

# [New York Broadcasting History Board](#)

## **Unearthing the Stories Behind the Screen: A Deep Dive into New York Broadcasting History**

### Introduction:

New York City. The city that never sleeps, a global hub of innovation, and undeniably, a broadcasting behemoth. For over a century, New York has been at the forefront of radio and television, shaping not only American media but influencing global trends. This comprehensive exploration delves into the rich tapestry of New York broadcasting history, examining its key players, landmark moments, and enduring legacy. We'll uncover the stories behind the iconic voices and images that have shaped our collective consciousness, exploring the evolution of technology, the rise and fall of broadcasting giants, and the lasting impact on the city's cultural landscape. Get ready to journey through time, from the crackling static of early radio to the high-definition brilliance of modern television, as we unravel the fascinating history of New York broadcasting.

### Chapter 1: The Dawn of Broadcasting in the Empire State - The Radio Era

New York's radio history began in the early 20th century, coinciding with the burgeoning technology itself. Early pioneers like WEAJ (later WNBC), the first commercially licensed radio station in the United States, established a precedent for broadcast advertising and programming. The city quickly became a central hub for radio networks, attracting talented broadcasters, musicians, and news reporters. The golden age of radio in New York saw the rise of iconic programs, captivating dramas, and the development of distinct broadcasting styles that shaped the future of the medium. This era witnessed the emergence of powerful personalities who became household names, their voices intimately connected to the lives of New Yorkers and beyond. The influence of radio extended beyond entertainment, playing a significant role in shaping public opinion, disseminating news, and fostering a sense of community during pivotal moments in American history. We'll explore the key personalities, stations, and programming that defined this era.

### Chapter 2: The Rise of Television - A Visual Revolution in New York

The post-World War II era saw television explode onto the scene, rapidly transforming the media landscape. New York, with its existing infrastructure and concentration of talent, was perfectly positioned to become a television powerhouse. Early television broadcasting in New York featured live broadcasts, innovative programming formats, and the rise of iconic television personalities who became synonymous with the medium itself. From the birth of network television to the emergence of local news channels and the dawn of commercial television advertising, New York played a critical role in shaping the industry. This chapter explores the pioneering stations, landmark programs, and the individuals who pushed the boundaries of television technology and content. We'll examine the evolution of television programming, from early variety shows and news broadcasts to the development of genres like soap operas, sitcoms, and news magazines.

### Chapter 3: The Impact of New York Broadcasting on American Culture

New York's influence on American culture through broadcasting cannot be overstated. The city's unique blend of diversity, creativity, and innovation served as a breeding ground for new ideas and formats. The broadcasting industry in New York played a significant role in shaping national conversations, reflecting the city's vibrant cultural mosaic and influencing public opinion on a range of social and political issues. This chapter will analyze the impact of New York broadcasting on national trends, from fashion and music to politics and social movements. We'll explore how New York broadcasters reflected and shaped American values, attitudes, and beliefs. We will delve into the representation of different communities and the evolving portrayal of social issues on television and radio.

#### Chapter 4: New York Broadcasting in the Digital Age

The digital revolution has dramatically reshaped the broadcasting landscape, challenging traditional models and creating new opportunities. While traditional media outlets continue to adapt, New York has embraced digital technologies, fostering innovation in online content creation, streaming services, and social media broadcasting. This chapter examines the transition from analog to digital broadcasting, exploring the impact of the internet, cable television, and satellite broadcasting on the New York media scene. We will discuss the challenges and opportunities presented by streaming services, podcasting, and online news platforms. We'll also consider the future of New York broadcasting in the face of ongoing technological advancements.

#### Chapter 5: The Legacy of New York Broadcasting

The legacy of New York broadcasting is vast and multifaceted. From its pioneering role in the development of radio and television to its continuing influence on American culture, the city has left an indelible mark on the media landscape. This chapter will summarize the key themes and developments explored throughout the article, highlighting the lasting impact of New York broadcasting on the industry and on society as a whole. We'll explore the ongoing relevance of New York as a media capital and consider its future role in the ever-evolving world of broadcasting.

#### Book Outline: "Echoes from the Airwaves: A History of New York Broadcasting"

Introduction: Setting the stage, introducing the scope and importance of New York's broadcasting history.

Chapter 1: The Radio Pioneers: Exploring the early days of radio in New York, key stations, and influential personalities.

Chapter 2: Television Takes Center Stage: The rise of television in New York, landmark shows, and the evolution of the medium.

Chapter 3: Cultural Impact and Reflection: Analyzing the influence of New York broadcasting on American culture and society.

Chapter 4: The Digital Transformation: Navigating the shift to digital broadcasting and the emergence of new media platforms.

Chapter 5: A Lasting Legacy: Concluding remarks, summarizing key themes and considering the future of New York broadcasting.

Appendix: List of significant New York broadcasting stations and personalities.

Bibliography: Sources and further reading.

(The following sections expand on each chapter outlined above - note that due to length constraints,

a full expansion of each chapter to 1500+ words is not feasible within this response. The following are substantial expansions of key points, providing a framework for the full-length article.)

#### (Expanded Chapter 1: The Radio Pioneers)

This chapter would delve deep into the technical and cultural aspects of early radio. It would profile key early stations like WEAJ and explore programming styles, advertising strategies, and the early challenges of broadcasting. It would discuss the transition from amateur radio to commercial broadcasting and the regulatory changes that shaped the industry. We could include anecdotes about the personalities who rose to fame on the airwaves and the social impact of radio during major events, like the Great Depression.

#### (Expanded Chapter 2: Television Takes Center Stage)

This chapter would explore the technical innovations that made television possible, including the development of early television sets and broadcasting technologies. It would feature profiles of key television personalities, shows and networks, and the evolution of programming styles. We would analyze the impact of television on advertising, the rise of network television, and the cultural significance of early television programs. The transition from live to filmed television, the impact of color television and the emergence of local news would be significant elements.

#### (Expanded Chapter 3: Cultural Impact and Reflection)

This chapter would be a more critical analysis of New York broadcasting's role in shaping American culture. We would explore representations of race, gender, and class in early television and radio. We would discuss how broadcasting reflected and influenced social and political movements, from the civil rights movement to the feminist movement. We'd look at the impact of news broadcasts on public opinion and the role of media in shaping political discourse.

#### (Expanded Chapter 4: The Digital Transformation)

This chapter would investigate the impact of the internet, cable TV, and satellite broadcasting on the traditional broadcasting model. We would delve into the rise of streaming services, podcasting, and online news. We would discuss the challenges faced by traditional broadcasters in adapting to the digital age and explore the opportunities presented by new media platforms. The emergence of social media as a broadcasting tool, and its impact on news dissemination, would be crucial to examine.

#### (Expanded Chapter 5: A Lasting Legacy)

This chapter would synthesize the key themes of the book, providing a comprehensive overview of New York's enduring influence on broadcasting. It would analyze the current state of the industry, considering the challenges and opportunities facing broadcasters in the 21st century. We would conclude with a discussion of the future of broadcasting in New York and its continued role as a global media center.

## Nine Unique FAQs:

1. What was the first commercially licensed radio station in the US, and where was it located?
2. Who were some of the most influential radio personalities in early New York broadcasting?
3. How did the rise of television impact radio broadcasting in New York?
4. What were some of the most iconic television shows produced in New York?
5. How did New York broadcasting reflect and shape American culture?
6. What were the major technological advancements that transformed New York broadcasting?
7. How has the digital revolution impacted New York's broadcasting industry?
8. What are some of the challenges and opportunities facing New York broadcasters today?
9. What is the future of broadcasting in New York City?

## Nine Related Articles:

1. The Golden Age of Radio in New York: Focuses on the programming, personalities, and cultural impact of radio's peak era in NYC.
2. The Birth of Network Television in New York: Explores the foundational role of NYC in the development of national television networks.
3. Iconic New York Television Shows and Their Legacy: Profiles landmark TV programs and their enduring influence.
4. New York's Local News Stations: A History: Traces the development and impact of local news broadcasting in NYC.
5. The Influence of New York Broadcasting on Fashion and Music: Explores the relationship between broadcasting and cultural trends.
6. New York Broadcasting and the Civil Rights Movement: Examines how broadcasting covered and influenced the movement.
7. The Rise of Cable Television in New York: Analyzes the impact of cable on the broadcasting landscape.
8. New York Broadcasting and the Digital Age: Focuses on the challenges and opportunities of online broadcasting.
9. The Future of Media in New York City: Discusses the ongoing evolution of the media industry in NYC.

**new york broadcasting history board: New York City Radio** Alec Cumming, Peter Kanze, 2013 New York City's extraordinary radio history, much like the story of the city itself, is a tale of strivers, dreamers, and ingenious risk takers. New York City Radio presents an unprecedented visual history featuring many of these timeless characters, including radio inventors Lee De Forest and Maj. Edwin Armstrong; entrepreneurs and trailblazers David Sarnoff, William Paley, Bernice Judis, and Hal Jackson; beloved heroes Dan Ingram, Frankie Crocker, and Alison Steele; controversial antiheroes Don Imus, Bob Grant, and Howard Stern; and many others. New York City Radio tells the story of the invention and perfection of the art of big-time, big-city radio broadcasting and the life and times of the most competitive, important, and exciting radio market in the country.

**new york broadcasting history board: Encyclopedia of Television** Horace Newcomb, 2014-02-03 The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

**new york broadcasting history board: Hearings** United States. Congress. Senate. Committee on Commerce, 1967

**new york broadcasting history board:** *Broadcasting Hollywood* Jennifer Porst, 2021-09-17  
Broadcasting Hollywood: The Struggle Over Feature Films on Early Television uses extensive archival research into the files of studios, networks, advertising agencies, unions and guilds, theatre associations, the FCC, and key legal cases to analyze the tensions and synergies between the film and television industries in the early years of television. This analysis of the case study of the struggle over Hollywood's feature films appearing on television in the 1940s and 1950s illustrates that the notion of an industry misunderstands the complex array of stakeholders who work in and profit from a media sector, and models a variegated examination of the history of media industries. Ultimately, it draws a parallel to the contemporary period and the introduction of digital media to highlight the fact that history repeats itself and can therefore play a key role in helping media industry scholars and practitioners to understand and navigate contemporary industrial phenomena.

**new york broadcasting history board:** Reports and Documents United States. Congress, 1962

**new york broadcasting history board:** Screen Culture John Fullerton, 2004 Screen Culture: History and Textuality explores the impact of digital culture on the discipline of film and television studies. Whether the notion of screen culture is used to designate the technological platforms common to present-day digital media, or whether it refers to the support material on which moving images have historically been projected, scanned, or displayed, the 15 previously unpublished essays included here are primarily concerned with the intermedial appraisal of film, television, and digital culture. Contributors are Richard Abel, William Boddy, Ben Brewster, John Fullerton, Douglas Gomery, Alison Griffiths, Vreni Hockenjós, Jan Holmberg, Arne Lunde, Peter Lunenfeld, Charles Musser, Jan Olsson, Barry Salt, Michele L. Torre, William Uricchio, and Malin Wahlberg. Stockholm Studies in Cinema series Distributed for John Libbey Publishing

**new york broadcasting history board:** *The Public Television Act of 1967, Hearings Before the Subcommittee on Communications...90-1, on S. 1160, April 11-14, 25-28, 1967* United States. Congress. Senate. Commerce, 1967

**new york broadcasting history board:** **The Public Television Act of 1967** United States. Congress. Senate. Committee on Commerce. Subcommittee on Communications, 1967

**new york broadcasting history board:** *God in Gotham* Jon Butler, 2020-09-29 A master historian traces the flourishing of organized religion in Manhattan between the 1880s and the 1960s, revealing how faith adapted and thrived in the supposed capital of American secularism. In Gilded Age Manhattan, Catholic, Jewish, and Protestant leaders agonized over the fate of traditional religious practice amid chaotic and multiplying pluralism. Massive immigration, the anonymity of urban life, and modernity's rationalism, bureaucratization, and professionalization seemingly eviscerated the sense of religious community. Yet fears of religion's demise were dramatically overblown. Jon Butler finds a spiritual hothouse in the supposed capital of American secularism. By the 1950s Manhattan was full of the sacred. Catholics, Jews, and Protestants peppered the borough with sanctuaries great and small. Manhattan became a center of religious publishing and broadcasting and was home to august spiritual reformers from Reinhold Niebuhr to Abraham Heschel, Dorothy Day, and Norman Vincent Peale. A host of white nontraditional groups met in midtown hotels, while black worshippers gathered in Harlem's storefront churches. Though denied the ministry almost everywhere, women shaped the lived religion of congregations, founded missionary societies, and, in organizations such as the Zionist Hadassah, fused spirituality and political activism. And after 1945, when Manhattan's young families rushed to New Jersey and Long Island's booming suburbs, they recreated the religious institutions that had shaped their youth. *God in Gotham* portrays a city where people of faith engaged modernity rather than foundered in it. Far from the world of "disenchantment" that sociologist Max Weber bemoaned, modern Manhattan actually birthed an urban spiritual landscape of unparalleled breadth, suggesting that modernity enabled rather than crippled religion in America well into the 1960s.

**new york broadcasting history board:** **Federal Communications Commission Reports** United States. Federal Communications Commission, 1972

**new york broadcasting history board:** Network Nations Michele Hilmes, 2012-05-23 In

Network Nations, Michele Hilmes reveals and re-conceptualizes the roots of media globalization through a historical look at the productive transnational cultural relationship between British and American broadcasting. Though frequently painted as opposites--the British public service tradition contrasting with the American commercial system--in fact they represent two sides of the same coin. Neither could have developed without the constant presence of the other, in terms not only of industry and policy but of aesthetics, culture, and creativity, despite a long history of oppositional rhetoric. Based on primary research in British and American archives, Network Nations argues for a new transnational approach to media history, looking across the traditional national boundaries within which media is studied to encourage an awareness that media globalization has a long and fruitful history. Placing media history in the framework of theories of nationalism and national identity, Hilmes examines critical episodes of transnational interaction between the US and Britain, from radio's amateurs to the relationship between early network heads; from the development of radio features and drama to television spy shows and miniseries; as each other's largest suppliers of programming and as competitors on the world stage; and as a network of creative, business, and personal relationships that has rarely been examined, but that shapes television around the world. As the global circuits of television grow and as global regions, particularly Europe, attempt to define a common culture, the historical role played by the British/US media dialogue takes on new significance.

**new york broadcasting history board:** *Federal Communications Commission Reports. V. 1-45, 1934/35-1962/64; 2d Ser., V. 1- July 17/Dec. 27, 1965-.* United States. Federal Communications Commission, 1973

**new york broadcasting history board: The Early Shortwave Stations** Jerome S. Berg, 2013-10-04 In July 1923, less than three years after Westinghouse station KDKA signed on, company engineer Frank Conrad began regular simulcasting of its programs on a frequency in the newly-discovered shortwave range. It was an important event in a technological revolution that would make dependable worldwide radio communication possible for the first time. In subsequent years, countless stations in practically all countries followed suit, taking to shortwave to extend reception domestically or reach audiences thousands of miles away. Shortwave broadcasting would also have an important role in World War II and in the Cold War. In this, his fourth book on shortwave broadcast history, the author revisits the period of his earlier work, *On the Short Waves, 1923-1945*, and focuses on the stations that were on the air in those early days. The year-by-year account chronicles the birth and operation of the large international broadcasters, as well as the numerous smaller stations that were a great attraction to the DXers, or long-distance radio enthusiasts, of the time. With more than 100 illustrations and extensive notes, bibliography and index, the book is also a valuable starting point for further study and research.

**new york broadcasting history board: The Myth of the Amateur** Ronald A. Smith, 2021-05-04 In this in-depth look at the heated debates over paying college athletes, Ronald A. Smith starts at the beginning: the first intercollegiate athletics competition—a crew regatta between Harvard and Yale—in 1852, when both teams received an all-expenses-paid vacation from a railroad magnate. This striking opening sets Smith on the path of a story filled with paradoxes and hypocrisies that plays out on the field, in meeting rooms, and in courtrooms—and that ultimately reveals that any insistence on amateurism is invalid, because these athletes have always been paid, one way or another. From that first contest to athletes' attempts to unionize and California's 2019 Fair Pay to Play Act, Smith shows that, throughout the decades, undercover payments, hiring professional coaches, and breaking the NCAA's rules on athletic scholarships have always been part of the game. He explores how the regulation of male and female student-athletes has shifted; how class, race, and gender played a role in these transitions; and how the case for amateurism evolved from a moral argument to one concerned with financially and legally protecting college sports and the NCAA. Timely and thought-provoking, *The Myth of the Amateur* is essential reading for college sports fans and scholars.

**new york broadcasting history board: Broadcasting: Yearbook-marketbook Issue** , 1940

**new york broadcasting history board: Rowdy Boundaries** James L. Robertson, 2023-11-15 Dwelling along the Mississippi River, the Tennessee state line, the Tenn-Tom Waterway, and the Gulf of Mexico are a trove of characters with fascinating lives and histories. In *Rowdy Boundaries: True Mississippi Tales from Natchez to Noxubee*, author James L. Robertson weaves these stories to reveal a tapestry of Mississippi's border counties and the towns and people that occupy them. From his unique vantage as a former Mississippi Supreme Court justice and seasoned lawyer, he documents the legal, geographical, and biographical tales revealed during his journeys along and within the state lines. The volume features the true stories of musicians, authors, portrait painters, and football players, as well as political activists, educators, politicians, and judges. Also featured are tributes to noteworthy newspaper editors and columnists for their many contributions over the years. Robertson covers pivotal moments in Mississippi history, including the Mississippi Married Women's Property Act of 1839, the development of Chinese culture in the Mississippi Delta, and 1964 Freedom Summer. He does not shy away from the tragedies of the past, discussing lynchings and murders that still haunt the state today. From ghost towns in Jefferson County to the Slugburger Festival in Corinth, stopping en route for a mint julep in Columbus, Robertson puts a human face on Mississippi history and tells a good yarn along the way.

**new york broadcasting history board: The Encyclopedia of New York State** Peter Eisenstadt, 2005-05-19 *The Encyclopedia of New York State* is one of the most complete works on the Empire State to be published in a half-century. In nearly 2,000 pages and 4,000 signed entries, this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas, as a cradle of abolitionism and feminism, and as an apex of modern urban, suburban, and rural life. The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history. Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world, but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi; New York is the only state to border both the Great Lakes and the Atlantic Ocean; the Erie Canal opened New York City to rich farmland upstate . . . and to the west. Entries by experts chronicle New York's varied areas, politics, and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads, weaving the state's diverse regions and peoples into one idea of New York State. Lavishly illustrated with 500 photographs and figures, 120 maps, and 140 tables, the Encyclopedia is key to understanding the state's past, present, and future. It is a crucial reference for students, teachers, historians, and business people, for New Yorkers of all persuasions, and for anyone interested in finding out more about New York State.

**new york broadcasting history board: Broadcasting Birth Control** Manon Parry, 2013-08-23 Traditionally, the history of the birth control movement has been told through the accounts of the leaders, organizations, and legislation that shaped the campaign. Recently, historians have begun examining the cultural work of printed media, including newspapers, magazines, and even novels in fostering support for the cause. *Broadcasting Birth Control* builds on this new scholarship to explore the films and radio and television broadcasts developed by twentieth-century birth control advocates to promote family planning at home in the United States, and in the expanding international arena of population control. Mass media, Manon Parry contends, was critical to the birth control movement's attempts to build support and later to publicize the idea of fertility control and the availability of contraceptive services in the United States and around the world. Though these public efforts in advertising and education were undertaken initially by leading advocates, including Margaret Sanger, increasingly a growing class of public communications experts took on the role, mimicking the efforts of commercial advertisers to promote health and contraception in short plays, cartoons, films, and soap operas. In this way, they made a private subject—fertility control—appropriate for public discussion. Parry examines these trends to shed light on the contested nature of the motivations of birth control advocates. Acknowledging that supporters of contraception were not always motivated by the best interests of individual women, Parry concludes that family planning advocates were nonetheless convinced of women's desire for contraception and highly aware of the ethical issues involved in the use of the media to inform and persuade.

**new york broadcasting history board:** *Movie Ratings and the Independent Producer* United States. Congress. House. Committee on Small Business. Subcommittee on Special Small Business Problems, 1977

**new york broadcasting history board: Getting the message through: A Branch History of the U.S. Army Signal Corps** Rebecca Robbins Raines, 1996 *Getting the Message Through*, the companion volume to Rebecca Robbins Raines' *Signal Corps*, traces the evolution of the corps from the appointment of the first signal officer on the eve of the Civil War, through its stages of growth and change, to its service in Operation DESERT SHIELD/DESERT STORM. Raines highlights not only the increasingly specialized nature of warfare and the rise of sophisticated communications technology, but also such diverse missions as weather reporting and military aviation. Information dominance in the form of superior communications is considered to be sine qua non to modern warfare. As Raines ably shows, the Signal Corps--once considered by some Army officers to be of little or no military value--and the communications it provides have become integral to all aspects of military operations on modern digitized battlefields. The volume is an invaluable reference source for anyone interested in the institutional history of the branch.

**new york broadcasting history board: The Political Economy of Media** Robert W. McChesney, 2008-05 One of the foremost media critics provides a comprehensive analysis of the economic and political powers that are being mobilized to consolidate private control of media with increasing profit--all at the expense of democracy.

**new york broadcasting history board:** *Library of Congress Catalog: Motion Pictures and Filmstrips* Library of Congress, 1968

**new york broadcasting history board: Music in Television** James Deaville, 2011-03 *Music in Television* is a collection of essays examining television's production of meaning through music in terms of historical contexts, institutional frameworks, broadcast practices, technologies, and aesthetics. It presents the reader with overviews of major genres and issues, as well as specific case studies of important television programs and events. With contributions from a wide range of scholars, the essays range from historical-analytical surveys of TV sound and genre designations to studies of the music in individual programs, including *South Park* and *Dr. Who*.

**new york broadcasting history board: Head's Broadcasting in America** Michael McGregor, 2016-01-08 This book documents the dramatic changes in the field of electronic media in the past decade and provides informed insights in the exciting, and changes yet to come. It examines the transition in broadcasting from analog to digital transmission and the changing business models of electronic media.

**new york broadcasting history board: Hong Kong Documentary Film** Ian Aitken, 2014-03-17 A comprehensive study of the lost genre of Hong Kong documentary film

**new york broadcasting history board: Report** United States. Congress Senate, 1962

**new york broadcasting history board: Radio Journalism in America** Jim Cox, 2013-04-06 This history of radio news reporting recounts and assesses the contributions of radio toward keeping America informed since the 1920s. It identifies distinct periods and milestones in broadcast journalism and includes a biographical dictionary of important figures who brought news to the airwaves. Americans were dependent on radio for cheap entertainment during the Great Depression and for critical information during the Second World War, when no other medium could approach its speed and accessibility. Radio's diminished influence in the age of television beginning in the 1950s is studied, as the aural medium shifted from being at the core of many families' activities to more specialized applications, reaching narrowly defined listener bases. Many people turned elsewhere for the news. (And now even TV is challenged by yet newer media.) The introduction of technological marvels throughout the past hundred years has significantly altered what Americans hear and how, when, and where they hear it.

**new york broadcasting history board: *The Concise Encyclopedia of American Radio*** Christopher H. Sterling, Cary O'Dell, 2010-04-12 *The Concise Encyclopedia of American Radio* is an essential single-volume reference guide to this vital and evolving medium. Comprised of more than

300 entries spanning the invention of radio to the Internet, this reference work addresses personalities, music genres, regulations, technology, programming and stations, the golden age of radio and other topics relating to radio broadcasting throughout its history. The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio.

**new york broadcasting history board: Broadcasting Yearbook** , 1941

**new york broadcasting history board: Getting the Message Through: A Branch History of the U.S. Army Signal Corps (Paperback)** Rebecca R. Raines, Center of Military History, 1996-06-19 CMH Pub. 30-17. Army Historical Series. Traces the history of the United States Signal Corps from its beginnings on the eve of the American Civil War through its participation in the Persian Gulf conflict during the early 1990s. Shows today's signal soldiers where their branch has been and points the way to where it is going.

**new york broadcasting history board: Biographical Encyclopedia of American Radio**

Christopher H. Sterling, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three-volume Encyclopedia of Radio in a single volume. It includes more than 200 biographical entries on the most important and influential American radio personalities, writers, producers, directors, newscasters, and network executives. With 23 new biographies and updated entries throughout, this volume covers key figures from radio's past and present including Glenn Beck, Jessie Blayton, Fred Friendly, Arthur Godfrey, Bob Hope, Don Imus, Rush Limbaugh, Ryan Seacrest, Laura Schlesinger, Red Skelton, Nina Totenberg, Walter Winchell, and many more. Scholarly but accessible, this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike.

**new york broadcasting history board: Broadcasting** , 1971

**new york broadcasting history board: African American Female Leadership in Major Motion Pictures** Tracy L.F. Worley, 2024-02-09 This book explores the factors contributing to the under-representation of African American female directors in mainstream cinema leadership. It also unmask the potential strategies African American female film directors might pursue to reduce this inequity. Author Tracy L. F. Worley draws on research around ethics to conclude that there are specific consequences of the male gaze on women in cinema leadership, especially African American female directors of box office cinema. Combining extensive analysis of ethics and ethical stance relative to the motion picture industry with perspectives from working African American female directors, the text discusses the ethical considerations and historical inequities, including the male gaze, and uses those findings to define how the inequities can be opportunities. The efficacy model for cinematic leadership is presented as a mechanism for viewing obstacles through the lenses of gender, ethnicity, and culture so they become drivers for African American women to achieve success. Ideal for students of directing and filmmaking, as well as aspiring professional filmmakers wishing to gain a better understanding of the industry as it stands today.

**new york broadcasting history board: Historical Dictionary of American Propaganda**

Martin J. Manning, Herbert Romerstein, 2004-11-30 From the French and Indian War in 1754, with Benjamin Franklin's Join or Die cartoon, to the present war in Iraq, propaganda has played a significant role in American history. The Historical Dictionary of American Propaganda provides more than 350 entries, focusing primarily on propaganda created by the U.S. government throughout its existence. Two specialists, one a long-time research librarian at the U.S. Information Agency (the USIA) and the State Department's Bureau of Diplomacy, and the other a former USIA Soviet Disinformation Officer, Martin J. Manning and Herbert Romerstein bring a profound knowledge of official U.S. propaganda to this reference work. The dictionary is further enriched by a substantial bibliography, including films and videos, and an outstanding annotated list of more than 105 special collections worldwide that contain material important to the study of U.S. propaganda. Students, researchers, librarians, faculty, and interested general readers will find the Historical Dictionary of American Propaganda an authoritative ready-reference work for quick information on a wide range of events, publications, media, people, government agencies, government plans,

organizations, and symbols that provided mechanisms to promote America's interests, both abroad and domestically, in peace and in war. Almost all entries conclude with suggestions for further research, and the topically arranged bibliography provides a further comprehensive listing of important resources, including films and videos.

**new york broadcasting history board:** *The Television Code* Deborah L. Jaramillo, 2018-09-26 The broadcasting industry's trade association, the National Association of Broadcasters (NAB), sought to sanitize television content via its self-regulatory document, the Television Code. The Code covered everything from the stories, images, and sounds of TV programs (no profanity, illicit sex and drinking, negative portrayals of family life and law enforcement officials, or irreverence for God and religion) to the allowable number of commercial minutes per hour of programming. It mandated that broadcasters make time for religious programming and discouraged them from charging for it. And it called for tasteful and accurate coverage of news, public events, and controversial issues. Using archival documents from the Federal Communications Commission, NBC, the NAB, and a television reformer, Senator William Benton, this book explores the run-up to the adoption of the 1952 Television Code from the perspectives of the government, TV viewers, local broadcasters, national networks, and the industry's trade association. Deborah L. Jaramillo analyzes the competing motives and agendas of each of these groups as she builds a convincing case that the NAB actually developed the Television Code to protect commercial television from reformers who wanted more educational programming, as well as from advocates of subscription television, an alternative distribution model to the commercial system. By agreeing to self-censor content that viewers, local stations, and politicians found objectionable, Jaramillo concludes, the NAB helped to ensure that commercial broadcast television would remain the dominant model for decades to come.

**new york broadcasting history board:** *On the Air* John Dunning, 1998-05-07 A wonderful reader for anyone who loves the great programs of old-time radio, this definitive encyclopedia covers American radio shows from their beginnings in the 1920s to the early 1960s.

**new york broadcasting history board: Mass Communications and the Modern World** Ken Ward, 1989-02-17 This book aims to investigate the comparative development of the main forms of mass media (the press, film and broadcasting) in three societies - the United States, Great Britain and Germany - between 1890 and 1970. The main emphasis is on the political frameworks in which the media developed and the influence upon individual societies as well as on the international framework. This is the first work to provide access for students to much of the recent work on the history of the mass media.

**new york broadcasting history board:** *International Encyclopedia of Information and Library Science* John Feather, Paul Sturges, 2003-09-02 This eagerly awaited new edition, has been fully revised and updated to take full account of the many and radical changes which have taken place since the Encyclopedia was originally conceived.

**new york broadcasting history board: 2010 New York State Statistical Yearbook** , 2011

**new york broadcasting history board:** *The Market Makers* Peter Scott, 2017-09-15 During the twentieth century 'affluence' (both at the level of the individual household and that of society as a whole) became intimately linked with access to a range of prestige consumer durables. The Market Makers charts the inter-war origins of a process that would eventually transform these features of modern life from being 'luxuries' to 'necessities' for most British families. Peter Scott examines how producers and retailers succeeded in creating 'mass' (though not universal) market for new suites of furniture, radios, modern housing, and some electrical and gas appliances, while also exploring why some other goods, such as refrigerators, telephones, and automobiles, failed to reach the mass market in Britain before the 1950s. Creating mass markets presented a formidable challenge for manufacturers and retailers. Consumer durables required large markets. Most involved significant research and development costs. Some, such as the telephone, radio, and car, were dependent on complementary investments in infrastructure. All required intensive marketing - usually including expensive advertising in national newspapers and magazines, while some also needed mass production methods (and output volumes) to make them affordable to a mass market. This study

charts the pioneering efforts of entrepreneurs (many of whom, though once household names, are now largely forgotten) to provide consumer durables at a price affordable to a mass market and to persuade a sometimes reluctant public to embrace the new products and the consumer credit that their purchase required. In doing so, Scott shows that, contrary to much received wisdom, there was a 'consumer durables revolution' in inter-war Britain - at least for certain highly prioritised goods.

## **New York Broadcasting History Board Introduction**

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