

# Political Compass Drugs

## **Political Compass Drugs: Exploring the Intersection of Political Ideology and Drug Policy**

### Introduction:

The relationship between political ideology and drug policy is complex and often fraught with passionate debate. This article delves into the fascinating intersection of the political compass and drug policy, examining how different political viewpoints shape opinions on drug legalization, regulation, and criminalization. We will explore the stances of various political ideologies, from libertarianism to authoritarianism, and analyze the underlying philosophical and practical arguments driving their positions. This in-depth exploration will help you understand the diverse perspectives on drug policy and the factors that influence them, fostering a more nuanced understanding of this critical societal issue.

### I. The Political Compass: A Framework for Understanding Drug Policy

The political compass, a two-dimensional model charting individuals' political beliefs on economic and social issues, provides a useful framework for understanding divergent views on drug policy. The two axes represent:

**Economic Left-Right:** This axis measures views on economic equality, ranging from collectivism (left) to individualism (right).

**Social Libertarian-Authoritarian:** This axis measures views on personal freedom and government control, ranging from libertarianism (allowing individuals maximum freedom) to authoritarianism (favoring strong government control).

By plotting individuals or political parties on this compass, we can better understand their likely stances on drug-related issues.

### II. Libertarian Perspectives on Drugs:

Libertarians, typically found in the lower-right quadrant of the political compass, strongly advocate for individual liberty and minimal government intervention. Their stance on drugs often prioritizes personal autonomy. They argue that individuals should have the right to make their own choices, even if those choices involve consuming drugs, as long as they don't harm others. This often leads to a pro-legalization or decriminalization stance, focusing on harm reduction rather than prohibition. They often emphasize the failures of the war on drugs and the disproportionate impact on marginalized communities.

### III. Authoritarian Perspectives on Drugs:

Authoritarians, situated in the upper-right and upper-left quadrants, generally favor strong government control and social order. Their drug policies often prioritize public safety and social control above individual liberty. This frequently results in strict drug prohibition laws, harsh penalties for drug offenses, and a focus on law enforcement and incarceration. Authoritarians may

see drug use as a threat to societal stability and moral order, justifying strict control measures.

#### IV. Left-Wing Perspectives on Drugs:

Left-wing ideologies, often found on the left side of the compass, vary in their approach to drug policy. While some may share libertarian views on individual liberty, they often emphasize social justice and the impact of drug prohibition on marginalized communities. They may advocate for decriminalization or legalization coupled with robust social support programs to address addiction and its root causes, such as poverty and inequality. The focus is on harm reduction and addressing the underlying social issues driving drug use.

#### V. Right-Wing Perspectives on Drugs:

Right-wing ideologies, while often aligning with authoritarian views on drug policy, can exhibit internal disagreements. Some advocate for strict prohibition and harsh penalties, emphasizing law and order. Others, particularly those with a libertarian streak, may advocate for more moderate approaches, such as decriminalization or regulated markets, focusing on the economic aspects of drug control.

#### VI. The Impact of Political Ideology on Drug Policy Outcomes:

Political ideology significantly influences the implementation and effectiveness of drug policies. Countries and regions with predominantly libertarian viewpoints tend to have more liberal drug laws, while those with authoritarian leanings often maintain strict prohibitionist approaches. This impact is reflected in incarceration rates, public health outcomes, and the overall societal cost of drug-related issues. The effectiveness of different approaches remains a subject of ongoing debate and research.

#### VII. Beyond the Simple Left-Right Divide:

It's crucial to recognize that the political compass is a simplification. Drug policy viewpoints are not always neatly aligned with the traditional left-right spectrum. Many nuanced perspectives exist, making generalizations challenging. For example, some individuals may hold socially liberal views but economically conservative ones, leading to unique positions on drug policy.

#### VIII. The Future of Drug Policy and the Political Compass:

The ongoing debate surrounding drug policy reflects the evolving nature of political ideologies and societal values. As scientific understanding of addiction and its treatment improves, and as the social costs of prohibition become increasingly apparent, there is a growing movement toward more evidence-based and compassionate approaches. This shift could influence the positioning of various political ideologies on the political compass concerning drug policy in the years to come.

### Article Outline: Political Compass and Drug Policy

I. Introduction: Defining the political compass and its relevance to drug policy debates.

II. Libertarianism and Drugs: Exploring the libertarian perspective on individual liberty and drug use.

III. Authoritarianism and Drugs: Examining the authoritarian emphasis on social order and control.

IV. Left-Wing Perspectives: Analyzing the left's focus on social justice and harm reduction.

- V. Right-Wing Perspectives: Examining the right's varied approaches to drug policy.
- VI. Real-World Examples: Case studies of countries with differing drug policies and their political contexts.
- VII. The Role of Public Opinion: How public attitudes shape drug policy debates and outcomes.
- VIII. Future Trends: Potential shifts in drug policy influenced by evolving political ideologies and scientific understanding.
- IX. Conclusion: Summarizing key findings and highlighting the ongoing complexities of this issue.

(Detailed explanation of each point in the outline would follow, expanding on the content already provided in the main article. This would involve providing specific examples of countries and political parties, analyzing relevant data, and delving deeper into the philosophical arguments supporting different viewpoints.)

#### FAQs:

1. What is the political compass? It's a two-dimensional model that plots political ideologies based on economic and social views.
2. How does the political compass relate to drug policy? It helps explain the diverse perspectives on drug legalization, regulation, and criminalization.
3. What is the libertarian view on drugs? They generally advocate for legalization or decriminalization, prioritizing individual liberty.
4. What is the authoritarian view on drugs? They typically favor strict prohibition and control to maintain social order.
5. How do left-wing ideologies approach drug policy? Often focusing on social justice and harm reduction, with varying stances on legalization.
6. How do right-wing ideologies approach drug policy? Their views range from strict prohibition to more moderate approaches depending on their specific political leanings.
7. What are the real-world consequences of different drug policies? Outcomes vary widely, impacting incarceration rates, public health, and economic costs.
8. How does public opinion influence drug policy? Public attitudes play a significant role in shaping political debates and policy decisions.
9. What are the future trends in drug policy? A shift towards more evidence-based and compassionate approaches is likely.

#### Related Articles:

1. The War on Drugs: A Critical Analysis: Explores the history and consequences of the global war on drugs.
2. Drug Legalization: Economic Impacts and Implications: Examines the economic effects of legalizing various substances.
3. Harm Reduction Strategies for Drug Users: Discusses various approaches to minimizing the negative consequences of drug use.
4. The Opioid Crisis and Political Responses: Analyzes the political responses to the opioid epidemic across different countries.
5. Drug Policy Reform and Social Justice: Explores the links between drug policy and social inequality.
6. The Role of Big Pharma in Drug Policy: Investigates the influence of pharmaceutical companies on drug regulation.

7. International Drug Control Conventions and Their Effectiveness: Examines the global treaties governing international drug control.
8. The Impact of Drug Policy on Crime Rates: Analyzes the relationship between drug prohibition and crime statistics.
9. Cannabis Legalization: A Case Study in Policy Change: Examines the impacts of cannabis legalization in various jurisdictions.

**political compass drugs: Drugs Politics** Mazyar Ghiabi, 2019-06-20 Offers new and cutting-edge research on the role of drugs in Iranian society and government. This title is also available as Open Access on Cambridge Core.

**political compass drugs: AIDS Drugs For All** Ethan B. Kapstein, Joshua W. Busby, 2013-08-29 Uses the success of the AIDS treatment advocacy movement to show how social movements can successfully transform global markets.

**political compass drugs: A Companion to U.S. Foreign Relations** Christopher R. W. Dietrich, 2020-03-04 Covers the entire range of the history of U.S. foreign relations from the colonial period to the beginning of the 21st century. A Companion to U.S. Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day. This two-volume reference work presents a collection of historiographical essays by prominent scholars. The essays explore three centuries of America's global interactions and the ways U.S. foreign policies have been analyzed and interpreted over time. Scholars offer fresh perspectives on the history of U.S. foreign relations; analyze the causes, influences, and consequences of major foreign policy decisions; and address contemporary debates surrounding the practice of American power. The Companion covers a wide variety of methodologies, integrating political, military, economic, social and cultural history to explore the ideas and events that shaped U.S. diplomacy and foreign relations and continue to influence national identity. The essays discuss topics such as the links between U.S. foreign relations and the study of ideology, race, gender, and religion; Native American history, expansion, and imperialism; industrialization and modernization; domestic and international politics; and the United States' role in decolonization, globalization, and the Cold War. A comprehensive approach to understanding the history, influences, and drivers of U.S. foreign relation, this indispensable resource: Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical, national, and international contexts Provides background on recent and current debates in U.S. foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U.S. foreign policy Offering scholars, teachers, and students unmatched chronological breadth and analytical depth, A Companion to U.S. Foreign Relations: Colonial Era to the Present is an important contribution to scholarship on the history of America's interactions with the world.

**political compass drugs: A Brief History of Drugs** Antonio Escohotado, 1999-05-01 A clear-eyed look at the instrumental role drugs have played in our cultural, social, and spiritual development. • First American publication of the surprising European bestseller. • Examines everything from the ancient use of ergot and datura to the modern phenomenon of designer drugs such as Ecstasy and crack cocaine. From remotest antiquity to the present era of designer drugs and interdiction, drugs have played a prominent role in the cultural, spiritual, and social development of civilizations. Antonio Escohotado demonstrates how the history of drugs illuminates the history of humanity as he explores the long relationship between mankind and mind-altering substances. Hemp, for example, has been used in India since time immemorial to stimulate mental agility and sexual prowess. Aristotle's disciple Theophrastus testifies to the use of datura by the ancient Greeks and further evidence links the rites at Eleusis to the ingestion of a hallucinogen. Similar examples can be found in cultures as diverse as the Celts, the ancient Egyptians, the Aztecs, and other indigenous peoples around the world. Professor Escohotado also looks at the present-day differences

that exist between the more drug-tolerant societies like Holland and Switzerland and countries advocating complete repression of these substances. The author provides a comprehensive analysis of the enormous social costs of the drug war that is coming under increasing fire from all levels of society. Professor Escohotado's work demonstrates that drugs have always existed and been used by societies throughout the world and the contribution they have made to humanity's development has been enormous. The choice we face today is to teach people how to use them correctly or to continue to indiscriminately demonize them. Just say no, the author says, is not an option. Just say know is. Antonio Escohotado is a professor of philosophy and social science methodology at the National University of Distance Education in Madrid, Spain. He travels widely, offering lectures and seminars on the subject of drugs and history.

**political compass drugs: Drug War Politics** Eva Bertram, 1996-07-15 An important and timely book. The authors capture the dynamics of drug debate with uncanny accuracy. Too often, treatment and prevention get the short end of the stick in Congress, and this book explains why. Drug War Politics makes a compelling case for bringing public health principles to bear on the drug epidemic, and is essential reading for serious students of the drug issue.—Senator Edward M. Kennedy A thoughtful analysis of the most fundamental and troublesome social problem in America. It reaches behind rhetoric and starts making sense about how we can go about saving ourselves from two addictions: the terrible affliction of drugs and the easy talk that makes the rest of us feel good but does not deal with the problem.—Kurt Schmoke, Mayor, City of Baltimore This well-informed book shows how political expediency and a punitive conventional wisdom have combined over the past decades to support a national drug policy that fills our prisons, depletes our budget, and destroys our poor. This is a wonderfully sane analysis of what has become a major form of national insanity.—Frances Fox Piven, City University of New York We've needed a new way of thinking about the drug problem for a long time. Now we have it. Drug War Politics is one of the best efforts to reconceptualize a major aspect of crime, especially victimless crime, that I have seen since Morris and Hawkins' *The Honest Politician's Guide to Crime Control* of nearly 30 years ago.—Theodore J. Lowi, Cornell University A compelling analysis of our failure. The provocative public health solutions it proposes to the drug-related crime, violence, and despair that ravage many of our inner cities show that we can give people a chance—a chance to fight addiction and build better lives.—Congressman John Lewis We will never be able to arrest, prosecute, or jail our way out of the drug problem. To understand why, read this book. The evidence is overwhelming: we need a radical change in the mission and mandate of drug control.—Nicholas Pastore, Chief of Police, New Haven This is the smart citizens' guide to the drug policy debate—to why we spend so much time and money on things that don't work, and to where we can look for guidance for things that do.—Barbara Geller, Director, Fighting Back, New Haven

**political compass drugs: *The Most Dangerous Man in America*** Bill Minutaglio, Steven L. Davis, 2018-01-09 From Bill Minutaglio and Steven L. Davis, authors of the PEN Center USA award-winning *Dallas 1963*, comes a madcap narrative about Timothy Leary's daring prison escape and run from the law. On the moonlit evening of September 12, 1970, an ex-Harvard professor with a genius I.Q. studies a twelve-foot high fence topped with barbed wire. A few months earlier, Dr. Timothy Leary, the High Priest of LSD, had been running a gleeful campaign for California governor against Ronald Reagan. Now, Leary is six months into a ten-year prison sentence for the crime of possessing two marijuana cigarettes. Aided by the radical Weather Underground, Leary's escape from prison is the counterculture's union of dope and dynamite, aimed at sparking a revolution and overthrowing the government. Inside the Oval Office, President Richard Nixon drinks his way through sleepless nights as he expands the war in Vietnam and plots to unleash the United States government against his ever-expanding list of domestic enemies. Antiwar demonstrators are massing by the tens of thousands; homemade bombs are exploding everywhere; Black Panther leaders are threatening to burn down the White House; and all the while Nixon obsesses over tracking down Timothy Leary, whom he has branded the most dangerous man in America. Based on freshly uncovered primary sources and new firsthand interviews, *The Most Dangerous Man in America* is an

American thriller that takes readers along for the gonzo ride of a lifetime. Spanning twenty-eight months, President Nixon's careening, global manhunt for Dr. Timothy Leary winds its way among homegrown radicals, European aristocrats, a Black Panther outpost in Algeria, an international arms dealer, hash-smuggling hippies from the Brotherhood of Eternal Love, and secret agents on four continents, culminating in one of the trippiest journeys through the American counterculture.

**political compass drugs:** *"HIV is God's Blessing"* Jarrett Zigon, 2011 Zigon's ethnography provides a fascinating window onto the concrete processes through which people undergoing rehabilitation for drug addiction are remade as moral persons. This book adeptly combines ethnographically-based descriptions with forays into theology and Soviet history to deliver a compelling account of self-transformation in a contemporary Russian Orthodox milieu.—Eugene Raikhel, University of Chicago Over the last decade, anthropologists have increasingly come to study the role of morality in shaping the course of social life. Within anthropological debates around morality, Zigon has been developing one of the most creative and challenging positions. In this book, he pushes his project to a whole new level, working it out carefully through an important ethnographic case. Those interested in morality in any field will want to read this striking exemplification of the way an anthropology of morality can help us think about social life in new ways.—Joel Robbins, University of California, San Diego

**political compass drugs:** *The Compass of Pleasure* David J. Linden, 2011-04-14 A leading brain scientist's look at the neurobiology of pleasure-and how pleasures can become addictions. Whether eating, taking drugs, engaging in sex, or doing good deeds, the pursuit of pleasure is a central drive of the human animal. In *The Compass of Pleasure* Johns Hopkins neuroscientist David J. Linden explains how pleasure affects us at the most fundamental level: in our brain. As he did in his award-winning book, *The Accidental Mind*, Linden combines cutting-edge science with entertaining anecdotes to illuminate the source of the behaviors that can lead us to ecstasy but that can easily become compulsive. Why are drugs like nicotine and heroin addictive while LSD is not? Why has the search for safe appetite suppressants been such a disappointment? *The Compass of Pleasure* concludes with a provocative consideration of pleasure in the future, when it may be possible to activate our pleasure circuits at will and in entirely novel patterns.

**political compass drugs:** *Drugs, Deviancy and Democracy in Iran* Janne Bjerre Christensen, 2011-09-30 In the aftermath of the Iranian Revolution, the government of the Islamic Republic initiated a stringent anti-drug campaign that included fining addicts, imprisonment, physical punishment and even the death penalty. Despite these measures, drug use was, and is still, commonplace. Based on her most recent fieldwork, Janne Bjerre Christensen explores the mounting problems of drug use in Iran, how treatment became legalized in 1998, how local NGOs offer methadone treatment in Tehran and face continuous political challenges in doing so, and how drug use is critically discussed in Iranian media and cinema. *Drugs, Deviancy and Democracy in Iran* is thus a unique account of Iran's recent social and political history, drawing important conclusions about the complexity of state power, and the growing impact of civil society, vital for all those interested in Iran's history, politics and society.

**political compass drugs:** *Marijuana Politics* Robert M. Hardaway, 2018-01-18 What is the big deal about cannabis? This book covers everything from botany to the historical uses and common misconceptions of cannabis, with a focus on the political process of prohibition and legalization of cannabis in the United States. Why is marijuana—to which few if any deaths can be attributed—generally banned in the United States, while cigarettes and liquor—which unquestionably kill millions—are currently legal? This question can best be explained through an investigation of the historical context of cannabis in our country. This book documents the long history of marijuana use, the turbulent path of the prohibition of cannabis use, the issues regarding present-day legalization, and the modern implications of both medical and recreational cannabis. It provides compelling insight from multiple academic disciplines, including sociology, political science, economics, medicine, and health, and in particular from the history of the American experience with the criminalization of liquor, gambling, prostitution, and cigarettes. *Marijuana Politics: Uncovering the*

Troublesome History and Social Costs of Criminalization examines the current trend toward the legalization of marijuana in the context of the American experience with particular emphasis on political, social, and constitutional developments in the United States beginning in the 20th century. It compares the trend toward marijuana legalization to Prohibition and U.S. laws regarding the consumption of alcohol and analyzes legal developments in comparable areas such as the regulation of other vices and hard drugs like cocaine and heroin. This book is accessible to both casual readers and academic students and provides a robust understanding of the both historical and modern aspects of the drug itself and legalization, regardless of the reader's individual beliefs on the use of cannabis.

**political compass drugs:** *The Freedom Movement: Free Food, Free Drugs & World Peace* Ethan James, 2011-06-17 What you are holding in your hands is more than just a book. The Freedom Movement: Free Food, Free Drugs & World Peace presents a socioeconomic theory that provides solutions to: The end of riots in the Middle East and Greece The end of hunger in India Free stuff including: food, beer & cigarettes Free digital video and music downloads Radical reform of communism Low risk business investing Black economic empowerment Strategies for socioeconomic reform in Africa & Asia Economic arguments for greater legalization of illicit drugs in Central and South America And more The Freedom Movement: Free Food, Free Drugs & World Peace isn't just economics-- it represents the revolution of the mind. Read on if you want to join the worldwide revolution for peace.

**political compass drugs:** *Debating the Drug War* Michael Rosino, 2021-03-16 Since President Nixon coined the phrase, the War on Drugs has presented an important change in how people view and discuss criminal justice practices and drug laws. The term evokes images of militarization, punishment, and violence, as well as combat and the potential for victory. It is no surprise then that questions such as whether the War on Drugs has failed or can be won have animated mass media and public debate for the past 40 years. Through analysis of 30 years of newspaper content, *Debating the Drug War* examines the social and cultural contours of this heated debate and explores how proponents and critics of the controversial social issues of drug policy and incarceration frame their arguments in mass media. Additionally, it looks at the contemporary public debate on the War on Drugs through an analysis of readers' comments drawn from the comments sections of online news articles. Through a discussion of the findings and their implications, the book illuminates the ways in which ideas about race, politics, society, and crime, and forms of evidence and statistics such as rates of arrest and incarceration or the financial costs of drug policies and incarceration are advanced, interpreted, and contested. Further, the book will bring to light how people form a sense of their racial selves in debates over policy issues tied to racial inequality such as the War on Drugs through narratives that connect racial categories to concepts such as innocence, criminality, free will, and fairness. *Debating the Drug War* offers readers a variety of concepts and theoretical perspectives that they can use to make sense of these vital issues in contemporary society.

**political compass drugs:** *Generic* Jeremy A. Greene, 2016-09-01 The turbulent history of generic pharmaceuticals raises powerful questions about similarity and difference in modern medicine. Generic drugs are now familiar objects in clinics, drugstores, and households around the world. We like to think of these tablets, capsules, patches, and ointments as interchangeable with their brand-name counterparts: why pay more for the same? And yet they are not quite the same. They differ in price, in place of origin, in color, shape, and size, in the dyes, binders, fillers, and coatings used, and in a host of other ways. Claims of generic equivalence, as physician-historian Jeremy Greene reveals in this gripping narrative, are never based on being identical to the original drug in all respects, but in being the same in all ways that matter. How do we know what parts of a pill really matter? Decisions about which differences are significant and which are trivial in the world of therapeutics are not resolved by simple chemical or biological assays alone. As Greene reveals in this fascinating account, questions of therapeutic similarity and difference are also always questions of pharmacology and physiology, of economics and politics, of morality and belief. Generic

is the first book to chronicle the social, political, and cultural history of generic drugs in America. It narrates the evolution of the generic drug industry from a set of mid-twentieth-century schlock houses and counterfeiters into an agile and surprisingly powerful set of multinational corporations in the early twenty-first century. The substitution of bioequivalent generic drugs for more expensive brand-name products is a rare success story in a field of failed attempts to deliver equivalent value in health care for a lower price. Greene's history sheds light on the controversies shadowing the success of generics: problems with the generalizability of medical knowledge, the fragile role of science in public policy, and the increasing role of industry, marketing, and consumer logics in late-twentieth-century and early twenty-first century health care.

**political compass drugs: Smoke Signals** Martin A. Lee, 2013-08-13 In this book the author, an investigative journalist, traces the social history of marijuana from its origins to its emergence in the 1960s as a defining force in an ongoing culture war. He describes how the illicit marijuana subculture overcame government opposition and morphed into a multibillion-dollar industry. In 1996, Californians voted to legalize marijuana for medicinal purposes. Similar laws have followed in several other states, but not without antagonistic responses from federal, state, and local law enforcement. The author draws attention to underreported scientific breakthroughs that are reshaping the therapeutic landscape: medical researchers have developed promising treatments for cancer, heart disease, Alzheimer's, diabetes, chronic pain, and many other conditions that are beyond the reach of conventional cures. This book is an examination of the medical, recreational, scientific, and economic dimensions of the world's most controversial plant.

**political compass drugs: The Big Lie** Dinesh D'Souza, 2017-07-31 Of course, everything [D'Souza] says here is accurate... But it's not going to sit well with people on the American left who, of course, are portraying themselves as the exact opposite of all of this. —RUSH LIMBAUGH The explosive new book from Dinesh D'Souza, author of the #1 New York Times bestsellers *Hillary's America*, *America*, and *Obama's America*. What is the big lie of the Democratic Party? That conservatives—and President Donald Trump in particular—are fascists. Nazis, even. In a typical comment, MSNBC host Rachel Maddow says the Trump era is reminiscent of what it was like when Hitler first became chancellor. But in fact, this audacious lie is a complete inversion of the truth. Yes, there is a fascist threat in America—but that threat is from the Left and the Democratic Party. The Democratic left has an ideology virtually identical with fascism and routinely borrows tactics of intimidation and political terror from the Nazi Brownshirts. To cover up their insidious fascist agenda, Democrats loudly accuse President Trump and other Republicans of being Nazis—an obvious lie, considering the GOP has been fighting the Democrats over slavery, genocide, racism and fascism from the beginning. Now, finally, Dinesh D'Souza explodes the Left's big lie. He expertly exonerates President Trump and his supporters, then uncovers the Democratic Left's long, cozy relationship with Nazism: how the racist and genocidal acts of early Democrats inspired Adolf Hitler's campaign of death; how fascist philosophers influenced the great 20th century lions of the American Left; and how today's anti-free speech, anti-capitalist, anti-religious liberty, pro-violence Democratic Party is a frightening simulacrum of the Nazi Party. Hitler coined the term the big lie to describe a lie that the great masses of the people will fall for precisely because of how bold and monstrous the lie is. In *The Big Lie*, D'Souza shows that the Democratic Left's orchestrated campaign to paint President Trump and conservatives as Nazis to cover up its own fascism is, in fact, the biggest lie of all.

**political compass drugs: The Silver Bullet Solution** James E. Gierach, 2023-11-21 What's been missing the past 30-years that prevented voters and leaders from hearing or acting upon the Gierach call—and the Civil Society call—for legalized, controlled and regulated drugs and drug markets? Why the public repulsion from the Silver Bullet Solution to the many-tentacled, drug-prohibition monster? Have you lost a child to fentanyl or heroin overdose? Are you worried about losing a loved one to drug addiction or drug accident? Is your neighborhood threatened by violent crime and gangs? Is it safe for your child to get to school, go to the park, or play outside? Do you live in a safe, suburban neighborhood but yet feel like you need a firearm to be safe in your own home, car, or



traveling on a big-city expressway? Do you believe the World War on Drugs (62 years old) has been a dismal failure and ongoing drug seizures by the ton are evidence of that failure? Regardless of color, does it anger you that Blacks, Latinos, and poor Whites are sitting in American prisons for drug crimes at disparate rates? Did you know that drug prohibition causes needless bullet-holes and that bullet-hole healthcare greatly contributes to an unaffordable healthcare system—whether called Obamacare, Trumpcare or Single-Payer? This book offers answers to these challenges, and it broadcasts the idea that there is something YOU CAN DO about it. You can help the new public opinion evolve.

**political compass drugs: Pharma** Gerald Posner, 2020-03-10 Award-winning journalist and New York Times bestselling author Gerald Posner reveals the heroes and villains of the trillion-dollar-a-year pharmaceutical industry and delivers “a withering and encyclopedic indictment of a drug industry that often seems to prioritize profits over patients (The New York Times Book Review). Pharmaceutical breakthroughs such as antibiotics and vaccines rank among some of the greatest advancements in human history. Yet exorbitant prices for life-saving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in drug companies. Now, Americans are demanding a national reckoning with a monolithic industry. “Gerald’s dogged reporting, sets Pharma apart from all books on this subject” (The Washington Standard) as we are introduced to brilliant scientists, incorruptible government regulators, and brave whistleblowers facing off against company executives often blinded by greed. A business that profits from treating ills can create far deadlier problems than it cures. Addictive products are part of the industry’s DNA, from the days when corner drugstores sold morphine, heroin, and cocaine, to the past two decades of dangerously overprescribed opioids. Pharma also uncovers the real story of the Sacklers, the family that became one of America’s wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. Relying on thousands of pages of government and corporate archives, dozens of hours of interviews with insiders, and previously classified FBI files, Posner exposes the secrets of the Sacklers’ rise to power—revelations that have long been buried under a byzantine web of interlocking companies with ever-changing names and hidden owners. The unexpected twists and turns of the Sackler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits. “Explosively, even addictively, readable” (Booklist, starred review), Pharma reveals how and why American drug companies have put earnings ahead of patients.

**political compass drugs: The Political Economy of Health and Health Care** Joan Costa-Font, Joan Costa-i-Font, Gilberto Turati, Alberto Batinti, 2020-05-28 Provides an international, unifying perspective, based on the 'public choice' tradition, to explain how patient-citizens interact with their country's political institutions to determine health policies and outcomes. This volume will appeal to undergraduate and graduate students studying health economics, health policy and public policy.

**political compass drugs: The Subject of Addiction** Rik Loose, 2018-06-27 Drugs and drug use are an integral part of human culture. Yet we know hardly anything about drugs, at least not the kind of knowledge that would help us to understand how drugs affect people and how people become addicted to drugs. This is most surprising in the light of the vast amount of knowledge accumulated in the sciences. Psychoanalysis might not be an obvious choice for the treatment of addiction. Nevertheless, it is in an excellent position to make a contribution to a problem that has so far defied much of our understanding. By inviting people to speak about themselves, psychoanalysis has established a unique way of collecting clinical material, a material that surely must be immediately relevant coming as it does from the horse's mouth. With addiction on the increase, this fact alone justifies the necessity for a different approach. Providing a theoretical foundation for the argument that psychoanalysis should be seriously considered, and where possible incorporated into the treatment of addicts, this thoughtful and innovative book can serve as an orientation in the ongoing front-line battle with addicts and addiction.

**political compass drugs: Hunters of Dune** Brian Herbert, Kevin J. Anderson, 2006-10-17 Book One in the classic conclusion to Frank Herbert's worldwide bestselling Dune Chronicles Hunters of Dune and the concluding volume, Sandworms of Dune, bring together the great story lines and beloved characters in Frank Herbert's classic Dune universe, ranging from the time of the Butlerian Jihad to the original Dune series and beyond. Based directly on Frank Herbert's final outline, which lay hidden in a safe-deposit box for a decade, these two volumes will finally answer the urgent questions Dune fans have been debating for two decades. At the end of Chapterhouse: Dune--Frank Herbert's final novel--a ship carrying the gholas of Duncan Idaho, Sheeana (a young woman who can control sandworms), and a crew of various refugees escapes into the uncharted galaxy, fleeing from the monstrous Honored Matres, dark counterparts to the Bene Gesserit Sisterhood. The nearly invincible Honored Matres have swarmed into the known universe, driven from their home by a terrifying, mysterious Enemy. As designed by the creative genius of Frank Herbert, the primary story of Hunters and Sandworms is the exotic odyssey of Duncan's no-ship as it is forced to elude the diabolical traps set by the ferocious, unknown Enemy. To strengthen their forces, the fugitives have used genetic technology from Scytale, the last Tleilaxu Master, to revive key figures from Dune's past—including Paul Muad'Dib and his beloved Chani, Lady Jessica, Stilgar, Thufir Hawat, and even Dr. Wellington Yueh. Each of these characters will use their special talents to meet the challenges thrown at them. Failure is unthinkable--not only is their survival at stake, but they hold the fate of the entire human race in their hands. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**political compass drugs: Dope Double Agent** Michael Agar, 2006 Dope Double Agent is a war on drugs story, one that starts in the 60s and only ends with the last lines of the book. More than this, it is the story of a young Berkeley student--and occasional drug user--who turns into an insider expert in the drug war with a personal agenda to subvert and correct it. He checks in as a heroin patient, works the streets of New York, dips into worlds of PCP and LSD, and seeks the sources of crack, heroin and ecstasy. The delusions of the experts, the public and the politicians amaze him and make him think the double agent job will be easy. Instead it is impossible. He fails, spectacularly so on such hallowed ground as the National Academy of Sciences and the National Institutes of Health. Come behind the scenes and watch the drug policy emperor march along for decades thinking he wears a new suit of clothes.

**political compass drugs: The Ethno-Narcotic Politics of the Shan People** Thitiwut Boonyawongwiwat, 2017-11-15 This book proposes the alternative explanation on the pattern of ethnic conflict, especially the on-going civil war in Myanmar. Previously, most scholars accepted that narcotics play the crucial role in conflict as the resource of revenues. However, this book dramatically changes what we have ever thought before. It investigated in both field and documentary research by examining the role of narcotics in the ideological formation process and ethnic identification process. Consequently, the so-called ethno-narcotic politics was found in the way that the role of narcotics was able to be used as the source of political mobilization in various ways. Furthermore, the borderland is the appropriated area where the process of anti-ethno-narcotics identification could be emerged and later used as the main identity for the ethnic groups who remain fighting against state's power.

**political compass drugs: Collapse of the Global Order on Drugs** Axel Klein, Blaine Stothard, 2018-09-28 The 2016 UNGASS on drug policy resulted in an Outcome Document detailing profound differences of opinion and practice between different states polarising public health and human rights themes. This book examines the different positions, the underlying problems, and the options open for the next international gathering on drugs.

**political compass drugs: *The Malaria Project*** Karen M. Masterson, 2014-10-07 A fascinating and shocking historical exposé, The Malaria Project is the story of America's secret mission to combat malaria during World War II—a campaign modeled after a German project which tested experimental drugs on men gone mad from syphilis. American war planners, foreseeing the tactical need for a malaria drug, recreated the German model, then grew it tenfold. Quickly becoming the

biggest and most important medical initiative of the war, the project tasked dozens of the country's top research scientists and university labs to find a treatment to remedy half a million U.S. troops incapacitated by malaria. Spearheading the new U.S. effort was Dr. Lowell T. Coggeshall, the son of a poor Indiana farmer whose persistent drive and curiosity led him to become one of the most innovative thinkers in solving the malaria problem. He recruited private corporations, such as today's Squibb and Eli Lilly, and the nation's best chemists out of Harvard and Johns Hopkins to make novel compounds that skilled technicians tested on birds. Giants in the field of clinical research, including the future NIH director James Shannon, then tested the drugs on mental health patients and convicted criminals—including infamous murderer Nathan Leopold. By 1943, a dozen strains of malaria brought home in the veins of sick soldiers were injected into these human guinea pigs for drug studies. After hundreds of trials and many deaths, they found their "magic bullet," but not in a U.S. laboratory. America's best weapon against malaria, still used today, was captured in battle from the Nazis. Called chloroquine, it went on to save more lives than any other drug in history. Karen M. Masterson, a journalist turned malaria researcher, uncovers the complete story behind this dark tale of science, medicine and war. Illuminating, riveting and surprising, *The Malaria Project* captures the ethical perils of seeking treatments for disease while ignoring the human condition.

**political compass drugs:** *Utopia* Thomas More, 2019-04-08 *Utopia* is a work of fiction and socio-political satire by Thomas More published in 1516 in Latin. The book is a frame narrative primarily depicting a fictional island society and its religious, social and political customs. Many aspects of More's description of *Utopia* are reminiscent of life in monasteries.

**political compass drugs:** *The Age of Intoxication* Benjamin Breen, 2019-11-22 Eating the flesh of an Egyptian mummy prevents the plague. Distilled poppies reduce melancholy. A Turkish drink called coffee increases alertness. Tobacco cures cancer. Such beliefs circulated in the seventeenth and eighteenth centuries, an era when the term drug encompassed everything from herbs and spices—like nutmeg, cinnamon, and chamomile—to such deadly poisons as lead, mercury, and arsenic. In *The Age of Intoxication*, Benjamin Breen offers a window into a time when drugs were not yet separated into categories—illicit and licit, recreational and medicinal, modern and traditional—and there was no barrier between the drug dealer and the pharmacist. Focusing on the Portuguese colonies in Brazil and Angola and on the imperial capital of Lisbon, Breen examines the process by which novel drugs were located, commodified, and consumed. He then turns his attention to the British Empire, arguing that it owed much of its success in this period to its usurpation of the Portuguese drug networks. From the sickly sweet tobacco that helped finance the Atlantic slave trade to the cannabis that an East Indies merchant sold to the natural philosopher Robert Hooke in one of the earliest European coffeehouses, Breen shows how drugs have been entangled with science and empire from the very beginning. Featuring numerous illuminating anecdotes and a cast of characters that includes merchants, slaves, shamans, prophets, inquisitors, and alchemists, *The Age of Intoxication* rethinks a history of drugs and the early drug trade that has too often been framed as opposites—between medicinal and recreational, legal and illegal, good and evil. Breen argues that, in order to guide drug policy toward a fairer and more informed course, we first need to understand who and what set the global drug trade in motion.

**political compass drugs:** *Drugs and the Limits of Liberalism* Pablo De Greiff, 1999 Society's drug problem will persist, and debates over how to solve it will continue, getting nowhere, until we define our terms. This book is an effort to do just that—to parse the legal, moral, and philosophical underpinnings for any discussion of drug policy. Does liberal political theory, with its commitment to individual freedom, offer any guidance in the matter of drugs, particularly regarding their legal status? Do the commitments that citizens of liberal democracies make—commitments to ideals such as rationality, equality, justice, and democratic forms of decision-making—have implications for drug policy? These are the questions addressed in this volume, which explores the possibilities and limitations of philosophical reflection on this pressing, practical social issue. The authors, distinguished political and legal philosophers, search out the justification of policies that manage

problems of drug consumption and social disintegration, but do so in keeping with the moral and political commitments of a liberal democratic society. Their subjects range from the rationality or irrationality of drug consumption to the scope of liberty; from the proper aims of legislation to the rhetoric of the war on drugs, particularly as deployed by former Drug Czar William Bennett.

**political compass drugs: Doom Patrol** Grant Morrison, 2004 For the world's strangest heroes, staving off the annihilation of free will or the reformatting of the universe into an artistic statement is all in a day's work -- not to mention the everyday assassination attempts and visits from Satan.

**political compass drugs: In the Realm of Hungry Ghosts** Gabor Maté, MD, 2009-04-03 In this timely and profoundly original new book, bestselling writer and physician Gabor Maté looks at the epidemic of addictions in our society, tells us why we are so prone to them and what is needed to liberate ourselves from their hold on our emotions and behaviours. For over seven years Gabor Maté has been the staff physician at the Portland Hotel, a residence and harm reduction facility in Vancouver's Downtown Eastside. His patients are challenged by life-threatening drug addictions, mental illness, Hepatitis C or HIV and, in many cases, all four. But if Dr. Maté's patients are at the far end of the spectrum, there are many others among us who are also struggling with addictions. Drugs, alcohol, tobacco, work, food, sex, gambling and excessive inappropriate spending: what is amiss with our lives that we seek such self-destructive ways to comfort ourselves? And why is it so difficult to stop these habits, even as they threaten our health, jeopardize our relationships and corrode our lives? Beginning with a dramatically close view of his drug addicted patients, Dr. Maté looks at his own history of compulsive behaviour. He weaves the stories of real people who have struggled with addiction with the latest research on addiction and the brain. Providing a bold synthesis of clinical experience, insight and cutting edge scientific findings, Dr. Maté sheds light on this most puzzling of human frailties. He proposes a compassionate approach to helping drug addicts and, for the many behaviour addicts among us, to addressing the void addiction is meant to fill. I believe there is one addiction process, whether it manifests in the lethal substance dependencies of my Downtown Eastside patients, the frantic self-soothing of overeaters or shopaholics, the obsessions of gamblers, sexaholics and compulsive internet users, or in the socially acceptable and even admired behaviours of the workaholic. Drug addicts are often dismissed and discounted as unworthy of empathy and respect. In telling their stories my intent is to help their voices to be heard and to shed light on the origins and nature of their ill-fated struggle to overcome suffering through substance use. Both in their flaws and their virtues they share much in common with the society that ostracizes them. If they have chosen a path to nowhere, they still have much to teach the rest of us. In the dark mirror of their lives we can trace outlines of our own. —from *In the Realm of Hungry Ghosts*

**political compass drugs: Using Space: Critical Geographies of Drugs and Alcohol** Christopher M. Moreno, Robert Wilton, 2014-03-05 The consumption of drugs and alcohol, and the pleasures and problems arising from this consumption, can be understood as embedded and constitutive elements of social, family, and recreational life. At the same time, they are key sites of intervention for a broad array of state and non-state actors focused on regulation, treatment, and recovery. This edited volume showcases current research on the complex social and cultural geographies of drugs and alcohol. Taking an avowedly critical approach, the authors draw from a variety of theoretical traditions to explore the socially and spatially embedded nature of alcohol and drug consumption, regulation and treatment, and the ways in which these give rise to particular lived experiences, while foreclosing on others. Together, the chapters question taken-for-granted assumptions about the nature of, and motivations for, drug and alcohol use, and pay direct attention to both the intended and unintended consequences of regulation and treatment initiatives. Despite and, in part, because of this critical stance, chapters hold immediate implications for drug and alcohol policy and public health interventions. This book was originally published as a special issue of *Social and Cultural Geography*.

**political compass drugs: Aries Rising** Arthur Herzog III, Arthur Herzog, 2003-03-09 A man

gives an innocent lie about his birthday and ends up with astrologer-crooks and a girlfriend.

**political compass drugs:** *Parable of the Sower* Octavia E. Butler, 2023-03-28 This acclaimed post-apocalyptic novel of hope and terror from an award-winning author pairs well with *1984* or *The Handmaid's Tale* and includes a foreword by N. K. Jemisin (John Green, New York Times). When global climate change and economic crises lead to social chaos in the early 2020s, California becomes full of dangers, from pervasive water shortage to masses of vagabonds who will do anything to live to see another day. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family, and neighbors, sheltered from the surrounding anarchy. In a society where any vulnerability is a risk, she suffers from hyperempathy, a debilitating sensitivity to others' emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much more: the birth of a new faith . . . and a startling vision of human destiny.

**political compass drugs:** *Farscape Forever!* Glenn Yeffeth, 2005-08-11 Science fiction and fantasy authors analyze every aspect of the innovative, action-packed, and always surprising science fiction television series *Farscape* in this innovative and irreverent essay collection. Contributors include Martha Wells on characters Crichton and D'Argo's buddy relationship, P. N. Elrod on the villains she loves to hate, and Justina Robson on sex, pleasure, and feminism. Topics range from a look at how *Moya* was designed and an examination of vulgarity and bodily functions to a tourist's budget guide to the *Farscape* universe and an expert's advice to the peacekeepers who, despite their viciousness, never quite seem to pull it off. Fun, accessible, entertaining, and insightful, these musings will appeal to every admirer of this intriguing television series.

**political compass drugs:** *Drugs, Law, People, Place and the State* Stewart Williams, Barney Warf, 2017-10-02 Though any psychoactive substance can be revered or reviled as a drug, as people's cultural norms shift, ultimately its status is determined in law by the state. This publication explores the regulation of drugs – alcohol and cannabis to heroin and cocaine – and practices such as social drinking and public injecting under political regimes. Drugs are discussed in their geographical contexts: the colonial legacy of cannabis prohibition for bioprospecting in Africa; the veracity of the persistent notion of the narco-state; Turkey's governance of drinking amid civil unrest; and alcohol's place in the neoliberal political economy of Ireland. In addition, drug policies are examined: from problems in managing drug-related litter in the UK to supervised injecting facility provision in Australia; harm reduction in Canada; and the global network of drug policy activists. Place is significant, but porous borders, territorial overlaps and multi-scalar linkages are influential in remaking the world through current challenges to the 'war on drugs'. This book was originally published as a special issue of *Space & Polity*.

**political compass drugs:** *Hillbilly Elegy* J. D. Vance, 2016-06-28 NEW YORK TIMES BESTSELLER A riveting book.—The Wall Street Journal Essential reading.—David Brooks, New York Times From a former marine and Yale Law School graduate, a powerful account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The decline of this group, a demographic of our country that has been slowly disintegrating over forty years, has been reported on with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually their grandchild (the author) would graduate from Yale Law School, a conventional marker of their success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that this is only the short, superficial version. Vance's grandparents, aunt, uncle, sister, and, most of all, his mother, struggled profoundly with the demands of their new middle-class

life, and were never able to fully escape the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. Vance piercingly shows how he himself still carries around the demons of their chaotic family history. A deeply moving memoir with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

**political compass drugs: Inside Countries** Agustina Giraudy, Eduardo Moncada, Richard Snyder, 2019-06-13 Offers a groundbreaking analysis of the distinctive substantive, theoretical and methodological contributions of subnational research in the field of comparative politics.

**political compass drugs: Home Grown** Isaac Campos, 2012-04-23 Historian Isaac Campos combines wide-ranging archival research with the latest scholarship on the social and cultural dimensions of drug-related behavior in this telling of marijuana's remarkable history in Mexico. Introduced in the sixteenth century by the Spanish, cannabis came to Mexico as an industrial fiber and symbol of European empire. But, Campos demonstrates, as it gradually spread to indigenous pharmacopoeias, then prisons and soldiers' barracks, it took on both a Mexican name--marijuana--and identity as a quintessentially Mexican drug. A century ago, Mexicans believed that marijuana could instantly trigger madness and violence in its users, and the drug was outlawed nationwide in 1920. *Home Grown* thus traces the deep roots of the antidrug ideology and prohibitionist policies that anchor the drug-war violence that engulfs Mexico today. Campos also counters the standard narrative of modern drug wars, which casts global drug prohibition as a sort of informal American cultural colonization. Instead, he argues, Mexican ideas were the foundation for notions of reefer madness in the United States. This book is an indispensable guide for anyone who hopes to understand the deep and complex origins of marijuana's controversial place in North American history.

**political compass drugs: After Method** John Law, 2004-08-12 John Law argues that methods don't just describe social realities but are also involved in creating them. The implications of this argument are highly significant. If this is the case, methods are always political, and it raises the question of what kinds of social realities we want to create. Most current methods look for clarity and precision. It is usually said that only poor research produces messy findings, and the idea that things in the world might be fluid, elusive, or multiple is unthinkable. Law's startling argument is that this is wrong and it is time for a new approach. Many realities, he says, are vague and ephemeral. If methods want to know and help to shape the world, then they need to reinvent themselves and their politics to deal with mess. That is the challenge. Nothing less will do.

**political compass drugs: My Year of Rest and Relaxation** Ottessa Moshfegh, 2018-07-10 From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? *My Year of Rest and Relaxation* is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers.

**political compass drugs: The Fourth Industrial Revolution** Klaus Schwab, 2017-01-03 World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will

fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine “smart factories” in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

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