

Revisionist History Golf

Revisionist History Golf: Reframing the Narrative on the Fairway

Introduction:

Have you ever felt a nagging sense that the history of golf, as traditionally presented, leaves out crucial perspectives? That the heroic narratives often overshadow the complex social, economic, and political forces that shaped the game? This blog post dives deep into the concept of "revisionist history golf," exploring how reinterpreting the past can offer a richer, more nuanced understanding of this globally beloved sport. We'll examine instances of historical revisionism within golf, explore its potential benefits and drawbacks, and consider how a more inclusive and accurate portrayal of the game's history can enhance its present and future. Get ready to tee off on a journey through a re-examined golfing past.

What is Revisionist History Golf?

Revisionist history, in general, refers to the reinterpretation of past events, often challenging established narratives and offering alternative perspectives. In the context of golf, this means looking beyond the sanitized, often elitist, accounts that typically dominate official histories. Revisionist history golf examines the sport through lenses of social justice, economic inequality, environmental impact, and the often-overlooked contributions of marginalized groups. It questions the heroic narratives surrounding prominent figures, investigates the exclusionary practices that shaped the game, and seeks to provide a more comprehensive and accurate account of golf's past.

Examples of Revisionist History in Golf:

The Exclusion of Women and Minorities: Traditional golf history often minimizes or ignores the struggles faced by women and minorities to gain access to the game. Revisionist accounts highlight the persistent barriers to entry, the fight for equal opportunities, and the contributions of pioneering women and people of color who defied societal norms to participate. This includes examining the role of clubs in maintaining exclusivity and the gradual, often uneven, progress towards greater inclusivity.

The Environmental Impact: Classic golf histories often overlook the ecological consequences of golf course construction and maintenance. A revisionist approach would analyze the environmental impact of water usage, pesticide application, habitat destruction, and the overall carbon footprint of the sport. It would also examine efforts towards sustainable golf course management and explore environmentally conscious design principles.

The Socioeconomic Aspects: The perception of golf as an exclusively wealthy person's pastime is a common narrative. Revisionist history challenges this by exploring the historical and ongoing connections between golf and social class, examining the ways in which access to the game has been (and continues to be) shaped by economic inequalities. This includes analyzing the affordability of equipment, course fees, and the impact on local communities.

The Benefits and Drawbacks of Revisionist History Golf:

Benefits:

A More Inclusive Narrative: Revising golf history allows for a more inclusive narrative that recognizes the contributions of all individuals, regardless of gender, race, or socioeconomic status.

Greater Understanding of the Present: By understanding the past, we can gain a deeper understanding of the present-day challenges facing the sport, including issues of diversity, equity, and environmental sustainability.

Promoting Social Change: A more accurate understanding of the past can inspire positive change in the present. By highlighting past injustices, we can work towards creating a more equitable and inclusive future for golf.

Drawbacks:

Potential for Bias: Revisionist history, like any historical interpretation, is susceptible to bias. It's crucial to rely on credible sources and engage in critical analysis to avoid perpetuating inaccuracies or misrepresentations.

Controversy and Debate: Challenging established narratives can lead to controversy and debate, which is a natural part of the historical process. Open dialogue and respectful discourse are essential for productive engagement.

Oversimplification: Revisionist accounts risk oversimplifying complex historical processes, potentially overlooking important nuances or contextual factors.

Moving Forward: A More Inclusive and Accurate Golf History

The goal of revisionist history golf is not to erase the past or rewrite it entirely, but rather to offer a more complete and accurate picture. By incorporating diverse perspectives and critically examining traditional narratives, we can create a richer and more meaningful understanding of golf's history. This includes promoting research, supporting diverse voices, and fostering open dialogue about the sport's past, present, and future.

Book Outline: "Fairways of Change: A Revisionist History of Golf"

I. Introduction: Defining Revisionist History and its Application to Golf.

II. The Genesis of the Game: Early Golfing Practices and the Exclusionary Nature of its Development.

III. The Rise of the Modern Game: The Impact of Industrialization and the Establishment of Elite Golfing Clubs.

IV. Challenging the Status Quo: The Fight for Inclusivity – Women, Minorities, and the Ongoing Struggle for Equity.

V. Environmental Impacts: The Ecological Footprint of Golf and the Pursuit of Sustainability.

VI. The Economics of Golf: Analyzing Access, Affordability, and the Socioeconomic Disparities Within the Sport.

VII. Conclusion: Reflections on the Past, Present, and Future of Golf and the Importance of a More Inclusive Narrative.

Chapter Explanations (Example):

Chapter III: The Rise of the Modern Game: This chapter will examine how industrialization impacted golf, transforming it from a largely aristocratic pastime to a more widely accessible (though still often exclusive) sport. It would analyze the construction of grand golf courses, the development of golf clubs as social institutions, and the role of technological advancements in shaping the game. The chapter will highlight the continued exclusion of many segments of society during this period.

FAQs:

1. Isn't revisionist history just rewriting the past to suit a particular agenda? Not necessarily. Revisionist history aims to provide a more complete picture by incorporating previously overlooked or marginalized perspectives, but it shouldn't be about distorting facts.
2. Why is revisionist history important in the context of golf? It offers a more inclusive and accurate understanding of the sport's history, highlighting the challenges faced by women, minorities, and others, and acknowledging its environmental impact.
3. How can we ensure that revisionist accounts are accurate and unbiased? By relying on credible sources, employing rigorous research methods, and engaging in critical analysis.
4. What are some specific examples of revisionist perspectives in golf history? Challenging the narrative of golf as solely a wealthy person's game, exploring the environmental consequences of golf course development, and highlighting the contributions of women and minority golfers.
5. Could revisionist history in golf lead to controversy? Yes, challenging established narratives is likely to generate debate, but this is a necessary part of the historical process.
6. How can we promote a more inclusive understanding of golf history? Through education, research, and by giving voice to previously unheard stories.
7. What role can golf clubs play in promoting a more inclusive history? They can acknowledge past injustices, support diversity initiatives, and curate more inclusive exhibits and displays.
8. How does revisionist history relate to current debates surrounding diversity and equity in golf? It provides context and a deeper understanding of the historical roots of these ongoing challenges.
9. What are the ethical considerations when undertaking revisionist historical research in golf? Maintaining objectivity, acknowledging potential biases, and giving credit where it's due are crucial.

Related Articles:

1. The Untold Stories of Women in Golf: This article explores the struggles and triumphs of women who defied societal norms to participate in golf.

2. **Golf's Environmental Footprint: A Critical Analysis:** This piece examines the environmental impact of golf course construction and maintenance and explores sustainable practices.
3. **The Economics of Exclusion: Socioeconomic Barriers in Golf:** This article investigates the historical and ongoing relationship between golf and social class.
4. **Breaking Barriers: The Contributions of Black Golfers:** This piece highlights the significant contributions of Black golfers throughout history.
5. **Golf Course Design and Environmental Sustainability:** An exploration of environmentally conscious design principles in golf course architecture.
6. **The History of Golf Clubs and Their Role in Shaping the Game:** An analysis of the social and cultural significance of golf clubs.
7. **A More Equitable Future for Golf: Addressing Diversity and Inclusion:** This article explores strategies for promoting greater diversity and inclusion in the sport.
8. **The Global Impact of Golf: A Historical Perspective:** A broad look at the worldwide spread and influence of golf.
9. **Debunking Golf Myths: A Revisionist Approach:** This article challenges common misconceptions and provides a more accurate portrayal of the game's evolution.

revisionist history golf: *Old Masters and Young Geniuses* David W. Galenson, 2006 When in their lives do great artists produce their greatest art? Do they strive for creative perfection throughout decades of painstaking and frustrating experimentation, or do they achieve it confidently and decisively, through meticulous planning that yields masterpieces early in their lives? By examining the careers not only of great painters but also of important sculptors, poets, novelists, and movie directors, *Old Masters and Young Geniuses* offers a profound new understanding of artistic creativity. Using a wide range of evidence, David Galenson demonstrates that there are two fundamentally different approaches to innovation, and that each is associated with a distinct pattern of discovery over a lifetime. Experimental innovators work by trial and error, and arrive at their major contributions gradually, late in life. In contrast, conceptual innovators make sudden breakthroughs by formulating new ideas, usually at an early age. Galenson shows why such artists as Michelangelo, Rembrandt, Cézanne, Jackson Pollock, Virginia Woolf, Robert Frost, and Alfred Hitchcock were experimental old masters, and why Vermeer, van Gogh, Picasso, Herman Melville, James Joyce, Sylvia Plath, and Orson Welles were conceptual young geniuses. He also explains how this changes our understanding of art and its past. Experimental innovators seek, and conceptual innovators find. By illuminating the differences between them, this pioneering book provides vivid new insights into the mysterious processes of human creativity.

revisionist history golf: *Golf Is from Satan* T. Patterson, 2001-01-22 Born of a seething, near-psychotic indifference to golf that was transformed during its writing into the nihilistic and passionate obsession of a student in a Parisian school for acrobats and clowns, *Golf Is From Satan* is the first book about golf that seeks and tells the truth about a game that longs to ascend to the heavens of public imagination on the singed wings of demons. This book sings, instructs, will send the reader into convulsive fits of nervous laughter, save or send the reader to hell, then finally and suddenly yield up the hidden secrets of the universe. And it's just a golf book that, admittedly, has little to do with golf itself.

revisionist history golf: *Tiger* Steve Helling, 2010-05-04 Born to a father who described him

as the “chosen one” and a mother who called him the “universal child,” Tiger Woods was groomed for the fame and influence that his parents believed was his destiny. At age twenty, he made his debut in a Nike commercial. “Hello, world,” he said. “Are you ready for me?” The world was ready. For the next thirteen years, Tiger nearly lived up to his parents’ outsized expectations. He conquered the world of golf, settled down with a beautiful Swedish model, and started a family. His net worth approached one billion dollars. Everything was going according to plan—until the scandal hit. Steve Helling has long covered Tiger Woods’s career, and here he draws on intimate sources—many speaking out for the first time—to create a never-before-seen portrait of the golfer.

revisionist history golf: *Outsiders in the Clubhouse* Todd W. Crosset, 1995-01-01 A sociological examination of life within the subworld of women’s professional golf that explores the interpersonal relations between athletes, fans, and sponsors on the LPGA tour and looks at tensions between gender, class, and prowess within the social world of golf.

revisionist history golf: *Talking to Strangers* Malcolm Gladwell, 2019-09-10 Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn’t true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don’t know. And because we don’t know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

revisionist history golf: *The Revisionist Volume 1: A Tale of Three Mothers* Michael A. Delitala, 2024-08-20 Unraveling Family Secrets: What Lies Beneath Michael Delitala’s *The Revisionist*? What if everything you thought you knew about your childhood was a carefully constructed illusion? What if the people you trusted the most were hiding the darkest secrets? In *The Revisionist*, Michael Delitala takes you on a suspenseful journey into the heart of family dynamics, where every page reveals a new layer of intrigue and emotional complexity. This is not just a story—it’s a challenge to uncover the truth hidden beneath the surface of seemingly ordinary lives. Is *The Revisionist* a true account, a fictional creation, or a blend of both? This question lingers long after the final page, making this memoir a thought-provoking and unforgettable read.

revisionist history golf: *Golf’s Greatest* Goodner, Ross, Ross Goodner, 1978

revisionist history golf: *Crows, Pete Rose, Ufos* Marvin E. Mengeling, 2011-05-20 Follow along as the author searches for the funniest word in the English language. Be there when he is offered a job by Chicago Syndicate Boss Sam Giancana. Discover his plan for getting Pete Rose into the Hall of Fame. Read about his joke writing experiences involving Bob Hope, about why he loves golf but never plays, and about how he came within minutes of joining the Army Secret Service. Written with a sense of mischief and fun these 28 essays are usually humorous, sometimes bizarre, invariably informative, and always entertaining. Personal experiences are a springboard for discussions on a wide variety of topics including gambling, violence, sports, UFOs, intelligent crows, and the meaning (?) of life. In 2002, Mengeling’s book on Ray Bradbury, *Red Planet*, Flaming Phoenix, Green Town, was published by AuthorHouse.

revisionist history golf: *Mastering Modern United States History* John Traynor, 2018-11-02 Now in its second edition, this engaging text introduces readers to all the key

developments in American history between 1900 and 2000. Combining factual coverage with an analysis of professional historians' most recent interpretations of major domestic and foreign affairs, it fully explores dramatic events such as the Wall Street Crash, Pearl Harbor, the Cuban Missile Crisis and the Watergate Scandal. Chapters are enriched by presidential profiles and supported by stimulating source material and exam-style questions to reinforce learning. This text will be essential reading for students undertaking courses in American History at college, foundation and undergraduate level. It is also the ideal companion for anyone with a general interest in the American history of the twentieth century. New to this Edition: - Two brand-new chapters on African-American History - A new 'American Lives' feature which gives insight into a wide range of cultural figures including the Wright Brothers, Rachel Carson, J.D. Salinger and Muhammed Ali

revisionist history golf: The Godsons Carl Palmieri, 2007-10-22 THE GODSONS traces 37 years in the life of one powerful Sicilian-American organized crime family and how their strategic alliances create the greatest power shift in our nation's history.

revisionist history golf: Slaying the Tiger Shane Ryan, 2016-04-05 NEW YORK TIMES BESTSELLER • In *Slaying the Tiger*, one of today's boldest young sportswriters spends a season inside the ropes alongside the rising stars who are transforming the game of golf. For more than a decade, golf was dominated by one galvanizing figure: Eldrick "Tiger" Woods. But as his star has fallen, a new, ambitious generation has stepped up to claim the crown. Once the domain of veterans, golf saw a youth revolution in 2014. In *Slaying the Tiger*, Shane Ryan introduces us to the volatile, colorful crop of heirs apparent who are storming the barricades of this traditionally old-fashioned sport. As the golf writer for Bill Simmons's *Grantland*, Shane Ryan is the perfect herald for the sport's new age. In *Slaying the Tiger*, he embeds himself for a season on the PGA Tour, where he finds the game far removed from the genteel rhythms of yesteryear. Instead, he discovers a group of mercurial talents driven to greatness by their fear of failure and their relentless perfectionism. From Augusta to Scotland, with an irreverent and energetic voice, Ryan documents every transcendent moment, every press tent tirade, and every controversy that made the 2014 Tour one of the most exciting and unpredictable in recent memory. Here are indelibly drawn profiles of the game's young guns: Rory McIlroy, the Northern Irish ace who stepped forward as the game's next superstar; Patrick Reed, a brash, boastful competitor with a warrior's mentality; Dustin Johnson, the brilliant natural talent whose private habits sabotage his potential; and Jason Day, a resilient Aussie whose hardscrabble beginnings make him the Tour's ultimate longshot. Here also is the bumptious Bubba Watson, a devout Christian known for his unsportsmanlike outbursts on the golf course; Keegan Bradley, a flinty New Englander who plays with a colossal chip on his shoulder; twenty-one-year-old Jordan Spieth, a preternaturally mature Texan carrying the hopes of the golf establishment; and Rickie Fowler, the humble California kid striving to make his golf speak louder than his bright orange clothes. Bound by their talent, each one hungrier than the last, these players will vie over the coming decade for the right to be called the next king of the game. Golf may be slow to change, but in 2014, the wheels were turning at a feverish pace. *Slaying the Tiger* offers a dynamic snapshot of a rapidly evolving sport. Praise for *Slaying the Tiger* "This book is going to be controversial. There is no question about it. . . . It is the most unvarnished view of the tour—the biggest tour in the world—that I've ever read. And it's not close."—Gary Williams, Golf Channel "A must-read for PGA Tour fans from the casual to the most dedicated . . . This book is certain to be as important to this era as [John] Feinstein's [A Good Walk Spoiled] was two decades ago. . . . A well-researched, in-depth look at the men who inhabit the highest levels of the game."—Examiner.com "A masterfully written account of an important time in golf history."—Adam Fonseca, Golf Unfiltered "Absolutely marvelous . . . Ryan's writing flows and his reporting turns pages for you."—Kyle Porter, CBS Sports "A riveting read."—Library Journal "Ryan's fresh look is just what we golfer/readers want."—Curt Sampson, New York Times bestselling author of *Hogan* "Ryan does a fantastic job painting a thoughtful and accurate portrait of the new crop of heirs apparent."—Stephanie Wei, *Wei Under Par*

revisionist history golf: The Bomber Mafia Malcolm Gladwell, 2021-04-27 A "truly compelling" (Good Morning America) New York Times bestseller that explores how technology and

best intentions collide in the heat of war—from the creator and host of the podcast Revisionist History. In *The Bomber Mafia*, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the “Bomber Mafia,” asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, “Was it worth it?” Things might have gone differently had LeMay’s predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war.

revisionist history golf: *Presidents and Civil Liberties from Wilson to Obama* Samuel Walker, 2012-04-16 This book is a history of the civil liberties records of American presidents from Woodrow Wilson to Barack Obama. It examines the full range of civil liberties issues: First Amendment rights of freedom of speech, press, and assembly; due process; equal protection, including racial justice, women's rights, and lesbian and gay rights; privacy rights, including reproductive freedom; and national security issues. The book argues that presidents have not protected or advanced civil liberties, and that several have perpetrated some of worst violations. Some Democratic presidents (Wilson and Roosevelt), moreover, have violated civil liberties as badly as some Republican presidents (Nixon and Bush). This is the first book to examine the full civil liberties records of each president (thus, placing a president's record on civil rights with his record on national security issues), and also to compare the performance on particular issues of all the presidents covered.

revisionist history golf: *The Visual in Sport* Mike Huggins, Mike O'Mahony, 2013-10-18 This comprehensive, novel and exciting interdisciplinary collection brings together leading international authorities from the history of sport, social history, art history, film history, design history, cultural studies and related fields to explore the ways in which visual culture has shaped, and continues to impact upon, our understanding of sport as an integral element within popular culture. Visual representations of sport have previously been little examined and under-exploited by historians, with little focused and rigorous scrutiny of these vital historical documents. This study seeks to redress this balance by engaging with a wide variety of cultural products, ranging from sports stadia and monuments in the public arena, to paintings, prints, photographs, posters, stamps, design artefacts, films and political cartoons. By examining the contexts of both the production and reception of this historical evidence, and highlighting the multiple meanings and social significance of this body of work, the collection provides original, powerful and stimulating insights into the ways in which visual material assists our knowledge and understanding of sport. This collection will facilitate researchers, publishers and others with an interest in sport to move beyond traditional text-based scholarship and appreciate the powerful imagery of sport in new ways. This book was previously published as a special issue of the *International Journal of the History of Sport*.

revisionist history golf: *Roads Were Not Built for Cars* Carlton Reid, 2015-04-09 In *Roads Were Not Built for Cars*, Carlton Reid reveals the pivotal—and largely unrecognized—role that bicyclists played in the development of modern roadways. Reid introduces readers to cycling personalities, such as Henry Ford, and the cycling advocacy groups that influenced early road improvements, literally paving the way for the motor car. When the bicycle morphed from the vehicle of rich transport progressives in the 1890s to the “poor man’s transport” in the 1920s, some cyclists became ardent motorists and were all too happy to forget their cycling roots. But, Reid explains, many motor pioneers continued cycling, celebrating the shared links between transport modes that are now seen as worlds apart. In this engaging and meticulously researched book,

Carlton Reid encourages us all to celebrate those links once again.

revisionist history golf: "Into Another Mould" Ivan Alan Roots, 1998 The first edition of this volume, published in 1981 under the title *Into Another Mould*, contemplated three aspects of the interregnum 1642-60: the suggested or even attempted reforms of local government; the politics of the New Model Army; the strains, new and old, between and within the constituent kingdoms. In this new edition, the original essays have been revised and joined by three new essays: 'Wales and the British Dimension'; 'Oliver Cromwell and his Protectorate Parliaments'; and a commentary by the editor, Ivan Roots, on procedure, legislation and constitutional change in the second of these parliaments.

revisionist history golf: Golf's Greatest Moments Robert Sidorsky, 2003-11-12 Collects writings about golf, including contributions from great writers, humorists, and essayists, including Thomas Boswell and George Plimpton, as well as historic action shots, posters, paintings, and magazine covers.

revisionist history golf: Bob Hope's Confessions of a Hooker Bob Hope, Dwayne Netland, 1987 The legendary comedian's swinging memoirs are available at last in paperback, featuring a brand new chapter and photographs.

revisionist history golf: *The Paleolithic Paradigm* Terry Stocker, 2009-12 The Paleolithic Paradigm takes us one step further in the nature/nurture debate. Certainly a certain percentage of our behaviors are biologically based. However, culture has the power to override much in genetic commands. The Amish exemplify this, no matter how much we qualify them as quaint. Painting with a wide post-modern paint brush, Stocker takes on a journey through four cultures to show how different people can be. He offers the analogy: our genetic structure is the framework of any house. How we cover and decorate that frame is often the product of ancient traditions. However, we are all products of the same cognitive processes, thus explaining why we take ideas put into our heads as children to the grave whether we accept them, reject them, or alter them. It is this commonality the author examines. Accordingly, he wants to know, if we understand our cognition processes, can we change out behavior at will?

revisionist history golf: *Stalin's War* Sean McMeekin, 2021-04-20 A prize-winning historian reveals how Stalin—not Hitler—was the animating force of World War II in this major new history. World War II endures in the popular imagination as a heroic struggle between good and evil, with villainous Hitler driving its events. But Hitler was not in power when the conflict erupted in Asia—and he was certainly dead before it ended. His armies did not fight in multiple theaters, his empire did not span the Eurasian continent, and he did not inherit any of the spoils of war. That central role belonged to Joseph Stalin. The Second World War was not Hitler's war; it was Stalin's war. Drawing on ambitious new research in Soviet, European, and US archives, Stalin's War revolutionizes our understanding of this global conflict by moving its epicenter to the east. Hitler's genocidal ambition may have helped unleash Armageddon, but as McMeekin shows, the war which emerged in Europe in September 1939 was the one Stalin wanted, not Hitler. So, too, did the Pacific war of 1941-1945 fulfill Stalin's goal of unleashing a devastating war of attrition between Japan and the "Anglo-Saxon" capitalist powers he viewed as his ultimate adversary. McMeekin also reveals the extent to which Soviet Communism was rescued by the US and Britain's self-defeating strategic moves, beginning with Lend-Lease aid, as American and British supply boards agreed almost blindly to every Soviet demand. Stalin's war machine, McMeekin shows, was substantially reliant on American matériel from warplanes, tanks, trucks, jeeps, motorcycles, fuel, ammunition, and explosives, to industrial inputs and technology transfer, to the foodstuffs which fed the Red Army. This unreciprocated American generosity gave Stalin's armies the mobile striking power to conquer most of Eurasia, from Berlin to Beijing, for Communism. A groundbreaking reassessment of the Second World War, Stalin's War is essential reading for anyone looking to understand the current world order.

revisionist history golf: *A History of Boston* Daniel Dain, 2024-09-19 "Dain's *A History of Boston* helps the reader understand how land-use and environment contribute to shaping a

community. Dain's Boston is the go-to book." - R.J. Lyman Boston is today one of the world's greatest cities, first in higher education, hospitals, life science companies, and sports teams. It was the home of the Great Puritan Migration, the American Revolution, the Industrial Revolution, the first civil rights movement, the abolition movement, and the women's rights movement. But the city that gave us the first use of ether as anesthesia, the telephone, technicolor film, and the mutual fund—the city where Martin Luther King Jr. and Coretta Scott founded their world-changing partnership—was also the hub of the anti-immigration movement, the divisive busing era, and decades of self-inflicted decay. Boston has the most important history of any American city. Yet its history has never been given a comprehensive treatment until now. Join Dan Dain as he acts as your tour guide from the arrival of First Peoples up to the election of Boston's first woman and person of color as mayor. Dain's masterful work explores the policies and practices that took Boston from its highest heights to its lowest lows and back again, and examines the central role that density, diversity, and good urban design play in the success of cities like Boston.

revisionist history golf: The Battle for Augusta National Alan Shipnuck, 2008-06-17 The controversy began with a seemingly innocuous private letter, and spiraled into the biggest media event in golf history. The Augusta National membership dispute dominated headlines and watercooler conversation for nearly a year, propelled by twenty-first-century hot-button issues and a pair of perfectly drawn foils in Hootie Johnson and Martha Burk. But a year after Burk's messy Masters week protest, the meaning of the membership controversy remains elusive. In *The Battle for Augusta National*, Alan Shipnuck -- who reinvented the PGA Tour narrative with the rollicking *Bud, Sweat, & Tees* -- provides the definitive account of what really happened and why. In this lively, irreverent, ambitious book, Shipnuck chases the story from the chairman's office at Augusta National to the living room of the One Man Klan, along the way bringing to life a vivid cast of characters and revealing subplots aplenty. With meticulous reporting and penetrating insights, Shipnuck provides a nuanced look into the complex and contradictory worlds of Hootie and Martha, who were drawn together like moths to a flame; reveals Augusta National's secret plots to undermine the press and the accompanying turmoil at *The New York Times*, including an exclusive interview with the *Times*'s disgraced executive editor, Howell Raines; and explores the Southern politics that led to Burk's Masters week banishment, drawing on Senate confirmation hearings and campaign contribution documents to link local politicians and a federal judge to Augusta National. From Tiger Woods to Jack Welch, Sandra Day O'Connor to Bryant Gumbel, Treasury Secretary Snow to Jesse Jackson, the gang's all here in this withering look at a story that never stopped churning. Along the way, many of the membership controversy's mysteries are revealed. How did Augusta National's top-secret membership roll become public? Who was the shadowy protester identified by hoodwinked reporters as Heywood Jablome? Did Burk lie about a vast right-wing conspiracy to undermine her demonstration? All of this and much more can be found in *The Battle for Augusta National*, a book that captures the passion and absurdity of a great national debate that continues to simmer.

revisionist history golf: Ted Ray Bill Williams, 2018-03-10 This book is about Edward Ted Ray who was born in the village of Gorey, on the east coast of the island of Jersey near Grouville, which was the nursery of many famous golfers, including the legendary Harry Vardon. Ted was one of the biggest stars in professional golf, considered a mighty driver of the golf ball and a prince of putters. He won the Open Championship in 1912, the US Open in 1920, and many other prestigious tournaments in Great Britain and mainland Europe. He played for Great Britain against the USA in 1921 at Gleneagles and in 1926 at Wentworth. He was the player captain of the Great Britain team in the first ever Ryder Cup match of 1927. Ted would also represent England against Scotland on nine occasions in their annual team matches, as well as England's nonplaying captain in the 1930s. Ted Ray toured the USA, along with Harry Vardon, in 1913 and 1920 to promote and popularize golf in the Americas. He, like many of the greats of the game, is one of the forgotten men of golf. The book endeavors to spotlight a golfer who is now a distant memory and one that has inexplicably never been inducted into the World Golf Hall of Fame.

revisionist history golf: *Fragments from a Contested Past* Joanna Kidman, Vincent O'Malley, Liana MacDonald, Tom Roa, Keziah Wallis, 2022-04-11 'What a nation or society chooses to remember and forget speaks to its contemporary priorities and sense of identity. Understanding how that process works enables us to better imagine a future with a different, or wider, set of priorities.' History has rarely felt more topical or relevant as, all across the globe, nations have begun to debate who, how and what they choose to remember and forget. In this BWB Text addressing 'difficult histories', a team of five researchers, several from iwi invaded or attacked during the nineteenth-century New Zealand Wars, reflect on these questions of memory and loss locally. Combining first-hand fieldnotes from their journeys to sites of conflict and contestation with innovative archival and oral research exploring the gaps and silences in the ways we engage with the past, this group investigates how these events are remembered - or not - and how this has shaped the modern New Zealand nation.

revisionist history golf: Pickers and Poets Craig E. Clifford, Craig Hillis, 2016-12-24 Many books and essays have addressed the broad sweep of Texas music—its multicultural aspects, its wide array and blending of musical genres, its historical transformations, and its love/hate relationship with Nashville and other established music business centers. This book, however, focuses on an essential thread in this tapestry: the Texas singer-songwriters to whom the contributors refer as “ruthlessly poetic.” All songs require good lyrics, but for these songwriters, the poetic quality and substance of the lyrics are front and center. Obvious candidates for this category would include Townes Van Zandt, Michael Martin Murphey, Guy Clark, Steve Fromholz, Terry Allen, Kris Kristofferson, Vince Bell, and David Rodriguez. In a sense, what these songwriters were doing in small, intimate live-music venues like the Jester Lounge in Houston, the Chequered Flag in Austin, and the Rubaiyat in Dallas was similar to what Bob Dylan was doing in Greenwich Village. In the language of the times, these were “folksingers.” Unlike Dylan, however, these were folksingers writing songs about their own people and their own origins and singing in their own vernacular. This music, like most great poetry, is profoundly rooted. That rootedness, in fact, is reflected in the book’s emphasis on place and the powerful ways it shaped and continues to shape the poetry and music of Texas singer-songwriters. From the coffeehouses and folk clubs where many of the “founders” got their start to the Texas-flavored festivals and concerts that nurtured both their fame and the rise of a new generation, the indelible stamp of origins is inseparable from the work of these troubadour-poets. Contents Introduction, by Craig Clifford and Craig D. Hillis | 1 Part One. The First Generation: Folksingers, Texas Style Too Weird for Kerrville: The Darker Side of Texas Music | 17 Craig Clifford Townes Van Zandt: The Anxiety, Artifice, and Audacity of Influence | 27 Robert Earl Hardy Vignette—The Ballad of Willis Alan Ramsey | 36 Bob Livingston Guy Clark: Old School Poet of the World | 39 Tamara Saviano Kris Kristofferson: The Silver-Tongued Rhodes Scholar | 49 Peter Cooper Vignette—Don Henley: Literature, Land, and Legacy | 59 Kathryn Jones Steven Fromholz, Michael Martin Murphey, and Jerry Jeff Walker: Poetic in Lyric, Message, and Musical Method | 61 Craig D. Hillis Vignette—Kinky Friedman: The Mel Brooks of Texas Music | 83 Craig Clifford Billy Joe Shaver: Sin and Salvation Poet | 85 Joe Holley One Man’s Music: Vince Bell | 92 Joe Nick Patoski Vignette—Ray Wylie Hubbard: Grifter, Ruffian, Messenger | 101 Jenni Finlay The Great Progressive Country Scare of the 1970s | 103 Craig D. Hillis (interview with Gary P. Nunn) Plenty Else to Do: Lyrical Lubbock | 109 Andy Wilkinson Roots of Steel: The Poetic Grace of Women Texas Singer-Songwriters | 115 Kathryn Jones From Debauched Yin to Mellow Yang: A Circular Trip through the Texas Music Festival Scene | 136 Jeff Prince Vignette—Bobby Bridger: “Heal in the Wisdom,” Creating a Classic | 145 Craig D. Hillis (interview with Bobby Bridger) Interlude: What Do We Do with Willie? | 148 —I. Willie (An Early Encounter) | 148 Craig D. Hillis —II. Willie (On Everything) | 151 Craig Clifford and Craig D. Hillis Part Two. The Second Generation: Garage Bands, Large Bands, and Other Permutations “Gettin’ Tough”: Steve Earle’s America | 161 Jason Mellard Lyle Lovett and Robert Earl Keen: Cosmic Aggies | 166 Jan Reid Vignette—Walt Wilkins: Spirituality and Generosity | 174 Craig Clifford (interview with Tim Jones) Lucinda Williams: Poet of Places in the Heart | 176 Kathryn Jones Rodney Crowell: Looking Inward, Looking Outward | 185 John T.

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revisionist history golf: Manful Assertions Michael Roper, John Tosh, 2021-10-15 Masculine assertions, whether of verbal command, political power or physical violence, have formed the traditional subject matter of history. This volume combines current discussions in sexual politics with historical analysis to demonstrate that, far from being natural and monolithic, masculinity is an historical and cultural construct, with varied, competing and above all changing forms.

revisionist history golf: My Dirty California Jason Mosberg, 2023-08-22 In this literary thriller, a young man descends into the Los Angeles underworld to find his family's killer—aided by a group of strangers with their own shadowy pasts. When Marty returns to Pennsylvania after living in California for ten years, he's happily welcomed by his father and older brother, Jody. The joyful reunion is short-lived. Two days later, Jody enters the house to find his father and Marty shot dead as their masked killer flees out the back door. Without any answers from the local police, Jody heads to Los Angeles looking for who murdered his family and why. Soon, he finds a trove of strange videos recorded by his brother that leads him into the city's most dangerous corners, where he comes up against drug dealers, crooked cops, surf gangs, and black-market profiteers. As his investigation expands, it also intersects with Pen, a documentary filmmaker who suspects humanity is living in a simulation and that her missing father found a portal to escape; Renata, an undocumented immigrant who might have evidence to support Pen's theory; and Tiph, a young mother whose desperate efforts to support her only child via a stolen art stash could prove the key to answering all these mysteries. *My Dirty California* is a cinematic, suspenseful, intricately plotted thriller that explores the darker side of the glamorous Golden State.

revisionist history golf: Fantasyland Kurt Andersen, 2017-09-05 NEW YORK TIMES BESTSELLER • "The single most important explanation, and the fullest explanation, of how Donald Trump became president of the United States . . . nothing less than the most important book that I have read this year."—Lawrence O'Donnell How did we get here? In this sweeping, eloquent history of America, Kurt Andersen shows that what's happening in our country today—this post-factual, "fake news" moment we're all living through—is not something new, but rather the ultimate expression of our national character. America was founded by wishful dreamers, magical thinkers, and true believers, by hucksters and their suckers. Fantasy is deeply embedded in our DNA. Over the course of five centuries—from the Salem witch trials to Scientology to the Satanic Panic of the 1980s, from P. T. Barnum to Hollywood and the anything-goes, wild-and-crazy sixties, from conspiracy theories to our fetish for guns and obsession with extraterrestrials—our love of the fantastic has made America exceptional in a way that we've never fully acknowledged. From the start, our ultra-individualism was attached to epic dreams and epic fantasies—every citizen was free to believe absolutely anything, or to pretend to be absolutely anybody. With the gleeful erudition and tell-it-like-it-is ferocity of a Christopher Hitchens, Andersen explores whether the great American experiment in liberty has gone off the rails. *Fantasyland* could not appear at a more perfect moment. If you want to understand Donald Trump and the culture of twenty-first-century America, if you want to know how the lines between reality and illusion have become dangerously blurred, you must read this book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE "This is a blockbuster of a book. Take a deep breath and dive in."—Tom Brokaw "[An] absorbing, must-read polemic . . . a provocative new study of America's cultural history."—Newsday "Compelling and totally unnerving."—The Village Voice "A frighteningly convincing and sometimes uproarious picture of a country in steep, perhaps terminal decline that would have the founding

fathers weeping into their beards.”—The Guardian “This is an important book—the indispensable book—for understanding America in the age of Trump.”—Walter Isaacson, #1 New York Times bestselling author of Leonardo da Vinci

revisionist history golf: In The Shadow Of The Sword Tom Holland, 2012-04-05 A SUNDAY TIMES TOP TEN BESTSELLER 'A stunning blockbuster' Robert Fisk 'A brilliant tour de force of revisionist scholarship and thrilling storytelling' Simon Sebag Montefiore 'A compelling detective story of the highest order' Sunday Times 'Tom Holland has an enviable gift for summoning up the colour, the individuals and animation of the past' Independent In the 6th century AD, the Near East was divided between two venerable empires: the Persian and the Roman. A hundred years on and one had vanished forever, while the other seemed almost finished. Ruling in their place were the Arabs: an upheaval so profound that it spelt, in effect, the end of the ancient world. In the Shadow of the Sword explores how this came about. Spanning from Constantinople to the Arabian desert, and starring some of the most remarkable rulers who ever lived, he tells a story vivid with drama, horror, and startling achievement.

revisionist history golf: A Matter of Support Tom Drenzo, 2001 There was no titillation factor regarding potential voyeuristic excursions into the detailed sexual histories that he necessarily heard. For him it had all become as exhilarating as watching a tired soap opera struggling for life against characters and plot that had stayed around too long. As an active witness to thousands of broken relationships, Frank often reminded those suffering heartache that life went on, that the sun could still be seen rising every morning over the bay. And for sure when he got up each day and looked out his window and smiled at the majesty of the view afforded him, he felt better. But the hours before that sunrise were a time of terror.—The thoughts of Frank Mangino, a Child Support Enforcement Agent in Maine who is fighting a personal and professional battle to make sense of who he is and what he does.

revisionist history golf: The Bright Ages Matthew Gabriele, David M. Perry, 2021-12-07 The beauty and levity that Perry and Gabriele have captured in this book are what I think will help it to become a standard text for general audiences for years to come....The Bright Ages is a rare thing—a nuanced historical work that almost anyone can enjoy reading.”—Slate Incandescent and ultimately intoxicating. —The Boston Globe A lively and magisterial popular history that refutes common misperceptions of the European Middle Ages, showing the beauty and communion that flourished alongside the dark brutality—a brilliant reflection of humanity itself. The word “medieval” conjures images of the “Dark Ages”—centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a remarkable period in human history. The Bright Ages recasts the European Middle Ages for what it was, capturing this 1,000-year era in all its complexity and fundamental humanity, bringing to light both its beauty and its horrors. The Bright Ages takes us through ten centuries and crisscrosses Europe and the Mediterranean, Asia and Africa, revisiting familiar people and events with new light cast upon them. We look with fresh eyes on the Fall of Rome, Charlemagne, the Vikings, the Crusades, and the Black Death, but also to the multi-religious experience of Iberia, the rise of Byzantium, and the genius of Hildegard and the power of queens. We begin under a blanket of golden stars constructed by an empress with Germanic, Roman, Spanish, Byzantine, and Christian bloodlines and end nearly 1,000 years later with the poet Dante—inspired by that same twinkling celestial canopy—writing an epic saga of heaven and hell that endures as a masterpiece of literature today. The Bright Ages reminds us just how permeable our manmade borders have always been and of what possible worlds the past has always made available to us. The Middle Ages may have been a world “lit only by fire” but it was one whose torches illuminated the magnificent rose windows of cathedrals, even as they stoked the pyres of accused heretics. The Bright Ages contains an 8-page color insert.

revisionist history golf: Untouchable Randall Sullivan, 2012-11-06 The investigative biography of Michael Jackson’s final years: “A tale of family, fame, lost childhood, and startling accusations never heard before” (ABC Nightline). When Michael Jackson died on June 25, 2009, millions of fans around the world were shocked. But the outpouring of emotion that followed his loss was

bittersweet. Dogged by scandal for years and undone by financial mismanagement, Jackson had become untouchable in many quarters. *Untouchable* pulls back the curtain Jackson's public person to introduce a man who, despite his immense fame, spent his entire life utterly alone; who, in the wake of a criminal trial that left him briefly hospitalized, abandoned Neverland to wander the globe before making one final—and fatal—attempt to recover his wealth and reputation. The Jackson that emerges in these pages is both naïve and cunning, a devoted father whose parenting became an international scandal, a shrewd businessman whose failures nearly brought down a megacorporation, and an inveterate narcissist who craved a quiet, normal life. Randall Sullivan delivers never-before-reported information about Jackson's business dealings, his relationship with his family, and the pedophilia allegations that derailed his life and mar his legacy today, as well as the suspicious nature of his death. Based on exclusive access to Jackson's inner circle, *Untouchable* is an intimate, unflinching portrait of the man who continues to reign as the King of Pop. "A dishy Michael Jackson biography that makes the exhaustively covered King of Pop fascinating all over again." —People

revisionist history golf: *The iPINIONS Journal* Anthony Livingston Hall, 2021-03-14 ANTHONY L. HALL takes aim at the global events of 2020 with a unique and refreshing perspective. Some of the topics in this volume include: Governments ordering lockdowns to combat Covid-19 "Telling people to lockdown to combat Covid makes about as much sense as it would've been to tell people to stop having sex to fight HIV. ... Mandating wearing masks, like wearing seatbelts (or promoting the use of masks, like the use of condoms), would have been a lot cheaper and more effective." Trump failing to defend America against Russian cyber attacks "America is now a certifiably dysfunctional, dystopian, and defenseless mess. Superpower?! Hell, even the Roman Empire was never this, er, messed up before the fall. Evidently that 'shining city on a hill' was just the flickering embers of a supernova." Kim declaring nuclear deal with Trump a bust "Kim Jong-un is feeling like a woman scorned. Never mind that he behaved throughout his affair with Donald Trump like a shrew—too uptight to screw." Harry and Meghan announcing split from royal family "Most Britons will feel about Meghan breaking up the royals the way they felt about Yoko breaking up the Beatles." "The Last Dance" revealing how Bulls paid Jordan like a king, Pippen like a pauper "Michael is clearly the NBA's GOAT. Unfortunately, Pippen is arguably its greatest goat of all time." Chinese leaders quarantining millions to contain Covid-19 "Practice from quarantining millions of Uyghur Muslims for years in religious-cleansing camps means that they are doing so in this case with Nazi-like efficiency." Democrats trying to impeach Trump "Even if lead House manager Rep. Adam Schiff were Christ incarnate, he would still be unable to break the cult-like loyalty Republicans show their two-legged golden calf." Republicans bending over to be cuckolded by Trump "The more he humiliates white Republican men the more they like him. Hell, some like Senator Ted Cruz of Texas even like him when he humiliates their wives, which puts a fetishistic twist on cuckoldry that is just too perverse for words." White cops patrolling Black communities "It's a curious thing that Black men seem so willing to cede that role (of protecting their own) to white men, who seem all too eager to patrol Black communities like invading soldiers." Mary Trump's tell-all selling like hotcakes "Given the egregious way Donald exaggerates his wealth, the irony cannot be lost on Mary that this book could make her the richest Trump of them all. It might not be revenge, but it would be sweet."

revisionist history golf: *A State at Any Cost* Tom Segev, 2019-09-24 2019 National Jewish Book Award Finalist [A] fascinating biography . . . a masterly portrait of a titanic yet unfulfilled man . . . this is a gripping study of power, and the loneliness of power. —The Economist As the founder of Israel, David Ben-Gurion long ago secured his reputation as a leading figure of the twentieth century. Determined from an early age to create a Jewish state, he thereupon took control of the Zionist movement, declared Israel's independence, and navigated his country through wars, controversies and remarkable achievements. And yet Ben-Gurion remains an enigma—he could be driven and imperious, or quizzical and confounding. In this definitive biography, Israel's leading journalist-historian Tom Segev uses large amounts of previously unreleased archival material to give an original, nuanced account, transcending the myths and legends that have accreted around the

man. Segev's probing biography ranges from the villages of Poland to Manhattan libraries, London hotels, and the hills of Palestine, and shows us Ben-Gurion's relentless activity across six decades. Along the way, Segev reveals for the first time Ben-Gurion's secret negotiations with the British on the eve of Israel's independence, his willingness to countenance the forced transfer of Arab neighbors, his relative indifference to Jerusalem, and his occasional "nutty moments"—from UFO sightings to plans for Israel to acquire territory in South America. Segev also reveals that Ben-Gurion first heard about the Holocaust from a Palestinian Arab acquaintance, and explores his tempestuous private life, including the testimony of four former lovers. The result is a full and startling portrait of a man who sought a state "at any cost"—at times through risk-taking, violence, and unpredictability, and at other times through compromise, moderation, and reason. Segev's Ben-Gurion is neither a saint nor a villain but rather a historical actor who belongs in the company of Lenin or Churchill—a twentieth-century leader whose iron will and complex temperament left a complex and contentious legacy that we still reckon with today.

revisionist history golf: Embodied Sporting Practices K. Woodward, 2016-02-05 This is a book about bodies; material bodies and their practices and the regulatory bodies that shape embodied selves and their experiences. Sport is the focus for an examination of the links and intersections between lived bodies and the body politic and its disciplinary apparatuses.

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revisionist history golf: *Be Antiracist* Ibram X. Kendi, 2020-10-06 Reflect on your understanding of race and discover ways to work toward an antiracist future with this guided journal from the #1 New York Times bestselling author of *How to Be an Antiracist* and *Stamped from the Beginning*. Antiracism is not a destination but a journey—one that takes deliberate, consistent work. Ibram X. Kendi's concept of antiracism has reenergized and reshaped the conversation about racial justice in America and pointed us toward new ways of thinking about ourselves and our society. Whether or not you've read *How to Be an Antiracist*, this stunning paperback journal offers the opportunity to reflect on your personal commitment to antiracism. *Be Antiracist* is both a confessional and a log of your journey toward a more equitable and just society. *Be Antiracist* helps you reflect on topics such as body, power, class, gender, and policy, as well as specific questions like, Who or what scares you the most when you think about race? and How can we go about disconnecting Blackness from criminality? and What constitutes an American to you? Kendi's multipronged approach to self-reflection will challenge you to make change in yourself and your community, and contribute to an antiracist future.

revisionist history golf: *A Renegade History of the United States* Thaddeus Russell, 2011-07-05 From the Publisher: In this groundbreaking book, noted historian Thaddeus Russell tells a new and surprising story about the origins of American freedom. Rather than crediting the standard textbook icons, Russell demonstrates that it was those on the fringes of society whose subversive lifestyles helped legitimize the taboo and made America the land of the free. In vivid portraits of renegades and their respectable adversaries, Russell shows that the nation's history has been driven by clashes between those interested in preserving social order and those more interested in pursuing their own desires - insiders versus outsiders, good citizens versus bad. The more these accidental revolutionaries existed, resisted, and persevered, the more receptive society became to change. Russell brilliantly and vibrantly argues that it was history's iconoclasts who established many of our most cherished liberties. Russell finds these pioneers of personal freedom in the places that usually go unexamined - saloons and speakeasies, brothels and gambling halls, and even behind the Iron Curtain. He introduces a fascinating array of antiheroes: drunken workers who created the weekend; prostitutes who set the precedent for women's liberation, including Diamond Jessie Hayman, a madam who owned her own land, used her own guns, provided her employees with clothes on the cutting-edge of fashion, and gave food and shelter to the thousands left homeless by the 1906 San Francisco earthquake; there are also the criminals who pioneered racial integration, unassimilated immigrants who gave us birth control, and brazen homosexuals who broke open America's sexual culture. Among Russell's most controversial points is his argument that the

enemies of the renegade freedoms we now hold dear are the very heroes of our history books - he not only takes on traditional idols like John Adams, Thomas Jefferson, Andrew Carnegie, John Rockefeller, Thomas Edison, Franklin Roosevelt, and John F. Kennedy, but he also shows that some of the most famous and revered abolitionists, progressive activists, and leaders of the feminist, civil rights, and gay rights movements worked to suppress the vibrant energies of working-class women, immigrants, African Americans, and the drag queens who founded Gay Liberation. This is not history that can be found in textbooks - it is a highly original and provocative portrayal of the American past as it has never been written before.

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revisionist history golf: *The Island* Elin Hilderbrand, 2010-07-06 A summertime story only Elin Hilderbrand can tell: a family in upheaval after a cancelled wedding fill an island summer with heartache, laughter, and surprises. Birdie Cousins has thrown herself into the details of her daughter Chess's lavish wedding, from the floating dance floor in her Connecticut back yard to the color of the cocktail napkins. Like any mother of a bride-to-be, she is weathering the storms of excitement and chaos, tears and joy. But Birdie, a woman who prides herself on preparing for every possibility, could never have predicted the late-night phone call from Chess, abruptly announcing that she's cancelled her engagement. It's only the first hint of what will be a summer of upheavals and revelations. Before the dust has even begun to settle, far worse news arrives, sending Chess into a tailspin of despair. Reluctantly taking a break from the first new romance she's embarked on since the recent end of her 30-year marriage, Birdie circles the wagons and enlists the help of her younger daughter Tate and her own sister India. Soon all four are headed for beautiful, rustic Tuckernuck Island, off the coast of Nantucket, where their family has summered for generations. No phones, no television, no grocery store - a place without distractions where they can escape their troubles. But throw sisters, daughters, ex-lovers, and long-kept secrets onto a remote island, and what might sound like a peaceful getaway becomes much more. Before summer has ended, dramatic truths are uncovered, old loves are rekindled, and new loves make themselves known.

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