

# **Rice University Supplemental Essays 2024**

## **Rice University Supplemental Essays 2024: Your Comprehensive Guide to Success**

Applying to Rice University is a significant achievement, showcasing your academic prowess and ambition. But the rigorous application process doesn't end with stellar grades and test scores. Rice University supplemental essays are your opportunity to showcase your personality, passions, and unique perspective - a chance to truly show the admissions committee who you are beyond the numbers. This comprehensive guide will dissect the intricacies of the Rice University supplemental essays for 2024, providing actionable strategies, insightful examples, and expert advice to help you craft compelling essays that increase your chances of acceptance. We'll delve into understanding the prompts, crafting compelling narratives, and polishing your work to perfection. Let's unlock the secrets to crafting winning Rice University supplemental essays.

### **Understanding the Rice University Supplemental Essay Prompts (2024)**

The Rice supplemental essays are designed to assess specific qualities the university values. While the specific prompts may vary slightly from year to year, the underlying themes remain consistent. They typically aim to understand your:

**Intellectual Curiosity:** Rice fosters a vibrant intellectual community. Essays often explore your academic passions, research interests, or intellectual pursuits beyond the classroom.

**Personal Qualities:** Rice seeks students who are collaborative, resilient, and possess strong character. Essays might explore your leadership experiences, overcoming challenges, or contributions to your community.

**Fit with Rice's Culture:** Rice emphasizes close-knit communities and collaborative learning. Essays should demonstrate your understanding of Rice's unique culture and why you specifically want to attend.

Before diving into specific strategies, remember to carefully read every word of the official prompt. Misinterpreting even a single phrase can derail your entire essay.

### **Crafting Compelling Narratives: Show, Don't Tell**

Rice University admissions officers read thousands of essays. To stand out, your essay must be more than a list of accomplishments; it needs a compelling narrative. Instead of simply stating your qualities, show them through vivid storytelling. Use anecdotes, specific examples, and sensory details to paint a picture of your experiences and personality.

Consider the following:

Start with a hook: Grab the reader's attention immediately with a captivating opening line or anecdote.

Develop a clear theme: Your essay should have a central idea or message that runs throughout.

Use vivid language: Employ descriptive language to create a memorable reading experience.

Show your personality: Let your unique voice and perspective shine through. Avoid clichés and generic statements.

Connect to Rice: Subtly weave in your interest in Rice and how your experiences align with its values.

## **Addressing Specific Prompt Types: Examples and Strategies**

While the exact prompts vary annually, certain types of questions repeatedly appear. Let's explore common prompt types and strategies for tackling them effectively:

1. "Why Rice?" Essay: This classic prompt asks you to explain your interest in Rice. Avoid generic answers. Instead, research specific programs, faculty members, research opportunities, or campus initiatives that resonate with you. Mention specific professors whose work excites you, or a research lab whose projects align with your aspirations.

2. "Challenges and Overcoming Adversity" Essay: This prompt explores your resilience. Focus on a specific challenge you've faced, the steps you took to overcome it, and what you learned from the experience. Highlight your problem-solving skills, perseverance, and adaptability.

3. "Intellectual Curiosity" Essay: Showcase your passion for learning. Describe a project, research endeavor, or intellectual pursuit that sparked your interest. Explain the process of your exploration, the discoveries you made, and how this experience shaped your aspirations.

4. "Contribution to Community" Essay: Rice values community engagement. Describe a time you contributed to a community – whether it's your school, neighborhood, or a larger organization. Focus on the impact of your actions and the lessons you learned.

## **Polishing Your Essay: Editing and Proofreading**

Once you've crafted a compelling narrative, meticulous editing and proofreading are crucial. Errors in grammar, spelling, and punctuation can significantly detract from your essay's impact.

Read your essay aloud: This helps identify awkward phrasing or grammatical errors.

Seek feedback from others: Ask trusted teachers, mentors, or friends to review your essay and provide constructive criticism.

Utilize grammar and spell-checking tools: While these tools are helpful, they shouldn't replace careful proofreading.

Allow time for revisions: Don't rush the revision process. Take time to refine your essay and make it the best it can be.

## **Article Outline: Rice University Supplemental Essays 2024**

- I. Introduction: Hook the reader, overview of the article's content.
- II. Understanding the Prompts: Analyze typical prompt themes and their underlying expectations.
- III. Crafting Compelling Narratives: Strategies for storytelling, using specific examples and showing personality.
- IV. Addressing Specific Prompt Types: Strategies and examples for common prompt variations (Why Rice?, Challenges, Intellectual Curiosity, Community Contribution).
- V. Polishing Your Essay: Editing, proofreading, and seeking feedback.
- VI. Conclusion: Recap key points and encourage application.

## **Frequently Asked Questions (FAQs)**

- 1. When are the Rice University supplemental essay deadlines? Check the official Rice University admissions website for the most up-to-date deadlines.
- 2. How long should my Rice supplemental essays be? Follow the word count guidelines provided in the application instructions.
- 3. Can I reuse essays from other applications? No, Rice University expects original essays written specifically for their application.
- 4. What if I don't have a "perfect" story to tell? Focus on authenticity. Even seemingly ordinary experiences can reveal valuable insights into your character and aspirations.
- 5. How important are the supplemental essays? They are a crucial part of the application process, showcasing qualities not reflected in transcripts or test scores.
- 6. Can I get help writing my essays? Seeking feedback from trusted sources is recommended, but avoid plagiarism or having someone else write your essay.
- 7. What style should I use for my essays? Use a clear, concise, and engaging style that reflects your personality.
- 8. Should I mention extracurricular activities in my essays? Integrate relevant extracurricular activities into your narrative to illustrate your personality and passions.
- 9. What if I make a mistake in my essay? Carefully review and revise your essay before submitting. Minor errors are unlikely to disqualify you, but significant issues could hurt your chances.

## Related Articles

1. Rice University Application Requirements 2024: A detailed breakdown of all application components.
2. Rice University Acceptance Rate: Understanding your chances and preparing accordingly.
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7. Rice University's Residential College System: Understanding the unique residential experience at Rice.
8. Rice University's Research Opportunities: Exploring research options available to undergraduates.
9. Life at Rice University: A Student's Perspective: First-hand accounts from current Rice students.

**rice university supplemental essays 2024: College Essay Essentials** Ethan Sawyer, 2016-07-01 Let the College Essay Guy take the stress out of writing your college admission essay. Packed with brainstorming activities, college personal statement samples and more, this book provides a clear, stress-free roadmap to writing your best admission essay. Writing a college admission essay doesn't have to be stressful. College counselor Ethan Sawyer (aka The College Essay Guy) will show you that there are only four (really, four!) types of college admission essays. And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn't sound like bragging? and How do I make my essay, like, deep? College Essay Essentials will help you with: The best brainstorming exercises Choosing an essay structure The all-important editing and revisions Exercises and tools to help you get started or get unstuck College admission essay examples Packed with tips, tricks, exercises, and sample essays from real students who got into their dream schools, College Essay Essentials is the only college essay guide to make this complicated process logical, simple, and (dare we say it?) a little bit fun. The perfect companion to The Fiske Guide To Colleges 2020/2021. For high school counselors and college admission coaches, this is an essential book to help walk your students through writing a stellar, authentic college essay.

**rice university supplemental essays 2024: Introductory Statistics 2e** Barbara Illowsky, Susan Dean, 2023-12-13 Introductory Statistics 2e provides an engaging, practical, and thorough overview of the core concepts and skills taught in most one-semester statistics courses. The text focuses on diverse applications from a variety of fields and societal contexts, including business, healthcare, sciences, sociology, political science, computing, and several others. The material supports students with conceptual narratives, detailed step-by-step examples, and a wealth of illustrations, as well as collaborative exercises, technology integration problems, and statistics labs. The text assumes some knowledge of intermediate algebra, and includes thousands of problems and exercises that offer instructors and students ample opportunity to explore and reinforce useful statistical skills. This is an adaptation of Introductory Statistics 2e by OpenStax. You can access the textbook as pdf for free at [openstax.org](https://openstax.org). Minor editorial changes were made to ensure a better ebook reading experience. Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4.0 International License.

**rice university supplemental essays 2024: Crisis Style** Michael Dango, 2021 In this expansive and provocative new work, Michael Dango theorizes how aesthetic style manages crisis--and why taking crisis seriously means taking aesthetics seriously. Detoxing, filtering, bingeing, and ghosting: these are four actions that have come to define how people deal with the stress of living in a world that seems in permanent crisis. As Dango argues, they can also be used to describe contemporary art and literature. Employing what he calls promiscuous archives, Dango traverses media and re-shuffles literary and art historical genealogies to make his case. The book discusses social media filters alongside the minimalism of Donald Judd and La Monte Young and the television shows *The West Wing* and *True Detective*. It reflects on the modernist cuisine of Ferran Adrià and the fashion design of Issey Miyake. And, it dissects writing by JBarbara Browning, William S. Burroughs, Raymond Carver, Mark Danielewski, Jennifer Egan, Tao Lin, David Mitchell, Joyce Carol Oates, Mary Robison, Zadie Smith. Unpacking how the styles of these works detox, filter, binge, or ghost their worlds, *Crisis Style* is at once a taxonomy of contemporary cultural production and a theorization of action in a world always in need of repair. Ultimately, Dango presents a compelling argument for why we need aesthetic theory to understand what we're doing in our world today.

**rice university supplemental essays 2024: The Spirit of This Place** Patrick Summers, 2018-11-22 Artists today are at a crossroads. With funding for the arts and humanities endowments perpetually under attack, and school districts all over the United States scrapping their art curricula altogether, the place of the arts in our civic future is uncertain to say the least. At the same time, faced with the problems of the modern world—from water shortages and grave health concerns to global climate change and the now constant threat of terrorism—one might question the urgency of this waning support for the arts. In the politically fraught world we live in, is the “felt” experience even something worth fighting for? In this soul-searching collection of vignettes, Patrick Summers gives us an adamant, impassioned affirmative. Art, he argues, nurtures freedom of thought, and is more necessary now than ever before. As artistic director of the Houston Grand Opera, Summers is well positioned to take stock of the limitations of the professional arts world—a world where the conversation revolves almost entirely around financial questions and whose reputation tends toward elitism—and to remind us of art’s fundamental relationship to joy and meaning. Offering a vehement defense of long-form arts in a world with a short attention span, Summers argues that art is spiritual, and that music in particular has the ability to ask spiritual questions, to inspire cathartic pathos, and to express spiritual truths. Summers guides us through his personal encounters with art and music in disparate places, from Houston’s Rothko Chapel to a music classroom in rural China, and reflects on musical works he has conducted all over the world. Assessing the growing canon of new operas performed in American opera houses today, he calls for musical artists to be innovative and brave as opera continues to reinvent itself. This book is a moving credo elucidating Summers’s belief that the arts, especially music, help us to understand our own humanity as intellectual, aesthetic, and ultimately spiritual.

**rice university supplemental essays 2024: The Enlightened College Applicant** Andrew Belasco, Dave Bergman, 2023-05-15 Deluged with messages that range from “It’s Ivy League or bust” to “It doesn’t matter where you go,” college applicants and their families often find themselves lost, adrift in a sea of information overload. Finally—a worthy life preserver has arrived. The *Enlightened College Applicant* speaks to its audience in a highly accessible, engaging, and example-filled style, giving readers the perspective and practical tools to select and earn admission at the colleges that most closely align with their academic, career, and life goals. In place of the recycled entrance statistics or anecdotal generalizations about campus life found in many guidebooks, *The Enlightened College Applicant* presents a no-nonsense account of how students should approach the college search and admissions process. Shifting the mindset from “How can I get into a college?” to “What can that college do for me?” authors Bergman and Belasco pull back the curtain on critical topics such as whether college prestige matters, what college-related skills are valued in the job market, which schools and degrees provide the best return on investment, how

to minimize the costs of a college education, and much more. Whether you are a valedictorian or a B/C student, this easy-to-read book will improve your college savvy and enable you to maximize the benefits of your higher education.

**rice university supplemental essays 2024: *Philosophical Grounds of Rationality*** Richard E. Grandy, Richard Warner, 1986 H.P. Grice is a distinguished philosopher predominantly known for his influential contributions to the philosophy of language, but that is only one strand in a rich tapestry of ideas bearing on the philosophy of mind, ethics, and metaphysics as well. Some of the essays in this collection of original papers by leading philosophers edited by Grandy and Warner develop Grice's earlier work in the philosophy of language, but most of them discuss or present his newer and less-known work. Together they demonstrate the unified and powerful character of his thoughts on being, mind, meaning, and morals. An introductory essay provides some of the first overview of Grice's thought, and makes explicit some of the relations among the essays.

**rice university supplemental essays 2024: *Hey AdmissionsMom*** Carolyn Allison Caplan, 2019-03-15 Welcome to a no-nonsense, unconventional approach to college admissions! Hey AdmissionsMom: Real Talk from Reddit from the voices of r/ApplyingToCollege, with Carolyn Allison Caplan, aka u/admissionsmom FRONT DOOR COLLEGE ADMISSIONS HELP Discover what over 100,000 engaged r/ApplyingToCollege subscribers are learning about as they discuss a fresh approach to college admissions. With Hey AdmissionsMom, Carolyn and the kids from r/ApplyingToCollege give you a place to stop trying to figure out what your top schools want in you and instead ask yourself, What do I want out of life when I leave high school? What do I see for myself? You're a talented, interesting student, and when you really know who you are, you're going to make the best decisions for yourself As a sophomore or junior entering the college admissions process, maybe you're overwhelmed by the paperwork, school descriptions, test score requirements, extracurricular activity options, and the daunting task of figuring it all out without losing yourself. Others of you already started the college admissions process and feel okay about your applications, but you're struggling with the personal statement or essays. Or, you want permission not to be a carbon copy of the ideal student and want out-of-the-box ways to be yourself, both in life and in the admissions process. And you're not just managing your expectations, but also your parents. College admissions can be especially intimidating if your high school sucks, you're first in your family to go to college, or you haven't always been a model student. You might also be a concerned parent or mentor looking for a guide designed not to stress you and your kid out and might even help with that as you learn the ropes of college admissions. For all the times you or your high school student thought, There has to be a better way, when you hear advice about high-performance, achievement, and crazy amounts of EC's (extracurriculars)... You were right. You just found it. Hey AdmissionsMom: Real Talk from Reddit In this refreshingly honest, irreverent digest of college admissions questions and answers from u/admissionsmom and the subreddit, r/ApplyingToCollege, you'll find 37 bite-sized chapters of practical information, inspiring personal stories, insider tips, and yes, we have to be honest about this here - the occasional swear word, too. The time is NOW for you to: Focus on who you are, what you want from life, and how college fits into your goals, not the reverse Write essays and personal statements that actually sound like you, the real you Stop being one of 50,000 students applying to the same 20 colleges Stay positive even if you're not valedictorian or you didn't cure cancer (nobody else has either -- yet) Find questions asked by students just like you, so you don't feel alone or like you're the only one who doesn't already have it all figured out Take a deep breath as you learn about mindfulness By the end of Hey AdmissionsMom: Real Talk from Reddit, you will have peeled back the layers of your authentic self and be able to appreciate your personality traits, interests, and talents as you breathe and apply to college with a smile.

**rice university supplemental essays 2024: *Billions & Billions*** Carl Sagan, 1998-05-12 NEW YORK TIMES BESTSELLER • In the final book of his astonishing career, Carl Sagan brilliantly examines the burning questions of our lives, our world, and the universe around us. These luminous, entertaining essays travel both the vastness of the cosmos and the intimacy of the human mind, posing such fascinating questions as how did the universe originate and how will it end, and how can

we meld science and compassion to meet the challenges of the coming century? Here, too, is a rare, private glimpse of Sagan's thoughts about love, death, and God as he struggled with fatal disease. Ever forward-looking and vibrant with the sparkle of his unquenchable curiosity, *Billions & Billions* is a testament to one of the great scientific minds of our day. Praise for *Billions & Billions* "[Sagan's] writing brims with optimism, clarity and compassion."—Ft. Lauderdale Sun-Sentinel "Sagan used the spotlight of his fame to illuminate the abyss into which stupidity, greed, and the lust for power may yet dump us. All of those interests and causes are handsomely represented in *Billions & Billions*."—The Washington Post Book World "Astronomer Carl Sagan didn't live to see the millennium, but he probably has done more than any other popular scientist to prepare us for its arrival."—Atlanta Journal & Constitution "*Billions & Billions* can be interpreted as the Silent Spring for the current generation. . . . Human history includes a number of leaders with great minds who gave us theories about our universe and origins that ran contrary to religious dogma. Galileo determined that the Earth revolved around the Sun, not the other way around. Darwin challenged Creationism with his *Evolution of Species*. And now, Sagan has given the world its latest challenge: *Billions & Billions*."—San Antonio Express-News "[Sagan's] inspiration and boundless curiosity live on in the gift of his work."—Seattle Times & Post-Intelligencer "Couldn't stay awake in your high school science classes? This book can help fill in the holes. Acclaimed scientist Carl Sagan combines his logic and knowledge with wit and humor to make a potentially dry subject enjoyable to read."—The Dallas Morning News

**rice university supplemental essays 2024: Mission: Accepted!** Christine Hees, 2024-06-03

Are you an international student dreaming of attending college in the United States but don't know where to start? Or perhaps you are an American high school student, parent, or someone trying to navigate the ever-changing landscape of U.S. college admissions? *Mission: Accepted! U.S. College Admissions for International Students* is your comprehensive guide to decode the complexities of American college admissions. This handbook demystifies the admission requirements and offers strategic advice to help you stand out. While primarily written with international students in mind, "*Mission: Accepted!*" is equally valuable for anyone looking to understand the nuances of American college admissions. Authored by a European immigrant, the guide offers a unique outside perspective. It breaks down confusing terminology, outlines application platforms and requirements, and provides you with the knowledge you need to craft your best application. *Mission: Accepted!* reveals what American universities value in candidates beyond academics, grades, and test scores. It equips you with practical strategies for crafting an outstanding, multidimensional application highlighting your personal strengths. Learn how to write a compelling personal statement, build an impressive extracurricular profile, secure strong letters of recommendation, and more. From academics to personal qualities, you will learn how to create an application that highlights your unique strengths. In addition, the book also explores the broader context of American higher education, discussing trends such as test-optional policies and the factors behind decreasing acceptance rates at elite institutions. It also examines institutional priorities that impact admissions decisions, such as legacy students, athletic recruiting, diversity goals, and financial aspects. "*Mission: Accepted!*" also discusses how to finance your college education, explaining the financial aid process, federal aid types, loans, scholarships, tax-advantaged savings options, and more. The section on obtaining a U.S. student visa is invaluable for international applicants – understand which documents you need to apply for an F-1 visa, get valuable advice on interview strategies, and how to maintain your legal status as an international student. An entire chapter is devoted to understanding the admissions process of California's prestigious university system, detailing everything from required coursework to how admissions offices evaluate applicants comprehensively. Its fresh, outside perspective sets *Mission: Accepted!* apart. While most college guides are written from the viewpoint of those familiar with the American education system, this book offers an outsider's lens. The book emphasizes aspects that may be overlooked by those who have only known this system. The significance of well-rounded applications over just grades, the prevalence of standardized testing, and the importance of essays and extracurriculars are just some examples that make

American college admissions unique. Don't let the complexities of U.S. college admissions deter you from pursuing your academic dreams. With Mission: Accepted! as your personal guide, you will gain the knowledge and skills to transform those dreams into reality. Equip yourself with the knowledge to turn your college ambitions into reality today.

**rice university supplemental essays 2024: *Hamlet in Purgatory*** Stephen Greenblatt, 2013-10-06 In *Hamlet in Purgatory*, renowned literary scholar Stephen Greenblatt delves into his longtime fascination with the ghost of Hamlet's father, and his daring and ultimately gratifying journey takes him through surprising intellectual territory. It yields an extraordinary account of the rise and fall of Purgatory as both a belief and a lucrative institution--as well as a capacious new reading of the power of Hamlet. In the mid-sixteenth century, English authorities abruptly changed the relationship between the living and dead. Declaring that Purgatory was a false poem, they abolished the institutions and banned the practices that Christians relied on to ease the passage to Heaven for themselves and their dead loved ones. Greenblatt explores the fantastic adventure narratives, ghost stories, pilgrimages, and imagery by which a belief in a grisly prison house of souls had been shaped and reinforced in the Middle Ages. He probes the psychological benefits as well as the high costs of this belief and of its demolition. With the doctrine of Purgatory and the elaborate practices that grew up around it, the church had provided a powerful method of negotiating with the dead. The Protestant attack on Purgatory destroyed this method for most people in England, but it did not eradicate the longings and fears that Catholic doctrine had for centuries focused and exploited. In his strikingly original interpretation, Greenblatt argues that the human desires to commune with, assist, and be rid of the dead were transformed by Shakespeare--consummate conjurer that he was--into the substance of several of his plays, above all the weirdly powerful Hamlet. Thus, the space of Purgatory became the stage haunted by literature's most famous ghost. This book constitutes an extraordinary feat that could have been accomplished by only Stephen Greenblatt. It is at once a deeply satisfying reading of medieval religion, an innovative interpretation of the apparitions that trouble Shakespeare's tragic heroes, and an exploration of how a culture can be inhabited by its own spectral leftovers. This expanded Princeton Classics edition includes a new preface by the author.

**rice university supplemental essays 2024: *Essays on the Anthropology of Reason*** Paul Rabinow, 2021-05-11 This collection of essays explains and encourages new reflection on Paul Rabinow's pioneering project to anthropologize the West. His goal is to exoticize the Western constitution of reality, emphasize those domains most taken for granted as universal, and show how their claims to truth are linked to particular social practices, hence becoming effective social forces. He has recently begun to focus on the core of Western rationality, in particular the practices of molecular biology as they apply to our understanding of human nature. This book moves in new directions by posing questions about how scientific practice can be understood in terms of ethics as well as in terms of power. The topics include how French socialist urban planning in the 1930s engineered the transition from city planning to life planning; how the discursive and nondiscursive practices of the Human Genome Project and biotechnology have refigured life, labor, and language; and how a debate over patenting cell lines and over the dignity of life required secular courts to invoke medieval notions of the sacred. Building on an ethnographic study of the invention of the polymerase chain reaction--which enables the rapid production of specific sequences of DNA in millions of copies Rabinow, in the final essay, reflects in dialogue with biochemist Tom White on the place of science in modernity, on science as a vocation, and on the differences between the human and natural sciences.

**rice university supplemental essays 2024: *Design Ecologies*** Lisa Tilder, Beth Blotstein, 2012-03-20 Contemporary architects are under increasing pressure to offer a sustainable future. But with all the focus on green building there has been little investigation into the meaningful connections between architectural design, ecological systems, and environmentalism. A new generation of architects, landscape architects, designers, and engineers aims to recalibrate what humans do in the world according to how the world works as a biophysical system. Design in this



sense is a larger concept having to do as much with politics and ethics as with aesthetics and technology. This recasting of the green movement for the twenty-first century transforms design into a positive agent balancing societal values with environmental needs. *Design Ecologies* is a ground-breaking collection of never-before-published essays and case studies by today's most innovative designers and critics. Their design strategies—social, material, and biological—run the gamut from the intuitive to the highly technological. One essay likens window-unit air conditioners in New York City to weeds in order to spearhead the development of potential design solutions. Latz + Partner's Landscape Park integrates vegetation and industry in an urban park built amongst the monumental ruins of a former steelworks in Duisburg Nord, Germany. The engineering firm Arup presents its thirty-three-square-mile masterplan for Dongtan Eco City, an energy-independent city that China hopes will house half a million people by 2050. An essay by designer Bruce Mau leads off a stellar list of emerging designers, including Jane Amidon, Blaine Brownell, David Gissen, Gross.Max, Robert Sumrell and Kazys Varnelis, Stephen Kieran and James Timberlake, R&Sie(n), Studio 804, and WORKac.

**rice university supplemental essays 2024: Our Knowledge of the Past** Aviezer Tucker, 2004-04-26 How do historians, comparative linguists, biblical and textual critics and evolutionary biologists establish beliefs about the past? How do they know the past? This book presents a philosophical analysis of the disciplines that offer scientific knowledge of the past. Using the analytic tools of contemporary epistemology and philosophy of science the book covers such topics as evidence, theory, methodology, explanation, determination and underdetermination, coincidence, contingency and counterfactuals in historiography. Aviezer Tucker's central claim is that historiography as a scientific discipline should be thought of as an effort to explain the evidence of past events. He also emphasizes the similarity between historiographic methodology to Darwinian evolutionary biology. This is an important, fresh approach to historiography and will be read by philosophers, historians and social scientists interested in the methodological foundations of their disciplines.

**rice university supplemental essays 2024: Mapping "Race"** Laura E. Gómez, Nancy López, 2013-08-12 Researchers commonly ask subjects to self-identify their race from a menu of preestablished options. Yet if race is a multidimensional, multilevel social construction, this has profound methodological implications for the sciences and social sciences. Race must inform how we design large-scale data collection and how scientists utilize race in the context of specific research questions. This landmark collection argues for the recognition of those implications for research and suggests ways in which they may be integrated into future scientific endeavors. It concludes on a prescriptive note, providing an arsenal of multidisciplinary, conceptual, and methodological tools for studying race specifically within the context of health inequalities. Contributors: John A. Garcia, Arline T. Geronimus, Laura E. Gómez, Joseph L. Graves Jr., Janet E. Helms, Derek Kenji Iwamoto, Jonathan Kahn, Jay S. Kaufman, Mai M. Kindaichi, Simon J. Craddock Lee, Nancy López, Ethan H. Mereish, Matthew Miller, Gabriel R. Sanchez, Aliya Saperstein, R. Burciaga Valdez, Vicki D. Ybarra

**rice university supplemental essays 2024: The Cambridge Companion to Shelley** Timothy Morton, 2006-09-21 Percy Bysshe Shelley (1792-1822) was an extraordinary poet, playwright and essayist, revolutionary both in his ideas and in his artistic theory and practice. This 2006 collection of original essays by an international group of specialists is a comprehensive survey of the life, works and times of this radical Romantic writer. Three sections cover Shelley's life and posthumous reception; the basics of his poetry, prose and drama; and his immersion in the currents of philosophical and political thinking and practice. As well as providing a wide-ranging look at the state of existing scholarship, the Companion develops and enriches our understanding of Shelley. Significant new contributions include fresh assessments of Shelley's narratives, his view of philosophy, and his role in emerging views about ecology. With its chronology and guide to further reading, this lively and accessible Companion is an invaluable guide for students and scholars of Shelley and of Romanticism.

**rice university supplemental essays 2024: Faculty Priorities Reconsidered** KerryAnn

O'Meara, R. Eugene Rice, 2005-08-17 No reform effort in American higher education in the last twenty years has been more important than the attempt to enlarge the dominant understanding of the scholarly work of faculty—what counts as scholarship. *Faculty Priorities Reconsidered* assesses the impact of this widespread initiative to realign the priorities of the American professoriate with the essential missions of the nation's colleges and universities: to redefine faculty roles and restructure reward systems. *Faculty Priorities Reconsidered* traces the history of the movement to redefine scholarship. It examines the impact of the 1990 landmark report *Scholarship Reconsidered: Priorities of the Professoriate* from The Carnegie Foundation for the Advancement of Teaching, and the decade-long work of the American Association for Higher Education's Forum on Faculty Roles and Rewards that initiated and sustained much of the work reported on here. The struggles to move beyond narrow definitions of research, to distinguish between scholarly teaching and the scholarship of teaching while acknowledging the importance of both, to encourage faculty engagement in meeting the scholarly needs of the larger civic community, and to recognize the importance of academic synthesis and integration—all elements of a broader understanding of scholarship—are addressed in this book. In *Faculty Priorities Reconsidered* the leading pioneers of the movement reflect on their own work with campuses nationwide and examine concrete issues involved in introducing new perspectives on the different forms of scholarship. In addition, the book contains studies of nine very diverse institutions—Madonna, Albany State, South Dakota State, Kansas State, Portland State, and Arizona State universities, Franklin College, the University of Phoenix, and the University of Colorado School of Medicine. Each study tells a unique story of the struggle to change faculty work and its rewards. This book offers practical advice to academic leaders considering similar changes and responds to questions for the future about encouraging, supporting, assessing, and rewarding multiple forms of scholarship.

**rice university supplemental essays 2024:** Coming Close Mari L'Esperance, Tomas Q. Morin, 2013-07-03 This collection of essays pays tribute to Philip Levine as teacher and mentor. Throughout his fifty-year teaching career, the Pulitzer Prize-winning Levine taught scores of younger poets, many of whom went on to become famous in their own right. These forty essays honor and celebrate one of our most vivid and gifted poets. Whether in Fresno, New York, Boston, Detroit, or any of the other cities where Levine taught, his students benefited from his sharp, humorous honesty in the classroom. In these personal essays, poets spanning a number of generations reveal how their lives and work were forever altered by studying with Levine. The heartfelt tributes illuminate how one dedicated teacher's intangible gifts can make a vast difference in the life of a developing poet, as well as providing insight into the changing tenor of the poetry workshop in the American university setting. Here, poets as diverse as Nick Flynn and David St. John, Sharon Olds and Larry Levis, Ada Limón and Mark Levine, Malena Morling and Lawson Fusao Inada are united in their deep regard for Philip Levine. The voices echo and reverberate as each strikes its own honoring tone.

Contributors: Aaron Belz, Ciaran Berry, Paula Bohince, Shane Book, B. H. Boston, Xochiquetzal Candelaria, Colin Cheney, Michael Clifton, Michael Collier, Nicole Cooley, Kate Daniels, Blas Manuel De Luna, Kathy Fagan, Andrew Feld, Nick Flynn, Edward Hirsch, Sandra Hoben, Ishion Hutchinson, Lawson Fusao Inada, Dorianne Laux, Joseph O. Legaspi, Mark Levine, Larry Levis, Ada Limón, Elline Lipkin, Jane Mead, Dante Micheaux, Malena Mörling, John Murillo, Daniel Nester, Sharon Olds, January Gill O'Neil, Greg Pape, Kathleen Peirce, Sam Pereira, Jeffrey Skinner, Tom Sleight, David St. John, Brian Turner, Robert Wrigley

**rice university supplemental essays 2024:** *So You've Been Publicly Shamed* Jon Ronson, 2015-03-31 Now a New York Times bestseller and from the author of *The Psychopath Test*, a captivating and brilliant exploration of one of our world's most underappreciated forces: shame. 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' For the past three years, Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us - people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered

at, demonized, sometimes even fired from their job. A great renaissance of public shaming is sweeping our land. Justice has been democratized. The silent majority are getting a voice. But what are we doing with our voice? We are mercilessly finding people's faults. We are defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. Simultaneously powerful and hilarious in the way only Jon Ronson can be, *So You've Been Publicly Shamed* is a deeply honest book about modern life, full of eye-opening truths about the escalating war on human flaws - and the very scary part we all play in it.

**rice university supplemental essays 2024: Making Civics Count** David E. Campbell, Meira Levinson, Frederick M. Hess, 2012 By nearly every measure, Americans are less engaged in their communities and political activity than generations past. So write the editors of this volume, who survey the current practices and history of citizenship education in the United States. They argue that the current period of creative destruction--when schools are closing and opening in response to reform mandates--is an ideal time to take an in-depth look at how successful strategies and programs promote civic education and good citizenship. *Making Civics Count* offers research-based insights into what diverse students and teachers know and do as civic actors, and proposes a blueprint for civic education for a new generation that is both practical and visionary. This collection of state-of-the-art essays advances the discussion of civics from noble aspiration to empirical evidence and pedagogical practice. The authors, all noted scholars, have shown us how to improve civic education and--in the process--how to strengthen our democracy. It's time for policymakers to pay attention. -- William A. Galston, Ezra Zilkha Chair in Governance Studies, The Brookings Institution *Making Civics Count* models a brilliant alternative to the ideological polarization and paralysis that dominates civic education discourse. Campbell, Levinson, Hess, and the other contributors to this volume hail from across the political spectrum but share a critical commitment to reinvigorate dialogue around civic education. They seek not consensus but spirited engagement--with ideas, with solid empirical data, and with visions for a more robust democracy. This is an important book for scholars, policymakers, and anyone interested in civic education's future. -- Joel Westheimer, university research chair, sociology of education, University of Ottawa This compelling and persuasive book shows that an open climate for discussion of current issues, teachers' preparation across subject areas, and the new digital media can help foster a vision of democracy and counter prevailing inequality. -- Judith Torney-Purta, professor of human development, University of Maryland David E. Campbell is professor of political science at the University of Notre Dame and founding director of the Rooney Center for the Study of American Democracy. Meira Levinson is an associate professor at the Harvard Graduate School of Education. Frederick M. Hess is resident scholar and director of education policy studies at the American Enterprise Institute.

**rice university supplemental essays 2024: Keywords in Sound** David Novak, Matt Sakakeeny, 2015-05-09 In twenty essays on subjects such as noise, acoustics, music, and silence, *Keywords in Sound* presents a definitive resource for sound studies, and a compelling argument for why studying sound matters. Each contributor details their keyword's intellectual history, outlines its role in cultural, social and political discourses, and suggests possibilities for further research. *Keywords in Sound* charts the philosophical debates and core problems in defining, classifying and conceptualizing sound, and sets new challenges for the development of sound studies. Contributors. Andrew Eisenberg, Veit Erlmann, Patrick Feaster, Steven Feld, Daniel Fisher, Stefan Helmreich, Charles Hirschkind, Deborah Kapchan, Mara Mills, John Mowitt, David Novak, Ana Maria Ochoa Gautier, Thomas Porcello, Tom Rice, Tara Rodgers, Matt Sakakeeny, David Samuels, Mark M. Smith, Benjamin Steege, Jonathan Sterne, Amanda Weidman

**rice university supplemental essays 2024: Sea Power and the American Interest** John Morton, 2024-04-15 From the Civil War to the Great War, the transatlantic commercial trading system that dated from the nation's colonial times continued in America. By 1900, the sustainability of this Atlantic System was in the material interest of an industrial America on which its aggregate national prosperity depended. The principal beneficiary of this political-economic reality was the

American moneyed interest centered in the Northeast, with New York City at the heart. Author John Fass Morton explains how this country came to put a value on commercial opportunities overseas in support of America's steel industry. Europeans and Americans alike pursued informal empires for resource acquisition and markets for surplus capital and output. Morton looks at how U.S. policy found consensus around the idea of empire, taking stock of the opening of Latin American and Chinese markets to American commerce as a means for averting socially destabilizing economic depressions. Republican administrations reflected Wall Street finance and America's other three Madisonian interests—commercial, manufacturing, and agrarian—with the Open Door and Dollar Diplomacy policies to establish fiscal protectorates in Central America and the Caribbean. Undergirding Dollar Diplomacy was their commitment to “a great navy” that would be the “insurance” for an ongoing American interest that Dollar Diplomacy represented. With the strategic arrival of the petroleum sinew and the Wall Street reassessment of the Open Door in China, the Wilson administration tilted toward protecting American investments in the hemisphere—notably in Mexico—with a “Big Navy.” With Wilson, a progressive foreign policy establishment arrived while continuing to reflect the transatlantic internationalism of the Northeast moneyed interest. As a twentieth century progressive institution, the Navy would thus sustain an American expansion that was now progressive. The Navy story from the Civil War to the Great War reveals a truth. The foundational and dynamic sectors of a great nation's economic base—its sinews—give rise to policy consensus networks that drive national interest, long-term strategy, and the characteristics of its elements of national power. It follows that the attributes of sea power must be material expressions of those sinews, allowing a navy better to serve as a sustainable and actionable tool for a great nation's interest.

**rice university supplemental essays 2024: The Boy Who Harnessed the Wind** William Kamkwamba, Bryan Mealer, 2015-02-05 Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

**rice university supplemental essays 2024: Cycle of Rice, Cycle of Life** Jan Reynolds, 2013-04 A photographic exploration of the cycles of traditional Balinese rice farming, a dynamic model of earth-friendly agriculture that connects a unique culture with the natural world.

**rice university supplemental essays 2024: Golden Rice** Ed Regis, 2019-10-08 The first book to tell the shocking story of Golden Rice, a genetically modified grain that provides essential Vitamin A and can save lives in developing countries—if only they were allowed to grow it. Ordinary white rice is nutrient poor; it consists of carbohydrates and little else. About one million people who subsist on rice become blind or die each year from vitamin A deficiency. Golden Rice, which was developed in the hopes of combatting that problem by a team of European scientists in the late '90s, was genetically modified to provide an essential nutrient that white rice lacks: beta-carotene, which is converted into vitamin A in the body. But twenty years later, this potentially sight- and life-saving miracle food still has not reached the populations most in need—and tens of millions of people in India, China, Bangladesh, and throughout South and Southeast Asia have gone blind or have died waiting. Supporters claim that the twenty-year delay in Golden Rice's introduction is an unconscionable crime against humanity. Critics have countered that the rice is a hoax, that it is fool's gold and propaganda for the genetic engineering industry. Here, science writer Ed Regis argues that Golden Rice is the world's most controversial, maligned, and misunderstood GMO. Regis

tells the story of how the development, growth, and distribution of Golden Rice was delayed and repeatedly derailed by a complex but outdated set of operational guidelines and regulations imposed by the governments and sabotaged by anti-GMO activists in the very nations where the rice is most needed. Writing in a conversational style, Regis separates hyperbole from facts, overturning the myths, distortions, and urban legends about this uniquely promising superfood. Anyone interested in GMOs, social justice, or world hunger will find Golden Rice a compelling, sad, and maddening true-life science tale.

**rice university supplemental essays 2024: *Hemispheric American Studies*** Caroline F.

Levander, Robert S. Levine, 2007-10-04 This landmark collection brings together a range of exciting new comparative work in the burgeoning field of hemispheric studies. Scholars working in the fields of Latin American studies, Asian American studies, American studies, American literature, African Diaspora studies, and comparative literature address the urgent question of how scholars might reframe disciplinary boundaries within the broad area of what is generally called American studies. The essays take as their starting points such questions as: What happens to American literary, political, historical, and cultural studies if we recognize the interdependency of nation-state developments throughout all the Americas? What happens if we recognize the nation as historically evolving and contingent rather than already formed? Finally, what happens if the fixed borders of a nation are recognized not only as historically produced political constructs but also as component parts of a deeper, more multilayered series of national and indigenous histories? With essays that examine stamps, cartoons, novels, film, art, music, travel documents, and governmental publications, *Hemispheric American Studies* seeks to excavate the complex cultural history of texts and discourses across the ever-changing and stratified geopolitical and cultural fields that collectively comprise the American hemisphere. This collection promises to chart new directions in American literary and cultural studies.

**rice university supplemental essays 2024: *When Research Matters*** Frederick M. Hess,

2008 *When Research Matters* considers the complex and crucially important relationship between education research and policy. In examining how and under what conditions research affects education policy, the book focuses on a number of critical issues: the history of the federal role in education policy; the evolving nature of educational policy research; the role of research in debates about reading, NCLB, and out-of-field teaching; how research affects policy by shaping public opinion, judicial rulings, and the decisions of district and school leaders; and the incentives that help explain the behavior of researchers and policymakers. Renewed interest in the uses of social science evidence for public policy has prompted a vigorous debate about the quality and utility of education research. The essays in this volume contribute important insights into a range of complex and contested issues. Researchers, policymakers, and consumers of education scholarship need to have this book. -- Michael J. Feuer, Executive Director of the Division of Behavioral and Social Sciences and Education in the National Research Council of the National Academies The current devotion to 'scientifically based research' indicates great faith in the ability of research to influence policy. Yet the policy-research nexus has not been examined in recent years. Ironically, the messy complexities of the research-policy connection don't lend themselves to the research designs currently in most favor. Therefore, this book fills an important void. Under what circumstances and in what ways is research influential today? Can we create better incentives and support for the conduct and use of research that is both rigorous and relevant to policy? These and other questions make for fascinating reading. -- Susan Fuhrman, President, Teachers College, Columbia University *When Research Matters* asks the questions that are rarely asked about the difficult road from research to policy. For the classroom educator, the unevenness of the road from research to policy makes the next leg of the journey--from policy to practice--that much more difficult. This volume gives us all a deeper understanding of the reasons research is often poorly translated into practice. -- Pascal D. Forgione Jr., Superintendent of Schools, Austin, Texas Frederick M. Hess is resident scholar and director of Education Policy Studies at the American Enterprise Institute. He is also executive editor of *Education Next*.

**rice university supplemental essays 2024: Encyclopedia of Women and Islamic Cultures** Suad Joseph, Afsāna Naǧmābādī, 2003 Family, Law and Politics, Volume II of the Encyclopedia of Women & Islamic Cultures, brings together over 360 entries on women, family, law, politics, and Islamic cultures around the world.

**rice university supplemental essays 2024: Theological Perspectives on God and Beauty** Graham Ward, Edith Wyschogrod, 2003-08-01 Eminent theologians John Milbank, Graham Ward, and Edith Wyschogrod discuss aesthetics, placing radical orthodoxy in dialogue with postmodern theology.

**rice university supplemental essays 2024: Rice Biotechnology** Gurdev S. Khush, Gary H. Toenniessen, 1991 The world rice economy: challenges ahead; Research priorities for rice biotechnology; Genetic diversity of wild and cultivated rice; Rice karyotype, marker genes, and linkage groups; Development and use of restriction fragment length polymorphism in rice breeding and genetics; Rice tissue culture and its application; Transformation and regeneration of rice protoplasts; Assessment of rice genetic transformation techniques; The identification and characterization of rice nuclear genes; Gene expression in rice; Potentially useful genes for rice genetic engineering; Molecular probes for disease diagnosis and monitoring; Prospects for the future.

**rice university supplemental essays 2024: Centrality and Commonality** Tu Wei-ming, 1989-06-15

**rice university supplemental essays 2024: Installations by Architects** Sarah Bonnemaison, Ronit Eisenbach, 2009-08-12 Over the last few decades, a rich and increasingly diverse practice has emerged in the art world that invites the public to touch, enter, and experience the work, whether it is in a gallery, on city streets, or in the landscape. Like architecture, many of these temporary artworks aspire to alter viewers' experience of the environment. An installation is usually the end product for an artist, but for architects it can also be a preliminary step in an ongoing design process. Like paper projects designed in the absence of real architecture, installations offer architects another way to engage in issues critical to their practice. Direct experimentation with architecture's material and social dimensions engages the public around issues in the built environment that concern them and expands the ways that architecture can participate in and impact people's everyday lives. The first survey of its kind, *Installations by Architects* features fifty of the most significant projects from the last twenty-five years by today's most exciting architects, including Anderson Anderson, Philip Beesley, Diller + Scofidio, John Hejduk, Dan Hoffman, and Kuth/Ranieri Architects. Projects are grouped in critical areas of discussion under the themes of tectonics, body, nature, memory, and public space. Each project is supplemented by interviews with the project architects and the discussions of critics and theorists situated within a larger intellectual context. There is no doubt that installations will continue to play a critical role in the practice of architecture. *Installations by Architects* aims to contribute to the role of installations in sharpening our understanding of the built environment.

**rice university supplemental essays 2024: Yves the Provocateur** Thomas McEvelley, 2010 For seven years, from 1956 to 1962, a young French artist electrified the European art world with visual, conceptual and performance art works far ahead of their time. His rise was wildly celebrated by some as the appearance of a prophetic genius, and derisively dismissed by others as scandalous nonsense. His monochrome paintings, body art works, fire paintings, conceptual exhibitions and music, and monumental public space works threatened to upend the very categories of art, in both Europe and America. Indeed, after his tragically premature death in 1962, some of the most far-reaching transformations in contemporary art would follow directly in his wake. But by the 1970s his reputation seemed headed for oblivion, until in 1977 a young classics scholar at Rice University, Thomas McEvelley, proposed Klein for a retrospective show to Dominique deMenil, then director of the Rice gallery, and wrote several texts about Klein that would transform our understanding of Yves Klein's aesthetics. The project grew to involve major institutions, resulting in 1982 with exhibitions in Houston, New York, Paris and Chicago. Virtually overnight Yves Klein's art reentered the art canon. Coincidentally, the career of an important critic was launched. *Yves the Provocateur* collects

those writings of Thomas McEvilley which rejuvenated Klein's stature and hitherto were only available in journals and exhibition catalogues. In effect, it provides the skeleton key to clearly examine the full dimensions of Klein's accomplishment. In two opening essays, McEvilley briefly surveys and places Klein's art into context. Then, in the centerpiece essay -- which amounts to a miniature critical biography bearing all the best features of a novella -- he traces the formative and crucial events in Klein's life. Finally, he describes Klein's intellectual development, demonstrating how Klein embedded and parodied in his work the philosophical system of a particular form of Rosicrucianism.

**rice university supplemental essays 2024: College Success** Amy Baldwin, 2020-03

**rice university supplemental essays 2024: Introduction to Business** Lawrence J. Gitman, Carl McDaniel, Amit Shah, Monique Reece, Linda Koffel, Bethann Talsma, James C. Hyatt, 2024-09-16  
Introduction to Business covers the scope and sequence of most introductory business courses. The book provides detailed explanations in the context of core themes such as customer satisfaction, ethics, entrepreneurship, global business, and managing change. Introduction to Business includes hundreds of current business examples from a range of industries and geographic locations, which feature a variety of individuals. The outcome is a balanced approach to the theory and application of business concepts, with attention to the knowledge and skills necessary for student success in this course and beyond. This is an adaptation of Introduction to Business by OpenStax. You can access the textbook as pdf for free at [openstax.org](https://openstax.org). Minor editorial changes were made to ensure a better ebook reading experience. Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4.0 International License.

**rice university supplemental essays 2024: *Anne Rice Reader*** Katherine Ramsland, 2010-12-22  
A collection of the most fascinating essays, articles, and interpretations of bestselling author Anne Rice's complete works, by a variety of journalists and scholars. It includes a history of vampire literature, a professional dominatrix's examination of Rice's erotica, and a behind-the-scenes look at the making of the film version of Interview with the Vampire. From the adventures of the Vampire Lestat to those of the Mayfair Witches, from the evocative historical epic Cry to Heaven to the uninhibited erotica of Exit to Eden and the Sleeping Beauty trilogy, The Anne Rice Reader presents a captivating range of perspectives on the imagination of a writer who has enthralled her generation.

**rice university supplemental essays 2024: Creating a Class** Mitchell L Stevens, 2009-06-30  
In real life, Stevens is a professor at Stanford University. But for a year and a half, he worked in the admissions office of a bucolic New England college known for its high academic standards, beautiful campus, and social conscience. Ambitious high schoolers and savvy guidance counselors know that admission here is highly competitive. But creating classes, Stevens finds, is a lot more complicated than most people imagine.

**rice university supplemental essays 2024: Africa and the Bible** Gene Rice, 2019-11-18  
Africa and the Bible is a collection of essays about the African influence on and presence in the Old Testament, written over Gene Rice's more than fifty years of scholarly service at Howard University School of Divinity. They focus on characters with African heritage such as Ebed-melech and Jehudi in Jeremiah, and the prophet Zephaniah himself, as well as dealing with texts that have been misinterpreted to the detriment of African-Americans such as the story of the curse of Canaan, in which Ham and all his dark-skinned descendants are the ones viewed as cursed. One article provides evidence that the original worshippers of YHWH may have been from the land of Kush! One of Rice's earliest articles deals with the story of Joseph and relates it to Jim Crow; Rice finds in the story a model for racial reconciliation that is still relevant today. With a foreword by his colleague of many years, Cain Hope Felder, Professor of New Testament at Howard University School of Divinity, now retired, and a preface by Jonathan Rice, Gene Rice's son, the book is a treasure-trove of carefully researched, thought-provoking articles, and a perfect supplement to be used alongside a Hebrew Bible textbook.

**rice university supplemental essays 2024: *The Lost Continent*** Edgar Rice Burroughs,

2005-11-01 I could not repress a sigh at the thought of the havoc war had wrought in this part of England, at least. Farther east, nearer London, we should find things very different. There would be the civilization that two centuries must have wrought upon our English cousins as they had upon us. There would be mighty cities, cultivated fields, happy people. There we would be welcomed as long-lost brothers. There would we find a great nation anxious to learn of the world beyond their side of thirty, as I had been anxious to learn of that which lay beyond our side of the dead line. ~ ~ ~ Edgar Rice Burroughs created one of the most iconic figures in American pop culture, Tarzan of the Apes, and it is impossible to overstate his influence on entire genres of popular literature in the decades after his enormously winning pulp novels stormed the public's imagination. The Lost Continent is one of the rarest and least-known of Burrough's thrilling science-fiction adventure stories. Since its first appearance in the February 1916 issue of All-Around Magazine, under the title Beyond Thirty-it has languished in undeserved obscurity. In the year 2137, global civilization has been in decline for nearly two centuries, and war-ruined Europe is but a distant memory, practically a legend, to the isolationist United States. But one intrepid American traveler is about to rediscover the Old World, which has become a startling and savage land in its solitude. American novelist EDGAR RICE BURROUGHS (1875-1950) wrote dozens of adventure, crime, and science fiction novels that are still beloved today, including Tarzan of the Apes (1912), At the Earth's Core (1914), A Princess of Mars (1917), The Land That Time Forgot (1924), and Pirates of Venus (1934). He is reputed to have been reading a comic book when he died.

**rice university supplemental essays 2024: Being Ecological** Timothy Morton, 2018-03-09 A book about ecology without information dumping, guilt inducing, or preaching to the choir. Don't care about ecology? You think you don't, but you might all the same. Don't read ecology books? This book is for you. Ecology books can be confusing information dumps that are out of date by the time they hit you. Slapping you upside the head to make you feel bad. Grabbing you by the lapels while yelling disturbing facts. Handwringing in agony about "What are we going to do?" This book has none of that. Being Ecological doesn't preach to the eco-choir. It's for you—even, Timothy Morton explains, if you're not in the choir, even if you have no idea what choirs are. You might already be ecological. After establishing the approach of the book (no facts allowed!), Morton draws on Kant and Heidegger to help us understand living in an age of mass extinction caused by global warming. He considers the object of ecological awareness and ecological thinking: the biosphere and its interconnections. He discusses what sorts of actions count as ecological—starting a revolution? going to the garden center to smell the plants? And finally, in "Not a Grand Tour of Ecological Thought," he explores a variety of current styles of being ecological—a range of overlapping orientations rather than preformatted self-labeling. Caught up in the us-versus-them (or you-versus-everything else) urgency of ecological crisis, Morton suggests, it's easy to forget that you are a symbiotic being entangled with other symbiotic beings. Isn't that being ecological?

**rice university supplemental essays 2024: An Introduction to Prehistoric Archeology** Frank Hole, Robert Fleming Heizer, 1969



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