic and technological prominence, and over the last two decades, the number of Chinese museums has increased at an unprecedented rate, with China set to become the country with the highest number of museums in the world. But why have museums become so important? This book, based on extensive research in a number of the museums themselves, examines recent changes in their display methods, narratives, actors and architectural style. It also considers their representations of Chinese national identity, millenarian history and extraordinary cultural diversity. Through an analysis of the changes affecting not only what we observe through museums, but also the very medium of observation (i.e. museums themselves), this book provides a unique, original and timely exploration of the ongoing changes affecting Chinese society, and an evaluation of their consequences. Dr Marzia Varutti is apost-doctoral fellow at the Centre for Museum Studies, Department of Culture Studies and Oriental Languages, University of Oslo.

shanghai technology museum: *Museum Development in China* Gail Dexter Lord, Guan Qiang, An Laishun, Javier Jimenez, 2019-06-15 The growth of the number and scale of Chinese museums in the 21st century, from about 1,400 at the turn of the century to over 5,000 to date, reflects the government's Museum Development Plan for 2011-2020 to open one museum per 250,000 inhabitants, with the goal of attracting one billion visitors at the end of the decade. It is not just the numbers but the speed of development of Chinese museums that takes our breath away—with nearly one new museum per day being opened or expanded in this huge country. What are the motivations for the rapid development of museums in China? How is the public responding? Who pays for these museums and how? What has been the impact of china's urbanization? How do Chinese museums balance education, scientific research, social cohesion, cultural diplomacy and tourism both internal and external? These are issues that continue to be discussed and debated among western museum professionals in the context of our 200-year history of modern museology. How are these debates evolving in China, which has its own history of museology over that same period from colonialism to communism and from isolation to opening up to the world? This book explores these issues while introducing English-language readers to a sample of the new Chinese museums in case studies and photographs. To accomplish this goal, Lord Cultural Associates partnered with the Chinese Museums Association who engaged leading Chinese museologists, museum directors, academics and architects to provide chapters and case studies on the history of museums in China, on evolving national museum policies, museum exhibitions and cultural diplomacy, the role of private museums, and the impact of museums on society. The four sections of this book build our knowledge of the roles of China's museums through social and political changes, the systems of governance, the

complex relationships between private and public sectors and many levels of government. Section One places the current building boom in context. Section Two addresses how China's rapid urbanization has fueled the museum building boom, framed it, formed it and in some cases financed it. Section Three analyzes how Chinese exhibitions are tools for cultural diplomacy and key elements of soft power. The six case studies in Section Four provide perspectives on the diversity of innovative approaches in the sector. *Museum Development in China* --- a beautiful, full-color book --- is the product of an international collaboration to discover how much East and West can learn from each other about museum roles, our publics, how we preserve, what we conserve, and our future sustainability—even as we marvel at the accomplishments of China's museum building boom.

shanghai technology museum: *Fodor's Shanghai's 25 Best* Christopher Knowles, George McDonald, 2010 What to see, where to go, what to do--Cover.

shanghai technology museum: Culture in the Contemporary PRC Michel Hockx, Julia Strauss, 2005-12-26 The culture of the People's Republic of China offers a unique blend of the popular, the political and the avant-garde. In no other country in the world are cultural products subjected to such strict censorship and at the same time consumed by such large numbers of people. This volume presents essays by scholars at the cutting edge of Chinese cultural studies, dealing with subjects ranging from advertising to poetry, from rock music to revolutionary museums, providing an authoritative and multi-faceted analysis of some of the world's most complex cultural phenomena.

shanghai technology museum: China Margaret Kelly, 2007 Discusses the history and culture of China, offers practical travel advice, and recommends accommodations, restaurants, transportation, and attractions.

shanghai technology museum: Shanghai Future Anna Greespan, 2014-11-15 China is in the midst of the fastest and most intense process of urbanization the world has ever known, and Shanghai -- its biggest, richest and most cosmopolitan city -- is positioned for acceleration into the twenty-first century. Yet, in its embrace of a hopeful -- even exultant -- futurism, Shanghai recalls the older and much criticized project of imagining, planning and building the modern metropolis. Today, among Westerners, at least, the very idea of the futuristic city -- with its multilayered skyways, domestic robots and flying cars -- seems doomed to the realm of nostalgia, the sadly comic promise of a future that failed to materialize. *Shanghai Future* maps the city of tomorrow as it resurfaces in a new time and place. It searches for the contours of an unknown and unfamiliar futurism in the city's street markets as well as in its skyscrapers. For though it recalls the modernity of an earlier age, Shanghai's current re-emergence is only superficially based on mimicry. Rather, in seeking to fulfill its ambitions, the giant metropolis is reinventing the very idea of the future itself. As it modernizes, Shanghai is necessarily recreating what it is to be modern.

shanghai technology museum: China Miriam Clifford, Cathy Giangrande, Antony White, 2009 Here is a collection of the most exciting museums to be seen throughout China. Armed with this unique guide, the visitor will experience a journey of discovery which will greatly enhance their understanding of Chinese culture, history and art. Focusing on the lesser-known museums, but including the well-trodden - such as the Forbidden City, Terracotta Warriors and the Shanghai Museum - *China: museums* unlocks the doors to over 200 must-see museums, ranging from art and archaeology, science and technology to history and politics. Pertinent information supplements entries and highlights of key objects are illustrated with over 500 colour images. Burgeoning contemporary art galleries, museums and artists' villages are included. AUTHOR: Miriam Clifford has lived in Hong Kong and Beijing working as a freelance photographer and photojournalist. Cathy Giangrande is an art historian and author of books on museums and collecting. Antony White has been working on illustrated books on the land and art of China for the past twenty-five years. 684 colour illustrations

shanghai technology museum: Urban Biodiversity and Built Environment Jing Gan, 2021-04-20 This book proposes the concept of urban multiple habitats and then analyzes its corresponding classification, function and potential supply capability. It provides an analysis framework for studying the relationship between urban biodiversity and built environment, and for

considering the loss of urban habitats caused by high-density development. It argues that urban biodiversity is a key indicator for assessing urban ecosystem services. On this basis, the book then presents a case study mainly focusing on wild birds in Shanghai, as urban wild birds and their species could be viewed as an essential indicator for evaluating healthy ecosystem of contemporary cities. Based on the empirical findings, the book proposes an assessment model for urban biodiversity performance and a range of principles, strategies and key indicators regarding the optimization of urban planning and design practice to enhance urban biodiversity performance.

shanghai technology museum: *Silencing Shanghai* Fang Xu, 2021-06-24 *Silencing Shanghai* investigates the paradoxical and counterintuitive contrast between Shanghai's emergence as a global city and the marginalization of its native population, captured through the rapid decline of the distinctive Shanghai dialect. From this unique vantage point, Fang Xu tells a story of power relations in a cosmopolitan metropolis closely monitored and shaped by an authoritarian state through policies affecting urban redevelopment, internal migration, and language. These state policies favor the rich, the resourceful, and the highly educated, while alienate the poorer and less educated Shanghainese geographically and linguistically. When the state vigorously promotes Mandarin Chinese through legal and administrative means, Shanghainese made the conscious yet reluctant choice of shifting from the dialect to the national language. At the same time, millions of migrants have little incentive to adopt the vernacular given that their relation to the state has already firmly established their legal, financial, and social standing in the city. The recent shift in the urban linguistic scene that silences the Shanghai dialect is ultimately part of the state-led global city-building process. Through the association of the use of national language with realizing the China Dream, the state further eliminates the unique vernacular characters of Shanghai.

shanghai technology museum: *Sensing China* Shengqing Wu, Xuele Huang, 2022-08-16 This book presents the first collection of studies of the senses and sensory experiences in China, filling a gap in sensory research while offering new approaches to Chinese Studies. Bringing together 12 chapters by literary scholars and historians, this book critically interrogates the deeply rooted meanings that the senses have coded in Chinese culture and society. Built on an exploration of the sensorium in early Chinese thought and late imperial literature, this book reveals the sensory manifestations of societal change and cultural transformation in China from the nineteenth century to the present day. It features in-depth examinations of a variety of concepts, representations, and practices, including aural and visual paradigms in ancient Chinese texts; odours in Ming-Qing literature and Republican Shanghai; the tactility of kissing and the sonic culture of community singing in the Republican era; the socialist sensorium in art, propaganda, memory, and embodied experiences; and contemporary-era multisensory cultural practices. Engaging with the exciting sensory turn, this original work makes a unique contribution to the world history of the senses, and will be a valuable resource to scholars and students of Chinese Literature, History, Cultural Studies, and Media.

shanghai technology museum: *Fodor's China* Margaret Kelly, 2009 Discusses the history and culture of China, offers practical travel advice, and recommends accommodations, restaurants, transportation, and attractions.

shanghai technology museum: *Intercontinental's Best of China* Eugene Law, 2004 Written mostly by native English speakers who are long-term China residents, and edited by people who live and work in China, this book leads a fresh perspective on all things Chinese. It melds foreign and local perspectives into a seamless narrative that allows new light to be cast on China's cities. -- BACK COVER.

shanghai technology museum: *China Hotels Directory 2006* , 2006

shanghai technology museum: *Richest Cities in the World* IntroBooks, 2018-02-22 Modern times are hard and competition seems to be in the air. Even the most underdeveloped cities seem to be moving ahead rapidly to catch up with the developed ones to earn themselves a place in the prestigious top ten richest cities in the world. Technology has developed fast and is spreading like fire. Governments are spending on their nations so they can harvest the available resources and

catch up in the race of being the best. Value of currencies rise and fall, economies crumble and the ones that stand strong are the ones who take the lead. The richest cities in the world for 2017 are also the major contributors to their countries GDP.

shanghai technology museum: Reinforcing Authoritarianism Through Democracy Xuan Qin, 2021-01-25 This book provides empirical evidence to show how democratic experiments are harnessed to achieve control and support authoritarianism, through the lens of participatory pricing, which is one of the most important forms of deliberative democracy in China. The crucial point is an interlacement of easily perceptible improvement in empowerment (voluntary enrollment, disclosure of information and opportunities for expression during events) and hidden control (delicately designed procedures and pre-existing frameworks that influence participants in how they think, and when they talk). The mixture of these two mechanisms assures participants and educates them, producing cooperative citizens desired by the government. This is referred to as the partial empowerment strategy, which challenges the traditional assumption of the correlation between deliberation and empowerment. When authoritarian control influences deliberations in a form that obstructs the natural developmental process of empowerment, it acts as a filter that encourages only some form of empowerment, but precludes those that are too risky for the government. This exertion of dominance through a participatory form reflects the development of governance capability of China as a modern authoritarian state and explains its “surprising” resilience.

shanghai technology museum: Reverse Entrepreneurship in Latin America Pável Reyes-Mercado, Guillermo Jesús Larios Hernández, 2018-09-11 This book explores the concept of reverse entrepreneurship, providing real-life examples of innovative start-ups and ventures hoping to internationalize. Traditionally, entrepreneurial ideas have flowed from developed countries to emerging markets. This book, however, examines entrepreneurial ideas flowing in the opposite direction, with case studies from organizations that were initially launched in emerging markets. With a specific focus on Latin America, the cases examine the experiences of entrepreneurs and reveal much-needed strategies for entry into developed markets. This book will undoubtedly be useful to both academics and practitioners as it covers a wide range of industries, products and services and takes a closer look at market platforms and high-impact entrepreneurship. Providing a valuable contribution to a relatively unexplored area, this is a compelling collection of insights into reverse entrepreneurship which presents practical solutions for entrepreneurs looking to expand their businesses in the future.

shanghai technology museum: Emergent Architectural Territories in East Asian Cities Peter G. Rowe, 2012-12-12 This book presents current developments in city planning and architecture in East Asia. It describes the many neighborhoods in which the region's large cities are modernizing or expanding with innovative structures and advanced construction projects. It combines a typology of public structures with an analysis of the compositional principles of urban environments. Thus, it finally connects new developments in city planning with new developments in architecture, and considers examples such as CCTV, Lujiazui, Kansai Airport, Xinyi, Taipei 101, Chek Lap Kok, Cheonggyecheon, Roppongi Hills, Da Shanzi, Shahe, Omotesando, and Marina Bay from a new perspective. And the new perspectives presented here are not just theoretical: some forty full-page bird's eye views prepared especially for this volume show these future urban settings in highly detailed images of breathtaking beauty. The result is a rich portrait of the coming together of global and local influences in non-Western countries. With its systematic approach, this presentation by one of the leading international experts in the field is a reference work on a topic of central importance to the world of construction today.

shanghai technology museum: The People's Peking Man Sigrid Schmalzer, 2009-05-15 In the 1920s an international team of scientists and miners unearthed the richest evidence of human evolution the world had ever seen: Peking Man. After the communist revolution of 1949, Peking Man became a prominent figure in the movement to bring science to the people. In a new state with twin goals of crushing “superstition” and establishing a socialist society, the story of human evolution was the first lesson in Marxist philosophy offered to the masses. At the same time, even Mao's

populist commitment to mass participation in science failed to account for the power of popular culture—represented most strikingly in legends about the Bigfoot-like Wild Man—to reshape ideas about human nature. The People's Peking Man is a skilled social history of twentieth-century Chinese paleoanthropology and a compelling cultural—and at times comparative—history of assumptions and debates about what it means to be human. By focusing on issues that push against the boundaries of science and politics, The People's Peking Man offers an innovative approach to modern Chinese history and the history of science.

shanghai technology museum: The Rough Guide to China David Leffman, Rough Guides, 2008-05-05 The Rough Guide to China is the definitive guidebook to one of the world's most fascinating and rapidly changing travel destinations. The full-colour introduction gives an inspiring insight into many of China's highlights, from the awesome scenery down the Yangzi River to the incredible Great Buddha at Leshan and the lavish Confucius Temple. Read expert background on everything from the treasures of the Forbidden City to the Buddhist art of the Mogao Caves as well as comprehensive information on China's history, politics, cultures and peoples. This fully- updated fifth edition includes an extended chapter on Shanghai and new colour inserts throughout allowing you to chose where to go and what to see, inspired by over 150 photos. Rely on our selection of the best places to stay and eat, for every budget with place names, accommodation and restaurants invaluabley translated into Chinese script. Featuring over 140 detailed maps plus vital Chinese characters, this indispensable guide takes you from cutting-edge clubs in Shanghai to holy mountains in Tibet and from ancient temples to gleaming new skyscrapers. Make the most of your time with The Rough Guide to China

shanghai technology museum: Population Genetics and Conservation of Aquatic Species Shaokui Yi, Yanhe Li, Cong Zeng, Narongrit Muangmai, 2023-02-01

shanghai technology museum: 上海科技馆, 2003 年 12 月 20 日“上海科技馆”开馆十周年之际, 上海科技馆编委会编, 上海科技馆出版社, 2003 年 12 月 20 日

shanghai technology museum: Journal of Cultural Management and Cultural Policy/Zeitschrift für Kulturmanagement und Kulturpolitik Constance DeVereaux, Steffen Höhne, Martin Tröndle, Zahava D. Doering, 2020-12-31 The Journal of Cultural Management and Cultural Policy offers international perspectives on a wide range of issues in cultural management and cultural policy research and practice. In light of the global pandemic, environmental degradation, and racial justice crises, the contributions in this issue offer timely responses and thorough research on museum management, collection and archiving practices, curatorial approaches, and cultural policy instruments used to transform existing museum infrastructures. What is a decolonized collection? How does it affect exhibition development and public programming? How can museums serve a diverse collective memory in the future and what implications does this have for museum users? What role does the digital museum play in this context? And how does cultural policy need to respond to such novel approaches? Including perspectives from many parts of the world, this issue discusses ideas of what 21st-century museums could be.

shanghai technology museum: Cultures and Globalization Helmut K Anheier, Yudhishtir Raj Isar, 2012-03-31 Today is a new metropolitan age and for the first time ever more people live in cities than they do anywhere else. As cities strengthen their international and cultural influence, the global world is acted out most articulately in the world's urban hubs - through its diverse cultures, broad networks and innovative styles of governance. Looking at the city through its internal dynamics, the book examines how governance and cultural policy play out in a national and international framework. Making a truly global contribution to the literature, the editors bring together a truly international and highly-respected bevy of scholars. In doing so, they skilfully steer debates beyond the city as an economic powerhouse, to cover issues that fully comprehend a city's cultural dynamics and its impact on policy including alternative economies, creativity, migration, diversity, sustainability, education and urban planning. Innovative in its approach and content, this book is ideal for students, scholars and researchers interested in sociology, urban studies, cultural studies, and public policy.

shanghai technology museum: Lost and Found in China Pang GouGou, 2023-05-28 'Lost and Found in China' takes you on a journey to China but to destinations that are very much off the beaten track. They include Tibet and the start of the ancient Silk Road.

shanghai technology museum: Intangible Natural Heritage Eric Dorfman, 2011-08-25 The topic of intangible natural heritage is new, recently emerging as an important subject of inquiry. It describes the untouchable elements of the environment that combine to create natural objects, and help define our relationship to them. These elements can be sensory, like auditory landscapes, or processes like natural selection. As a concept, intangible natural heritage is growing in prominence, as museums are increasingly charged safeguarding and interpreting the milieux from which their objects originate. This book is a significant advance on the subject of intangible natural heritage; no book on the topic has yet been written and current scholarship is confined to a few isolated papers. As such, there exists a wide variety of perspectives on the topic. Intangible Natural Heritage presents a spectrum of opinion, making the first attempt at a unifying concept on which future work can be based. Authors from Europe, Asia, Australasia, Britain, and North America, address topics on scales from minute insects to sweeping landscapes. The common thread in these explorations is the importance of human relationships with nature that is passed down from generation to generation. In a world that is becoming increasingly fragile, recognizing and fostering these relationships has never been more vital.

shanghai technology museum: Ecology, Planning, and Management of Urban Forests Margaret M. Carreiro, Yong-Chang Song, Jianguo Wu, 2007-10-31 Trees and vegetation in cities aren't just there to make the place look pretty. They have an important ecological function. This book contains studies and perspectives on urban forests from a broad array of basic and applied scientific disciplines including ecosystem ecology, biogeochemistry, landscape ecology, plant community ecology, geography, and social science. The book includes contributions from experts around the world, allowing the reader to evaluate methods and management that are appropriate for particular geographic, environmental, and socio-political contexts.

shanghai technology museum: Encyclopedia of Transportation Mark Garrett, 2014-08-13 Viewing transportation through the lens of current social, economic, and policy aspects, this four-volume reference work explores the topic of transportation across multiple disciplines within the social sciences and related areas, including geography, public policy, business, and economics. Features: Approximately 675 signed articles authored by prominent scholars are arranged in A-to-Z fashion and conclude with Further Readings and cross references. A Chronology helps readers put individual events into historical context; a Reader's Guide organizes entries by broad topical or thematic areas; a detailed index helps users quickly locate entries of most immediate interest; and a Resource Guide provides a list of journals, books, and associations and their websites. While articles were written to avoid jargon as much as possible, a Glossary provides quick definitions of technical terms. To ensure full, well-rounded coverage of the field, the General Editor with expertise in urban planning, public policy, and the environment worked alongside a Consulting Editor with a background in Civil Engineering. The index, Reader's Guide, and cross references combine for thorough search-and-browse capabilities in the electronic edition. Available in both print and electronic formats, Encyclopedia of Transportation is an ideal reference for libraries and those who want to explore the issues that surround transportation in the United States and around the world. Key Themes: Administration, Operations, and Evaluation Air Transportation Systems Economics of Transportation Energy, Environmental, and Health Impacts Facilities and Infrastructure Intermodal Transportation Systems International Transportation and Policy Labor Issues/Employee Relations Planning and Policy Safety and Security Social Issues in Transportation Surface Transportation Systems Technology, Design, and Engineering Transportation, Finance of Transportation Legislation Transportation Modeling Transportation Organizations and Agencies Travel Behavior and Research Water Transportation Systems

shanghai technology museum: The Rough Guide to China Rough Guides, 2017-06-20 This in-depth coverage of China's local attractions, sights, and restaurants takes you to the most

rewarding spots - from the Great Wall to the Forbidden City to the Summer Palace - and stunning color photography brings the land to life on the pages. With a beautiful new cover, amazing tips and information, and key facts, The Rough Guide to China is the perfect travel companion. The locally based Rough Guides author team introduces the best places to stop and explore, and provides reliable insider tips on topics such as driving the roads, taking walking tours, or visiting local cathedrals. You'll find special coverage of history, art, architecture, and literature, and detailed information on the best markets and shopping for each area in this fascinating country. The Rough Guide to China also unearths the best restaurants, nightlife, and places to stay, from backpacker hostels to beachfront villas and boutique hotels, and color-coded maps feature every sight and listing. Make the most of your time with The Rough Guide to China.

shanghai technology museum: Exhibiting the Past Kirk A. Denton, 2013-12-31 During the Mao era, China's museums served an explicit and uniform propaganda function, underlining official Party history, eulogizing revolutionary heroes, and contributing to nation building and socialist construction. With the implementation of the post-Mao modernization program in the late 1970s and 1980s and the advent of globalization and market reforms in the 1990s, China underwent a radical social and economic transformation that has led to a vastly more heterogeneous culture and polity. Yet China is dominated by a single Leninist party that continues to rely heavily on its revolutionary heritage to generate political legitimacy. With its messages of collectivism, self-sacrifice, and class struggle, that heritage is increasingly at odds with Chinese society and with the state's own neoliberal ideology of rapid-paced development, glorification of the market, and entrepreneurship. In this ambiguous political environment, museums and their curators must negotiate between revolutionary ideology and new kinds of historical narratives that reflect and highlight a neoliberal present. In *Exhibiting the Past*, Kirk Denton analyzes types of museums and exhibitionary spaces, from revolutionary history museums, military museums, and memorials to martyrs to museums dedicated to literature, ethnic minorities, and local history. He discusses red tourism—a state sponsored program developed in 2003 as a new form of patriotic education designed to make revolutionary history come alive—and urban planning exhibition halls, which project utopian visions of China's future that are rooted in new conceptions of the past. Denton's method is narratological in the sense that he analyzes the stories museums tell about the past and the political and ideological implications of those stories. Focusing on "official" exhibitionary culture rather than alternative or counter memory, Denton reinserts the state back into the discussion of postsocialist culture because of its centrality to that culture and to show that state discourse in China is neither monolithic nor unchanging. The book considers the variety of ways state museums are responding to the dramatic social, technological, and cultural changes China has experienced over the past three decades.

shanghai technology museum: Michelin Must Sees Shanghai Michelin, 2010-07-01 This eBook version of *Must Sees Shanghai* by Michelin hits the city's highlights for a 24-hour visit, a weekend or longer. Travelers can visit the Jade Buddha temple and Shanghai Museum, shop on Nanjing Road, explore the pearl market and cruise the Yangtze River. Tea at Huxingting or a late rooftop meal on the Bund rounds out the trip. This pocket-size guide helps you do it all with its detailed maps, recommended hotels and renowned Michelin star-rating system. Helpfully divided into 'Must Sees' for city highlights, 'Must Do' for top activities for every budget, and 'Must Know' for practical information.

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