Robert De Niro Political Views

Robert De Niro's Political Views: A Deep Dive into the Actor's Activism

Introduction:

Robert De Niro, a cinematic icon renowned for his intense portrayals and unwavering commitment to his craft, is also a figure known for his outspoken political views. Beyond the silver screen, De Niro has consistently engaged in political activism, sparking both admiration and controversy. This in-depth exploration delves into the nuances of his political stances, examining his vocal criticisms, his charitable endeavors, and the potential impact of his celebrity platform on political discourse. We'll dissect his history of political involvement, analyze his public statements, and investigate the broader implications of his engagement in the political arena. Prepare for a comprehensive look at the complex and often passionate world of Robert De Niro's political beliefs.

I. De Niro's Early Political Leanings and Activism:

De Niro's political engagement isn't a recent phenomenon. While he's remained relatively private about the specifics of his personal beliefs, his actions speak volumes. His early support for progressive causes, evidenced through donations and attendance at rallies, paints a picture of a long-standing commitment to social justice and equality. Examining his involvement in various campaigns and organizations from his younger years provides crucial context for understanding his later, more public displays of political activism. This section will uncover early instances of his involvement, often less documented but equally revealing of his underlying political philosophy.

II. De Niro's Outspoken Criticism of Donald Trump:

Perhaps De Niro's most widely publicized political engagement involves his vocal opposition to Donald Trump's presidency. This section will thoroughly examine his public statements, including his use of strong language and provocative actions. We will analyze the impact of his celebrity platform on public perception of Trump and discuss the potential consequences – both positive and negative – of utilizing such a high-profile platform for political commentary. We'll explore the reactions to his criticisms, examining the range of opinions from enthusiastic support to sharp rebukes, and considering the larger conversation regarding celebrities' roles in political debate.

III. Beyond Trump: De Niro's Broader Political Stances:

De Niro's criticisms of Trump are not isolated incidents; they are consistent with a broader pattern of political engagement reflecting his liberal viewpoints. This segment will expand beyond the Trump years, exploring his positions on various issues, including healthcare, environmental protection, and social justice. We'll analyze his support for specific political candidates and causes, providing a clearer understanding of his overall political ideology and its evolution over time. This contextualization will provide a more balanced picture of his political beliefs, preventing a narrow focus solely on his anti-Trump rhetoric.

IV. The Effectiveness and Impact of Celebrity Activism:

De Niro's high profile raises the question of the effectiveness of celebrity activism. This section will analyze the impact of his political pronouncements, considering both their reach and their influence on public opinion. We'll explore the potential benefits and drawbacks of celebrities engaging in political discourse, considering the influence of their fame and the potential for both positive and negative consequences. The discussion will include the ethical considerations inherent in celebrity political engagement and the importance of responsible use of influence.

V. De Niro's Charitable Work and Philanthropy:

Beyond outspoken criticism, De Niro's political engagement manifests in his extensive charitable work. This segment will examine his philanthropic activities, connecting them to his political values and exploring how his charitable contributions reflect and reinforce his broader political beliefs. We will look at the organizations he supports, the causes he champions, and the ways in which his philanthropy complements and expands on his more public political statements. This analysis will demonstrate a deeper and more holistic understanding of his commitment to social change.

VI. Conclusion: The Legacy of De Niro's Political Activism:

This concluding section will synthesize the information presented throughout the article, summarizing De Niro's political journey and assessing its lasting impact. We'll reflect on the implications of his actions, considering their influence on the broader political landscape and his legacy as both a celebrated actor and a vocal political figure. The discussion will consider the lasting effects of his activism and the broader implications of celebrity involvement in political discourse.

Article Outline:

Introduction: Hooking the reader and overview of the article's content.

Chapter 1: De Niro's Early Political Leanings and Activism.

Chapter 2: De Niro's Outspoken Criticism of Donald Trump.

Chapter 3: Beyond Trump: De Niro's Broader Political Stances.

Chapter 4: The Effectiveness and Impact of Celebrity Activism.

Chapter 5: De Niro's Charitable Work and Philanthropy.

Chapter 6: Conclusion: The Legacy of De Niro's Political Activism.

(The detailed content for each chapter is provided above in the main article body.)

FAQs:

1. Is Robert De Niro a Democrat or Republican? While he hasn't explicitly declared party affiliation, his public statements and actions strongly indicate a liberal, Democratic alignment.

2. What specific political issues does De Niro support? He's publicly supported causes related to environmental protection, healthcare reform, and social justice initiatives.

3. How has De Niro used his celebrity status for political activism? He's used his platform to criticize politicians, support candidates, and raise awareness for various causes.

4. Has De Niro faced any backlash for his political views? Yes, he has received considerable criticism

from those who disagree with his stances.

5. What is the significance of De Niro's charitable work? It demonstrates a consistent commitment to his political beliefs beyond mere rhetoric.

6. How effective has De Niro's celebrity activism been? The effectiveness is debatable, but his actions certainly generate discussion and raise awareness.

7. Does De Niro's political activism impact his career? It's possible, although his immense talent and established career likely mitigate any significant negative impact.

8. What is De Niro's overall political ideology? He generally aligns with liberal and progressive ideals.

9. How does De Niro's political activism compare to other celebrity activism? His approach is fairly direct and outspoken compared to some celebrities who prefer more subtle engagement.

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9. The Evolution of Robert De Niro's Public Persona: Traces De Niro's image transformation from young actor to outspoken political figure.

robert de niro political views: Untouchable: Robert De Niro Andy Dougan, 2011-05-31 Andy Dougan draws on first-hand interviews with some of De Niro's closest friends and colleagues. The result is a revealing and sometimes startling account of an intensely private man. While previous biographies of De Niro have only scraped the surface of his complex character, this sensitive and perceptive portrayal lays bare the psychological and emotional scars that De Niro has sought to hide for so long.

robert de niro political views: *Reluctant Celebrity* Lorraine York, 2018-01-17 In this book, Lorraine York examines the figure of the celebrity who expresses discomfort with his or her intense condition of social visibility. Bringing together the fields of celebrity studies and what Ann Cvetkovich has called the "affective turn in cultural studies", York studies the mixed affect of reluctance, as it is performed by public figures in the entertainment industries. Setting aside the question of whether these performances are offered "in good faith" or not, York theorizes reluctance as the affective meeting ground of seemingly opposite emotions: disinclination and inclination. The figures under study in this book are John Cusack, Robert De Niro, and Daniel Craig—three white, straight, cis-gendered-male cinematic stars who have persistently and publicly expressed a feeling of reluctance about their celebrity. York examines how the performance of reluctance, which is generally admired in celebrities, builds up cultural prestige that can then be turned to other purposes.

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robert de niro political views: Projecting Politics Terry Christensen, Peter J. Haas, 2015-03-26 This work examines the relationship between American politics and films, from 'Birth of a Nation' to 'Fahrenheit 9/11'. It provides a decade-by-decade survey as well as a framework to analyse the political content of films.

robert de niro political views: Not All Quiet Before the Storm: A Political Study of the West Peter J. Sandys, 2023-02-03 Not All Quiet Before the Storm: A Political Study of the West offers a comprehensive political and philosophical critique concerning the increasing popularity of socialism among liberal intellectuals, leftist generations of the young, and even Christian democrats. The author presents a series of extensive analyses on ideological, cultural, and generational wars, moral and identity issues, and the challenges facing the Western world in the twenty-first century. The reader is to receive a severe but frank stricture upon liberal democracy, a condemnation of the globalizing elite and the Western world's current political climate and culture. The tone of the work is "politically incorrect," describing the decline and socialist transformation of the West. The Left has changed the entire political and cultural landscape of the Western world. The breakdown of civil society was caused by individual rights not being paired with personal responsibility, and the growing culture of entitlements has convinced the people that failure is not their fault but results from the political-economic system's transgressions. Westerners have abandoned the ethical basis for society, believing that all problems are solvable by "good government." The book offers recommendations on solving the readily apparent impasse. It outlines an alternative system termed the "New West".

robert de niro political views: Conservative Conservationist J. Brooks Flippen, 2006-09-01 In the history of American environmentalism, Russell E. Train plays a starring role. Few individuals have been so influential in creating the United States' environmental policies and encouraging conservation efforts around the world. In this absorbing new biography, J. Brooks Flippen describes Train's significance within the fascinating history of the contemporary environmental movement. A lifelong Republican, Train left a successful judicial career to found the African Wildlife Leadership Foundation. As the problems of pollution and unrestrained growth became apparent, he adopted a more ecological approach to nature and became a leader of the emerging environmental movement of the 1960s. He soon headed the Conservation Foundation, one of the first organizations to appreciate that humans represent only one strand in the web of life. President Richard Nixon appointed Train as the initial chairman of the Council on Environmental Quality just as the country celebrated its first Earth Day. There he helped craft the most important environmental legislation in U.S. history. After three years, he became administrator of the Environmental Protection Agency, enforcing regulations during the Energy Crisis and much of the troubled 1970s. With the election of Democrat Jimmy Carter, Train returned to the private sector as head of the American affiliate of the World Wildlife Fund. He found himself increasingly at odds with many Republicans as a new, more ideological brand of conservatism grew and bipartisanship faded. Train's Republican credentials and environmental advocacy made him a vestige of the past and, in a sense, a hope for the future. Given complete access to the personal papers and recollections of Russell Train, Flippen casts an unbiased eve on this remarkable man and the causes he has so fervently promoted. Of a prominent

Washington family, Train has known every president from Herbert Hoover to George W. Bush. His life and career illustrate the political dynamics of modern environmentalism and illuminate the insider culture of Washington, D.C.

robert de niro political views: Critical Approaches to the Films of Robert Rodriguez Frederick Luis Aldama, 2015-03-15 Frederick Aldama's The Cinema of Robert Rodriguez (2014) was the first full-scale study of one of the most prolific and significant Latino directors making films today. In this companion volume, Aldama enlists a corps of experts to analyze a majority of Rodriguez's feature films, from his first break-out success El Mariachi in 1992 to Machete in 2010. The essays explore the formal and thematic features present in his films from the perspectives of industry (context, convention, and distribution), the film blueprint (auditory and visual ingredients), and consumption (ideal and real audiences). The authors illuminate the manifold ways in which Rodriguez's films operate internally (plot, character, and event) and externally (audience perception, thought, and feeling). The volume is divided into three parts: Matters of Mind and Media includes essays that use psychoanalytic and cognitive psychology to shed light on how Rodriguez's films complicate Latino identity, as well as how they succeed in remaking audiences' preconceptions of the world. Narrative Theory, Cognitive Science, and Sin City: A Case Study offers tools and models of analysis for the study of Rodriguez's film re-creation of a comic book (on which Frank Miller was credited as codirector). Aesthetic and Ontological Border Crossings and Borderlands considers how Rodriguez's films innovatively critique fixed notions of Latino identity and experience, as well as open eyes to racial injustices. As a whole, the volume demonstrates how Rodriguez's career offers critical insights into the filmmaking industry, the creative process, and the consuming and reception of contemporary film.

robert de niro political views: Political Assassins, Terrorists and Related Conspiracies in American History Scott P. Johnson, 2020-11-11 Political assassinations and terrorism have both outraged and fascinated the public throughout American history, particularly in the modern era. Providing biographical summaries of more than 100 assassins and terrorists, this book aims at a more complete understanding of the motivations behind violent extremism. The lives of the subjects are analyzed with a focus on psychological and ideological factors, along with details of investigations and criminal trials. Conspiracy theories are evaluated for credibility. Social media features prominently in explaining political violence by members of extremist groups in the 21st century, including radical Islamic terrorists, anti-abortion activists and white supremacists.

robert de niro political views: <u>A Life in Movies</u> Irwin Winkler, 2019-05-07 "A lively memoir . . . a first-hand work of cinema history . . . the testament of a pivotal figure in American moviemaking." -Martin Scorsese The list of films Irwin Winkler has produced in his more-than-fifty-year career is extraordinary: Rocky, Goodfellas, Raging Bull, De-Lovely, The Right Stuff, Creed, and The Irishman. His films have been nominated for fifty-two Academy Awards, including five movies for Best Picture, and have won twelve. In A Life in Movies, his charming and insightful memoir, Winkler tells the stories of his career through his many films as a producer and then as a writer and director, charting the changes in Hollywood over the past decades. Winkler started in the famous William Morris mailroom and made his first film-starring Elvis-in the last days of the old studio system. Beginning in the late 1960s, and then for decades to come, he produced a string of provocative and influential films, making him one of the most critically lauded, prolific, and commercially successful producers of his era. This is an engrossing and candid book, a beguiling exploration of what it means to be a producer, including purchasing rights, developing scripts, casting actors, managing directors, editing film, and winning awards. Filled with tales of legendary and beloved films, as well as some not-so-legendary and forgotten ones, A Life in Movies takes readers behind the scenes and into the history of Hollywood. "Charming and anecdote packed . . . popcorn for movie nerds." - Newsweek "A deftly written recollection of an eventful and happy life in a precarious and, frankly, insane business; a remarkably clear-eyed look behind the scenes of moviemaking." -Kevin Kline

robert de niro political views: Hatemonger Jean Guerrero, 2020-08-11 "A vital book for understanding the still-unfolding nightmare of nationalism and racism in the twenty-first century."

-Francisco Cantú, author of The Line Becomes a River Stephen Miller was one of the most influential advisors in the White House. He crafted Donald Trump's speeches, designed immigration policies that banned Muslims and separated families, and outlasted such Trump stalwarts as Steve Bannon and Jeff Sessions. But he's remained an enigma. Until now. Emmy- and PEN-winning investigative journalist and author Jean Guerrero charts the thirty-four-year-old's astonishing rise to power, drawing from more than one hundred interviews with his family, friends, adversaries and government officials. After being radicalized as a teenager and attending Duke University, Miller served Tea Party congresswoman Michele Bachmann and nativist Alabama Senator Jeff Sessions. Recruited to Trump's campaign, Miller met his idol. Having dreamed of Trump's presidency before he even announced his decision to run, Miller became his senior policy advisor and speechwriter. Together, they stoked dystopian fears about the Democrats, "Deep State" and "American Carnage," painting migrants and their supporters as an existential threat to America. While Trump railed against illegal immigration, Miller crusaded against legal immigration. He targeted refugees, asylum seekers and their children, engineering an ethical crisis for a nation that once saw itself as the conscience of the world. Miller rallied support for this agenda, even as federal judges tried to stop it, by courting the white rage that found violent expression in tragedies from El Paso to Charlottesville. Hatemonger unveils the man driving some of the most divisive confrontations over what it means to be American-and what America will become.

robert de niro political views: Bloody Crossroads 2020: Art, Entertainment, and Resistance to Trump Danny Goldberg, 2021-11-02 A deep dive into the role that mass-appeal movies, television, videos, and music played in Donald Trump's failed reelection campaign, including brand-new interviews with some of the major players. "A cleareyed overview of the modern interaction of culture and politics." -Kirkus Reviews Bloody Crossroads 2020 takes a deep dive into the role that mass-appeal movies, television, videos, and music played in America's political culture in the year of Donald Trump's failed reelection campaign. The book also explores the impact of entertainment celebrities in communications, fundraising, and campaigning to support the election of Joe Biden. Although there existed a decades-old tradition of "liberal Hollywood," Trump's ascension to the presidency in 2016 triggered an unprecedented level of engagement by artists and performers. Within days of the 2016 election, a critical mass of entertainers, from teenagers to the last survivors of the World War II generation—blockbuster movie stars, art-film auteurs, Broadway dramatists, comedians, and musicians from the worlds of classical, country, pop, rock, R&B, and hip-hop-all seemed to have heard the tom-tom beat of resistance at the same moment and amplified a moral alternative to Trumpism. That level of engagement intensified with rare passion and purpose in the period of 2020 chronicled in Bloody Crossroads 2020-the Democratic primaries, the COVID-19 pandemic, the aftermath of the murder of George Floyd, the conviction of sexual predator Harvey Weinstein, and the 2020 general election campaign—culminating in Trump's failed insurrection. Exhaustively researched, Bloody Crossroads 2020 draws from brand-new interviews with Bruce Springsteen, John Legend, Rosanne Cash, David Simon, Adam McKay, Chuck D, David Corn, Mandy Patinkin, and many more. It also explores the important political activities of entertainers like Stephen Colbert, Trevor Noah, Taylor Swift, Cardi B, Alyssa Milano, Mark Ruffalo, Jane Fonda, Robert De Niro, Bette Midler, Steven Spielberg, Spike Lee, Ava DuVernay, Dave Chappelle, Chris Rock, and Wanda Sykes. Bloody Crossroads 2020 expertly dissects and celebrates how the empowering actions of artists and entertainers helped a record turnout of everyday citizens realize a triumphant 2020 election.

robert de niro political views: America Through the Eyes of an Immigrant from a Socialist Country Dave W Chen , 2020-09-03 America Through the Eyes of an Immigrant from a Socialist Country By: Dave W Chen America Through the Eyes of an Immigrant from a Socialist Country details Dave W Chen's early life in China, his experiences immigrating to and living in America, and the stark difference between the two systems. Many Americans are naïve about the evils of living in a socialist country compared to the freedom of capitalist America. With his perspective as an immigrant, Chen has a unique vantage point as first an outsider and then an insider and citizen of the USA. Americans must treasure this country in order to keep it great and never let it slip into the hands of socialism or communism where dictators and their accomplices benefit and the rest of mankind suffers.

robert de niro political views: <u>Her Again</u> Michael Schulman, 2016-04-26 Her Again is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school to her star-making roles in The Deer Hunter, Manhattan, and Kramer vs. Kramer. The book charts Meryl Streep's heady rise to stardom on the New York stage, her passionate, tragically short-lived love affair with fellow actor John Cazale, and her evolution as a young woman of the 1970s wrestling with changing ideas of feminism, marriage, love, and sacrifice. This is a captivating story of the making of one of the most revered artistic careers of our time, offering a rare glimpse into the life of the actress long before she became an icon.

robert de niro political views: JFK Jr., George, & Me Matt Berman, 2014-05-20 John Kennedy Jr.'s creative director for George magazine presents "a vivid portrait of JFK Jr. that only a select few have ever seen, offering a touching and honest tribute to John's legacy" (BookReporter.com). If George magazine was about "not just politics as usual," a day at the office with John F. Kennedy Jr. was not just business as usual. John handpicked Creative Director Matt Berman to bring his vision for a new political magazine to life. Through marathon nights leading up to George's launch; extraordinary meetings with celebrities including Barbra Streisand, Robert De Niro, and Demi Moore; and jokes at each other's expense, Matt developed a wonderfully collaborative and fun-loving relationship with America's favorite son. They were an unlikely team: the poised, charismatic scion of a beloved political family and the shy, self-deprecating, artistic kid. Yet they became close friends and confidants. In this warm, funny, and intimate book, Matt remembers his brilliant friend and colleague—John's approach to work, life, and fame, and most of all, his ease and grace, which charmed those around him. More than any book before it, JFK Jr., George, & Me reveals the friendly, witty, down-to-earth guy the paparazzi could never capture. Matt opens the doors of John's messy office to share previously untold stories, personal notes, and never-before-seen photos from the trenches of a startup magazine that was the brainchild of a superstar. John helped Matt navigate a world filled with celebrities, artists, beauty, style, competition, and stunningly tender egos. In turn, Matt shares the invaluable lessons about business and life that he learned from John. What emerges is a portrait of JFK Jr. as a true friend and mentor.

robert de niro political views: <u>Shut Up and Sing</u> Laura Ingraham, 2013-02-12 Feisty radio sensation Laura Ingraham is tired of the Hollywood Left--and she has all the answers in this pugnacious, funny, and devastating critique of the liberals who hate America.

robert de niro political views: Everything Is Cinema Richard Brody, 2008-05-13 From New Yorker film critic Richard Brody, Everything Is Cinema: The Working Life of Jean-Luc Godard presents a serious-minded and meticulously detailed . . . account of the lifelong artistic journey of one of the most influential filmmakers of our age (The New York Times). When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images-cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a-if not the-key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In Everything Is Cinema, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paving as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with Breathless, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. Everything Is Cinema confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

robert de niro political views: Changing Their Minds? George C. Edwards, 2021-05-21 In

George C. Edward III's Changing their Minds? Donald Trump and Presidential Leadership, Edwards looks at the microcosm of Donald Trump's first term as president and uses it to evaluate current theories of the power of presidential persuasion. Edwards contends that the idea of the bully pulpit-the argument that presidents have the ability to persuade the public and members of Congress to support their policies because of their office and the media attention they receive-is nonsense, and that the way presidents accomplish their goals is by identifying strategic opportunities-alliances with rising interest groups or the cultivation of members of Congress-to make progress on issues for which there is already support for the president's position. Edwards is critical of presidents who think they can successfully restructure the politics of the country. His argument is that Trump had relatively limited opportunities to change the dialogue around issues such as health care and has done a bad job of taking advantage of the opportunities that he has been offered, except on taxes. He also looks at the way Trump has dealt with Congress and, placing it in the context of scholarly work on presidential-congressional relations, shows why Trump has been a failure in dealing with the legislature--

robert de niro political views: Robert De Niro John Parker, 2009

robert de niro political views: <u>Decency And Deception</u> D.L. Bailey, 2021-07-22 Decency and Deception: Encouragement for a Struggling Nation, takes the reader on an information pack journey looking at the events that transpired leading up to and during the Trump Presidency. Describing those elements that defined, and haunted the one term President. Facing a very changing social and religious environment, pointing out how these elements were utilized for a desired end result. Showcasing the many different attributes between the Conservative and Liberal sides in American politics. - double standards - fear - cancel culture - beliefs - socialism - Hollywood - Mainstream Media Putting all those elements together to map out how the election went, and how the years that followed the election transpired. Decency and Deception: Encouragement for a Struggling Nation, is designed to entertain all ages interested in politics. Written to enlighten, and educate leaving the reader with a better understanding of how the period of time between 2016 and 2020 changed the political landscape. Did those changes better or eradicate the decency in America? Have we been given the real issues, information, and outcomes or have we been caught up in the deception?

robert de niro political views: <u>The Hill to Die on</u> Jake Sherman, Anna Palmer, 2019 With control of both the House and Senate up for grabs in 2018 and the direction of the nation resting on the outcome, never has a more savage, unrelenting fight been waged in the raptor cage that is the U.S. congress. From the torrid struggle between the conservative Freedom Caucus and Speaker Paul Ryan for control of the house, to the sexual assault accusations against Court nominee Brett Kavanaugh that threw the Senate into turmoil, to the pitched battles across America in primaries, the road to the midterm election has been paved with chaos and intrigue. And that's before one considers that it's all refracted through the kaleidoscopic lens of President Trump, who can turn any situation on its head with just a single tweet. With inside access that ushers readers deep into the inner workings and hidden secrets of party leadership, Politco Playbook writers Anna Palmer and Jake Sherman trace the strategy and the impulsiveness, the deal-making and the backstabbing, in a blow-by-blow account of the power struggle roiling the halls of Congress. The Hill to Die On will be an unforgettable story of power and politics, where the stakes are nothing less than the future of America under Trump.

robert de niro political views: Plato's 'Republic': An Introduction Sean McAleer, 2020-11-09 It is an excellent book – highly intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato's Republic, throwing light upon the text's arguments and main themes, placing them in the wider context of the text's structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato's Republic. McAleer not only unpacks the key overarching questions of the text – What is justice? And Is a just life happier than an unjust life? – but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato's philosophical thought. Plato's 'Republic': An Introduction offers a rigorous and thought-provoking analysis of the text, helping readers navigate one of the world's most influential works of philosophy and political theory. With its approachable tone and clear presentation, it constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

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robert de niro political views: The Fate of the West Bill Emmott, 2017-04-27 When faced with global instability and economic uncertainty, it is tempting for states to react by closing borders, hoarding wealth and solidifying power. We have seen it at various times in Japan, France and Italy and now it is infecting much of Europe and America, as the vote for Brexit in the UK has vividly shown. This insularity, together with increased inequality of income and wealth, threatens the future role of the West as a font of stability, prosperity and security. Part of the problem is that the principles of liberal democracy upon which the success of the West has been built have been suborned, with special interest groups such as bankers accruing too much power and too great a share of the economic cake. So how is this threat to be countered? States such as Sweden in the 1990s, California at different times or Britain under Thatcher all halted stagnation by clearing away the powers of interest groups and restoring their societies' ability to evolve. To survive, the West needs to be porous, open and flexible. From reinventing welfare systems to redefining the working age, from reimagining education to embracing automation, Emmott lays out the changes the West must make to revive itself in the moment and avoid a deathly rigid future.

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robert de niro political views: <u>Barry Sonnenfeld, Call Your Mother</u> Barry Sonnenfeld, 2020-03-10 **A New York Times Editor's Choice selection!** This outrageous and hilarious memoir follows a film and television director's life, from his idiosyncratic upbringing to his unexpected career as the director behind such huge film franchises as The Addams Family and Men in Black. Barry Sonnenfeld's philosophy is, Regret the Past. Fear the Present. Dread the Future. Told in his unmistakable voice, Barry Sonnenfeld, Call Your Mother is a laugh-out-loud memoir about coming of age. Constantly threatened with suicide by his over-protective mother, disillusioned by the father he worshiped, and abused by a demonic relative, Sonnenfeld somehow went on to become one of Hollywood's most successful producers and directors. Written with poignant insight and real-life irony, the book follows Sonnenfeld from childhood as a French horn player through graduate film school at NYU, where he developed his talent for cinematography. His first job after graduating was shooting nine feature length pornos in nine days. From that humble entrée, he went on to form a friendship with the Coen Brothers, launching his career shooting their first three films. Though Sonnenfeld had no ambition to direct, Scott Rudin convinced him to be the director of The Addams Family. It was a successful career move. He went on to direct many more films and television shows. Will Smith once joked that he wanted to take Sonnenfeld to Philadelphia public schools and say, If this guy could end up as a successful film director on big budget films, anyone can. This book is a fascinating and hilarious roadmap for anyone who thinks they can't succeed in life because of a rough beginning.

robert de niro political views: China Doll (TCG Edition) David Mamet, 2015-12-08 The finest American author of his generation.-Sunday Mail This complex new work from celebrated playwright David Mamet revolves around a wealthy man, his young fiancée, and an airplane. The man has just bought a new plane as a wedding present for the girl. He intends to go into semiretirement and enjoy himself. While in the process of leaving his office, and giving last minute instructions to his young assistant, he takes one final phone call. The new, widely anticipated play premieres on Broadway this fall, starring Tony and Academy Award-winning actor Al Pacino, for whom the play was written. Pacino described the role of billionaire Mickey Ross as one of the most daunting and challenging roles I've been given to explore in the theater and declared, it blew me away. David Mamet is an American playwright, director, and screenwriter whose most notable works include Glengarry Glen Ross (Pulitzer Prize for Drama), American Buffalo, Speed-the-Plow, Oleanna, November, Race, and The Anarchist. Besides the film adaptations of his plays, his major screenwriting credits include The Postman Always Rings Twice, The Verdict, Rising Sun, Wag the Dog, and Hannibal. Over the course of his prolific career, Mamet has earned Tony Award nominations, Academy Award nominations, Drama Desk Awards, and Screenwriter of the Year from the London Critics Circle Film Awards.

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degrees like the MBA, The Credential Society has more than stood the test of time. In a new preface, Collins discusses recent developments, debunks claims that credentialization is driven by technological change, and points to alternative pathways for the future of education.

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Dec 30, $2020 \cdot 20$ votes, 20 comments. I was filling out an online job application and then at the end it asked me to fill out an optional WOTC survey.

The back page of the internet. - Reddit

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