

# Poems For Teachers From Students End Of Year

## **Poems for Teachers from Students: End-of-Year Sentiments & Heartfelt Appreciation**

### Introduction:

As the school year winds down, a wave of bittersweet emotions washes over both students and teachers. For students, it's a time of reflection, celebrating accomplishments, and expressing gratitude for the unwavering dedication of their educators. One of the most poignant ways to convey these feelings is through heartfelt poems. This comprehensive guide offers a treasure trove of inspiration for students crafting end-of-year poems for their beloved teachers, complete with examples, tips, and ideas to make your poem truly memorable. We'll explore different poetic styles, address common concerns, and provide you with the tools to create a poem that captures the essence of your appreciation.

### I. Finding the Right Tone: From Playful to Profound

The perfect poem reflects the unique relationship between student and teacher. Consider your teacher's personality and your shared experiences when choosing a tone. A playful, humorous approach works well for teachers known for their lightheartedness, while a more reflective and heartfelt tone is appropriate for those who foster deeper connections.

**Humorous Poems:** These can focus on funny classroom moments, inside jokes, or relatable teacher quirks. Remember to keep it light and respectful; avoid anything that could be perceived as offensive.

**Sentimental Poems:** These delve into the impact the teacher had on your learning and personal growth. Express gratitude for their patience, support, and guidance. Focus on specific memories or qualities that resonate with you.

**Inspirational Poems:** These celebrate the teacher's ability to inspire and motivate. Highlight their passion for their subject and their dedication to their students' success.

### II. Structuring Your Poem: Form and Format

While free verse allows for creative freedom, structured forms like haikus, limericks, or sonnets can add a unique touch. Consider your comfort level and the message you want to convey.

**Free Verse:** This allows for flexibility in line length and rhyme scheme, prioritizing emotional expression over strict form.

**Haiku:** A concise three-line poem with a 5-7-5 syllable structure, perfect for capturing a fleeting moment or emotion.

**Limerick:** A five-line poem with a specific AABBA rhyme scheme, suitable for humorous or lighthearted messages.

**Sonnet:** A 14-line poem with a specific rhyme scheme and meter, ideal for conveying deeper

emotions and complex thoughts.

### III. Crafting Compelling Imagery and Metaphors

Effective poems use vivid language to paint pictures in the reader's mind. Instead of simply stating "you're a great teacher," use metaphors and similes to convey your meaning more powerfully. For example, "Your classroom was a lighthouse, guiding us through the storm of learning," is far more impactful than "You helped us learn."

### IV. Choosing the Right Words: Vocabulary and Diction

Select words that accurately reflect your emotions and the overall tone of your poem. Avoid clichés and overly formal language; aim for authenticity and sincerity. A thesaurus can be helpful, but always choose words you understand and can use effectively.

### V. Revising and Refining Your Poem:

Once you've written a first draft, take time to revise and refine your work. Read it aloud to yourself, paying attention to the rhythm, flow, and overall impact. Ask a friend or family member for feedback.

### VI. Presenting Your Poem: Adding a Personal Touch

The presentation of your poem is equally important. Consider writing it on a beautiful card, creating a personalized bookmark, or even incorporating it into a handmade gift. A handwritten poem adds a special personal touch that shows your sincere appreciation.

### Sample Poem:

Title: The Guiding Star

(Free Verse)

Through tangled paths of knowledge, you led the way,  
A guiding star on a sometimes cloudy day.  
Your patience, a gentle breeze, calmed our fears,  
Your wisdom, a beacon, shone through our tears.  
You nurtured our minds, you inspired our hearts,  
Your dedication played a crucial part.  
Thank you, dear teacher, for all that you've done,  
Your influence bright, like the rising sun.

### VII. Addressing Common Concerns:

Many students feel apprehensive about writing poems. Here are some tips to overcome these concerns:

Don't be afraid to be yourself: Authenticity shines through. Write from the heart.

Start small: Begin with a simple idea or a single memory.

Don't worry about perfection: The most important thing is to express your gratitude.

Seek feedback: Ask a trusted friend or family member to review your poem.

Embrace imperfection: Your poem doesn't have to be perfect to be meaningful.

### Poem Outline: "A Teacher's Legacy"

Introduction: Expressing gratitude for the teacher's impact.

Chapter 1: Highlighting the teacher's engaging teaching style.

Chapter 2: Recalling a specific lesson or experience that was particularly impactful.

Chapter 3: Describing the teacher's inspiring qualities (patience, kindness, etc.).

Conclusion: Reaffirming appreciation and wishing the teacher well.

### Detailed Explanation of the Outline Points:

Introduction: Start by expressing sincere appreciation for the teacher's influence. This sets the tone and establishes the poem's central theme.

Chapter 1: Describe the teacher's teaching methods. Did they use innovative techniques? Were they engaging and enthusiastic?

Chapter 2: Share a specific memory that illustrates the teacher's impact. This adds a personal touch and makes the poem more relatable.

Chapter 3: Highlight the teacher's positive qualities that contributed to their effectiveness. Use vivid language to paint a picture of their personality.

Conclusion: Reiterate your gratitude and express well wishes for the future. This provides a sense of closure and leaves a lasting impression.

### FAQs:

1. What if I'm not good at writing poetry? Don't worry about being a professional poet; sincerity is key.
2. How long should my poem be? Length isn't as important as conveying your feelings authentically.
3. What if my teacher doesn't like poetry? Consider an alternative, like a heartfelt card or letter.
4. Should I rhyme my poem? Rhyming is optional; free verse is equally effective.
5. What if I can't think of anything to write about? Reflect on specific moments or lessons that stood out.
6. How can I make my poem more personal? Include specific details and anecdotes.
7. Can I collaborate with other students? Collaborating can be a fun way to create a group poem.
8. When should I give my teacher the poem? The end of the school year is ideal, perhaps during the last class or at a farewell event.
9. What if I make a mistake in my poem? Don't worry about perfection; your effort will be appreciated.

### Related Articles:

1. End-of-Year Teacher Gifts: Creative and Thoughtful Ideas: Provides various gift ideas to complement your poem.

2. Teacher Appreciation Week: Activities and Resources: Offers additional ways to show your appreciation.
3. How to Write a Thank You Note to Your Teacher: Provides guidance on writing a complementary thank you note.
4. Best Poems for Teachers: A Curated Collection: Presents examples of inspiring teacher poems.
5. Creative Writing Prompts for Students: Offers inspiration for writing poems and other creative pieces.
6. How to Overcome Writer's Block: Provides tips for overcoming common writing challenges.
7. The Importance of Teacher Appreciation: Explores the value of recognizing teachers' contributions.
8. How to Express Gratitude Effectively: Offers guidance on expressing appreciation in various ways.
9. Student-Teacher Relationships: Building Trust and Respect: Examines the importance of positive student-teacher relationships.

**poems for teachers from students end of year:** *Oh, the Places You'll Go!* Dr. Seuss, 2013-09-24 Dr. Seuss's wonderfully wise *Oh, the Places You'll Go!* celebrates all of our special milestones—from graduations to birthdays and beyond! "[A] book that has proved to be popular for graduates of all ages since it was first published."—The New York Times From soaring to high heights and seeing great sights to being left in a Lurch on a prickly perch, Dr. Seuss addresses life's ups and downs with his trademark humorous verse and whimsical illustrations. The inspiring and timeless message encourages readers to find the success that lies within, no matter what challenges they face. A perennial favorite for anyone starting a new phase in their life!

**poems for teachers from students end of year: Daniel Finds a Poem** Micha Archer, 2016-02-16 Stunning collage art full of rich color, glorious details, and a sense of wonder—reminiscent of the work of Ezra Jack Keats—illustrate this delightful story celebrating the poetry found in the world around us. What is poetry? Is it glistening morning dew? Spider thinks so. Is it crisp leaves crunching? That's what Squirrel says. Could it be a cool pond, sun-warmed sand, or moonlight on the grass? Maybe poetry is all of these things, as it is something special for everyone—you just have to take the time to really look and listen. The magical thing is that poetry is in everyone, and Daniel is on his way to discovering a poem of his own after spending time with his animal friends. What is poetry? If you look and listen, it's all around you!

**poems for teachers from students end of year: Teaching with Heart** Sam M. Intrator, Megan Scribner, 2014-05-19 Each and every day teachers show up in their classrooms with a relentless sense of optimism. Despite the complicated challenges of schools, they come to and remain in the profession inspired by a conviction that through education they can move individuals and society to a more promising future. In *Teaching with Heart: Poetry that Speaks to the Courage to Teach* a diverse group of ninety teachers describe the complex of emotions and experiences of the teaching life – joy, outrage, heartbreak, hope, commitment and dedication. Each heartfelt commentary is paired with a cherished poem selected by the teacher. The contributors represent a broad array of educators: K-12 teachers, principals, superintendents, college professors, as well as many non-traditional teachers. They range from first year teachers to mid-career veterans to those who have retired after decades in the classroom. They come from inner-city, suburban, charter and private schools. The teachers identified an eclectic collection of poems and poets from Emily Dickinson, to Richard Wright, to Mary Oliver to the rapper Tupac Shakur. It is a book by teachers and for all who teach. The book also includes a poignant Foreword by Parker J. Palmer (*The Courage to Teach*), a stirring Introduction by Taylor Mali (*What Teachers Make*), and a moving Afterword by Sarah Brown Wessling (*Teaching Channel*). Where *Teaching with Fire* honored and celebrated the work of teachers; *Teaching with Heart* salutes the tenacious and relentless optimism of teachers and their belief that despite the many challenges and obstacles of the teaching life, much is possible.

**poems for teachers from students end of year: Miss Nelson is Missing!** Harry Allard,

James Marshall, 1977 Suggests activities to be used at home to accompany the reading of *Miss Nelson is Missing* by Harry Allard in the classroom.

**poems for teachers from students end of year:** *Heart Maps* Georgia Heard, 2016 How do we get students to ache with caring about their writing instead of mechanically stringing words together? We spend a lot of time teaching the craft of writing but we also need to devote time to helping students write with purpose and meaning. For decades, Georgia Heard has guided students into more authentic writing experiences by using heart maps to explore what we all hold inside: feelings, passions, vulnerabilities, and wonderings. In *Heart Maps*, Georgia shares 20 unique, multi-genre heart maps to help your students write from the heart, such as the First Time Heart Map, Family Quilt Heart Map, and People I Admire Heart Map. You'll also find extensive support for using heart maps, including: tips for getting started with heart maps writing ideas to jumpstart student writing in multiple genres from heart maps suggested mentor texts to provide additional inspiration. Filled with full-color student heart maps, examples of the resulting writing, along with online access to 20 different uniquely designed reproducible heart map templates, *Heart Maps* will be a practical tool for awakening new writing possibilities and engaging and motivating your students' writing throughout the year.

**poems for teachers from students end of year:** *Last Day Blues* Julie Danneberg, 2006 During the last week of school, the students in Mrs. Hartwell's class try to come up with the perfect present for their teacher.

**poems for teachers from students end of year:** *What Teachers Make* Taylor Mali, 2012-03-29 In praise of the greatest job in the world... The right book at the right time: an impassioned defense of teachers and why we need them now more than ever. Teacher turned teacher's advocate Taylor Mali inspired millions with his original poem "What Teachers Make," a passionate and unforgettable response to a rich man at a dinner party who sneeringly asked him what teachers make. Mali's sharp, funny, perceptive look at life in the classroom pays tribute to the joys of teaching...and explains why teachers are so vital to our society. *What Teachers Make* is a book that will be treasured and shared by every teacher in America—and everybody who's ever loved or learned from one.

**poems for teachers from students end of year:** *Kids' Poems* Regie Routman, 2000 Provides teaching strategies and describes the poetry-writing process to help kindergartners write poems.

**poems for teachers from students end of year:** *Death Coming Up the Hill* Chris Crowe, 2014 Douglas Ashe keeps a weekly record of historical and personal events in 1968, the year he turns seventeen, including the escalating war in Vietnam, assassinations, rampant racism, and rioting; his first girlfriend, his parents' separation, and a longed-for sister.

**poems for teachers from students end of year:** *Pocket Poems* Bobbi Katz, 2013-03-07 This lively collection is packed with kid-friendly, pocket-sized poems of eight lines or less by such well-known poets as Eve Merriam, Karla Kuskin, and the anthologist herself, Bobbi Katz. The easy-to-memorize, pint-sized poems reflect many different facets of children's lives and are embellished with witty, winning art by the beloved Marilyn Hafner, making a package that will be welcomed by children and their teachers.

**poems for teachers from students end of year:** *Things I Want To Say To My Students But I Can't* Teacher Appreciation, 2019-05-02 This Wonderful Sarcastic notebook / journal is an awesome teacher gift under 10 dollars and it's the perfect way to show your gratitude and how much you appreciate your best teacher ever. The best thing about this teacher notebook is it has a Convenient size to take anywhere, and it has 110 blank lined pages, can be used as journal, notebook, planner or doodle book. This funny teacher gift is perfect for: Teacher Retirement Gifts Teacher Appreciation Gifts Teacher Thank You Gifts Teacher day gift and many more...

**poems for teachers from students end of year:** *Don't Ever Stop Dreaming Your Dreams* Susan Polis Schutz, 1991 A collection of inspirational poems for those who dream of a better life and seek courage to follow their dreams

**poems for teachers from students end of year:** *You're Finally Here!* Mélanie Watt, 2011-02 A

rabbit in a picture book is very glad when a reader turns up.

**poems for teachers from students end of year: *Things to Do*** Elaine Magliaro, 2017-02-07 With playful prose and vivid art, *Things to Do* brings to life the small moments and secret joys of a child's day. There are wonders everywhere. In the sky and on the ground—blooming in a flower bed, dangling from a silken thread, buzzing through the summer air—waiting ...waiting to be found. In this thoughtful and ingenious collection of poems, Elaine Magliaro, an elementary school teacher for more than three decades and a school librarian for three years, and illustrator Catia Chien provide a luminous glimpse of the ordinary wonders all around us. Plus, this is the fixed format version, which looks almost identical to the print edition.

**poems for teachers from students end of year: *Poems are Teachers*** Amy Ludwig VanDerwater, 2017-10-06 Children's writer and poet Amy Ludwig VanDerwater leads us on an adventure through poetry, pointing out craft elements along the way that students can use to improve all their writing, from idea finding to language play. Poems wake us up, keep us company, and remind us that our world is big and small, Amy explains. And, too, poems teach us how to write. Anything. This is a practical book designed for every classroom teacher. Each lesson exploration includes three poems, one by a contemporary adult poet and two by students in grades 2 through 8, which serve as models to illustrate how poetry teaches writers to: find ideas, choose perspective and point of view, structure texts, play with language, craft beginnings and endings, choose titles. Students will learn how to replicate the craft techniques found in poetry to strengthen all writing, from fiction to opinion, from personal narrative to information. Poets arrange words and phrases just as prose writers do, simply in tighter spaces, Amy argues. In the tight space of poetry, readers can identify writing techniques after reading one page, not thirty pages.

**poems for teachers from students end of year: *Dogku*** Andrew Clements, 2014-01-28 A tale in haiku of one adorable dog. Let's find him a home. Wandering through the neighborhood in the early-morning hours, a stray pooch follows his nose to a back-porch door. After a bath and some table scraps from Mom, the dog meets three lovable kids. It's all wags and wiggles until Dad has to decide if this stray pup can become the new family pet. Has Mooch finally found a home? Told entirely in haiku by master storyteller Andrew Clements, this delightful book is a clever fusion of poetry and puppy dog.

**poems for teachers from students end of year: *Did I Miss Anything?*** Tom Wayman, 1993 His is a wry, down-to-earth, often humorous vision - a perceptive, everyman's view of life, couched in straight forward, accessible language. -Coast News

**poems for teachers from students end of year: *Mentor Texts*** Lynne R. Dorfman, Rose Cappelli, 2017 It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of *Mentor Texts* and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new Your Turn Lessons, built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a Think About It--Talk About It--Write About It section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

**poems for teachers from students end of year: *Awakening the Heart*** Georgia Heard, 1999 Grade level: 1, 2, 3, 4, 5, 6, 7, p, e, i, s, t.

**poems for teachers from students end of year: *Where I'm from*** Steven Borsman, Brittany

Buchanan, Crystal Collett, Keri N. Collins, Danny Dyar, Katie Frensley, Yvonne Godfrey, Ethan Hamblin, Silas House, Megan Rebecckiah Jones, Liz Kilburn, George Ella Lyon, Zoe Minton, Kia L. Missamore, Desirae Negron, Marcus Plumlee, Emily Grace Sarver-Wolf, Lesley Sneed, Cassie Walters, Lucy Weakley, 2011 In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of Where I'm From poem based on the writing prompt and poem by George Ella Lyon, one of the preeminent Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life -- Silas House

**poems for teachers from students end of year: A Child's Garden of Verses** Robert Louis Stevenson, 2020-08-11 Reproduction of the original: A Child's Garden of Verses by Robert Louis Stevenson

**poems for teachers from students end of year: The Poem That Will Not End** Joan Bransfield Graham, 2014-01-28 Ryan O'Brian is riding a wave of inspiration with no shoreline in sight--he can't STOP writing poetry. In the cafeteria with french fries. In the bathroom with toothpaste. Even on the soccer field with mud! Has he reached an artistic crescendo with a sonnet on the staircase and a villanelle on the shower curtain? What next? In this innovative, inspiring picture book, you'll find a laugh-out-loud story poem full of hilarious antics, and, if you look carefully, you'll discover Ryan's own poems within the inventive illustrations. As a bonus, Ryan's helpful guide to fifteen poetic forms and five voices invites you to challenge your own poetic imagination. Ideal for reading aloud or acting out, here's the perfect book to celebrate the joy of poetry and spark creative thinking. Join in the fun!

**poems for teachers from students end of year: Dictionary for a Better World** Irene Latham, Charles Waters, 2020 A powerful and inspiring new poetry collection from the co-authors of Can I Touch Your Hair?

**poems for teachers from students end of year: Teach Living Poets** Lindsay Illich, Melissa Alter Smith, 2021 Teach Living Poets opens up the flourishing world of contemporary poetry to secondary teachers, giving advice on reading contemporary poetry, discovering new poets, and inviting living poets into the classroom, as well as sharing sample lessons, writing prompts, and ways to become an engaged member of a professional learning community. The #TeachLivingPoets approach, which has grown out of the vibrant movement and community founded by high school teacher Melissa Alter Smith and been codeveloped with poet and scholar Lindsay Illich, offers rich opportunities for students to improve critical reading and writing, opportunities for self-expression and social-emotional learning, and, perhaps the most desirable outcome, the opportunity to fall in love with language and discover (or renew) their love of reading. The many poems included in Teach Living Poets are representative of the diverse poets writing today.

**poems for teachers from students end of year: The Last Fifth Grade of Emerson Elementary** Laura Shovan, 2018-04-10 An award-winning, big-hearted time capsule of one class's poems during a transformative school year. A great pick for fans of Margarita Engle and Eileen Spinelli. Eighteen kids, one year of poems, one school set to close. Two yellow bulldozers crouched outside, ready to eat the building in one greedy gulp. But look out, bulldozers. Ms. Hill's fifth-grade class has plans for you. They're going to speak up and work together to save their school. Families change and new friendships form as these terrific kids grow up and move on in this whimsical novel-in-verse about finding your voice and making sure others hear it. Honors and Praise: Winner of a Cybils Award in Poetry Winner of an Arnold Adoff Poetry Honor Award for New Voices An NCTE Notable Verse Novel A Bank Street College of Education Best Children's Book of the Year An ILA-CBC Children's Choice Nominated for the Pennsylvania Young Reader's Choice Award, the Wisconsin State Reading Association Children's Book Award, the Rhode Island Children's Book Award, and the Great Stone Face Award (New Hampshire), Lectio Book Award Master List "This

gently evocative study of change in all its glory and terror would make a terrific read-aloud or introduction to a poetry unit. A most impressive debut.” —School Library Journal “Sure to inspire the poet in all of us, young and old.” —Mark Goldblatt, author of *Twerp*

**poems for teachers from students end of year: Lizzie and the Last Day of School** Trinka Hakes Noble, 2015-03-01 Lizzie loves school almost more than anything. First she loved Nursery school. She loved Kindergarten even more. When the time comes for Lizzie to start First Grade, she can't wait. Everyone tells her it will be a whole year of school. And Miss Giggliano, the first-grade teacher, tells her class to make this the best year of school ever. Yippee! thinks Lizzie--a whole year of school! And what a year it is. Miss G.'s class wins the Centipede Reading Award. And they even win the Nature Study Award for their bee and butterfly garden. It's a great year! But all great things must come to an end. When the last day of school arrives, Lizzie is dismayed. How can this be? It was supposed to be a whole year! But good news soon arrives and Lizzie, along with Miss G., finds herself in a different classroom and eager to learn!

**poems for teachers from students end of year: A Fire in My Hands** Gary Soto, 2013-10-22 An expanded version of *A Fire in My Hands*, Gary's Soto's acclaimed collection of poems about growing up Latino, now in paperback.

**poems for teachers from students end of year: Guided Math Workshop** Laney Sammons, Donna Boucher, 2017-03-01 This must-have resource helps teachers successfully plan, organize, implement, and manage Guided Math Workshop. It provides practical strategies for structure and implementation to allow time for teachers to conduct small-group lessons and math conferences to target student needs. The tested resources and strategies for organization and management help to promote student independence and provide opportunities for ongoing practice of previously mastered concepts and skills. With sample workstations and mathematical tasks and problems for a variety of grade levels, this guide is sure to provide the information that teachers need to minimize preparation time and meet the needs of all students.

**poems for teachers from students end of year: Hop to It** Sylvia Vardell, Janet Wong, 2020-10-15 The hundred poems in this book will get you moving from nose to toes! You can climb like a cat, learn sign language, or do a rabbit dance. Discover fun factoids such as why pigeons make good messengers, who invented jumping jacks, and how sleeping can help you learn a language. You'll find pandemic poetry about wearing masks and virtual learning-plus poems that inspire you to stand up and speak out. Stretch your body and your mind with a 30-second brain break! CURRICULUM CONNECTIONS You'll also find STEM and social studies connections, thematic mini-lessons, read aloud tips, and extensive back matter featuring useful activities to help maximize student learning and social-emotional development. 90 POETS! The 90 contributing poets include many award-winning poets and some rising stars, too: Alma Flor Ada, Kathryn Apel, Rebecca Balcárcel, Ibtisam Barakat, Michelle Heidenrich Barnes, Doraine Bennett, Carmen T. Bernier-Grand, Robyn Hood Black, Susan Blackaby, David Bowles, Jay Brazeau, Joseph Bruchac, Stephanie Calmenson, F. Isabel Campoy, Rose Cappelli, Yangsook Choi, Lesa Cline-Ransome, Natalee Creech, Ed DeCaria, Kristy Dempsey, Linda Dryfhout, Alice Faye Duncan, Zetta Elliott, Margarita Engle, Janet Clare Fagal, Carrie Finison, Nancy Bo Flood, Catherine Flynn, Marilyn Garcia, Charles Ghigna, Xelena González, Joan Bransfield Graham, Paul W. Hankins, Janice N. Harrington, David L. Harrison, Jane Heitman Healy, Rebekah Hoeft, Carol-Ann Hoyte, Ann Ingalls, Karen G. Jordan, Jacqueline Jules, Alan Katz, Sheila Kerwin, Julie Larios, Renée M. LaTulippe, Rebecca Gardyn Levington, Suzy Levinson, Jone Rush MacCulloch, JoAnn Early Macken, Marjorie Maddox, Kevin Noble Maillard, Juli Mayer, Diane Mayr, David McMullin, Sarah Meade, Christy Mihaly, Heidi Mordhorst, Laura Mucha, Diana Murray, Lesléa Newman, Eric Ode, Linda Sue Park, Baptiste Paul, Miranda Paul, Moe Phillips, Jack Prelutsky, Deborah Reidy, Leslie Ross-Degnan, Shanah Salter, Darren Sardelli, Michelle Schaub, Robert Schechter, Claire Schlinkert, Laura Shovan, Buffy Silverman, Margaret Simon, Cynthia Leitich Smith, Eileen Spinelli, Elizabeth Steinglass, Mariahadessa Ekere Tallie, Holly Thompson, Linda Kulp Trout, Amy Ludwig VanDerwater, Sylvia Vardell, Padma Venkatraman, April Halprin Wayland, Carole Boston Weatherford, Tamera Will Wissinger, Janet Wong, and Helen Kemp



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**poems for teachers from students end of year: Teachers Students & Educational Specialists, The Poems ,**

**poems for teachers from students end of year: No More Pencils, No More Books, No More Teacher's Dirty Looks!** Diane deGroat, 2009-07-10 On the last day of school, Gilbert is happy it's almost over and excited about the summer ahead, yet at the end-of-the-year party, Gilbert watches as his classmates receive prizes and soon begins to wonder if he will get one for being the best of something, too. Reprint.

**poems for teachers from students end of year: The Catcher in the Rye** J. D. Salinger, 2024-06-28 *The Catcher in the Rye*, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the "phoniness" of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being "the catcher in the rye," a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

**poems for teachers from students end of year: Naming the World** Nancie Atwell, 2005 Jumpstart your teaching each day with poems and lessons from a master teacher. *Naming the World* is a collection of over two hundred outstanding poems, accompanied by five-to-ten minute lessons, that Nancie uses each day to launch her writing-reading workshop ...--Back cover.

**poems for teachers from students end of year: No Breathing in Class** Michael Rosen, 2002 Collection of poems about school. Suggested level: primary.

**poems for teachers from students end of year: GREAT Morning! Poems for School Leaders to Read Aloud** Sylvia Vardell, Janet Wong, 2018-07-25 *GREAT MORNING! Poems for School Leaders to Read Aloud* features poems with ready-to-read intros and intriguing facts for a full year of morning announcements at school. 75 poems by 50+ poets cover 21st century topics such as: safety drills, school forms, diversity, inclusion, transportation, kindness, compassion, willpower, mindfulness, volunteerism, reaching out, community, science, technology, and more. Create a school culture of positivity using poetry as a tool! These poems are short and easy to read; they take just a minute to share. Readers can be principals, student leaders, office staff, custodians, lunch staff, specialist teachers, parents, and community guests. 50+ poets contributed poems to this book: Alma Flor Ada, Brod Bagert, Michelle Heidenrich Barnes, Robyn Hood Black, Susan Blackaby, Merry Bradshaw, Lydia Breiseth, Joseph Bruchac, Kate Coombs, Cynthia Cotten, Kristy Dempsey, Margarita Engle, Janet Clare Fagal, Catherine Flynn, Xelena González, Lorie Ann Grover, Mary Lee Hahn, Avis Harley, Jane Heitman Healy, Sara Holbrook, Ann Ingalls, Julie Larios, Renée M. LaTulippe, B.J. Lee, Suzy Levinson, Elaine Magliaro, Kenn Nesbitt, Eric Ode, Linda Sue Park, Ann Whitford Paul, Greg Pincus, Jack Prelutsky, Bob Raczka, Heidi Bee Roemer, Caroline Starr Rose, Laura Purdie Salas, Michael Salinger, Darren Sardelli, Liz Garton Scanlon, Michelle Schaub, Laura Shovan, Buffy Silverman, Eileen Spinelli, Traci Sorell, Elizabeth Steinglass, Holly Thompson, Linda Kulp Trout, Amy Ludwig VanDerwater, Carol Varsalona, April Halprin Wayland, Carole Boston Weatherford, Kay Winters, Allan Wolf, Virginia Euwer Wolff, Janet Wong, and Jane Yolen. Transform your regular good morning welcome into something fun and inspirational-and make any morning a GREAT Morning!

**poems for teachers from students end of year: Memory Jars** Vera Brosgol, 2021-05-25 *Memory Jars* is a perfect gift for graduation! A book about saving your favorite memories and

keeping them close forever, from Vera Brosgol, creator of the Caldecott Honor book *Leave Me Alone!* Freda is devastated when she can't eat all the delicious blueberries she's picked. She has to wait a whole year before they're back, and she doesn't want to lose them! Then Gran reminds her that they can save blueberries in a jar, as jam. So Freda begins to save all her favorite things. But it turns out that saving everything also means she can't enjoy anything, and Freda realizes that some things are best saved as memories. *Memory Jars* playfully encourages children to savor life's ephemeral and enduring moments in funny and engaging ways. An ideal read aloud for those mourning a loved one, for teachers celebrating the end of the school year with students, or any time a child's "frustrated by a good thing being over too soon." -Booklist, starred review "A lovably quirky girl takes "preserving" to a whole new level. Add Brosgol's signature big-eyed characters, a touch of dark humor and a mouthwatering jam recipe, and you've got all the ingredients for a sequel. -The New York Times A Booklist Editors' Choice Winner

**poems for teachers from students end of year:** *Rhythm and Resistance* Linda Christensen, Dyan Watson, 2015-04-15 *Rhythm and Resistance* offers practical lessons about how to teach poetry to build community, understand literature and history, talk back to injustice, and construct stronger literacy skills across content areas and grade levels-- from elementary school to graduate school. *Rhythm and Resistance* reclaims poetry as a necessary part of a larger vision of what it means to teach for justice. from cover.

**poems for teachers from students end of year:** *All the Small Poems and Fourteen More* Valerie Worth, 1996-09 All the original 99 poems and pictures plus 14 new additions collaborated on by Valerie Worth and Natalie Babbitt.

**poems for teachers from students end of year:** *Making Poetry Happen* Sue Dymoke, Myra Barrs, Andrew Lambirth, Anthony Wilson, 2015-01-29 UKLA Academic Book Award 2016: Highly Commended *Making Poetry Happen* provides a valuable resource for trainee and practicing teachers, enabling them to become more confident and creative in teaching what is recognized as a very challenging aspect of the English curriculum. The volume editors draw together a wide-range of perspectives to provide support for development of creative practices across the age phases, drawing on learners' and teachers' perceptions of what poetry teaching is like in all its forms and within a variety of contexts, including: - inspiring young people to write poems - engaging invisible pupils (especially boys) - listening to poetry - performing poetry Throughout, the contributors include practical, tried-and-tested materials, including activities, and draw on case studies. This approach ensures that the theory is clearly linked to practice as they consider teaching and learning poetry to those aged between 5 and 19 from different perspectives, looking at reading; writing; speaking and listening; and transformative poetry cultures. Each of the four parts includes teacher commentaries on how they have adapted and developed the poetry activities for use in their own classroom.

**poems for teachers from students end of year:** *Dear World* Takayo Noda, 2005-03-01 For use in schools and libraries only. A poetic book filled with illustrations that capture the joy of discovery as a child explores his colorful world by pointing out its many wonders and simple pleasures.

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