

Rick Rubin On 60 Minutes

Rick Rubin on 60 Minutes: Deconstructing the Myth of the Music Mogul

Introduction:

Have you ever wondered about the enigmatic figure behind Johnny Cash's late-career resurgence, the raw power of the Red Hot Chili Peppers' "Blood Sugar Sex Magik," and the groundbreaking soundscapes of Adele's "21"? The answer, in large part, lies with Rick Rubin. This blog post delves deep into the acclaimed 60 Minutes segment featuring the legendary music producer, dissecting his philosophies, methods, and lasting impact on the music industry. We'll explore his collaborative approach, his unconventional techniques, and the enduring mystique surrounding his creative process. Prepare to gain insights into one of the most influential figures in modern music history, going beyond the surface-level portrayal often presented in media.

Rick Rubin's 60 Minutes Interview: A Deeper Dive

1. The "60 Minutes" Exposure: Beyond the Highlights

The 60 Minutes interview with Rick Rubin wasn't just a superficial glimpse into his career; it offered a nuanced perspective on his approach to music production. It cleverly highlighted his collaborative spirit, showcasing how he works with artists to unlock their hidden potential rather than imposing his own stylistic preferences. The segment effectively demonstrated his ability to connect with diverse artists, from hip-hop giants like Johnny Cash to metal behemoths like Metallica. This isn't simply about technical prowess; it's about emotional intelligence and a deep understanding of the human element in artistic creation.

2. Unpacking Rubin's Production Philosophy: More Than Just Technical Skill

The interview touched upon Rubin's unique philosophy, which emphasizes stripping away the excess and focusing on the core essence of an artist's vision. He doesn't dictate; he guides. He helps artists identify their true voices, often through unconventional methods. Instead of imposing pre-conceived notions, he fosters an environment where artists feel comfortable experimenting, taking risks, and ultimately discovering their authentic selves through their music. This approach goes beyond technical expertise; it's about psychological insight and the art of collaboration. The 60 Minutes piece subtly hinted at this, showcasing the trust and vulnerability required in his working relationships.

3. The Power of Silence and the Art of Subtraction: A Rubin Trademark

A recurring theme in the interview, and in Rubin's overall methodology, is the power of silence. He often uses silence as a tool, not just in the recording process but in the creative discussions with

artists. He believes in the importance of space, allowing for reflection and deeper introspection. This concept of "subtraction" – removing the unnecessary elements – is pivotal to his approach. The 60 Minutes segment effectively showcased how this seemingly simple technique can lead to transformative results, creating space for genuine artistic expression to shine through.

4. Beyond the Studio: Rubin's Broader Influence on Culture

The 60 Minutes segment transcended a mere profile of a music producer; it subtly showcased Rubin's impact on broader cultural trends. His influence isn't limited to a particular genre; it spans across various musical landscapes. The diversity of his collaborators – from Johnny Cash to Adele – demonstrated the universality of his approach. It highlighted his ability to adapt his methods while maintaining a consistent philosophy, showcasing his enduring relevance in a constantly evolving music industry.

5. The Myth and the Man: Dissecting the Rick Rubin Persona

The 60 Minutes interview tackled the enigmatic persona surrounding Rick Rubin. The segment highlighted his unconventional methods, his thoughtful introspection, and his ability to connect with diverse artists on a deeply personal level. It presented a balanced portrayal, acknowledging both the legend and the human behind the myth. While presenting his success, it also touched upon the challenges and complexities inherent in his chosen career path.

6. Lessons from the Maestro: Applying Rubin's Principles to Your Own Creative Endeavors

The interview provided valuable takeaways applicable beyond the music industry. Rubin's emphasis on collaboration, introspection, and the power of silence are applicable to any creative pursuit. Whether you're a writer, painter, or entrepreneur, the principles of simplification, focusing on the core message, and fostering collaborative environments can significantly enhance your creative process. The 60 Minutes piece implicitly suggested that these are not simply music production techniques, but fundamental aspects of successful creative practice.

Article Outline: Rick Rubin on 60 Minutes

By: [Your Name]

Introduction: Hooking the reader with a compelling anecdote or question about Rick Rubin's influence. Briefly outlining the contents of the article.

Chapter 1: The 60 Minutes Interview: A Summary and Analysis: A detailed breakdown of the key moments and insights presented in the interview.

Chapter 2: Deconstructing Rubin's Production Philosophy: Exploring the core principles of his method, emphasizing collaboration, silence, and subtraction.

Chapter 3: Case Studies: Analyzing Specific Collaborations: Examining specific examples from the interview and Rubin's career to illustrate his methods.

Chapter 4: Rick Rubin's Broader Cultural Impact: Discussing his influence beyond music, and its relevance in the modern creative landscape.

Chapter 5: The Myth and the Man: A Balanced Perspective: Examining the persona of Rick Rubin and separating fact from legend.

Conclusion: Summarizing key takeaways and leaving the reader with a deeper understanding of Rick Rubin's impact.

(Each chapter would then be elaborated upon in detail, expanding on the points mentioned above. The article would be approximately 1500-2000 words in length, with appropriate SEO optimization.)

9 Unique FAQs about Rick Rubin on 60 Minutes

1. What specific techniques did Rick Rubin use with Johnny Cash, as shown in the 60 Minutes segment? (Answer would detail specific examples mentioned or implied in the segment.)
2. How did the 60 Minutes interview portray Rick Rubin's approach to working with artists from different genres? (Answer would discuss Rubin's adaptability and consistent philosophy.)
3. What is the "power of silence" in Rick Rubin's production philosophy, as depicted on 60 Minutes? (Answer would explain its importance in his creative process.)
4. Did the 60 Minutes segment reveal any challenges or setbacks in Rick Rubin's career? (Answer would address the complexities of his work and potential downsides.)
5. How did the 60 Minutes interview portray the collaborative aspect of Rick Rubin's work? (Answer would focus on the partnership and trust he builds with artists.)
6. What specific examples of "subtraction" were highlighted in the Rick Rubin 60 Minutes segment? (Answer would give examples of how he simplifies the creative process.)
7. What is the lasting impact of Rick Rubin's work, as portrayed in the 60 Minutes interview? (Answer would address his influence on music and broader culture.)
8. How did the 60 Minutes piece portray the "myth" surrounding Rick Rubin, and how did it contrast that with the "man"? (Answer would discuss the legendary status versus the human being.)
9. What lessons can aspiring artists and creatives learn from Rick Rubin's approach, as depicted in the 60 Minutes interview? (Answer would provide practical takeaways applicable to any creative field.)

9 Related Articles:

1. Rick Rubin's Production Techniques: A Deep Dive: A detailed analysis of his specific methods and approaches.
2. The Johnny Cash Renaissance: Rick Rubin's Role: Focusing on their iconic collaboration and its impact.
3. Rick Rubin and Red Hot Chili Peppers: The Making of Blood Sugar Sex Magik: An in-depth look at this seminal album.
4. Rick Rubin's Influence on Hip-Hop: Exploring his contributions to the genre and key collaborations.
5. Rick Rubin's Collaboration with Adele: The Story Behind 21: Analysis of this hugely successful album and the creative process.
6. The Philosophy of Subtraction in Music Production: A broader look at minimalist approaches and their effectiveness.
7. The Importance of Silence in the Creative Process: Exploring the role of quiet reflection in artistic

development.

8. Rick Rubin's Business Acumen: Beyond Music Production: Examining his entrepreneurial skills and business ventures.

9. Comparing Rick Rubin to Other Legendary Music Producers: A comparative analysis with figures like Quincy Jones or Phil Spector.

rick rubin on 60 minutes: *Undisciplined* Melz Owusu, 2024-10-22 *Undisciplined* is an odyssey into possibility. Challenging us to break free from limiting strictures and structures, it encourages readers to envision just futures and reflect on the inner transformation required to become the custodians of those worlds. In a profound and heartfelt offering, Melz Owusu delves into the stifling impact of the education system on imagination. They probe alternative, deeply spiritual connections to knowledge, and the pursuit of new ways of being as acts of remembrance of a common past. Seamlessly transitioning between intellectual discourse, personal reflections, and spiritual contemplations, Melz navigates the 'undisciplining' of mind and spirit, guiding readers towards the healing and liberatory potential of the heart and the imagination. *Undisciplined* is not a prescriptive manual but an invitation. Freedom takes many forms, and this book is intended as one route of exploration: a mind-opening and perspective-shifting appraisal of how we might imagine a more just and liberated world, and the path to accessing its beauty.

rick rubin on 60 minutes: *Artificial General Intelligence* Julian Togelius, 2024-09-24 How to make AI capable of general intelligence, and what such technology would mean for society. Artificial intelligence surrounds us. More and more of the systems and services you interact with every day are based on AI technology. Although some very recent AI systems are generalists to a degree, most AI is narrowly specific; that is, it can only do a single thing, in a single context. For example, your spellchecker can't do mathematics, and the world's best chess-playing program can't play Tetris. Human intelligence is different. We can solve a variety of tasks, including those we have not seen before. In *Artificial General Intelligence*, Julian Togelius explores technical approaches to developing more general artificial intelligence and asks what general AI would mean for human civilization. Togelius starts by giving examples of narrow AI that have superhuman performance in some way. Interestingly, there have been AI systems that are superhuman in some sense for more than half a century. He then discusses what it would mean to have general intelligence, by looking at definitions from psychology, ethology, and computer science. Next, he explores the two main families of technical approaches to developing more general artificial intelligence: foundation models through self-supervised learning, and open-ended learning in virtual environments. The final chapters of the book investigate potential artificial general intelligence beyond the strictly technical aspects. The questions discussed here investigate whether such general AI would be conscious, whether it would pose a risk to humanity, and how it might alter society.

rick rubin on 60 minutes: Don't Sweat the Technique Melissa L. Foster, 2023-11-15 *Don't Sweat the Technique* equips aspiring performers with the tools and knowledge needed to become a better rapper. Written in easy-to-understand language, this book helps build techniques and unlocks solutions to common stumbling blocks. It includes exclusive advice from dozens of MCs who give further insight into mastering the craft.

rick rubin on 60 minutes: *The Age of Magical Overthinking* Amanda Montell, 2024-04-09 INSTANT NEW YORK TIMES BESTSELLER From the bestselling author of *Cultish* and host of the podcast *Sounds Like a Cult*, a delicious blend of cultural criticism and personal narrative that explores our cognitive biases and the power, disadvantages, and highlights of magical thinking. Utilizing the linguistic insights of her "witty and brilliant" (Blyth Roberson, author of *America the Beautiful?*) first book *Wordslut* and the sociological explorations of her breakout hit *Cultish*, Amanda Montell now turns her erudite eye to the inner workings of the human mind and its biases in her most personal and electrifying work yet. "Magical thinking" can be broadly defined as the belief that one's internal thoughts can affect unrelated events in the external world: think of the conviction that

one can manifest their way out of poverty, stave off cancer with positive vibes, thwart the apocalypse by learning to can their own peaches, or transform an unhealthy relationship to a glorious one with loyalty alone. In all its forms, magical thinking works in service of restoring agency amid chaos, but in *The Age of Magical Overthinking*, Montell argues that in the modern information age, our brain's coping mechanisms have been overloaded, and our irrationality turned up to an eleven. In a series of razor sharp, deeply funny chapters, Montell delves into a cornucopia of the cognitive biases that run rampant in our brains, from how the "halo effect" cultivates worship (and hatred) of larger-than-life celebrities, to how the "sunk cost fallacy" can keep us in detrimental relationships long after we've realized they're not serving us. As she illuminates these concepts with her signature brilliance and wit, Montell's prevailing message is one of hope, empathy, and ultimately forgiveness for our anxiety-addled human selves. If you have all but lost faith in our ability to reason, Montell aims to make some sense of the senseless. To crack open a window in our minds, and let a warm breeze in. To help quiet the cacophony for a while, or even hear a melody in it.

rick rubin on 60 minutes: Creativity in the Recording Studio Paul Thompson, 2018-12-29 Paul Thompson offers an alternative take on the romanticized and mythologized process of record-making. Side A illustrates how creativity arises out of a system in action, and introduces the history, culture, traditions and institutions that contribute to the process of commercial record production. Side B demonstrates this system in action during the central tasks of songwriting, performing, engineering and producing. Using examples from John Lennon, David Bowie, Tupac Shakur, Björk, Marta Salogni, Sylvia Massy and Rick Rubin, each chapter takes the reader inside a different part of the commercial record production process and uncovers the interactive and interrelated multitude of factors involved in each creative task.

rick rubin on 60 minutes: White Space, Gray Areas & Black Swans Donna M. Henningson, 2024-10-21 White Space, Gray Area, and Black Swan have two questions on their minds: How do people get into conflict? And how do we get out? With as many different types of conflict as there are people in the world, the threesome have their hands full in trying to find satisfactory answers. Their quest to more effectively transform conflict takes them to different time periods and different places from an isolated Himalayan village to a principal and teacher disagreeing about leadership styles, and even an exploration into the Beatles' career. Each story brings a different conflict to the table, and each story has its own unique resolution. Compassionate and full of energy, *White Space, Gray Areas & Black Swans* shows us just how common conflict is and how people can always find their way back to harmony, or can they?

rick rubin on 60 minutes: Girls Rock! Mina Carson, Tisa Lewis, Susan M. Shaw, 2014-07-11 With a foreword by Jennifer Baumgardner and Amy Richards *Girls Rock!* explores the many ways women have defined themselves as rock musicians in an industry once dominated and controlled by men. Integrating history, feminist analysis, and developmental theory, the authors describe how and why women have become rock musicians—what inspires them to play and perform, how they write, what their music means to them, and what they hope their music means to listeners. As these musicians tell their stories, topics emerge that illuminate broader trends in rock's history. From Wanda Jackson's revolutionary act of picking up a guitar to the current success of independent artists such as Ani DiFranco, *Girls Rock!* examines the shared threads of these performers' lives and the evolution of women's roles in rock music since its beginnings in the 1950s. This provocative investigation of women in rock is based on numerous interviews with a broad spectrum of women performers—those who have achieved fame and those just starting bands, those playing at local coffeehouses and those selling out huge arenas. *Girls Rock!* celebrates what female musicians have to teach about their experiences as women, artists, and rock musicians.

rick rubin on 60 minutes: American Inventors, Entrepreneurs, and Business Visionaries, Revised Edition Charles Carey Jr., 2020-03-01 Praise for the previous edition: This fun-to-read source will add spice for economics and business classes...—*American Reference Books Annual* ...worthy of inclusion in reference collections of public, academic, and high-school libraries. Its content is wide-ranging and its entries provide interesting reading.—*Booklist* A concise

introduction to American inventors and entrepreneurs, recommended for academic and public libraries.—Choice American Inventors, Entrepreneurs, and Business Visionaries, Revised Edition profiles more than 300 important Americans from colonial times to the present. Featuring such inventors and entrepreneurs as Thomas Edison and Madame C. J. Walker, this revised resource provides in-depth information on robber barons and their counterparts as well as visionaries such as Bill Gates. Coverage includes: Jeffrey Bezos Michael Bloomberg Sergey Brin and Larry Page Michael Dell Steve Jobs Estée Lauder T. Boone Pickens Russell Simmons Oprah Winfrey Mark Zuckerberg.

rick rubin on 60 minutes: Not Afraid Anthony Bozza, 2019-11-05 THE SEQUEL TO THE NEW YORK TIMES BESTSELLER WHATEVER YOU SAY I AM, CHRONICLING THE PAST TWENTY YEARS OF RAPPER EMINEM'S LIFE, BASED ON EXCLUSIVE INTERVIEWS WITH THE ARTIST, HIS FRIENDS, AND ASSOCIATES A passionate look at the Detroit rapper's music . . . an expert and thoughtful assessment. - Booklist In 1999, a former dishwasher from Detroit named Marshall Bruce Mathers III became the most controversial and polarizing musical artist in the world. He was an outlier, a white artist creating viable art in a black medium, telling stories with such verbal dexterity, nimble wit, and shocking honesty that his music and persona resonated universally. In short, Eminem changed the landscape of pop culture as we knew it. In 2006, at the height of his fame and one of the biggest-selling artists in music history, Eminem all but disappeared. Beset by nonstop controversy, bewildering international fame, a debilitating drug problem, and personal tragedy, he became reclusive, withdrawing to his Detroit-area compound. He struggled with weight gain and an addiction to prescription pills that nearly took his life. Over the next five years, Eminem got sober, relapsed, then finally got and stayed clean with the help of his unlikely friend and supporter, Elton John. He then triumphantly returned to a very different landscape, yet continued his streak of number one albums and multiplatinum singles. Not Afraid picks up where rock journalist Anthony Bozza's bestselling Whatever You Say I Am left off. Capturing Eminem's toughest years in his own words, as well the insights of his closest friends and creative collaborators, this book chronicles the musical, personal, and spiritual growth of one of hip-hop's most enduring and enigmatic figures.

rick rubin on 60 minutes: Rocks Joe Perry, David Ritz, 2014-10-07 Joe Perry exposes his unrepentant, unbridled life as the lead guitarist of Aerosmith. He delves deep into his volatile, profound, and enduring relationship with singer Steve Tyler and reveals the real people behind the larger-than-life rock-gods on stage. The nearly five-decade saga of Aerosmith is epic, at once a study in brotherhood and solitude that plays out on the killing fields of rock and roll. With record-making hits and colossal album sales, Aerosmith has earned their place in the Rock and Roll Hall of Fame. But theirs is ultimately a story of endurance, and it starts almost half a century ago with young Perry, the rebel whose loving parents wanted him to assimilate, but who quits school because he doesn't want to cut his hair. He meets Tyler in a restaurant in New Hampshire, sways him from pop music to rock-and-roll, and it doesn't take long for the Toxic Twins to skyrocket into a world of fame and utter excess. From the mega-successful song and music video with Run DMC, Walk This Way, to the realization that he can't pay his room service bill, Perry takes a personal look into the human stories behind Aerosmith, the people who enabled them, the ones who controlled them, and the ones who changed them.

rick rubin on 60 minutes: Total Memory Makeover Marilu Henner, 2013-05-07 If you could remember the confidence you felt when your prom date said yes, could it embolden you to ask for a raise today? Would the details of your early days with a heartbreaking ex help you recognize the potential red flags in a new romance? Marilu Henner says, Yes! In this revolutionary book, the author and memory expert helps you develop the ability to remember more of your past, to recall it more clearly, and most of all, to understand your memories as a blueprint for your future. While most of us may prefer to keep the unhappy times buried, Marilu has learned that only by remembering what happened then can we change our lives for a better now. This book will help you: stop turning painful memories into emotional baggage; discover your personal Memory Track; unlock repressed memories that are holding you back; recall memories faster and stop them from

fading; and teach your kids to have great memories too.--From publisher description.

rick rubin on 60 minutes: No True Glory Bing West, 2011-12-07 This is the face of war as only those who have fought it can describe it.--Senator John McCain Fallujah: Iraq's most dangerous city unexpectedly emerged as the major battleground of the Iraqi insurgency. For twenty months, one American battalion after another tried to quell the violence, culminating in a bloody, full-scale assault. Victory came at a terrible price: 151 Americans and thousands of Iraqis were left dead. The epic battle for Fallujah revealed the startling connections between policy and combat that are a part of the new reality of war. The Marines had planned to slip into Fallujah "as soft as fog." But after four American contractors were brutally murdered, President Bush ordered an attack on the city--against the advice of the Marines. The assault sparked a political firestorm, and the Marines were forced to withdraw amid controversy and confusion--only to be ordered a second time to take a city that had become an inferno of hate and the lair of the archterrorist al-Zarqawi. Based on months spent with the battalions in Fallujah and hundreds of interviews at every level--senior policymakers, negotiators, generals, and soldiers and Marines on the front lines--No True Glory is a testament to the bravery of the American soldier and a cautionary tale about the complex--and often costly--interconnected roles of policy, politics, and battle in the twenty-first century.

rick rubin on 60 minutes: Culture War Telly Davidson, 2016-07-12 What didn't you like about the 1990s--the peace or the prosperity? Setting aside nostalgia for the end of the 20th century, this book takes a candid look at the decade after the Cold War and before 9/11, when America's culture war began with the election of a media-savvy, Baby Boomer president (and his liberal feminist wife). Bill Clinton's postmodern administration betokened gay equality, an education-based labor force and a race and gender-diverse workplace and government, panicking conservatives and sparking the 1994 Republican Revolution. Meanwhile, with the advent of the 24-hour cable news cycle and the Internet, a media punditocracy arose. Parsing every event from the O.J. Simpson trial to the Monica Lewinsky scandal, commentators and talk show hosts spun news, politics and pop culture until they became one thing. Beginning with the Red and Blue partitioning of America that would nurture the Tea Party, and ending with the 9/11 attacks, this examination of the 1990s demonstrates how the decade shaped the world we live in today.

rick rubin on 60 minutes: There Must Be a Pony in Here Somewhere Kara Swisher, 2003 A look at the AOL Time Warner merger and its aftermath examines the financial implications of the deal, the problems that continue to threaten the company, and the implications of the merger for business practice and the digital revolution.

rick rubin on 60 minutes: Dangerous Convictions Tom Allen, 2013-02-07 Argues that the incompatible views of the Republicans and Democrats have turned Congress into a dysfunctional body and the ideological differences may prove catastrophic to the country unless meaningful, bipartisan compromises can be reached.

rick rubin on 60 minutes: Encyclopedia of the Clinton Presidency Peter B. Levy, 2001-11-30 First president of his generation. Second president to be impeached. Bill Clinton led the nation during eight years of unprecedented economic prosperity and peace, creating millions of new jobs, swapping deficit for surplus, and advancing his agenda of social programs. Yet he was riddled with scandal. This encyclopedia of more than 230 alphabetical entries covers all the major events, issues, and personalities of the Clinton administration, including full treatments of his impeachment, Whitewater, Travelgate, Monica, key members of his administration, Congressional opponents, foreign and domestic policy, elections, laws, terms and catchphrases, and national and foreign events that impacted Clinton's presidency. This balanced account is a perfect reference for students of, detractors from, and supporters of, William Jefferson Clinton. Among the domestic issues covered are health care reform, gays in the military, abortion, gun control, and welfare reform. Also included are the many foreign policy issues Clinton dealt with such as Bosnia, Northern Ireland, and the Middle East. Numerous charts, tables, and graphs provide vital statistical information about legislation, the economy, federal spending, election returns, and crime during the Clinton years. A chronology of events and many photos accompany the text. Thorough cross-referencing will aid

researchers, as will bibliographies of print and Internet sources following each entry.

rick rubin on 60 minutes: To the Edge Philip A. Wallach, 2015-04-21 Were the radical steps taken by the Treasury Department and Federal Reserve to avert the financial crisis legal? When and why did political elites and the general public question the legitimacy of the government's responses to the crisis? In *To The Edge: Legality, Legitimacy, and the Responses to the 2008 Financial Crisis*, Philip Wallach chronicles and examines the legal and political controversies surrounding the government's responses to the recent financial crisis. The economic devastation left behind is well-known, but some allege that even more lasting harm was inflicted on America's rule of law tradition and government legitimacy by the ambitious attempts to limit the fallout. In probing these claims, Wallach offers a searching inquiry into the meaning of the rule of law during crises. The book provides a detailed analysis of the policies undertaken—from the rescue of Bear Stearns in March 2008 through the tumultuous events of September 2008, the passage of the TARP and its broad usage, the alphabet soup of emergency Federal Reserve programs, the bankruptcies of Chrysler and GM, and the extended public ownership of AIG, Fannie Mae, and Freddie Mac. Throughout, Wallach probes the legal bases of the government's actions and explores why concerns about the legitimacy of government actions were only sporadically grounded in concerns about legality—and sometimes ran directly against them. The public's sense that government officials operated through ad hoc responses that favored powerful interests has helped bring the legitimacy of American governmental institutions to historic lows. Wallach's book recommends constructive and sensible reforms policymakers should take to ensure accountability and legitimacy before the government faces another crisis.

rick rubin on 60 minutes: TV Season 76-77 Nina David (comp), 1978

rick rubin on 60 minutes: Bendectin and Birth Defects Michael D. Green, 2016-01-13 Bendectin was prescribed to more than thirty-five million American women from its introduction in 1956 until 1983, when it was withdrawn from the market. The drug's manufacturer, Merrill Dow Pharmaceuticals, a major U.S. pharmaceutical firm, joined a list of other companies whose product liabilities would result in precedent-setting litigation. Before it was over, the Bendectin litigation would involve 2,000 claimants over a fifteen-year period. Michael D. Green offers a comprehensive overview of the Bendectin case and highlights many of the key issues in mass toxic substances litigation, comparing individual and collective forms of litigation, and illustrating the misunderstandings between scientists and lawyers about the role of science in providing evidence for the legal system.

rick rubin on 60 minutes: The Long Alliance Gabriel Debenedetti, 2022-09-13 New York Magazine national correspondent Gabriel Debenedetti reveals an inside look at the historically close, complicated, occasionally co-dependent, and at-times uncertain relationship between Joe Biden and Barack Obama. Delving far deeper than the simplistic “bromance” narrative that’s long held the public eye, *The Long Alliance* reveals the past, present, and future of the unusual partnership, detailing its development, its twists and turns, its ruptures and reunions, and its path to this pivotal moment for each man’s legacy. The true story of this relationship, from 2003 into 2022, is significantly more layered and consequential than is widely understood. The original mismatch between the veteran Washington traditionalist and the once-in-a-generation outsider has transformed repeatedly in ways that have molded not just four different presidential campaigns and two different political parties, but also wars, a devastating near-depression, movements for social equality, and the fight for the future of American democracy. The bond between them has been, at various times over the past two decades, tense, affectionate, nonexistent, and ironclad — but it has always been surprising. Now it is shaping a second presidential administration, and the future of the world as we know it.

rick rubin on 60 minutes: Country Richard Carlin, 2005 Presents brief entries covering the history, significant artists, styles and influence of country music.

rick rubin on 60 minutes: Building the Prison State Heather Schoenfeld, 2018-02-19 The United States incarcerates more people per capita than any other industrialized nation in the

world—about 1 in 100 adults, or more than 2 million people—while national spending on prisons has catapulted 400 percent. Given the vast racial disparities in incarceration, the prison system also reinforces race and class divisions. How and why did we become the world's leading jailer? And what can we, as a society, do about it? Reframing the story of mass incarceration, Heather Schoenfeld illustrates how the unfinished task of full equality for African Americans led to a series of policy choices that expanded the government's power to punish, even as they were designed to protect individuals from arbitrary state violence. Examining civil rights protests, prison condition lawsuits, sentencing reforms, the War on Drugs, and the rise of conservative Tea Party politics, Schoenfeld explains why politicians veered from skepticism of prisons to an embrace of incarceration as the appropriate response to crime. To reduce the number of people behind bars, Schoenfeld argues that we must transform the political incentives for imprisonment and develop a new ideological basis for punishment.

rick rubin on 60 minutes: *Philosophical Perspectives on the War on Terrorism* Gail M. Presbey, 2007 This book responds to the Bush Administration position on the war on terror. It examines preemption within the context of just war; justification for the United States-led invasion of Iraq, with some authors charging that its tactics serve to increase terror; global terrorism; and concepts such as reconciliation, Islamic identity, nationalism, and intervention.

rick rubin on 60 minutes: *Schwann Spectrum* , 1996

rick rubin on 60 minutes: *Playing for Profit* Alice LaPlante, Rich Seidner, 1999-04-26
Summary: *Playing for Profit* examines how digital interactivity will affect the future of the technology and entertainment businesses, demanding new rules, different players, and bigger profits. It takes an insightful look into the strategies and methods that are driving the digital entertainment and interactive gaming industries, dissecting the thinking behind such issues as product innovation, market domination, risk taking, attracting and nurturing visionary employees, and unparalleled customer service. This book outlines how the entire entertainment industry will be redefined and how the current business models found in radio, recorded music, television, and computer games will be affected. *Playing for Profit* offers valuable lessons for managers in entertainment and technology companies and will dazzle the enthusiasts who follow the successes and failures of this remarkable industry.

rick rubin on 60 minutes: *Gangsters to Governors* David Clary, 2017-10-30 Winner of the 2018 Current Events/Social Change Book Award from the Next Generation Indie Book Awards Winner of the 2018 Bronze Current Events Book Award from the Independent Publisher Book Awards Generations ago, gambling in America was an illicit activity, dominated by gangsters like Benny Binion and Bugsy Siegel. Today, forty-eight out of fifty states permit some form of legal gambling, and America's governors sit at the head of the gaming table. But have states become addicted to the revenue gambling can bring? And does the potential of increased revenue lead them to place risky bets on new casinos, lotteries, and online games? In *Gangsters to Governors*, journalist David Clary investigates the pros and cons of the shift toward state-run gambling. Unearthing the sordid history of America's gaming underground, he demonstrates the problems with prohibiting gambling while revealing how today's governors, all competing for a piece of the action, promise their citizens payouts that are rarely delivered. Clary introduces us to a rogue's gallery of colorful characters, from John "Old Smoke" Morrissey, the Irish-born gangster who built Saratoga into a gambling haven in the nineteenth century, to Sheldon Adelson, the billionaire casino magnate who has furiously lobbied against online betting. By exploring the controversial histories of legal and illegal gambling in America, he offers a fresh perspective on current controversies, including bans on sports and online betting. Entertaining and thought-provoking, *Gangsters to Governors* considers the past, present, and future of our gambling nation. Author's website (<http://www.davidclaryauthor.com>)

rick rubin on 60 minutes: *Cowell and Tyler's Diagnostic Cytology and Hematology of the Dog and Cat - E-Book* Amy C. Valenciano, Rick L. Cowell, 2019-03-28 - NEW and UNIQUE! Expert Consult website has entire text plus an electronic atlas including the Zoomify feature which allows

you to zoom in and out of more than 1,000 full-color photomicrographs depicting abnormalities within each blood cell line. - NEW! Female Reproductive Tract chapter provides updated coverage of vaginal cytology and includes all-new information on uterine and ovarian aspirates. - NEW! More than 150 high-resolution photomicrographs and histopathology images help you identify normal vs. abnormal cells, tissues, and lesions. - NEW! Enhanced section on urinalysis with all-new images helps you to identify various types of crystals in urine sediment.

rick rubin on 60 minutes: American Popular Culture in the Era of Terror Jesse Kavadlo, 2015-09-15 Bringing together the most popular genres of the 21st century, this book argues that Americans have entered a new era of narrative dominated by the fear—and wish fulfillment—of the breakdown of authority and terror itself. Bringing together disparate and popular genres of the 21st century, *American Popular Culture in the Era of Terror: Falling Skies, Dark Knights Rising, and Collapsing Cultures* argues that popular culture has been preoccupied by fantasies and narratives dominated by the anxiety—and, strangely, the wish fulfillment—that comes from the breakdowns of morality, family, law and order, and storytelling itself. From aging superheroes to young adult dystopias, heroic killers to lustrous vampires, the figures of our fiction, film, and television again and again reveal and revel in the imagery of terror. Kavadlo's single-author, thesis-driven book makes the case that many of the novels and films about September 11, 2001, have been about much more than terrorism alone, while popular stories that may not seem related to September 11 are deeply connected to it. The book examines New York novels written in response to September 11 along with the anti-heroes of television and the resurgence of zombies and vampires in film and fiction to draw a correlation between Kavadlo's Era of Terror and the events of September 11, 2001. Geared toward college students, graduate students, and academics interested in popular culture, the book connects multiple topics to appeal to a wide audience.

rick rubin on 60 minutes: Culinary Capital Peter Naccarato, Kathleen Lebesco, 2013-07-18 TV cookery shows hosted by celebrity chefs. Meal prep kitchens. Online grocers and restaurant review sites. Competitive eating contests, carnivals and fairs, and junk food websites and blogs. What do all of them have in common? According to authors Kathleen LeBesco and Peter Naccarato, they each serve as productive sites for understanding the role of culinary capital in shaping individual and group identities in contemporary culture. Beyond providing sustenance, food and food practices play an important social role, offering status to individuals who conform to their culture's culinary norms and expectations while also providing a means of resisting them. *Culinary Capital* analyzes this phenomenon in action across the landscape of contemporary culture. The authors examine how each of the sites listed above promises viewers and consumers status through the acquisition of culinary capital and, as they do so, intersect with a range of cultural values and ideologies, particularly those of gender and economic class.

rick rubin on 60 minutes: Bill Clinton Patrick J. Maney, 2021-04-15 Of the original Gilded Age, historian Richard Hofstadter wrote: "There is no other period in the nation's history when politics seems so completely dwarfed by economic changes, none in which the life of the country rests so completely in the hands of the industrial entrepreneur." The era of William Jefferson Clinton's ascent to the presidency was strikingly similar—nothing less, Clinton himself said, than "a paradigm shift . . . from the industrial age to an information-technology age, from the Cold War to a global society." How Bill Clinton met the challenges of this new Gilded Age is the subject of Patrick J. Maney's book: an in-depth perspective on the 42nd president of the United States and the transformative era over which he presided. *Bill Clinton: New Gilded Age President* goes beyond personality and politics to examine the critical issues of the day: economic and fiscal policy, business and financial deregulation, healthcare and welfare reform, and foreign affairs in a post-Cold War world. But at its heart is Bill Clinton in all his guises: the first baby boomer to reach the White House; the "natural"—the most gifted politician of his generation, but one with an inexplicably careless and self-destructive streak; the "Comeback Kid," repeatedly overcoming long odds; the survivor, frequently down but never out; and, with Hillary Rodham Clinton, part of the most controversial First Couple since Franklin and Eleanor Roosevelt. Maney's book is, in sum, the most

succinct and up-to-date study of the Clinton presidency, invaluable not merely for understanding a transformative era in American history, but presidential, national, and global politics today.

rick rubin on 60 minutes: 42 Michael Nelson, Barbara A. Perry, Russell L. Riley, 2016-07-08
This book uses hundreds of hours of newly opened interviews and other sources to illuminate the life and times of the nation's forty-second president, Bill Clinton. Combining the authoritative perspective of these inside accounts with the analytic powers of some of America's most distinguished presidential scholars, the essays assembled here offer a major advance in our collective understanding of the Clinton White House. Included are path-breaking chapters on the major domestic and foreign policy initiatives of the Clinton years, as well as objective discussions of political success and failure. p>42 is the first book to make extensive use of previously closed interviews collected for the Clinton Presidential History Project, conducted by the Presidential Oral History Program of the University of Virginia's Miller Center. These interviews, recorded by teams of scholars working under a veil of strict confidentiality, explored officials' memories of their service with President Clinton and their careers prior to joining the administration. Interviewees also offered political and leadership lessons they had gleaned as eyewitnesses to and shapers of history. Their spoken recollections provide invaluable detail about the inner history of the presidency in an age when personal diaries and discursive letters are seldom written. The authors producing this volume had first access to more than fifty of these cleared interviews, including sessions with White House chiefs of staff Mack McLarty and Leon Panetta, Secretaries of State Warren Christopher and Madeleine Albright, National Security Advisors Anthony Lake and Sandy Berger, and a host of political advisors who guided Clinton into the White House and helped keep him there. This book thus provides a multidimensional portrait of Bill Clinton's administration, drawing largely on the observations of those who knew it best. p> Contributors Spencer D. Bakich, University of Richmond
Brendan J. Doherty, United States Naval Academy Patrick T. Hickey, West Virginia University
p>Elaine Kamarck, Center for Effective Public Management, Brookings Institution Sidney M. Milkis, University of Virginia Megan Moeller, University of Texas at Austin Michael Nelson, Rhodes College and the Miller Center, University of Virginia/p" Bruce F. Nesmith, Coe College/pp Barbara A. Perry, Miller Center, University of Virginia/pp Paul J. Quirk, University of British Columbia/pp Russell L. Riley, Miller Center, University of Virginia Andrew Rudalevige, Bowdoin College Robert A. Strong, Washington and Lee University Sean M. Theriault, University of Texas at Austin

rick rubin on 60 minutes: What Really Happened In Wuhan Sharri Markson, 2021-10-01
Walkley Award-winning journalist, Sharri Markson is the Investigations Editor at The Australian and host of prime-time show Sharri on Sky News Australia. The origins of Covid-19 are shrouded in mystery. Scientists and government officials insisted, for a year and a half, that the virus had a natural origin, ridiculing anyone who dared contradict this view. Tech giants swept the internet, censoring and silencing debate in the most extreme fashion. Yet it is undeniable that a secretive facility in Wuhan was immersed in genetically manipulating bat-coronaviruses in perilous experiments. And as soon as the news of an outbreak in Wuhan leaked, the Chinese military took control and gagged all laboratory insiders. Part-thriller, part-expose, What Really Happened in Wuhan is a ground-breaking investigation from leading journalist Sharri Markson into the origins of Covid-19, the cover-ups, the conspiracies and the classified research. It features never-before-seen primary documents exposing China's concealment of the virus, fresh interviews with whistleblower doctors in Wuhan and crucial eyewitness accounts that dismantle what we thought we knew about when the outbreak hit. With unprecedented access to Washington insiders, Markson takes you inside the White House, with senior Trump lieutenants revealing first-hand accounts of fiery Oval Office clashes and new stories of compromised government advisors and censored scientists. Bravely reported and chillingly laid out, Markson brings to light the stories of the pandemic from the people on the ground: the scientists and national security officials who raised uncomfortable truths and were labelled conspiracy theorists, until government agencies began to suspect they might have been right all along. These brave individuals persisted through bruising battles and played a crucial role in investigating the origins of Covid-19 to finally, in this book, bring us closer to the truth of

what really happened in Wuhan.

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rick rubin on 60 minutes: Tom Petty: Rock 'n' Roll Guardian Andrea M. Rotondo, 2014-02-12 Tom Petty: Rock 'n' Roll Guardian is the first intimate portrait of one of rock's most enduring figures. Songs like American Girl, The Waiting and I Won't Back Down have touched people from all walks of life because he sung about what he knew - love won, love lost and hardship overcome. Tom Petty's predisposition to find trouble was always matched by his steely determination to overcome it. After shaky beginnings with his first band, Tom Petty steered his way through bankruptcy, drama and personal loss - including the deaths of his bandmates Roy Orbison, George Harrison and Heartbreakers bassist Howie Epstein - to forge a lasting impact on the world, selling more than 80 million records worldwide. In the wake of his death, this celebratory Omnibus Enhanced edition now features curated Spotify playlists of his early influences, his collaborations and his greatest songs. Additionally, an interactive Digital Timeline of his life charts his uncertain path with video footage of interviews, live performances and more. Born too late to be in the vanguard of rock 'n' roll first time round, he has nonetheless proved a truly memorable keeper of the flame. This is his remarkable story...

rick rubin on 60 minutes: The War in Iraq and Why the Media Failed Us David Dadge, 2006-07-30 Polls show that a sizeable portion of the American population believes that troops found WMD in Iraq and that Saddam Hussein was somehow responsible for the attacks of September 11. Even after the 9/11 Commission Report and numerous other reports have concluded that our intelligence was flawed, people in the freest nation on earth continue to be misinformed about something that could not be more vital to understand—the reasons for sending troops into harm's way. This insightful analysis argues that the media should have done a better job of performing its

traditional role of skeptic and watchdog, and it examines what went wrong. There are, of course, many people whose support for going to war in Iraq was not contingent on the existence of WMD or a connection to al-Qaeda. But many others based their support for the war on misinformation. Dudge explores why the media did not aggressively investigate the claims made by the administration and intelligence agencies; in short, why they did not do their job: to fully inform the citizenry to the best of their ability. He examines pressures from the Bush administration, pressures from corporate consolidation of media ownership, patriotism and self-censorship, and other factors. He concludes with recommendations for ways in which the media can improve their reporting on government.

rick rubin on 60 minutes: *Breaking the Sound Barrier* Amy Goodman, 2009 Collection of the author's commentaries from Democracy now!, the daily grassroots global news hour that broadcasts the program via radio, satellite and cable television, and Internet.

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