

Rhetorical Devices In George W Bush 9 11 Speech

Rhetorical Devices in George W. Bush's 9/11 Speech: A Masterclass in Persuasion

Introduction:

The events of September 11, 2001, irrevocably altered the course of history. President George W. Bush's address to the nation that evening wasn't just a statement of facts; it was a carefully crafted masterpiece of rhetoric, designed to unite a grieving nation, galvanize support for decisive action, and project strength in the face of unimaginable tragedy. This post delves deep into the rhetorical devices employed in Bush's 9/11 speech, analyzing how he skillfully used language to achieve these objectives. We'll examine specific examples, explore their impact, and ultimately understand the power of rhetoric in times of crisis. Prepare to uncover the masterful techniques that transformed a moment of national vulnerability into a call to arms.

I. The Power of Pathos: Appealing to Emotion

Bush's 9/11 address is a prime example of the effective use of pathos, the appeal to emotion. He expertly tapped into the nation's collective grief, anger, and fear, using language that resonated deeply with the American public. The repeated use of phrases like "terrible tragedy," "horrific attacks," and "evil acts" immediately established the gravity of the situation and fostered a sense of shared trauma. Furthermore, his empathetic statements, such as expressing sympathy for the victims and their families, created a strong emotional connection with the audience, solidifying his role as a comforting and reassuring leader during a time of profound uncertainty. The raw emotion in his voice, audible even through televised broadcasts, further amplified this emotional impact. By directly acknowledging the pain and fear of the nation, Bush laid the groundwork for a unified response.

II. Ethos: Establishing Credibility and Authority

Bush's ability to project an image of strength, resolve, and leadership was crucial in his 9/11 address. This is where ethos – the appeal to credibility – comes into play. He used his presidential authority to reassure the nation, promising swift and decisive action against those responsible. Phrases like "we will not waver," "we will prevail," and "we will bring them to justice" projected unwavering determination and instilled confidence in his leadership. His calm and measured tone, even amidst the emotional weight of the situation, further enhanced his image as a composed and capable leader during a time of crisis. His direct address to the American people, avoiding overly technical jargon or political maneuvering, strengthened his connection with the audience and affirmed his role as their protector.

III. Logos: The Appeal to Logic and Reason

While heavily reliant on pathos and ethos, Bush's speech also incorporates elements of logos – the appeal to logic and reason. While the emotional response was paramount, he needed to present a framework for understanding the situation and the path forward. The speech outlines the scale of the attacks, the immediate need for national security measures, and the necessity for international cooperation. He didn't shy away from stating the magnitude of the task ahead, but framed it within a clear narrative of justice and righteous response. This measured approach, coupled with the factual basis of his statements, helped to ground the highly emotional content of the speech and prevent it from becoming solely a raw expression of grief.

IV. Anaphora and Repetition for Emphasis:

Bush masterfully utilized anaphora, the repetition of a word or phrase at the beginning of successive clauses, to create emphasis and rhythm. The repetition of phrases like "America is strong," "America is resilient," and "America will overcome" reinforced key messages, driving them home with unwavering force. This rhetorical device helped to cultivate a sense of national unity and determination, transforming a feeling of vulnerability into a potent expression of collective resolve. The rhythmic repetition also added to the speech's memorability, ensuring the key messages resonated long after the address concluded.

V. Metaphor and Symbolism: Creating Powerful Imagery:

Bush used powerful metaphors and symbols to convey complex ideas and emotions effectively. The recurring imagery of "freedom" and "liberty" served not only as powerful emotional appeals but also as symbolic representations of the American ideal that had been challenged. The use of terms like "war on terror," though later subjected to criticism, became a powerful unifying concept that helped the American people understand and cope with the scale of the events. By invoking strong visual and conceptual imagery, Bush successfully framed the situation in a way that was readily understandable and emotionally resonant.

VI. The Call to Action: Inspiring a Unified Response

The ultimate purpose of Bush's 9/11 address was to inspire a unified national response. He achieved this through a combination of pathos, ethos, and logos, culminating in a clear and powerful call to action. His closing words were not simply a reiteration of existing sentiments but a clear directive, urging Americans to support the government's efforts, to stand together, and to remain strong in the face of adversity. This concluding call for unity and action solidified the speech's impact, transforming a moment of shared trauma into a powerful catalyst for collective action.

VII. Analyzing the Lasting Impact: A Legacy of Rhetoric

Bush's 9/11 speech remains a compelling case study in the power of rhetoric. Its enduring impact lies not only in its immediate effect on the nation but also in its lasting influence on political communication. The speech demonstrates how effective rhetoric can shape public opinion, mobilize support, and even help define a nation's response to crisis. The techniques employed continue to be studied and analyzed by rhetoricians and political scientists, highlighting their enduring relevance in understanding the persuasive power of language. The speech serves as a stark reminder of how skillfully crafted language can shape not only national sentiment but the course of history itself.

Outline of the Article:

Introduction: Hook and overview of the article's content.

Chapter 1: Pathos – Appealing to Emotion: Analysis of the emotional appeals in the speech.

Chapter 2: Ethos – Establishing Credibility: Examination of how Bush projected authority and leadership.

Chapter 3: Logos – The Appeal to Logic: Analysis of the logical framework presented in the speech.

Chapter 4: Anaphora and Repetition: Focus on the use of repetition for emphasis and impact.

Chapter 5: Metaphor and Symbolism: Discussion of powerful imagery and symbolic language.

Chapter 6: Call to Action: Analysis of the speech's concluding call for unity and action.

Chapter 7: Lasting Impact: Assessment of the speech's enduring legacy and influence.

Conclusion: Summary of key findings and concluding thoughts.

(Detailed content for each chapter is provided above in the main article body.)

FAQs:

1. What is the main purpose of George W. Bush's 9/11 speech? The main purpose was to unite the nation, address the immediate crisis, and galvanize support for decisive action against the perpetrators of the attacks.
2. What rhetorical devices are most prominent in the speech? Pathos (emotional appeal), ethos (credibility), and logos (logic) are all heavily utilized, alongside anaphora, repetition, metaphor, and symbolism.
3. How did Bush use pathos effectively? He appealed to the nation's shared grief, anger, and fear, using emotionally charged language and expressing empathy for the victims.
4. What role did ethos play in the speech's success? Bush's presidential authority and his calm, resolute demeanor projected confidence and instilled trust in his leadership.
5. How did Bush use logos to support his emotional appeals? He presented a logical framework for understanding the attacks and outlining the necessity for a strong response.
6. Why was the repetition of certain phrases so effective? The use of anaphora created emphasis, rhythm, and memorability, driving home key messages.
7. What was the significance of the metaphors and symbols used? They provided powerful imagery that resonated emotionally and helped convey complex ideas.
8. How did the speech conclude? It concluded with a powerful call to action, urging Americans to stand united and support the government's efforts.
9. What is the lasting impact of Bush's 9/11 speech? It serves as a case study in effective crisis communication, influencing political rhetoric and continuing to be analyzed for its rhetorical techniques.

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rhetorical devices in george w bush 9 11 speech: Communication and Conflict in Multiple Settings Peter Bray, Marta Rzepecka, 2018 This international collection interrogates conflict as an essential and potent outworking of communication. It suggests that an understanding of communication in conflict situations may positively reduce misunderstanding and increase reciprocity.

rhetorical devices in george w bush 9 11 speech: Analysis: George W. Bush - Address to a Terrified Nation Tharusan Thevathasan, 2011-11-14 Presentation / Essay (Pre-University) from the year 2011 in the subject Didactics for the subject English - Pedagogy, Literature Studies, , language: English, abstract: In his memorable crisis speech George Bush aspires to encourage the American citizens after the attacks on September 11, on the one hand, and, on the other hand, he aims to convince the audience of the official American anti-terror policy in order to defend freedom and justice of democratically elected governments - not only America - which were under the attack of a terrorist organization demanding radical targets. To get a better insight into Bush's aims it is inevitable to analyse his deployed stylistic and rhetoric devices.

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rhretorical devices in george w bush 9 11 speech: Writing the War on Terrorism Richard Jackson, 2005-07-22 This book examines the language of the war on terrorism and is essential reading for anyone wanting to understand how the Bush administration's approach to counter-terrorism became the dominant policy paradigm in American politics today.

rhretorical devices in george w bush 9 11 speech: The Rhetoric of Religion Kenneth Burke, 1970-04 But the point of Burke's work, and the significance of his achievement, is not that he points out that religion and language affect each other, for this has been said before, but that he proceeds to demonstrate how this is so by reference to a specific symbolic context. After a discussion 'On Words and The Word,' he analysess verbal action in St. Augustine's Confessions. He then discusses the first three chapters of Genesis, and ends with a brilliant and profound 'Prologue in Heaven,' an imaginary dialogue between the Lord and Satan in which he proposes that we begin our study of human motives with complex theories of transcendence,' rather than with terminologies developed in the use of simplified laboratory equipment. . . . Burke now feels, after some forty years of search, that he has created a model of the symbolic act which breaks through the rigidities of the 'sacred-secular' dichotomy, and at the same time shows us how we get from secular and sacred realms of action over the bridge of language. . . . Religious systems are systems of action based on communication in society. They are great social dramas which are played out on earth before an ultimate audience, God. But where theology confronts the developed cosmological drama in the 'grand style,' that is, as a fully developed cosmological drama for its religious content, the 'logologer' can be further studied not directly as knowledge but as anecdotes that help reveal for us the quandaries of human governance. --Hugh Dalziel Duncan from Critical Responses to Kenneth Burke, 1924 - 1966, edited by William H. Rueckert (Minneapolis: University of Minnesota Press, 1969).

rhretorical devices in george w bush 9 11 speech: Farnsworth's Classical English Rhetoric Ward Farnsworth, 2011 Ward Farnsworth details the timeless principles of rhetoric that have held good from Ancient Greece to the present day, drawing on examples in the English

language of consummate masters of prose, such as Lincoln, Churchill, Dickens, Melville, Burke & Pain.

rhetorical devices in george w bush 9 11 speech: Whose Freedom? George Lakoff, 2006-06-27 Since September 11, 2001, the Bush administration has relentlessly invoked the word freedom. The United States can strike preemptively because freedom is on the march. Social security should be privatized in order to protect individual freedoms. In the 2005 presidential inaugural speech, the words freedom, free, and liberty were used forty-nine times. Freedom is one of the most contested words in American political discourse, the keystone to the domestic and foreign policy battles that are racking this polarized nation. For many Democrats, it seems that President Bush's use of the word is meaningless and contradictory—deployed opportunistically to justify American military action abroad and the curtailing of civil liberties at home. But in *Whose Freedom?*, George Lakoff, an adviser to the Democratic party, shows that in fact the right has effected a devastatingly coherent and ideological redefinition of freedom. The conservative revolution has remade freedom in its own image and deployed it as a central weapon on the front lines of everything from the war on terror to the battles over religion in the classroom and abortion. In a deep and alarming analysis, Lakoff explains the mechanisms behind this hijacking of our most cherished political idea—and shows how progressives have not only failed to counter the right-wing attack on freedom but have failed to recognize its nature. *Whose Freedom?* argues forcefully what progressives must do to take back ground in this high-stakes war over the most central idea in American life.

rhetorical devices in george w bush 9 11 speech: The Rhetorical Presidency Jeffrey Tulis, 1987 Modern presidents regularly appeal over the heads of Congress to the people at large to generate support for public policies. [This book] makes the case that this development, born at the outset of the twentieth century, is the product of conscious political choices that fundamentally transformed the presidency and the meaning of American governance. Now with a new foreword by Russell Muirhead and a new afterword by the author, this...work probes political pathologies and analyzes the dilemmas of presidential statecraft....

rhetorical devices in george w bush 9 11 speech: White House Ghosts Robert Schlesinger, 2008-04-15 In *White House Ghosts*, veteran Washington reporter Robert Schlesinger opens a fresh and revealing window on the modern presidency from FDR to George W. Bush. This is the first book to examine a crucial and often hidden role played by the men and women who help presidents find the words they hope will define their places in history. Drawing on scores of interviews with White House scribes and on extensive archival research, Schlesinger weaves intimate, amusing, compelling stories that provide surprising insights into the personalities, quirks, egos, ambitions, and humor of these presidents as well as how well or not they understood the bully pulpit. *White House Ghosts* traces the evolution of the presidential speechwriter's job from Raymond Moley under FDR through such luminaries as Ted Sorensen and Arthur Schlesinger, Jr., under JFK, Jack Valenti and Richard Goodwin under LBJ, William Safire and Pat Buchanan under Nixon, Hendrik Hertzberg and James Fallows under Carter, and Peggy Noonan under Reagan, to the Troika of Michael Gerson, John McConnell, and Matthew Scully under George W. Bush. *White House Ghosts* tells the fascinating inside stories behind some of the most iconic presidential phrases: the first inaugural of FDR (the only thing we have to fear is fear itself) and JFK (ask not what your country can do for you -- ask what you can do for your country), Richard Nixon's I am not a crook and Ronald Reagan's tear down this wall speeches, Bill Clinton's ending the era of big government State of the Union, and George W. Bush's post-9/11 declaration that whether we bring our enemies to justice or bring justice to our enemies, justice will be done -- and dozens of other noteworthy speeches. The book also addresses crucial questions surrounding the complex relationship between speechwriter and speechgiver, such as who actually crafted the most memorable phrases, who deserves credit for them, and who has claimed it. Schlesinger tells the story of the modern American presidency through this unique prism -- how our chief executives developed their very different rhetorical styles and how well they grasped the rewards of reaching out to the country. *White House Ghosts* is dramatic, funny,

gripping, surprising, serious -- and always entertaining.

rhretorical devices in george w bush 9 11 speech: The George W. Bush Presidency Robert E. Denton, 2012-07-21 To date, there are only a couple dozen or so books specifically about the Presidency of George W. Bush. Political operatives, members of the media, and former administration officials have written most of the volumes. Additionally, the early books on the Bush presidency focus on the various aspects and dimensions of the "War on Terror." In essence, these studies challenge the justification of our deployment, the "Bush doctrine" and the assumptions of nation building. Few volumes focus on his quite substantial legislative record and impact. There are a few academic volumes on the Bush presidency, but they were completed while he was still in office. They tend to be biased and uniformly negative. The George W. Bush Presidency: A Rhetorical Perspective seeks to remedy this lack of academic investigation of the 43rd president and his rhetorical strategies. This volume is unique because the contributors analyze the Bush Presidency from a largely rhetorical perspective. The chapters look at the rhetoric of Bush across the contexts of domestic policy, foreign policy, the wars, and politics in general. Further, this thorough study examines the Inaugural addresses, State of the Union addresses, and addresses before joint sessions of Congress. Others analyze his political philosophy, policy issues, and his rocky relationship with the news media. Collectively, this essential text provides insight into the role of public discourse in the campaigning and governing of the George W. Bush presidency.

rhretorical devices in george w bush 9 11 speech: Going Public Samuel Kernell, 2006-10-18 Presidents are uniquely positioned to promote themselves and their policies directly to the public. Using sympathetic crowds as a backdrop, a president can rally public opinion to his side, along the way delivering a subtle yet unmistakable message to his intended audience in Congress. Samuel Kernell shows how going public remains a potent weapon in the president's arsenal, both for advancing his own agenda and blocking initiatives from his political adversaries in Congress. In his highly anticipated fourth edition, Kernell delivers thorough analysis and detailed background on how this strategy continues to evolve given the intense polarization of Congress and the electorate as well as changes in communications technology. He considers the implications of both factors—especially in combination—on the future of presidential leadership and weighs the lessons of 9/11 on going public in foreign affairs.

rhretorical devices in george w bush 9 11 speech: Discourse, War and Terrorism Adam Hodges, Chad Nilep, 2007-01-01 Discourse since September 11, 2001 has constrained and shaped public discussion and debate surrounding terrorism worldwide. Social actors in the Americas, Europe, Asia, the Middle East and elsewhere employ the language of the [war on terror] to explain, react to, justify and understand a broad range of political, economic and social phenomena. Discourse, War and Terrorism explores the discursive production of identities, the shaping of ideologies, and the formation of collective understandings in response to 9/11 in the United States and around the world. At issue are how enemies are defined and identified, how political leaders and citizens react, and how members of societies understand their position in the world in relation to terrorism. Contributors to this volume represent diverse sub-fields involved in the critical study of language, including perspectives from sociocultural linguistics, communication, media, cultural and political studies.

rhretorical devices in george w bush 9 11 speech: Abraham Lincoln's Second Inaugural Address Abraham Lincoln, 2022-09-16 DigiCat Publishing presents to you this special edition of Abraham Lincoln's Second Inaugural Address by Abraham Lincoln. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

rhretorical devices in george w bush 9 11 speech: Rhetorical Criticism Sonja K. Foss, 2017-07-18 Over multiple editions, this transformative text has taught the lively art of rhetorical criticism to thousands of students at more than 300 colleges and universities. Insights from

classroom use enrich each new edition. With an unparalleled talent for distilling sophisticated rhetorical concepts and processes, Sonja Foss highlights ten methods of doing rhetorical criticism—the systematic investigation and explanation of symbolic acts and artifacts. Each chapter focuses on one method, its foundational theories, and the steps necessary to perform an analysis using that method. Foss provides instructions on how to write coherent, well-argued reports of analytical findings, which are then illustrated by sample essays. A chapter on feminist criticism features the disruption of conventional ideologies and practices. Storytelling in the digital world is a timely addition to the chapter on narrative criticism. Student essays now include analyses of the same artifact using multiple methods. A deep understanding of rhetorical criticism equips readers to become engaged and active participants in shaping the nature of the worlds in which we live.

rhetorical devices in george w bush 9 11 speech: *On Deaf Ears* George C. Edwards III, 2008-10-01 American presidents often engage in intensive campaigns to obtain public support for their policy initiatives. This core strategy for governing is based on the premise that if presidents are skilled enough to exploit the “bully pulpit,” they can successfully persuade or even mobilize public opinion on behalf of their legislative goals. In this book, George Edwards analyzes the results of hundreds of public opinion polls from recent presidencies to assess the success of these efforts. Surprisingly, he finds that presidents typically are not able to change public opinion; even great communicators usually fail to obtain the public’s support for their high-priority initiatives. Focusing on presidents’ personae, their messages, and the American public, he explains why presidents are often unable to move public opinion and suggests that their efforts to do so may be counterproductive. Edwards argues that shoring up previously existing support is the principal benefit of going public and that “staying private”—negotiating quietly with elites—may often be more conducive to a president’s legislative success.

rhetorical devices in george w bush 9 11 speech: *Richard Nixon* Hal Bochin, 1990-01-19 Although much has been written about Richard Nixon the man and the politician, comparatively little attention has been paid to Nixon the public speaker. This is unfortunate because it was through public speaking that Nixon, an introverted, private man, first captured public attention, won a seat in the House of Representatives, advanced to the Senate, held on to his vice presidential nomination, lost and won the presidency, and eventually molded a constituency that carried him to one of the most overwhelming presidential election victories in American history. It was also through public speaking that President Nixon attempted to defend himself against charges related to the Watergate incident and sought to save himself from impeachment. When his rhetorical efforts failed to rouse popular support, he had no choice but to resign. This volume examines the combination of personal characteristics and artistic choices that made Richard M. Nixon a successful, albeit extremely controversial, public speaker from 1946 to the present. Based on Nixon's own writings, primary materials found in special collections, a number of rhetorical studies by communication scholars, and historical case studies, the most complete picture yet of Nixon as a rhetorical strategist emerges. The study of Nixon's rhetoric is the study of many important issues, from the alleged threat of subversive communism to Vietnam to Watergate, confronting America from 1946 to 1974. It is also the study of the man himself because Nixon took an active role in the composition of all his important addresses. That both the highs and lows of Richard Nixon's career were marked by public address makes the rhetoric of Richard Nixon a worthy subject for anyone interested in political science, history, or communication and persuasion.

rhetorical devices in george w bush 9 11 speech: *An Address to a Joint Session of Congress* United States. President (2001-2009 : Bush), 2001

rhetorical devices in george w bush 9 11 speech: *The Legal Writing Handbook* Laurel Currie Oates, Anne Enquist, Kelly Kunsch, 1993

rhetorical devices in george w bush 9 11 speech: *The USS Arizona* Joy Waldron Jasper, James P. Delgado, Jim Adams, 2001-11-15 Featuring interviews with the sailors who survived, the authors present a detailed history of the USS Arizona before, during, and after the attack on Pearl Harbor, bringing to life the courage and bravery of ordinary men.

rhetoical devices in george w bush 9 11 speech: Post-9/11 American Presidential

Rhetoric Colleen E. Kelley, 2007 Post-9/11 American Presidential Rhetoric examines the communication offensive orchestrated by George W. Bush and the members of his administration between the initial terrorism crisis of September 11, 2001, and the March 20, 2003, invasion of Iraq. Colleen Elizabeth Kelley argues that the president relied on a set of particular strategies that coalesced into protofascist talk in order to discursively manage the post-9/11 situation and justify its 2003 war against Iraq. This book suggests a framework for analyzing emergent fascist public discourse and its potential for producing additional substantial antidemocratic speech and action. Kelley further reviews the role of the media in conveying President Bush's rhetorical doctrine to the American public. The rhetoric of democratic discourse is presented as a firewall to guarantee that such speech-based behaviors, which are endorsed by willing publics and developed within democracies, fail to thrive and do not destroy the very systems that enabled them in the first place. Post-9/11 American Presidential Rhetoric is a stimulating text that will strike up discussion among scholars of political communication and those interested in cultural studies.

rhetoical devices in george w bush 9 11 speech: Presidents Creating the Presidency

Karlyn Kohrs Campbell, Kathleen Hall Jamieson, 2008-05 Arguing that "the presidency" is not defined by the Constitution—which doesn't use the term—but by what presidents say and how they say it, *Deeds Done in Words* has been the definitive book on presidential rhetoric for more than a decade. In *Presidents Creating the Presidency*, Karlyn Kohrs Campbell and Kathleen Hall Jamieson expand and recast their classic work for the YouTube era, revealing how our media-saturated age has transformed the ever-evolving rhetorical strategies that presidents use to increase and sustain the executive branch's powers. Identifying the primary genres of presidential oratory, Campbell and Jamieson add new analyses of signing statements and national eulogies to their explorations of inaugural addresses, veto messages, and war rhetoric, among other types. They explain that in some of these genres, such as farewell addresses intended to leave an individual legacy, the president acts alone; in others, such as State of the Union speeches that urge a legislative agenda, the executive solicits reaction from the other branches. Updating their coverage through the current administration, the authors contend that many of these rhetorical acts extend over time: George W. Bush's post-September 11 statements, for example, culminated in a speech at the National Cathedral and became a touchstone for his subsequent address to Congress. For two centuries, presidential discourse has both succeeded brilliantly and failed miserably at satisfying the demands of audience, occasion, and institution—and in the process, it has increased and depleted political capital by enhancing presidential authority or ceding it to the other branches. Illuminating the reasons behind each outcome, Campbell and Jamieson draw an authoritative picture of how presidents have used rhetoric to shape the presidency—and how they continue to re-create it.

rhetoical devices in george w bush 9 11 speech: Ideological Battlegrounds - Constructions of Us and Them Before and After 9/11 Anna Gonerko-Frej, Joanna Witkowska, Uwe Zagratzki, 2017-01-06 Volume 2 of *Ideological Battlegrounds - Constructions of Us and Them Before and After 9/11* continues and complements the discussion of the event undertaken in the first part of the two-volume publication (2014). This time, the focus is put on language and discourse. The contributions here volume explore the construction of "Us" and "Them" in a variety of pre- and post-9/11 texts, mainly from the perspectives of (political) discourse analysis and translation studies. The book shows how language in use reflects and retells the tragic event and how it (re-)constructs its actors, bringing us closer to understanding the roots and long-term consequences of 9/11. The volume is by no means exhaustive of the topic, but demonstrates its complexity and continuing relevance for today's world.

rhetoical devices in george w bush 9 11 speech: Framing the Threat Imke Köhler,

2019-03-04 There is great power in the use of words: words create most of what we consider to be real and true. Framing our words and narratives is thus a tool of power – but a power that also comes with limitations. This intriguing issue is the topic of *Framing the Threat*, an investigation of the relationship between language and security and of how discourse creates the scope of possibility

for political action. In particular, the book scrutinizes and compares the security narratives of the former US presidents George W. Bush and Barack Obama. It shows how their framings of identity, i.e., of the American 'self' and the enemy 'other' facilitated a certain construction of threat that shaped the presidents' detention and interrogation policies. By defining what was necessary in the name of national security, Bush's narrative justified the operation of the detention center at Guantanamo Bay and rendered the mistreatment of detainees possible – a situation that would have otherwise been illegal. Bush's framings therefore enabled legal limits to be pushed and made the violation of rules appear legitimate. Obama, in contrast, constructed a threat scenario that required an end to rule violations, and the closure of Guantanamo for security reasons. According to this narrative, a return to the rule of law was imperative if the American people were to be kept safe. However, Obama's framing was continually challenged, and it was never able to dominate public discourse. Consequently, *Framing the Threat* argues Obama was unable to implement the policy changes he had announced.

rhretorical devices in george w bush 9 11 speech: Heroes of 9/11 Allan Zullo, 2019 Ten stories of the first-responders who risked their lives on September 11, 2001.

rhretorical devices in george w bush 9 11 speech: Perspectives on the Legacy of George W. Bush Michael Orlov Grossman, Ronald Eric Matthews Jr., 2008-12-18 Opinions of the Presidency of George W. Bush and his perceived legacy seem to exist only at the extremes. From the contentious outcome of the 2000 election, to the attacks on September 11, to the ongoing War in Iraq and Afghanistan, to the efforts to transform major domestic policies, and culminating with the financial crisis of 2008, it is little wonder that the name George W. Bush tends not to evoke lukewarm opinion. During his time in office, Bush obtained the highest approval ratings of any sitting president, but also the lowest. Scholars and other observers of the Bush Presidency have been similarly divided. Across the board, the presidency of George W. Bush raises questions that invite challenges to political scientists, scholarly questions of significant general interest. The authors in this volume begin the process of addressing some of these questions, with essays that cover an array of issues related to his presidency, and the legacy it leaves. This collection of essays presented at the Mount Union College Symposium on the Legacy of George W. Bush, seeks to provide some balance, offering some initial assessments of the consequences of this controversial president and his eventful tenure in office.

rhretorical devices in george w bush 9 11 speech: An Advocate Persuades Joan Malmud Rocklin, Robert B. Rocklin, Christine Nero Coughlin, Sandy Patrick, 2022 Click here to view a side by side comparison of the first and second editions. The second edition of *An Advocate Persuades* is reorganized into four parts: (1) Introduction to Advocacy; (2) Developing Arguments from a Persuasive Perspective; (3) Constructing Persuasive Court Documents (both at the trial and appellate level); and (4) Oral Argument (both at the trial and appellate level). The book also has an expanded appendix, which provides an overview of trial and appellate litigation in both civil and criminal cases, annotated trial and appellate briefs, and advice about moot court competitions. The book's first part, an Introduction to Advocacy, provides an overview of the nature of persuasion generally and the core ethical standards that an advocate is required to follow. The second part focuses on the heart of persuasive advocacy--developing persuasive arguments. This part provides easy-to-follow, step-by-step advice that students can rely on whether they are drafting a trial motion or appellate brief. The advice is provided in five chapters: Chapter 3, Organizing Claims and Arguments; Chapter 4, Themes for Persuasive Arguments; Chapter 5, Drafting Persuasive Arguments; Chapter 6, Refining Persuasive Arguments; and Chapter 7, Editing Persuasive Arguments. The content in these chapters has been significantly revised to provide detailed coverage in a practical and accessible format. The chapters incorporate lists, checklists, graphics, charts, and updated, annotated examples to aid students' understanding of the concepts and theories described. The third part, Constructing Persuasive Court Documents, describes the court documents through which attorneys present their persuasive arguments. It starts with Chapter 8, Trial Motions & Motion Practice, which focuses on trial practice, trial court motions, and supporting

memoranda. Chapter 9, Appellate Briefs & Appellate Practice, introduces readers to the world of appellate courts by explaining the appellate process, the relevant players, standards of review, and how to draft various components of the appellate brief. Finally, Chapter 10, Statements of Fact and of the Case, describes how to construct a persuasive recitation of facts, focusing on which facts to include and how to present them in the light most favorable to the drafter's client. Each chapter provides numerous annotated examples, allowing the reader to see both effective and ineffective techniques. The fourth part, Oral Argument, now consists of five subsections designed to demystify the process of oral argument. These sections provide students the step-by-step guidance they need whether arguing before a trial or appellate court. The five sections are (1) The Purpose of Oral Argument; (2) Preparing for Oral Argument; (3) Presenting Oral Argument; (4) Trial Courts vs. Appellate Courts; and (5) Remote Oral Arguments. The newly created fifth section provides students with instruction and practical advice for presenting oral argument remotely. The second edition of *An Advocate Persuades* aims to provide clear and concrete instruction about each facet of the persuasive writing and oral argument process in a logical order consistent with how an advocate will typically perform the tasks. The text's practical approach to theory, coupled with insightful examples, will enable readers to transfer their understanding to real-life legal settings. With straightforward advice, informative graphics, and an accessible layout, this text will be useful both to students in the classroom and to lawyers already in legal practice.

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rhretorical devices in george w bush 9 11 speech: *Norms of Rhetorical Culture* Thomas B. Farrell, 1993 Rhetoric is widely regarded by both its detractors and advocates as a kind of antithesis to reason. In this book Thomas B. Farrell restores rhetoric as an art of practical reason and enlightened civic participation, grounding it in its classical tradition - particularly in the rhetoric of Aristotle. Farrell also offers a critique of the dominant currents of modern humanist thought, which bear principal responsibility for the disparagement of the rhetorical tradition.

rhretorical devices in george w bush 9 11 speech: Narrative(s) in Conflict Wolfgang Müller-Funk, Clemens Ruthner, 2017-11-07 *Narrative/s in Conflict* presents the proceedings of an international workshop, held at the Trinity Long Room Hub Dublin in 2013, to a wider audience. This was a cross-disciplinary cooperation between the comparative research network 'Broken Narratives' (University of Vienna), the research strand 'Identities in Transformation' (Trinity College Dublin) and the Graduate Center for the Study of Culture at the University of Giessen. What has brought this informal network together is its credo that theories of narrative should be regarded as an integral part of cultural analysis. Choosing exemplary case studies from early Habsburg days up to the the wars and genocides of the 20th century and the post-9/11 'War on terror', our volume tries to analyze the relation between representation and conflict, i.e. between narrative constructions, social/historical processes, and cultural agon. Here it is crucial to state that narratives do not simply and passively 'mirror' conflicts as the conventional 'realistic' paradigm suggests; they rather provide a symbolic, sense-making matrix, and even a performative dimension. It even can be said that in many cases, narratives make conflicts.

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rhretorical devices in george w bush 9 11 speech: *Advanced Public Speaking* Michael J. Hostetler, Mary L. Kahl, 2024-03-29 Now in its third edition, this comprehensive textbook is designed to serve as a speech-making reference for advanced students of public speaking. The book presumes that readers have prior experience with basic public speaking skills and seeks to enhance those abilities with references to classical concepts, the inclusion of sample speeches, and questions for speech criticism. This new edition includes a greater diversity of speeches and new material on populist rhetoric and civility to outline the importance of civic discourse in an age of polarization. It also includes suggestions for speaking to remote audiences. Providing users with the opportunity to increase their speaking abilities across a wide variety of complex and specific contexts, this

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rhretorical devices in george w bush 9 11 speech: *Confronting Iran* Ali Ansari, 2007-03-16 Iran refuses to relent in developing nuclear technology, despite U.N. sanctions. Rumors persist that Israel is drawing up plans for military strikes. Neither the emboldened Iranian president Mahmoud Ahmadinejad nor the embattled President Bush has relented in his war of words. How did we get here? Iran expert Ali Ansari sets the current crisis in the context of a long history of mutual antagonism. From the overthrow of Mosaddeq in 1953 to the hostage crisis in 1979 and, more recently, the Gulf War and the War in Iraq, both Iranian and American politicians have forged conflicting narratives about an evil empire lying half a world away-resulting in a mutual mistrust that may ultimately lead to war.

rhretorical devices in george w bush 9 11 speech: *The Politics of Protest and US Foreign Policy* Cami Rowe, 2013-03-05 This book offers a study of post-9/11 anti-war organizations in the United States and their role in domestic foreign policy debates. The moment of the 9/11 terrorist attacks has been much cited in political and cultural scholarship and much attention has been paid to the promotion of War on Terror policies. The social mechanisms behind the circumscription and regulation of national ideals attracted critical analyses from scholars across disciplines; yet the prevalence of scholarly concern with the negative political devices of the Bush Administration at times seemed to risk reproducing the hierarchies of power that underpinned the very issue of concern, and even the War on Terror itself. By contrast, this book celebrates the political acts of individuals committed to changing the dominant politics of the Bush era. Drawing on participant observation and interviews with the leaders of prominent anti-war organizations including Code Pink and Iraq Veterans Against the War, the book employs Performance Theory to evaluate the capacity of protest to effect lasting social change. In addition to highlighting an often overlooked aspect of foreign policy formation, this volume demonstrates that Performance Studies can be used as innovative approach to Politics and IR. This book will be of much interest to students of US politics and foreign policy, theatre studies, cultural studies, and critical security and international relations.

rhretorical devices in george w bush 9 11 speech: *An Analysis of Post 9/11 Presidential Rhetoric - Lead-up to the Iraq War* Marc Weinrich, 2010-08 Bachelor Thesis from the year 2009 in the subject American Studies - Linguistics, grade: 1,0, University of Hildesheim (English Department), language: English, abstract: On the morning of May 1st, 2003 President George W. Bush landed on the aircraft carrier U.S.S. Abraham Lincoln off the coast of San Diego, California, announcing from its deck that major combat operations in Iraq have ended (George W. Bush, May 1st, 2003). On the prominent banner behind him, it said: Mission Accomplished. The war had only begun one and a half months prior to this event and currently (October, 2009) American troops are still deployed and involved in combat in Iraq. The mission of the Iraq war was certainly not accomplished on May 1, 2003. What the Bush Administration had accomplished, was something else, however: they convinced the majority of the American people of the necessity of this war, which was reflected in polls, at that time. According to the Gallup Poll, 75% of all Americans approved of sending American troops to Iraq in March, 2003 (Gallup, 2009). Americans were told that the Iraqi leader, Saddam Hussein, possessed weapons of mass destruction (WMDs) and, therefore, was a threat to the United States. However, to date, no weapons of mass destruction have been found in Iraq, although their alleged existence was one of the main reasons for going to war. The Bush Administration managed to make the vast majority of Americans believe this false assumption. The goal of this paper is to explore how a U.S. president, who was not considered a good speaker, nevertheless succeeded in convincing the American citizens that going to war was the 'right thing to do'. In this paper, it will, first, be briefly outlined what role presidential rhetoric plays, then the post-9/11 rhetoric of the Bush Administration and its circumstances will be examined. An attempt will be made to prove that the rhetoric of the Bush Administration was the key to the high level of

support from the U.S. popula

rhretorical devices in george w bush 9 11 speech: Introduction to Political Psychology

Martha L. Cottam, Elena Mastors, Thomas Preston, Beth Dietz, 2015-08-14 This comprehensive, user-friendly introductory textbook to political psychology explores the psychological origins of political behavior. The authors introduce readers to a broad range of theories, concepts, and case studies of political activity to illustrate that behavior. The book examines many patterns of political behaviors, including leadership, group behavior, voting, media effects, race, ethnicity, nationalism, social movements, terrorism, war, and genocide. It explores some of the most horrific things people do to each other, as well as how to prevent and resolve conflict – and how to recover from it. The book contains numerous features to enhance understanding, including text boxes highlighting current and historical events to help students see the connection between the world around them and the concepts they are learning. Different research methodologies used in the discipline are employed, such as experimentation and content analysis. The third edition of the book has two new chapters, one on the media, and one on social movements. This accessible and engaging introductory textbook is suitable as a primary text on a range of upper-level courses in political psychology, political behavior, and related fields, including policymaking.

rhretorical devices in george w bush 9 11 speech: *Language in Politics* Miriam Dauben,

2011-12-05 Studienarbeit aus dem Jahr 2011 im Fachbereich Anglistik - Linguistik, Rheinisch-Westfälische Technische Hochschule Aachen, Sprache: Deutsch, Abstract: “Presidential power is the power to persuade.” (Neustadt 1980, 10) This is a sentence I came across during my research for this term paper. Even if the statement can be proved by many historical examples, like e.g. the Nazism, it does not explain how the persuasiveness of words works and can be achieved. How can words be used to persuade the audience and therefore be used in a supportive sense for the interests of the speaker? To what extent can political language be seductive and how can a speaker use language to seduce its audience or from the other perspective how can the audience be aware of the real intentions behind such a seductive speech? Within this term paper I will analyse speeches of Bush (9/11 speeches) and Obama (speech concerning death of Osama bin Laden).

rhretorical devices in george w bush 9 11 speech: *Media Spectacle and the Crisis of*

Democracy Douglas Kellner, 2015-12-03 Douglas Kellner's *Media Spectacle and the Crisis of Democracy: 9/11, the War on Iraq, and Election 2004* investigates the role of the media in the momentous political events of the past four years. Beginning with the role of the media in contested election of 2000, Kellner examines how corporate media ownership and concentration, linked with a rightward shift of establishment media, have disadvantaged the Democrats and benefited George W. Bush and the Republicans. Exploring the role of media spectacle in the 9/11 attacks and subsequent Terror War in Afghanistan and Iraq, Kellner documents the centrality of media politics in advancing foreign policy agendas and militarism. Building on his analysis in *Media Spectacle* (Routledge 2003), Kellner demonstrates in detail how conflicting political forces ranging from Al Qaeda to the Bush administration construct media spectacles to advance their politics. Two chapters critically engage the role of the media in the buildup to the Iraq war and the media-centric nature of Bush's Iraq invasion and occupation. Final chapters delineate the role of the media in the highly contested and significant 2004 election campaign that many believe to be one of the key political struggles of the contemporary era. Criticizing Bush's unilateralism, Kellner argues for a multilateral and cosmopolitan globalization and the need for democratic media to help overcome the current crisis of democracy in the United States.

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