

Apes Chapter 1 Notes

Apes Chapter 1 Notes: A Comprehensive Guide to Understanding Primate Behavior and Evolution

Are you struggling to grasp the foundational concepts of primate behavior and evolution presented in your Apes (Anthropological Perspectives on Primates) textbook's first chapter? Feeling overwhelmed by the terminology and sheer amount of information? Don't worry, you're not alone! This comprehensive guide provides detailed chapter 1 notes designed to clarify key concepts, strengthen your understanding, and boost your academic performance. We'll break down complex ideas into digestible chunks, offering examples and clarifying definitions to make mastering this essential chapter a breeze. This isn't just a summary; it's a deep dive into the fascinating world of primates, setting a solid foundation for your continued studies.

Understanding Primate Characteristics: Defining Features and Adaptations

Chapter 1 of most introductory anthropology textbooks focusing on primates lays the groundwork for understanding what exactly makes a primate a primate. This section often delves into the defining physical characteristics shared by primates, such as:

Grasping Hands and Feet: The presence of five digits, opposable thumbs (and often big toes), and tactile pads on the fingers and toes allows for precise manipulation and arboreal locomotion. We'll explore the evolutionary advantages of this adaptation and consider its variations across different primate species. Specific examples of how this adaptation manifests in different primates will be discussed, highlighting the diversity within primate hand and foot structures.

Forward-Facing Eyes and Stereoscopic Vision: This allows for depth perception, crucial for navigating complex three-dimensional environments like trees. We'll examine the implications of this adaptation for primate behavior, particularly in terms of foraging and predator avoidance. We will also discuss the correlation between forward-facing eyes and the development of a large brain size in primates.

Relatively Large Brain Size: Primates, compared to other mammals of similar size, typically possess larger brains. This is linked to complex social behaviors, problem-solving abilities, and sophisticated cognitive functions. We'll explore the evolutionary pressures that might have driven this increase in brain size and examine the different interpretations of this phenomenon.

Generalized Dentition: While exhibiting variation across primate species, the general dental formula represents a less specialized set of teeth compared to other mammals. We will analyze the different types of teeth found in primates and how their dentition reflects their diets and lifestyles. We'll compare and contrast dental adaptations in various primate groups, showcasing the diverse dietary strategies within the order Primates.

Parental Care and Social Behavior: Primates generally exhibit extended periods of parental care,

contributing to longer developmental periods and complex social structures. We'll analyze the evolutionary benefits of this extended parental investment and how it shapes primate social dynamics. We'll explore various primate social structures, from solitary animals to complex multi-male/multi-female groups, highlighting the factors influencing these differences.

Primate Taxonomy and Phylogeny: Tracing Evolutionary Relationships

A significant portion of Chapter 1 likely introduces the taxonomic classification of primates, outlining the major groups (prosimians, monkeys, apes, and humans). Understanding the evolutionary relationships among these groups is crucial. We'll delve into:

The Primate Phylogenetic Tree: This visual representation illustrates the evolutionary relationships between different primate species and groups. We will break down the key branches of this tree, explaining the evolutionary history and divergence of different lineages. We will focus on the relationships between various primate groups and discuss the evidence supporting these relationships.

Key Evolutionary Transitions: This section will cover significant milestones in primate evolution, such as the shift from arboreal to terrestrial locomotion, the development of larger brain sizes, and the emergence of bipedalism in hominins. We'll explore the environmental and selective pressures that drove these changes, drawing connections between physical adaptations and behavioral patterns.

Understanding Homologous and Analogous Traits: Distinguishing between features that share a common evolutionary origin (homologous) versus those that evolved independently due to similar environmental pressures (analogous) is essential for interpreting evolutionary relationships. We will provide clear examples of both homologous and analogous traits in primates to clarify the difference and aid in proper phylogenetic interpretation.

Primate Conservation and Threats: Addressing the Challenges

The final part of a typical Chapter 1 will often address the conservation status of primates and the threats they face in the modern world. This is a crucial aspect, underscoring the importance of understanding primate biology and behavior for effective conservation efforts. We will explore:

Habitat Loss and Fragmentation: The destruction and division of primate habitats due to human activities is a major driver of primate endangerment. We'll discuss the impacts of deforestation, agricultural expansion, and urbanization on primate populations. Case studies of specific primate species facing habitat loss will be examined.

Hunting and the Bushmeat Trade: The hunting of primates for food and the illegal wildlife trade pose serious threats to many species. We'll examine the scale of this problem and explore strategies to combat it. We will examine the socio-economic factors contributing to this problem and the effectiveness of conservation interventions.

Climate Change and its Impacts: Climate change poses a growing threat to primate populations by

altering their habitats, food sources, and disease vectors. We'll explore the projected impacts of climate change on primate biodiversity and discuss potential mitigation strategies. We will also discuss how climate change can exacerbate other threats, such as habitat loss and disease outbreaks.

"Apes Chapter 1: A Student's Guide" Ebook Outline

Introduction: Setting the stage, outlining the chapter's key themes and the guide's purpose.

Chapter 1: Primate Characteristics: Detailed explanation of defining primate features, including examples and evolutionary context.

Chapter 2: Primate Taxonomy and Phylogeny: In-depth analysis of primate classification, evolutionary relationships, and key transitions.

Chapter 3: Primate Conservation: Exploration of the threats facing primates and strategies for conservation.

Conclusion: Summarizing key takeaways and emphasizing the importance of primate studies.

Detailed Explanation of Ebook Outline Points:

(1) Introduction: This section will hook the reader by highlighting the challenges faced when studying primate behavior and evolution from a textbook alone. It will emphasize the value of this guide in simplifying complex concepts and providing a comprehensive understanding of the chapter's material. This introductory section will clearly state the learning objectives and how this ebook will help achieve them.

(2) Chapter 1: Primate Characteristics: This section will delve into the specifics of the major characteristics that define primates. Each characteristic (grasping hands and feet, forward-facing eyes, large brain size, etc.) will be thoroughly explained, with clear definitions and examples from various primate species. Illustrations and diagrams will be incorporated to enhance understanding. The evolutionary significance of each characteristic will be analyzed.

(3) Chapter 2: Primate Taxonomy and Phylogeny: This section provides a clear and concise explanation of primate taxonomy, employing a phylogenetic tree to visually represent evolutionary relationships. Each major primate group will be discussed, with an emphasis on their distinguishing features and evolutionary history. Key evolutionary transitions, such as the shift to bipedalism, will be explained in detail. The difference between homologous and analogous traits will be clearly illustrated with real-world examples.

(4) Chapter 3: Primate Conservation: This crucial chapter addresses the threats to primate populations and the importance of conservation efforts. Each major threat (habitat loss, hunting, climate change) will be discussed in detail, including the mechanisms by which these threats impact primates. Conservation strategies, including those that address the social and economic factors driving habitat destruction and hunting, will be explored. Success stories in primate conservation will also be highlighted.

(5) Conclusion: This section will recap the key concepts covered in the ebook, emphasizing the interconnectedness of primate characteristics, evolution, and conservation. It will reiterate the importance of understanding primate behavior and evolution for both academic purposes and for contributing to effective conservation strategies. This concluding section will provide a call to action, encouraging further study and engagement with the field of primatology.

Frequently Asked Questions (FAQs)

1. What are the key differences between prosimians and anthropoids? Prosimians are generally smaller, more nocturnal, and have more specialized features than anthropoids, which tend to be larger, diurnal, and possess a greater degree of intelligence and social complexity.
2. What is the significance of bipedalism in primate evolution? Bipedalism freed the hands for tool use, potentially contributing to increased intelligence and the development of more complex social structures.
3. How does habitat loss impact primate populations? Habitat loss reduces available resources, increases competition, and fragments populations, making them more vulnerable to disease and genetic bottlenecks.
4. What role does the bushmeat trade play in primate endangerment? The bushmeat trade directly removes primates from their populations and disrupts social structures, contributing to population declines and even extinctions.
5. What are some effective primate conservation strategies? Strategies include habitat protection and restoration, anti-poaching measures, community-based conservation initiatives, and mitigating the impacts of climate change.
6. How does primate social structure vary across different species? Social structures range from solitary individuals to complex multi-male/multi-female groups, influenced by factors like resource availability and predation pressure.
7. What is the significance of studying primate behavior for understanding human evolution? Primate behavior provides valuable insights into the evolutionary origins of human social behavior, cognition, and communication.
8. How can climate change further endanger primate populations? Climate change alters habitats, disrupts food sources, and increases the spread of diseases, adding stress to already threatened populations.
9. What are some examples of primates exhibiting tool use? Chimpanzees, orangutans, and capuchins are among the primates known to use tools for foraging, defense, and other purposes.

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apes chapter 1 notes: Environmental Science for AP® Andrew Friedland, Rick Relyea, 2015-01-30 Written specifically for the AP® Environmental Science course, Friedland and Relyea Environmental Science for AP® Second Edition, is designed to help you realize success on the AP® Environmental Science Exam and in your course by providing the built-in support you want and need. In the new edition, each chapter is broken into short, manageable modules to help students learn at an ideal pace. Do the Math boxes review quantitative skills and offer you a chance to practice the math you need to know to succeed. Module AP® Review questions, Unit AP® Practice Exams, and a full length cumulative AP® Practice test offer unparalleled, integrated support to prepare you for the real AP® Environmental Science exam in May.

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minority group. It will also try to explain why countries with a certain racial balance do not do so well economical, or have the same economic equality of other countries that have a different racial balance. This may have nothing to do with intelligence. This book does not set out to justify racism in any victimising sense, but only to explain why social preferences may exist. The political correct will always give explanations that demean the racist, since this is the easy way out and fits in with their left wing views.

apes chapter 1 notes: Exploring Environmental Science for AP® Updated, Teacher's Edition National Geographic School Publishing, Incorporated, 2020 Updated for the revised APES course framework, the Teacher's Edition provides: an overview of chapter goals from the perspective of the AP® course outline, a Pacing Guide, teaching tips for each section including Discussion Prompts and Tapping Prior Knowledge, Illustrate a Concept, Quick Demonstrations, and Interpreting Graphs and Data provide visuals to help students understand scientific concepts, suggestions for presenting anticipatory ideas prior to a lab, In Your Community offers ideas for field trips and guest speakers, and chapter notes.

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apes chapter 1 notes: Endangered Orangutans Jane Katirgis, Lisa Harkrader, 2015-07-15 Orangutan means [person of the forest] in the Malay language. Extremely intelligent creatures, orangutans are closely related to humans, so why are they endangered? What has happened to their forest habitats? Who's working to save orangutans? Read the latest facts about orangutans and learn how to help.

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apes chapter 1 notes: Beast-People Onscreen and in Your Brain Mark Pizzato, 2016-02-22

A new take on our bio-cultural evolution explores how the inner theatre of the brain and its animal-human stages are reflected in and shaped by the mirror of cinema. Vampire, werewolf, and ape-planet films are perennial favorites—perhaps because they speak to something primal in human nature. This intriguing volume examines such films in light of the latest developments in neuroscience, revealing ways in which animal-human monster movies reflect and affect what we naturally imagine in our minds. Examining specific films as well as early cave images, the book discusses how certain creatures on rock walls and movie screens express animal-to-human evolution and the structures of our brains. The book presents a new model of the human brain with its theatrical, cinematic, and animal elements. It also develops a theory of *rasa*-catharsis as the clarifying of emotions within and between spectators of the stage or screen, drawing on Eastern and Western aesthetics as well as current neuroscience. It focuses on the inner movie theater of memories, dreams, and reality representations, involving developmental stages, as well as the hall of mirrors, ape-egos, and body-swapping identifications between human beings. Finally, the book shows how ironic twists onscreen—especially of contradictory emotions—might evoke a reappraisal of feelings, helping spectators to be more attentive to their own impulses. Through this interdisciplinary study, scholars, artists, and general readers will find a fresh way to understand the potential for interactive mindfulness and yet cathartic backfire between human brains—in cinema, in theater, and in daily life.

apes chapter 1 notes: The Four Masterworks of the Ming Novel Andrew H. Plaks,

2025-03-11 A new interpretation of some of the great works of Chinese fiction of the late Ming dynasty In this book, Andrew Plaks reinterprets the great texts of Chinese fiction known as the “Four Masterworks of the Ming Novel” (*ssu ta ch'i-shu*). Arguing that these are far more than collections of popular narratives, Plaks shows that their fullest critical revisions represent a sophisticated new genre of Chinese prose fiction arising in the late Ming dynasty, especially in the sixteenth century. He then analyzes these radical transformations of prior source materials, which reflect the values and intellectual concerns of the literati of the period.

apes chapter 1 notes: Planets & Perception William Sheehan, 1988-11 Do we really know what

we see through a telescope? How does the ocular system construct planetary images, and how does the brain interpret them? Drawing on both astronomical and psychological data, William Sheehan now offers the first systematic analysis of the perceptual and cognitive factors that go into the initial structuring of a planetary image and its subsequent elaboration. Sheehan details the development of lunar and planetary astronomy beginning with Galileo's study of the moon, and focuses particularly on the discover of canals on Mars. Through each episode he underscores a perceptual or psychological theme, such as the importance of differences in vision, tachistoscopic perceptual effects, the influence of expectation and suggestion on what one sees, and the social psychology of scientific discovery. *Planets and Perception* is a provocative book that will intrigue anyone who has ever looked through a telescope. In addition, it offers the psychologically-oriented reader a case history in the processes of perception unlike any other in the literature.

apes chapter 1 notes: Industrial Agriculture and Ape Conservation Helga Rainer, Alison R. T.

White, Arcus Foundation, Annette Lanjouw, 2015-12-17 Presents new research and analysis along with case studies to examine the interface between ape conservation and industrial agriculture. This title is available as Open Access.

apes chapter 1 notes: Grand Challenges in Environmental Sciences National Research

Council, Oversight Commission for the Committee on Grand Challenges in Environmental Sciences, Committee on Grand Challenges in Environmental Sciences, 2001-05-24 Scientists have long sought to unravel the fundamental mysteries of the land, life, water, and air that surround us. But as the consequences of humanity's impact on the planet become increasingly evident, governments are realizing the critical importance of understanding these environmental systems—and investing billions of dollars in research to do so. To identify high-priority environmental science projects, *Grand Challenges in Environmental Sciences* explores the most important areas of research for the

next generation. The book's goal is not to list the world's biggest environmental problems. Rather it is to determine areas of opportunity that—with a concerted investment—could yield significant new findings. Nominations for environmental science's grand challenges were solicited from thousands of scientists worldwide. Based on their responses, eight major areas of focus were identified—areas that offer the potential for a major scientific breakthrough of practical importance to humankind, and that are feasible if given major new funding. The book further pinpoints four areas for immediate action and investment.

apes chapter 1 notes: Behave Robert M. Sapolsky, 2017-05-02 Why do we do the things we do? Over a decade in the making, this game-changing book is Robert Sapolsky's genre-shattering attempt to answer that question as fully as perhaps only he could, looking at it from every angle. Sapolsky's storytelling concept is delightful but it also has a powerful intrinsic logic: he starts by looking at the factors that bear on a person's reaction in the precise moment a behavior occurs, and then hops back in time from there, in stages, ultimately ending up at the deep history of our species and its genetic inheritance. And so the first category of explanation is the neurobiological one. What goes on in a person's brain a second before the behavior happens? Then he pulls out to a slightly larger field of vision, a little earlier in time: What sight, sound, or smell triggers the nervous system to produce that behavior? And then, what hormones act hours to days earlier to change how responsive that individual is to the stimuli which trigger the nervous system? By now, he has increased our field of vision so that we are thinking about neurobiology and the sensory world of our environment and endocrinology in trying to explain what happened. Sapolsky keeps going—next to what features of the environment affected that person's brain, and then back to the childhood of the individual, and then to their genetic makeup. Finally, he expands the view to encompass factors larger than that one individual. How culture has shaped that individual's group, what ecological factors helped shape that culture, and on and on, back to evolutionary factors thousands and even millions of years old. The result is one of the most dazzling tours de horizon of the science of human behavior ever attempted, a majestic synthesis that harvests cutting-edge research across a range of disciplines to provide a subtle and nuanced perspective on why we ultimately do the things we do...for good and for ill. Sapolsky builds on this understanding to wrestle with some of our deepest and thorniest questions relating to tribalism and xenophobia, hierarchy and competition, morality and free will, and war and peace. Wise, humane, often very funny, *Behave* is a towering achievement, powerfully humanizing, and downright heroic in its own right.

apes chapter 1 notes: Notes on the Underground, new edition Rosalind Williams, 2008-04-11 Real and imagined undergrounds in the late nineteenth century viewed as offering a prophetic look at life in today's technology-dominated world. The underground has always played a prominent role in human imaginings, both as a place of refuge and as a source of fear. The late nineteenth century saw a new fascination with the underground as Western societies tried to cope with the pervasive changes of a new social and technological order. In *Notes on the Underground*, Rosalind Williams takes us inside that critical historical moment, giving equal coverage to actual and imaginary undergrounds. She looks at the real-life invasions of the underground that occurred as modern urban infrastructures of sewers and subways were laid, and at the simultaneous archaeological excavations that were unearthing both human history and the planet's deep past. She also examines the subterranean stories of Verne, Wells, Forster, Hugo, Bulwer-Lytton, and other writers who proposed alternative visions of the coming technological civilization. Williams argues that these imagined and real underground environments provide models of human life in a world dominated by human presence and offer a prophetic look at today's technology-dominated society. In a new essay written for this edition, Williams points out that her book traces the emergence in the nineteenth century of what we would now call an environmental consciousness—an awareness that there will be consequences when humans live in a sealed, finite environment. Today we are more aware than ever of our limited biosphere and how vulnerable it is. *Notes on the Underground*, now even more than when it first appeared, offers a guide to the human, cultural, and technical consequences of what Williams calls “the human empire on earth.”

apes chapter 1 notes: Financial Reporting, 4th Edition Janice Loftus, Ken Leo, Sorin Daniliuc, Belinda Luke, Hong Nee Ang, Mike Bradbury, Dean Hanlon, Noel Boys, Karyn Byrnes, 2022-09-16 The most authoritative financial reporting text for second and third-year courses, Loftus' Financial Reporting is back in a new fourth edition with updates to the Australian Accounting Standards (up to May 2022), making it the most current book on the market. New to this edition is an entire chapter on ethics, a completely reworked sustainability chapter and an expanded integration of New Zealand standards and examples. The new edition encourages students to not only develop a conceptual understanding of the content, but to also apply it in a variety of practical contexts. Supported by a variety of digital resources like interactive worked problems and questions with immediate feedback, Financial Reporting is a textbook designed for an engaging, interactive learning experience.

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apes chapter 1 notes: Cadillac Desert Marc Reisner, 1993-06-01 "I've been thinking a lot about Cadillac Desert in the past few weeks, as the rain fell and fell and kept falling over California, much of which, despite the pouring heavens, seems likely to remain in the grip of a severe drought. Reisner anticipated this moment. He worried that the West's success with irrigation could be a mirage — that it took water for granted and didn't appreciate the precariousness of our capacity to control it." – Farhad Manjoo, The New York Times, January 20, 2023 The definitive work on the West's water crisis. --Newsweek The story of the American West is the story of a relentless quest for a precious resource: water. It is a tale of rivers diverted and dammed, of political corruption and intrigue, of billion-dollar battles over water rights, of ecological and economic disaster. In his landmark book, Cadillac Desert, Marc Reisner writes of the earliest settlers, lured by the promise of paradise, and of the ruthless tactics employed by Los Angeles politicians and business interests to ensure the city's growth. He documents the bitter rivalry between two government giants, the Bureau of Reclamation and the U.S. Army Corps of Engineers, in the competition to transform the West. Based on more than a decade of research, Cadillac Desert is a stunning expose and a dramatic, intriguing history of the creation of an Eden--an Eden that may only be a mirage. This edition includes a new postscript by Lawrie Mott, a former staff scientist at the Natural Resources Defense Council, that updates Western water issues over the last two decades, including the long-term impact of climate change and how the region can prepare for the future.

apes chapter 1 notes: In Her Lifetime Committee to Study Female Morbidity and Mortality in Sub-Saharan Africa, Institute of Medicine, 1996-03-20 The relative lack of information on determinants of disease, disability, and death at major stages of a woman's lifespan and the excess morbidity and premature mortality that this engenders has important adverse social and economic ramifications, not only for Sub-Saharan Africa, but also for other regions of the world as well. Women bear much of the weight of world production in both traditional and modern industries. In Sub-Saharan Africa, for example, women contribute approximately 60 to 80 percent of agricultural labor. Worldwide, it is estimated that women are the sole supporters in 18 to 30 percent of all families, and that their financial contribution in the remainder of families is substantial and often crucial. This book provides a solid documentary base that can be used to develop an agenda to guide research and health policy formulation on female health--both for Sub-Saharan Africa and for other regions of the developing world. This book could also help facilitate ongoing, collaboration between African researchers on women's health and their U.S. colleagues. Chapters cover such topics as demographics, nutritional status, obstetric morbidity and mortality, mental health problems, and sexually transmitted diseases, including HIV.

apes chapter 1 notes: Extractive Industries and Ape Conservation Arcus Foundation,

2014-03-27 Rigorously and objectively examines the evolving context within which great ape and gibbon habitats are increasingly interfacing with extractive industries.

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apes chapter 1 notes: The People's Peking Man Sigrid Schmalzer, 2009-05-15 In the 1920s an international team of scientists and miners unearthed the richest evidence of human evolution the world had ever seen: Peking Man. After the communist revolution of 1949, Peking Man became a prominent figure in the movement to bring science to the people. In a new state with twin goals of crushing "superstition" and establishing a socialist society, the story of human evolution was the first lesson in Marxist philosophy offered to the masses. At the same time, even Mao's populist commitment to mass participation in science failed to account for the power of popular culture—represented most strikingly in legends about the Bigfoot-like Wild Man—to reshape ideas about human nature. The People's Peking Man is a skilled social history of twentieth-century Chinese paleoanthropology and a compelling cultural—and at times comparative—history of assumptions and debates about what it means to be human. By focusing on issues that push against the boundaries of science and politics, The People's Peking Man offers an innovative approach to modern Chinese history and the history of science.

apes chapter 1 notes: Medical Bondage Deirdre Cooper Owens, 2017-11-15 The accomplishments of pioneering doctors such as John Peter Mettauer, James Marion Sims, and Nathan Bozeman are well documented. It is also no secret that these nineteenth-century gynecologists performed experimental caesarean sections, ovariectomies, and obstetric fistula repairs primarily on poor and powerless women. Medical Bondage breaks new ground by exploring how and why physicians denied these women their full humanity yet valued them as "medical superbodies" highly suited for medical experimentation. In Medical Bondage, Cooper Owens examines a wide range of scientific literature and less formal communications in which gynecologists created and disseminated medical fictions about their patients, such as their belief that black enslaved women could withstand pain better than white "ladies." Even as they were advancing medicine, these doctors were legitimizing, for decades to come, groundless theories related to whiteness and blackness, men and women, and the inferiority of other races or nationalities. Medical Bondage moves between southern plantations and northern urban centers to reveal how nineteenth-century American ideas about race, health, and status influenced doctor-patient relationships in sites of healing like slave cabins, medical colleges, and hospitals. It also retells the story of black enslaved women and of Irish immigrant women from the perspective of these exploited groups and thus restores for us a picture of their lives.

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apes chapter 1 notes: Shared Agency Michael Bratman, 2014 Human beings act together in characteristic ways that matter to us a great deal. This book explores the conceptual, metaphysical

and normative foundations of such sociality. It argues that appeal to the planning structures involved in our individual, temporally extended agency provides substantial resources for understanding these foundations of our sociality.

apes chapter 1 notes: Pathology of Wildlife and Zoo Animals Karen A. Terio, Denise McAloose, Judy St. Leger, 2018-10-08 Pathology of Wildlife and Zoo Animals is a comprehensive resource that covers the pathology of wildlife and zoo species, including a wide scope of animals, disease types and geographic regions. It is the definitive book for students, biologists, scientists, physicians, veterinary clinicians and pathologists working with non-domestic species in a variety of settings. General chapters include information on performing necropsies, proper techniques to meet the specialized needs of forensic cases, laboratory diagnostics, and an introduction into basic principles of comparative clinical pathology. The taxon-based chapters provide information about disease in related groups of animals and include descriptions of gross and histologic lesions, pathogenesis and diagnostics. For each group of animals, notable, unique gross and microscopic anatomical features are provided to further assist the reader in deciding whether differences from the domestic animal paradigm are normal. Additional online content, which includes text, images, and whole scanned glass slides of selected conditions, expands the published material resulting in a comprehensive approach to the topic. - 2019 PROSE Awards - Winner: Category: Textbook/Biological and Life Sciences: Association of American Publishers - Presents a single resource for performing necropsies on a variety of taxa, including terrestrial and aquatic vertebrates and invertebrates - Describes notable, unique gross and microscopic anatomical variations among species/taxa to assist in understanding normal features, in particular those that can be mistaken as being abnormal - Provides consistent organization of chapters with descriptions of unique anatomic features, common non-infectious and infectious diseases following brief overviews of the taxonomic group - Contains full-color, high quality illustrations of diseases - Links to a large online library of scanned slides related to topics in the book that illustrate important histologic findings

apes chapter 1 notes: The Web of Meaning Jeremy Lent, 2021-07-12 “A profound personal meditation on human existence . . . weaving together . . . historic and contemporary thought on the deepest question of all: why are we here?” —Gabor Maté M.D., author, *In the Realm of Hungry Ghosts* As our civilization careens toward climate breakdown, ecological destruction, and gaping inequality, people are losing their existential moorings. The dominant worldview of disconnection, which tells us we are split between mind and body, separate from each other, and at odds with the natural world, has been invalidated by modern science. Award-winning author Jeremy Lent, investigates humanity’s age-old questions—Who am I? Why am I? How should I live?—from a fresh perspective, weaving together findings from modern systems thinking, evolutionary biology, and cognitive neuroscience with insights from Buddhism, Taoism, and Indigenous wisdom. The result is a breathtaking accomplishment: a rich, coherent worldview based on a deep recognition of connectedness within ourselves, between each other, and with the entire natural world. It offers a compelling foundation for a new philosophical framework that could enable humanity to thrive sustainably on a flourishing Earth. *The Web of Meaning* is for everyone looking for deep and coherent answers to the crisis of civilization. “One of the most brilliant and insightful minds of our age, Jeremy Lent has written one of the most essential and compelling books of our time.” —David Korten, author, *When Corporations Rule the World* and *The Great Turning: From Empire to Earth Community* “We need, now more than ever, to figure out how to make all kinds of connections. This book can help—and therefore it can help with a lot of the urgent tasks we face.” —Bill McKibben, author, *Falter: Has the Human Game Begun to Play Itself Out?*

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radical pamphlet and its direct influence on five Black and Indigenous activist authors, Maria W. Stewart, William Apress, William Paul Quinn, Henry Highland Garnet, and Paola Brown, and the pamphlets that they wrote and published in the United States and Canada between 1831 and 1851. She also examines how Walker's Appeal exerted a powerful and lasting influence on William Lloyd Garrison's *Liberator* and other publications by White antislavery activists. Dinius contends that scholars have neglected the positive, transnational, and transformative effects of Walker's Appeal on print-based political activism and literary and book history—that is, its primarily textual effects—due to an enduringly narrow focus on the violence that the pamphlet may have occasioned. She offers as an alternative a broadened view of activism and resistance that centers the works of Walker, Stewart, Apress, Quinn, Garnet, and Brown within an exploration of radical forms of authorship, publication, civic participation, and resistance. In doing so, she has written a major contribution to African American literary studies and the history of the book in antebellum America.

apes chapter 1 notes: Shakespeare and the Classical Tradition John Lewis Walker, 2002
First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

apes chapter 1 notes: Hatshepsut, Queen of Sheba Emmet Scott, 2012 Over the centuries the figure of the Queen of Sheba has loomed large in poetry and romance. The mysterious Queen, who is said to have visited Solomon in Jerusalem, has cast her spell over poets, painters and storytellers of many lands. The people of Ethiopia have always claimed her as her own, and to this day boast that her son Menelik - fruit of the union between the Queen and Solomon - stole the Ark of the Covenant from the Temple in Jerusalem after Solomon's death. For all that, historians have been more sanguine, and increasingly over the past century the academic community has veered towards consigning both royal characters to the fairyland of myth and romance. In 1952, however, Immanuel Velikovsky made an astonishing claim: He announced that not only did the Queen of Sheba exist, but that she left numerous portraits of herself as well as an account of her famous journey to Israel. The Queen of Sheba, Velikovsky announced, was none other than Hatshepsut, the female pharaoh of Egypt, who built a beautiful temple outside Thebes on the walls of which she immortalized the most important event of her life: an expedition to the Land of Punt. Punt, said Velikovsky, was one and the same as Israel. In this volume historian Emmet Scott brings forward dramatic new evidence in support of Velikovsky. He finds, among other things, that: - Ancient Israel, just like Punt, was a renowned source of frankincense. - Egyptian documents, generally ignored in academic circles, unequivocally place Punt in the region of Syria/Palestine. - The goddess Hathor was known as the 'Lady of Punt,' but she was also known as the 'lady of Byblos'. - The Egyptians claimed to be of Puntite origin, but Jewish and Phoenician legends claimed that the Egyptians came from their part of the world, and the Phoenicians named Misor - almost certainly the same as Osiris - as the Phoenician hero who founded the Nile Kingdom. This, and a wealth of additional evidence, has, Scott argues, shifted the burden of proof onto Velikovsky's critics; and the identification of Hatshepsut with the Queen of Sheba will eventually compel the rewriting of all the history books. Joyce Tyldesley's 'Hatchepsut' deals with the same character, but from an entirely conventional viewpoint. She never even raises the possibility that the accepted chronology of Hatshepsut's life may be wrong. In his 'Ages in Chaos,' however, Immanuel Velikovsky did raise this possibility, and was the first to suggest that Hatshepsut be identified with the Queen of Sheba. Velikovsky's work remains extremely popular, and the present book aims to take his ideas forward, exploring new evidence that has come to light since his death. This new evidence, Scott argues, puts the equation of Hatshepsut with the Queen of Sheba virtually beyond doubt.

apes chapter 1 notes: Going to Pieces Adam Rockoff, 2016-03-04 John Carpenter's *Halloween*, released on October 25, 1978, marked the beginning of the horror film's most colorful, controversial, and successful offshoot--the slasher film. Loved by fans and reviled by critics for its iconic psychopaths, gory special effects, brainless teenagers in peril, and more than a bit of soft-core sex, the slasher film secured its legacy as a cultural phenomenon and continues to be popular today. This work traces the evolution of the slasher film from 1978 when it was a fledgling genre, through the early 1980s when it was one of the most profitable and prolific genres in Hollywood, on to its

decline in popularity around 1986. An introduction provides a brief history of the Grand Guignol, the pre-cinema forerunner of the slasher film, films such as *Psycho* and *The Texas Chainsaw Massacre*, and cinematic trends that gave rise to the slasher film. Also explained are the slasher film's characteristics, conventions, and cinematic devices, such as the final girl, the omnipotent killer, the relationship between sex and death, the significant date or setting, and the point-of-view of the killer. The chapters that follow are devoted to the years 1978 through 1986 and analyze significant films from each year. *The Toolbox Murders*, *When a Stranger Calls*, the *Friday the 13th* movies, *My Bloody Valentine*, *The Slumber Party Massacre*, *Psycho II*, and *April Fool's Day* are among those analyzed. The late 90s resurrection of slasher films, as seen in *Scream* and *I Know What You Did Last Summer*, is also explored, as well as the future direction of slasher films.

apes chapter 1 notes: *Uncrossing the Borders* Daphne Lei, 2019-07-01 Over many centuries, women on the Chinese stage committed suicide in beautiful and pathetic ways just before crossing the border for an interracial marriage. *Uncrossing the Borders* asks why this theatrical trope has remained so powerful and attractive. The book analyzes how national, cultural, and ethnic borders are inevitably gendered and incite violence against women in the name of the nation. The book surveys two millennia of historical, literary, dramatic texts, and sociopolitical references to reveal that this type of drama was especially popular when China was under foreign rule, such as in the Yuan (Mongol) and Qing (Manchu) dynasties, and when Chinese male literati felt desperate about their economic and political future, due to the dysfunctional imperial examination system. Daphne P. Lei covers border-crossing Chinese drama in major theatrical genres such as *zaju* and *chuanqi*, regional drama such as *jingju* (Beijing opera) and *yueju* (Cantonese opera), and modernized operatic and musical forms of such stories today.

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apes chapter 1 notes: *The Thousand and One Nights, Commonly Called The Arabian Nights' Entertainments; Translated from the Arabic, with Copious Notes* Edward Stanley Poole, 1865

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Challenging the traditional conception of medieval Europe as insular and even xenophobic, Shirin A. Khanmohamadi's *In Light of Another's Word* looks to early ethnographic writers who were surprisingly aware of their own otherness, especially when faced with the far-flung peoples and cultures they meant to describe. These authors—William of Rubruck among the Mongols, John Mandeville cataloguing the world's diverse wonders, Geraldus Cambrensis describing the manners of the twelfth-century Welsh, and Jean de Joinville in his account of the various Saracens encountered on the Seventh Crusade—display an uncanny ability to see and understand from the perspective of the very strangers who are their subjects. Khanmohamadi elaborates on a distinctive late medieval ethnographic poetics marked by both a profound openness to alternative perspectives and voices and a sense of the formidable threat of such openness to Europe's governing religious and cultural orthodoxies. That we can hear the voices of medieval Europe's others in these narratives in spite of such orthodoxies allows us to take full measure of the productive forces of disorientation and destabilization at work on these early ethnographic writers. Poised at the intersection of medieval studies, anthropology, and visual culture, *In Light of Another's Word* is an innovative departure from each, extending existing studies of medieval travel writing into the realm of poetics, of ethnographic form into the premodern realm, and of early visual culture into the realm of ethnographic encounter.

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