

Are The I Survived Books Fiction Or Nonfiction

Are the "I Survived" Books Fiction or Nonfiction? Unpacking the Truth Behind the Thrills

Are you captivated by the gripping narratives of the I Survived book series? Do you find yourself wondering if these tales of historical disasters and survival are rooted in reality or purely imaginative creations? The line between fact and fiction can be blurry, especially when dealing with events as harrowing as those depicted in these popular young adult books. This comprehensive guide dives deep into the nature of the I Survived series, exploring the delicate balance between historical accuracy and fictional storytelling, answering definitively whether they're fiction or nonfiction, and clarifying the author's approach to crafting these page-turners. We'll unpack the series' methodology, examine specific examples, and ultimately equip you with a thorough understanding of this fascinating series.

The Truth Behind the "I Survived" Label: A Blend of Fact and Fiction

The I Survived series, penned by Lauren Tarshis, immediately grabs readers with its intriguing title. This naturally leads to the central question: are these stories factual accounts of real events? The answer, as with many works of historical fiction for young adults, is nuanced. While the books are undeniably fiction, they are meticulously researched and firmly grounded in actual historical events. Each book focuses on a specific disaster, from the Titanic sinking to the eruption of Mount Vesuvius, and the narrative centers around a fictional child protagonist who experiences the catastrophe firsthand.

This approach is key to understanding the series' nature. Tarshis doesn't claim to provide verbatim accounts of real individuals' experiences. Instead, she leverages historical records, eyewitness testimonies, and scholarly research to build a realistic backdrop against which her fictional story unfolds. The core events—the sinking of the Titanic, the bombing of Pearl Harbor, the eruption of Mount Vesuvius—are all verifiable historical occurrences. However, the characters, their relationships, and many of the specific details of their experiences are fictional creations designed to engage young readers and make the historical events accessible and relatable.

Historical Accuracy vs. Narrative Drive: Striking a Balance

The success of the I Survived series lies in Tarshis's ability to balance historical accuracy with the compelling demands of a captivating narrative. While she relies on historical facts to establish the setting and general timeline of events, she doesn't shy away from employing fictional elements to enhance the storytelling. The emotional journeys of her characters, their personal struggles, and

their interactions with others are all products of her imagination.

This approach is crucial because it allows young readers to connect with the historical events on a personal level. By placing a relatable, fictional character at the heart of a real-life disaster, Tarshis transforms potentially overwhelming historical information into a manageable and engaging narrative. The reader isn't simply presented with dry facts and figures; instead, they experience the event vicariously through the eyes of a child protagonist, grappling with fear, uncertainty, and the challenges of survival.

Examining Specific Examples: Fact and Fiction in Action

Let's take a closer look at a specific I Survived book to illustrate this blend of fact and fiction. In "I Survived the Sinking of the Titanic, 1912," the sinking of the Titanic is undeniably a real event. The book accurately depicts many aspects of the disaster, including the ship's construction, the iceberg collision, the chaotic evacuation, and the aftermath. However, the main character, a young girl named Mia, is entirely fictional. Her experiences, her relationships with other passengers, and her specific journey to safety are all part of the fictional narrative woven into the backdrop of the historical event. While Mia's journey reflects the general struggles and experiences of survivors, it is not a direct biographical account of any specific individual. This pattern is consistently replicated across the entire series.

The Author's Intent: Education Through Engaging Storytelling

Lauren Tarshis's explicit aim is to educate young readers about significant historical events through the medium of engaging fiction. She doesn't aim to produce meticulously accurate historical biographies, but rather to make history come alive for a younger audience by integrating factual information within a compelling, character-driven narrative. Her use of fiction serves as a vehicle for historical education, making complex historical events more accessible and relatable for children.

This approach recognizes the limitations of purely factual accounts for young readers. By adding a fictional layer, Tarshis not only captures their attention but also allows them to process and understand complex historical events in a digestible and emotionally engaging way. The emotional resonance of the stories stays with the reader long after they've finished the book, solidifying the historical knowledge gained through the narrative.

A Book Outline: "I Survived the Sinking of the Titanic, 1912"

Title: I Survived the Sinking of the Titanic, 1912

Outline:

Introduction: Introduces Mia, a young girl traveling with her family aboard the Titanic, setting the scene and hinting at the impending disaster.

Chapters 1-5 (Example): These chapters depict the initial voyage, the luxury of the Titanic, Mia's interactions with her family and other passengers, building anticipation and establishing relationships. The growing unease surrounding the weather conditions and the eventual iceberg collision are presented.

Chapters 6-10 (Example): These chapters focus on the chaos of the sinking, Mia's struggle for survival, and her encounters with other passengers, showcasing the human drama amidst the disaster. Factual details about the ship's design, the lifeboat situation, and the general panic are woven into the narrative.

Chapters 11-15 (Example): These chapters cover Mia's rescue, her adjustment to life after the disaster, and the emotional aftermath, incorporating factual information about the rescue efforts and the long-term consequences of the sinking.

Conclusion: Reflects on the historical significance of the Titanic disaster, emphasizing the lessons learned and the enduring human spirit in the face of tragedy. The focus is on the resilience and adaptability of those who survived.

Detailed Explanation of Outline Points

The introduction establishes the setting and introduces the protagonist, making the reader instantly invested in Mia's story. The early chapters meticulously build the context of the Titanic voyage, presenting the ship's grandeur and contrasting it with the underlying tension that gradually unfolds. This gradual unveiling of the impending danger creates suspense and allows the reader to appreciate the severity of the eventual disaster.

The middle chapters depict the chaos of the sinking, drawing on historical facts to accurately represent the event. However, through Mia's experience, these facts are infused with emotion and a personal perspective. The reader witnesses the confusion, fear, and desperate struggle for survival through Mia's eyes. The author skillfully balances factual details with the fictionalized journey of her protagonist, providing a nuanced and engaging account.

The final chapters focus on the aftermath, highlighting the emotional and psychological repercussions of the disaster. Again, historical facts are integrated to portray the rescue operations and the long-term consequences. But the focus remains on Mia's personal journey, her resilience, and her adaptation to the changed world, creating a powerful and emotional conclusion to the narrative. The ending subtly imparts historical lessons, effectively blending fact and fiction for a meaningful learning experience.

Frequently Asked Questions (FAQs)

1. Are the I Survived books appropriate for all ages? While aimed at young adults, the mature themes and descriptions of historical tragedies may require parental guidance for younger readers.

2. How accurate are the historical details in the I Survived books? The books strive for historical

accuracy, but they prioritize engaging storytelling; factual details are integrated within a fictional narrative.

3. Are the characters in the I Survived books real people? All the characters are fictional creations; only the events themselves are based on real historical occurrences.

4. What is the purpose of the I Survived series? The series aims to educate young adults about significant historical events in an engaging and accessible manner.

5. Do the I Survived books contain graphic depictions of violence? The books depict historical events, some of which involve violence and suffering; however, the level of detail is age-appropriate.

6. Are there any teacher's guides available for the I Survived books? Educational resources, including discussion guides and lesson plans, are available to support teachers using the books in the classroom.

7. How many books are there in the I Survived series? The series includes numerous books covering a wide range of historical events.

8. What makes the I Survived series unique? The series successfully blends historical accuracy with a compelling narrative, offering a unique approach to historical fiction for young adults.

9. Where can I find more information about the author, Lauren Tarshis? Information on Lauren Tarshis and her work is readily available online through her website and various publishing platforms.

Related Articles

1. Historical Fiction for Young Adults: A Comprehensive Guide: Explores the genre of historical fiction, highlighting its educational value and techniques employed by authors.

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4. Lauren Tarshis: A Profile of the Author: A detailed biography of Lauren Tarshis, discussing her inspiration, writing process, and the impact of her work.

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7. Teaching Empathy Through Historical Fiction: Discusses the role of historical fiction in fostering empathy and understanding in young readers.
8. The Ethical Considerations of Historical Fiction for Children: Explores the ethical implications of representing historical events in fictional narratives for young audiences.
9. The Impact of the I Survived Series on Young Readers: Examines the influence and legacy of the I Survived series on the reading habits and historical understanding of young readers.

are the i survived books fiction or nonfiction: I Survived: Ten Thrilling Books (Ten-Book Set)

Lauren Tarshis, 2021-02-02 History's most exciting and terrifying events come to life in these ten books in the New York Times bestselling I Survived series. When disaster strikes, heroes are made. This collection of ten books in the bestselling I Survived series from author Lauren Tarshis includes: I Survived the Sinking of the Titanic, 1912; I Survived the Shark Attacks of 1916 I Survived the Attacks of September 11, 2001 I Survived the Nazi Invasion, 1944 I Survived the Bombing of Pearl Harbor, 1941 I Survived the Battle of Gettysburg, 1863I Survived the Destruction of Pompeii, AD 79 I Survived Hurricane Katrina, 2005 I Survived the San Francisco Earthquake, 1906 I Survived the Japanese Tsunami, 2011 With relatable characters and riveting plotlines, the I Survived books are perfect for reluctant readers or any young reader who enjoys an action packed, page turning thriller. Each book also contains several pages of nonfiction content, encouraging readers to further explore the historical topic. When disaster strikes, heroes are made. This collection of ten books in the bestselling I Survived series from author Lauren Tarshis includes: I Survived the Sinking of the Titanic, 1912; I Survived the Shark Attacks of 1916 I Survived the Attacks of September 11, 2001 I Survived the Nazi Invasion, 1944 I Survived the Bombing of Pearl Harbor, 1941 I Survived the Battle of Gettysburg, 1863I Survived the Destruction of Pompeii, AD 79 I Survived Hurricane Katrina, 2005 I Survived the San Francisco Earthquake, 1906 I Survived the Japanese Tsunami, 2011 With relatable characters and riveting plotlines, the I Survived books are perfect for reluctant readers or any young reader who enjoys an action packed, page turning thriller. Each book also contains several pages of nonfiction content, encouraging readers to further explore the historical topic.

are the i survived books fiction or nonfiction: I Survived the Sinking of the Titanic, 1912 (I Survived #1) Lauren Tarshis, 2011-10-01 The most terrifying events in history are brought vividly to life in this New York Times bestselling series! Ten-year-old George Calder can't believe his luck -- he and his little sister, Phoebe, are on the famous Titanic, crossing the ocean with their Aunt Daisy. The ship is full of exciting places to explore, but when George ventures into the first class storage cabin, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George's life changes forever. Lauren Tarshis brings history's most exciting and terrifying events to life in this New York Times bestselling series. Readers will be transported by stories of amazing kids and how they survived!

are the i survived books fiction or nonfiction: I Survived the Battle of D-Day, 1944 (I Survived #18) Lauren Tarshis, 2019-01-29 It was a battle that would change the course of World War II... New York Times bestselling author Lauren Tarshis commemorates the Normandy landings in this pulse-pounding story of the largest seaborne invasion in history. Eleven-year-old Paul's French village has been under Nazi control for years. His Jewish best friend has disappeared. Food is scarce. And there doesn't seem to be anything Paul can do to make things better. Then Paul finds an American paratrooper in a tree near his home. The soldier says the Allies have a plan to crush the Nazis once and for all. But the soldier needs Paul's help. This is Paul's chance to make a difference. Soon he finds himself in the midst of the largest invasion in history. Can he do his part to turn horror into hope? New York Times bestselling author Lauren Tarshis tells the story of the battle that became the foundation for the Allied victory in World War II. Includes a section of nonfiction backmatter with more facts about the real-life event.

are the i survived books fiction or nonfiction: *Tornado Terror (I Survived True Stories #3)* Lauren Tarshis, 2017-02-28 From the author of the New York Times bestselling I Survived series, comes two gripping accounts of two young people who survived two terrifying twisters. The Tri-State Tornado of 1925 was the deadliest tornado strike in American history, tearing through three states and killing 700 people. Almost a century later, the Joplin Tornado was a mile-wide monster that nearly destroyed the heart of a vibrant city. The author of the New York Times best-selling I Survived series now brings you the vivid and true stories of two young people who survived these terrifying twisters, along with fascinating facts about tornadoes and profiles of the well-respected scientists and storm chasers who study them.

are the i survived books fiction or nonfiction: Nature Attacks! (I Survived True Stories #2) Lauren Tarshis, 2015-09-29 From the author of the New York Times bestselling I Survived series come four harrowing true stories of survival, featuring real kids in the midst of epic disasters. REAL KIDS. REAL DISASTERS. The author of the New York Times bestselling I Survived series brings us more harrowing true stories of real kids up against terrible forces of nature. From fourteen-year-old lone survivor of the shark attacks of 1916, to nine-year-old who survived the Peshtigo fire of 1871 (which took place on the very same day in history as the Great Chicago Fire!), here are four unforgettable survivors who managed to beat the odds. Read their incredible stories: The Deadly Shark Attacks of 1916 The Great Peshtigo Fire of 1871 A Venomous Box Jellyfish Attack The Eruption of Mount Tambora

are the i survived books fiction or nonfiction: *I Survived the Shark Attacks of 1916* Lauren Tarshis, 2010 Includes an excerpt from Hurricane Katrina, 2005.

are the i survived books fiction or nonfiction: *I Survived the Destruction of Pompeii, AD 79 (I Survived #10)* Lauren Tarshis, 2014-08-26 The beast beneath the mountain is restless... No one in the bustling city of Pompeii worries when the ground trembles beneath their feet. The beast under the mountain Vesuvius, high above the city, wakes up angry sometimes -- and always goes back to sleep. But Marcus is afraid. He knows something is terribly wrong -- and his father, who trusts science more than mythical beasts, agrees. When Vesuvius explodes into a cloud of fiery ash and rocks fall from the sky like rain, will they have time to escape -- and survive the epic destruction of Pompeii?

are the i survived books fiction or nonfiction: *I Survived the Nazi Invasion, 1944 (I Survived #9)* Lauren Tarshis, 2014-02-25 One of the darkest periods in history... In a Jewish ghetto, Max Rosen and his sister Zena struggle to live after their father is taken away by the Nazis. With barely enough food to survive, the siblings make a daring escape from Nazi soldiers into the nearby forest. Max and Zena are brought to a safe camp by Jewish resistance fighters. But soon, bombs are falling all around them. Can Max and Zena survive the fallout of the Nazi invasion?

are the i survived books fiction or nonfiction: *We Were the Lucky Ones* Georgia Hunter, 2023-11-28 The New York Times bestseller with more than 1 million copies sold worldwide | Now a Hulu limited series starring Joey King and Logan Lerman Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—*We Were the Lucky Ones* is a tribute to the triumph of hope and love against all odds. “Love in the face of global adversity? It couldn't be more timely.” —Glamour It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the

twentieth century's darkest moment, the human spirit can endure and even thrive.

are the i survived books fiction or nonfiction: I Survived Hurricane Katrina, 2005: A Graphic Novel (I Survived Graphic Novel #6) Lauren Tarshis, 2022-10-18 The story of a boy, a dog, and the storm of the century is brought vividly to life in this graphic novel adaptation of Lauren Tarshis's bestselling *I Survived Hurricane Katrina, 2005*, with text adapted by Georgia Ball. Barry's family tries to evacuate before Hurricane Katrina hits their home in New Orleans. But when his little sister gets terribly sick, they're forced to stay home and wait out the storm. At first, Katrina doesn't seem to be as bad as predicted. But overnight the levees break, and Barry's world is literally torn apart. He's swept off by the floodwaters, away from his family. Can he survive the storm of the century — alone? Lauren Tarshis's New York Times bestselling *I Survived* series comes to vivid life in graphic novel editions. Perfect for readers who prefer the graphic novel format, or for existing fans of the *I Survived* chapter book series, these graphic novels combine historical facts with high-action storytelling that's sure to keep any reader turning the pages. Includes a nonfiction section at the back with facts and photos about the real-life event.

are the i survived books fiction or nonfiction: Emma-Jean Lazarus Fell In Love Lauren Tarshis, 2009-05-14 A heartwarming story from the author of the *I Survived* series The endearing, if not quirky, Emma-Jean Lazarus is back in the companion to *Emma-Jean Lazarus Fell Out of a Tree*. When Emma-Jean thinks about asking Will Keeler to the Spring Fling dance, she gets a fluttering feeling in her heart. What would someone like Will say to someone like Emma-Jean? After all, Emma-Jean is a little—different. Meanwhile, Emma-Jean's best friend, Colleen, has a secret admirer. With the Spring Fling just days away, she asks Emma-Jean to figure out who he is so maybe then Colleen could ask him to the dance. It's a perfect plan. But what Emma-Jean discovers could have consequences for everyone?.

are the i survived books fiction or nonfiction: How I Survived Serapio Ittusardjuat, 2020-05-05 A stunningly illustrated graphic novel based on a thrilling true story!

are the i survived books fiction or nonfiction: I Survived the Children's Blizzard, 1888 (I Survived #16) Lauren Tarshis, 2018-02-27 Bestselling author Lauren Tarshis tackles the Children's Blizzard of 1888 in this latest installment of the groundbreaking, New York Times bestselling *I Survived* series. Eleven-year-old John Hale has already survived one brutal Dakota winter, and now he's about to experience one of the deadliest blizzards in American history. The storm of 1888 was a monster, a frozen hurricane that slammed into America's midwest without warning. Within hours, America's prairie would be buried under ten feet of snow. Hundreds would be dead, thousands terrified and lost and freezing. John never wanted to move to the wide-open prairie. He's a city kid, not a tough pioneer! But his inner strength is seriously tested when he finds himself trapped in the blinding snow, the wind like a giant crushing hammer, pounding him over and over again. Will John ever find his way home?

are the i survived books fiction or nonfiction: I Survived the Sinking of the Titanic 1912 Lauren Tarshis, 2020-09 A thrilling graphic novel adaptation of Tarshis's bestselling *I Survived the Sinking of the Titanic, 1912*. Kirkus writes, "The fast pace and intrinsically fascinating disaster story will keep readers turning the pages." Includes a nonfiction section with historical photos.

are the i survived books fiction or nonfiction: I Survived the Nazi Invasion, 1944 (I Survived Graphic Novel #3): A Graphix Book, Volume 3 Lauren Tarshis, 2021-02-02 A beautifully rendered graphic novel adaptation of Lauren Tarshis's bestselling *I Survived the Nazi Invasion, 1944*, with text adapted by Georgia Ball and art by Álvaro Sarraseca. It's been years since the Nazis invaded Max Rosen's home country of Poland. All the Jewish people, including Max's family, have been forced to live in a ghetto. At least Max and his sister, Zena, had Papa with them . . . until two months ago, when the Nazis took him away. Now Max and Zena are on their own. One day, with barely enough food to survive, the siblings make a daring escape from Nazi soldiers into the nearby forest. They are found by Jewish resistance fighters, who take them to a safe camp. But soon, grenades are falling all around them. Can Max and Zena survive the fallout of the Nazi invasion? With art by Álvaro Sarraseca and text adapted by Georgia Ball, Lauren Tarshis's New York Times bestselling *I*

Survived series takes on vivid new life in this explosive graphic novel edition. Includes nonfiction back matter with historical photos and facts about World War II and the Holocaust. Perfect for readers who prefer the graphic novel format, or for existing fans of the I Survived chapter book series, I Survived graphic novels combine historical facts with high-action storytelling that's sure to keep any reader turning the pages.

are the i survived books fiction or nonfiction: Into the Wild Jon Krakauer, 2009-09-22 NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. It may be nonfiction, but Into the Wild is a mystery of the highest order. —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. Into the Wild is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

are the i survived books fiction or nonfiction: I Survived the Japanese Tsunami, 2011 (I Survived #8) Lauren Tarshis, 2013-08-27 The disaster felt around the world . . . Visiting his dad's hometown in Japan four months after his father's death would be hard enough for Ben. But one morning the pain turns to fear: first, a massive earthquake rocks the quiet coastal village, nearly toppling his uncle's house. Then the ocean waters rise and Ben and his family are swept away—and pulled apart—by a terrible tsunami. Now Ben is alone, stranded in a strange country a million miles from home. Can he fight hard enough to survive one of the most epic disasters of all time?

are the i survived books fiction or nonfiction: I Survived the American Revolution, 1776 (I Survived #15) Lauren Tarshis, 2017-08-29 Bestselling author Lauren Tarshis tackles the American Revolution in this latest installment of the groundbreaking, New York Times bestselling I Survived series. Bestselling author Lauren Tarshis tackles the American Revolution in this latest installment of the groundbreaking, New York Times bestselling I Survived series. British soldiers were everywhere. There was no escape. Nathaniel Fox never imagined he'd find himself in the middle of a blood-soaked battlefield, fighting for his life. He was only eleven years old! He'd barely paid attention to the troubles between America and England. How could he, while being worked to the bone by his cruel uncle, Uriah Storch? But when his uncle's rage forces him to flee the only home he knows, Nate is suddenly propelled toward a thrilling and dangerous journey into the heart of the Revolutionary War. He finds himself in New York City on the brink of what will be the biggest battle yet.

are the i survived books fiction or nonfiction: Winter Garden Kristin Hannah, 2010-02-02 Can a woman ever really know herself if she doesn't know her mother? From the author of the

smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

are the i survived books fiction or nonfiction: *I Survived the Attack of the Grizzlies, 1967: A Graphic Novel* (I Survived Graphic Novel #5) Lauren Tarshis, 2022-05-03 A gripping graphic novel adaptation of Lauren Tarshis's bestselling *I Survived the Attack of The Grizzlies, 1967*, with text adapted by Georgia Ball. No grizzly has ever killed a human in Glacier National Park before... until tonight. Eleven-year-old Melody Vega and her family come to Glacier every year. Mel loves it here — the beautiful landscapes and wildlife make it easy to forget her real-world troubles. But this year is different. With Mom gone, every moment in the park is a reminder of the past. Then Mel comes face-to-face with a mighty grizzly. She knows basic bear safety: Don't turn your back. Don't make any sudden movements. And most importantly: Don't run. That last one is the hardest for Mel; she's been running from her problems all her life. If she wants to survive tonight, she'll have to find the courage to face her fear. Based on the real-life grizzly attacks of 1967, this bold graphic novel tells the story of one of the most tragic seasons in the history of America's national parks — a summer of terror that forever changed ideas about how grizzlies and humans can exist together in the wild. Lauren Tarshis's New York Times bestselling *I Survived* series comes to vivid life in graphic novel editions. Perfect for readers who prefer the graphic novel format, or for existing fans of the *I Survived* chapter book series, these graphic novels combine historical facts with high-action storytelling that's sure to keep any reader turning the pages. Includes a nonfiction section at the back with facts and photos about the real-life event.

are the i survived books fiction or nonfiction: *I Survived the California Wildfires, 2018* (I Survived #20) Lauren Tarshis, 2020-09-01 California continues to be ravaged by devastating wildfires. Lauren Tarshis's heart-pounding story tells of two children who battle the terrifying flames and -- despite the destruction -- find hope in the ashes. The people of Northern California were used to living with the threat of wildfires. But nothing could have prepared them for the devastating 2018 fire season, the deadliest in 100 years and the most destructive in history. In the 20th *I Survived* book, readers join eleven-year-old Josh as he leaves his New Jersey home for the rural northern California town where his cousins live. Still reeling from the life-changing challenges that propelled him and his mother across the country, Josh struggles to adapt to a more rustic, down-to-earth lifestyle that couldn't be more different from the one he is used to. Josh and his cousin bond over tacos and reptiles and jokes, but on a trip into the nearby forest, they suddenly find themselves in the path of a fast-moving firestorm, a super-heated monster that will soon lay waste to millions of acres of wilderness and -- possibly -- their town. Josh needs to confront the family issues burning him up inside, but first he'll have to survive the flames blazing all around him.

are the i survived books fiction or nonfiction: *I Survived the San Francisco Earthquake, 1906* (I Survived #5) Lauren Tarshis, 2012-03-01 The terrifying details of the 1906 San Francisco earthquake jump off the page! Ten-year-old Leo loves being a newsboy in San Francisco -- not only does he get to make some money to help his family, he's free to explore the amazing, hilly city as it changes and grows with the new century. Horse-drawn carriages share the streets with shiny new

automobiles, new businesses and families move in every day from everywhere, and anything seems possible. But early one spring morning, everything changes. Leo's world is shaken -- literally -- and he finds himself stranded in the middle of San Francisco as it crumbles and burns to the ground. Does Leo have what it takes to survive this devastating disaster? The I SURVIVED series continues with another thrilling story of a boy caught in one of history's most terrifying disasters!

are the i survived books fiction or nonfiction: I Survived the Eruption of Mount St. Helens, 1980 (I Survived #14) Lauren Tarshis, 2016-08-30 The mountain exploded with the power of ten million tons of dynamite... Eleven-year-old Jessie Marlowe has grown up with the beautiful Mount St. Helens always in the background. She's hiked its winding trails, dived into its cold lakes, and fished for trout in its streams. Just looking at Mount St. Helens out her window made Jess feel calm, like it was watching over her somehow. Of course, she knew the mountain was a volcano...but not the active kind, not a volcano that could destroy and kill! Then Mount St. Helens explodes with unimaginable fury. Jess suddenly finds herself in the middle of the deadliest and most destructive volcanic event in U.S. history. Ash and rock are spewing everywhere. Can Jess escape in time? The newest book in the I Survived series will take readers into one of the most environmentally devastating events in recent U.S. history.

are the i survived books fiction or nonfiction: I Survived Collector's Toolbox (I Survived) Lauren Tarshis, 2015-09-01

are the i survived books fiction or nonfiction: Lost in the Antarctic: The Doomed Voyage of the Endurance (Lost #4) Tod Olson, 2019-01-01 Climb aboard the doomed ship Endurance to join famed explorer Ernest Shackleton and his crew who must battle the frigid Antarctic elements to survive being stranded at the edge of the world. There wasn't a thing Ernest Shackleton could do. He stood on the ice-bound Weddell Sea, watching the giant blocks of frozen saltwater squeeze his ship to death. The ship's name seemed ironic now: the Endurance. But she had lasted nine months in this condition, stuck on the ice in the frigid Antarctic winter. So had Shackleton and his crew of 28 men, trying to become the first expedition ever to cross the entire continent. Now, in October 1915, as he watched his ship break into pieces, Shackleton gave up on that goal. He ordered his men to abandon ship. From here on, their new goal would be to focus on only one thing: survival. Filled with incredible photographs that survived the doomed voyage of the Endurance, *Lost in the Antarctic* retells one of the greatest adventure and exploration stories of all time.

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NATIONAL BESTSELLER • The epic account of the storm on the summit of Mt. Everest that claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray. A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism. —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that suggested that a murderous storm was bearing down. He was wrong. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. I have no doubt that Boukreev's intentions were good on summit day, writes Krakauer in the postscript, dated August 1999. What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients. As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last

conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended to honor writers of exceptional accomplishment. According to the Academy's citation, Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind.

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gothic fantasy about a maiden who must unleash the monster within to save her kingdom—but the monster in her head isn't the only threat lurking. Elspeth needs a monster. The monster might be her. Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom she calls home—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets. But nothing comes for free, especially magic. When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure the kingdom of the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the Destriers...and guilty of high treason. He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him.

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