

National Book Award Longlist Nonfiction

National Book Award Longlist Nonfiction: A Deep Dive into 2024's Most Compelling Narratives

Introduction:

The National Book Award is more than just a prestigious literary prize; it's a beacon illuminating the year's most insightful and impactful nonfiction works. This year's longlist is no exception, boasting a diverse collection of narratives that explore everything from historical injustices to cutting-edge scientific discoveries, intimate personal journeys to sweeping societal analyses. This comprehensive guide delves into the 2024 National Book Award longlist for nonfiction, providing a detailed overview of each nominated title, offering insightful commentary, and equipping you with the knowledge to appreciate the breadth and depth of this year's contenders. We'll analyze each book's unique contribution to the literary landscape, highlighting its key themes, writing style, and potential impact. Get ready to embark on a journey through some of the most compelling nonfiction stories of the year!

Understanding the Significance of the National Book Award Longlist:

Before diving into the specifics of the 2024 longlist, it's crucial to understand the weight and influence of the National Book Award. This annual award, presented by the National Book Foundation, recognizes and celebrates the best in American literature. The longlist, announced months before the finalists are revealed, serves as a critical stepping stone, highlighting books that represent excellence in writing, research, and storytelling. Inclusion on this list alone is a significant achievement, often boosting a book's profile and introducing it to a wider audience. For readers, the longlist offers a curated collection of exceptional nonfiction, guaranteeing a rich and diverse reading experience.

Analysis of Key Themes in the 2024 National Book Award Longlist Nonfiction:

The 2024 longlist (Note: Since the actual 2024 longlist is not yet available at the time of writing, the following is a hypothetical example to illustrate the article structure. Replace this with the actual longlist once available.) reveals several recurring themes, showcasing the diverse concerns and interests shaping contemporary nonfiction. These themes include:

Historical Reckoning: Several books grapple with America's complex past, examining issues of race, class, and social injustice through meticulous research and compelling narratives. This reflects a continued national conversation around accountability and the need to understand our history to shape a better future.

Scientific Exploration: The longlist also includes books that explore the frontiers of scientific knowledge, explaining complex concepts in an accessible and engaging manner. These works bridge the gap between scientific discovery and the general public, fostering a greater understanding of the world around us.

Personal Transformation: Several nominated works are deeply personal, offering intimate accounts of individual journeys of growth, loss, and resilience. These narratives provide powerful insights into the human condition, connecting readers on an emotional level.

Social and Political Commentary: The longlist includes books that analyze contemporary social and political issues, offering insightful perspectives and prompting critical reflection. These works often challenge assumptions and encourage readers to engage more actively with the world around them.

Detailed Book Analysis: A Hypothetical Example

To illustrate a detailed book analysis, let's consider a hypothetical book from a potential 2024 longlist:

Book Title: "The Silent Revolution: How Grassroots Movements Reshaped American Politics"

Outline:

Introduction: Sets the historical context of grassroots movements in America, outlining the book's central argument and methodology.

Chapter 1-3: Explores specific case studies of influential grassroots movements throughout different eras in American history.

Chapter 4-6: Analyzes the common strategies, challenges, and successes of these movements, identifying key factors contributing to their impact.

Chapter 7-8: Examines the long-term consequences of these movements on American politics, society, and culture.

Conclusion: Summarizes the key findings and offers reflections on the enduring power of grassroots activism in shaping a more just and equitable society.

Detailed Explanation of the Outline Points:

Introduction: This section would establish the book's central thesis – the profound and often overlooked influence of grassroots movements on the trajectory of American politics. The author would lay out the historical framework, defining what constitutes a "grassroots movement" and highlighting the diverse forms they have taken. The methodology employed in researching and compiling the book would also be explained.

Chapters 1-3 (Case Studies): These chapters would delve into specific examples of influential grassroots movements. Each movement would be analyzed in detail, exploring its origins, goals, strategies, key actors, and impact. The author might include examples such as the Civil Rights Movement, the women's suffrage movement, or more contemporary movements.

Chapters 4-6 (Analysis of Strategies): This section would move beyond specific case studies to analyze the common threads running through successful grassroots movements. The author might explore themes such as effective organizing strategies, the role of leadership, communication tactics, coalition building, and the challenges of sustaining momentum over time.

Chapters 7-8 (Long-Term Consequences): These chapters would assess the enduring legacy of grassroots movements. The author might examine how these movements have shaped the political landscape, social norms, and cultural values of the United States. This might involve analyzing the

ongoing impact on policy, legislation, or societal attitudes.

Conclusion: This section would synthesize the key findings of the book, reiterating the central argument about the transformative power of grassroots movements. The author could offer concluding thoughts on the future of activism and the potential for citizen-led initiatives to continue reshaping American politics and society.

Frequently Asked Questions (FAQs):

1. When is the 2024 National Book Award ceremony? (Answer with date when available)
2. How many books are typically on the National Book Award longlist for nonfiction? (Answer with typical number)
3. What are the judging criteria for the National Book Award? (Explain the criteria)
4. How can I get my book considered for the National Book Award? (Outline the submission process)
5. Are there different categories within the National Book Award? (Yes, fiction, nonfiction, poetry, young people's literature)
6. What is the prize money for the National Book Award winner? (State the amount)
7. Where can I find a complete list of past National Book Award winners? (Provide a link or resource)
8. What impact does being on the longlist have on a book's sales? (Discuss the impact)
9. Are there any notable authors who have won the National Book Award in the past? (List some prominent past winners)

Related Articles:

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3. Nonfiction Writing: Tips and Techniques for Aspiring Authors: Offers guidance on crafting compelling nonfiction narratives.
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6. Marketing Your Nonfiction Book: Strategies for Reaching Your Target Audience: Provides marketing advice for authors.
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8. The Evolution of Nonfiction Subgenres: Explores the diversity of nonfiction categories.
9. Interviews with Past National Book Award Winners: Insights and Inspiration: Features interviews with successful authors.

This comprehensive guide provides a robust framework for an SEO-optimized blog post on the National Book Award longlist nonfiction. Remember to replace the hypothetical example with the actual 2024 longlist once available to make this a fully up-to-date and relevant article. Using relevant keywords throughout the content and optimizing the title and meta description will further enhance its search engine ranking potential.

national book award longlist nonfiction: *How the Word Is Passed* Clint Smith, 2021-06-01

This “important and timely” (Drew Faust, Harvard Magazine) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021

national book award longlist nonfiction: *Go Ahead in the Rain* Hanif Abdurraqib, 2019-02-01

A New York Times Best Seller 2019 National Book Award Longlist, Nonfiction 2019 Kirkus Book Prize Finalist, Nonfiction A February IndieNext Pick Named A Most Anticipated Book of 2019 by Buzzfeed, Nylon, The A. V. Club, CBC Books, and The Rumpus, and a Winter's Most Anticipated Book by Vanity Fair and The Week Starred Reviews: Kirkus and Booklist Warm, immediate and intensely personal.—New York Times How does one pay homage to A Tribe Called Quest? The seminal rap group brought jazz into the genre, resurrecting timeless rhythms to create masterpieces such as *The Low End Theory* and *Midnight Marauders*. Seventeen years after their last album, they resurrected themselves with an intense, socially conscious record, *We Got It from Here . . . Thank You 4 Your Service*, which arrived when fans needed it most, in the aftermath of the 2016 election. Poet and essayist Hanif Abdurraqib digs into the group's history and draws from his own experience to reflect on how its distinctive sound resonated among fans like himself. The result is as ambitious and genre-bending as the rap group itself. Abdurraqib traces the Tribe's creative career, from their early days as part of the Afrocentric rap collective known as the Native Tongues, through their first three classic albums, to their eventual breakup and long hiatus. Their work is placed in the context of the broader rap landscape of the 1990s, one upended by sampling laws that forced a reinvention in production methods, the East Coast–West Coast rivalry that threatened to destroy the genre, and some record labels' shift from focusing on groups to individual MCs. Throughout the narrative Abdurraqib connects the music and cultural history to their street-level impact. Whether he's remembering *The Source* magazine cover announcing the Tribe's 1998 breakup or writing personal letters to the group after bandmate Phife Dawg's death, Abdurraqib seeks the deeper truths of A Tribe Called Quest; truths that—like the low end, the bass—are not simply heard in the head, but felt in the chest.

national book award longlist nonfiction: *Running Out* Lucas Bessire, 2022-10-04 Finalist

for the National Book Award An intimate reckoning with aquifer depletion in America's heartland The Ogallala aquifer has nourished life on the American Great Plains for millennia. But less than a century of unsustainable irrigation farming has taxed much of the aquifer beyond repair. The imminent depletion of the Ogallala and other aquifers around the world is a defining planetary crisis

of our times. *Running Out* offers a uniquely personal account of aquifer depletion and the deeper layers through which it gains meaning and force. Anthropologist Lucas Bessire journeyed back to western Kansas, where five generations of his family lived as irrigation farmers and ranchers, to try to make sense of this vital resource and its loss. His search for water across the drying High Plains brings the reader face to face with the stark realities of industrial agriculture, eroding democratic norms, and surreal interpretations of a looming disaster. Yet the destination is far from predictable, as the book seeks to move beyond the words and genres through which destruction is often known. Instead, this journey into the morass of eradication offers a series of unexpected discoveries about what it means to inherit the troubled legacies of the past and how we can take responsibility for a more inclusive, sustainable future. An urgent and unsettling meditation on environmental change, *Running Out* is a revelatory account of family, complicity, loss, and what it means to find your way back home.

national book award longlist nonfiction: *This Is How You Lose Her* Junot Díaz, 2012-09-11
 Finalist for the 2012 National Book Award A Time and People Top 10 Book of 2012 Finalist for the 2012 Story Prize Chosen as a notable or best book of the year by The New York Times, Entertainment Weekly, The LA Times, Newsday, Barnes & Noble, Amazon, the iTunes bookstore, and many more... Electrifying. -The New York Times Book Review "Exhibits the potent blend of literary eloquence and street cred that earned him a Pulitzer Prize... Díaz's prose is vulgar, brave, and poetic." -O Magazine From the award-winning author, a stunning collection that celebrates the haunting, impossible power of love. On a beach in the Dominican Republic, a doomed relationship flounders. In a New Jersey laundry room, a woman does her lover's washing and thinks about his wife. In Boston, a man buys his love child, his only son, a first baseball bat and glove. At the heart of these stories is the irrepressible, irresistible Yunion, a young hardhead whose longing for love is equaled only by his recklessness--and by the extraordinary women he loves and loses. In prose that is endlessly energetic, inventive, tender, and funny, these stories lay bare the infinite longing and inevitable weakness of the human heart. They remind us that passion always triumphs over experience, and that "the half-life of love is forever."

national book award longlist nonfiction: *Dark at the Crossing* Elliot Ackerman, 2017-01-24
 NATIONAL BOOK AWARD FINALIST "Transports readers into a world few Americans know"
 —Washington Post A timely new novel of stunning humanity and tension: a contemporary love story set on the Turkish border with Syria. Haris Abadi is a man in search of a cause. An Arab American with a conflicted past, he is now in Turkey, attempting to cross into Syria and join the fight against Bashar al-Assad's regime. But he is robbed before he can make it, and is taken in by Amir, a charismatic Syrian refugee and former revolutionary, and Amir's wife, Daphne, a sophisticated beauty haunted by grief. As it becomes clear that Daphne is also desperate to return to Syria, Haris's choices become ever more wrenching: Whose side is he really on? Is he a true radical or simply an idealist? And will he be able to bring meaning to a life of increasing frustration and helplessness? Told with compassion and a deft hand, *Dark at the Crossing* is an exploration of loss, of second chances, and of why we choose to believe--a trenchantly observed novel of raw urgency and power. "Promises to be one of the most essential books of 2017" —Esquire

national book award longlist nonfiction: *Covered with Night: A Story of Murder and Indigenous Justice in Early America* Nicole Eustace, 2021-04-27 WINNER • 2022 PULITZER PRIZE IN HISTORY Finalist • National Book Award for Nonfiction Best Books of the Year • TIME, Smithsonian, Boston Globe, Kirkus Reviews The Pulitzer Prize-winning history that transforms a single event in 1722 into an unparalleled portrait of early America. In the winter of 1722, on the eve of a major conference between the Five Nations of the Haudenosaunee (also known as the Iroquois) and Anglo-American colonists, a pair of colonial fur traders brutally assaulted a Seneca hunter near Conestoga, Pennsylvania. Though virtually forgotten today, the crime ignited a contest between Native American forms of justice—rooted in community, forgiveness, and reparations—and the colonial ideology of harsh reprisal that called for the accused killers to be executed if found guilty. In *Covered with Night*, historian Nicole Eustace reconstructs the attack and its aftermath, introducing

a group of unforgettable individuals—from the slain man’s resilient widow to an Indigenous diplomat known as “Captain Civility” to the scheming governor of Pennsylvania—as she narrates a remarkable series of criminal investigations and cross-cultural negotiations. Taking its title from a Haudenosaunee metaphor for mourning, *Covered with Night* ultimately urges us to consider Indigenous approaches to grief and condolence, rupture and repair, as we seek new avenues of justice in our own era.

national book award longlist nonfiction: *All That She Carried* Tiya Miles, 2023-04-06
SHORTLISTED FOR THE WOMEN'S PRIZE FOR NON-FICTION LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION NATIONAL BOOK AWARD WINNER NEW YORK TIMES BESTSELLER WINNER OF THE CUNDILL HISTORY PRIZE 'An astonishing account of love, resilience and survival' Sunday Times 'A remarkable book' New York Times 'An extraordinary tale through the generations' Guardian In 1850s South Carolina, Rose, an enslaved woman, faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few items. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language. That, in itself, is a story. But it's not the whole story. How does one uncover the lives of people who, in their day, were considered property? Harvard historian Tiya Miles carefully traces these women's faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward. *All That She Carried* gives us history as it was lived, a poignant story of resilience and love passed down against steep odds.

national book award longlist nonfiction: *Such Good Work* Johannes Lichtman, 2020-03-03
From Johannes Lichtman comes a wisely comic debut novel about a teacher whose efforts to stay sober land him in Sweden, but the refugee crisis forces a very different kind of reckoning. You don't have to be perfect to do good... Jonas Anderson wants a fresh start. He's made plenty of bad decisions in his life, and at age twenty-eight he's been fired from yet another teaching position after assigning homework like, Attend a stranger's funeral and write about it. But, he's sure a move to Sweden, the country of his mother's birth, will be just the thing to kick-start a new and improved—and newly sober—Jonas. When he arrives in Malmo in 2015, the city is struggling with the influx of tens of thousands of Middle Eastern refugees. Driven by an existential need to “do good,” Jonas begins volunteering with an organization that teaches Swedish to young migrants. The connections he makes there, and one student in particular, might send him down the right path toward fulfillment—if he could just get out of his own way. “*Such Good Work* is, indeed, a bit Jonas-like: it's wary of affectation or grandstanding; it works small, as if from a sense of modesty, a reluctance to presume; it cuts sincerity with the driest of humor” (The New Yorker). In his debut, Lichtman, “a remarkable thinker and social satirist” (The New York Times Book Review), spins a darkly comic story, brought to life with wry observations and searing questions about our modern world, and told with equal measures of grace and wit.

national book award longlist nonfiction: *The Leavers* (National Book Award Finalist) Lisa Ko, 2018-04-24 FINALIST FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR, Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature “There was a time I would have called Lisa Ko's novel beautifully written, ambitious, and moving, and all of that is true, but it's more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading.” —Ann Patchett, author of *Commonwealth* Lisa Ko's powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo's mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he's ever known, Daniel struggles to reconcile his adoptive parents'

desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko's novel gives us one of fiction's most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It's a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past.

national book award longlist nonfiction: *The Yellow Birds* Kevin Powers, 2012-09-11

Finalist for the National Book Award, *The Yellow Birds* is the harrowing story of two young soldiers trying to stay alive in Iraq. The war tried to kill us in the spring. So begins this powerful account of friendship and loss. In Al Tafari, Iraq, twenty-one-year old Private Bartle and eighteen-year-old Private Murphy cling to life as their platoon launches a bloody battle for the city. Bound together since basic training when Bartle makes a promise to bring Murphy safely home, the two have been dropped into a war neither is prepared for. In the endless days that follow, the two young soldiers do everything to protect each other from the forces that press in on every side: the insurgents, physical fatigue, and the mental stress that comes from constant danger. As reality begins to blur into a hazy nightmare, Murphy becomes increasingly unmoored from the world around him and Bartle takes actions he could never have imagined. With profound emotional insight, especially into the effects of a hidden war on mothers and families at home, *The Yellow Birds* is a groundbreaking novel that is destined to become a classic.

national book award longlist nonfiction: *The Ground Breaking* Scott Ellsworth, 2021-05-20

**** Chosen by Oprah Daily as one of the Best Books to Pick Up in May 2021 **** 'Fast-paced but nuanced ... impeccably researched ... a much-needed book' The Guardian '[S]o dystopian and apocalyptic that you can hardly believe what you are reading. ... But the story [it] tells is an essential one, with just a glimmer of hope in it. Because of the work of Ellsworth and many others, America is finally staring this appalling chapter of its history in the face. It's not a pretty sight.' Sunday Times A gripping exploration of the worst single incident of racial violence in American history, timed to coincide with its 100th anniversary. On 31 May 1921, in the city of Tulsa, Oklahoma, a mob of white men and women reduced a prosperous African American community, known as Black Wall Street, to rubble, leaving countless dead and unaccounted for, and thousands of homes and businesses destroyed. But along with the bodies, they buried the secrets of the crime. Scott Ellsworth, a native of Tulsa, became determined to unearth the secrets of his home town. Now, nearly 40 years after his first major historical account of the massacre, Ellsworth returns to the city in search of answers. Along with a prominent African American forensic archaeologist whose family survived the riots, Ellsworth has been tasked with locating and exhuming the mass graves and identifying the victims for the first time. But the investigation is not simply to find graves or bodies - it is a reckoning with one of the darkest chapters of American history. '[A] riveting, painful-to-read account of a mass crime that, to our everlasting shame ... has avoided justice. Ellsworth's book presents us with a clear history of the Tulsa massacre and with that rendering, a chance for atonement ... Readers of this book will fervently hope we take that opportunity.' Washington Post

national book award longlist nonfiction: *My Autobiography of Carson McCullers: A Memoir*

Jenn Shapland, 2020-02-04 Winner of the Publishing Triangle Judy Grahn Award for Lesbian Nonfiction, Phi Beta Kappa Christian Gauss Award, and a Lambda Literary Award Finalist for the National Book Award Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction How do you tell the real story of someone misremembered—an icon and idol—alongside your own? Jenn Shapland's celebrated debut is both question and answer: an immersive, surprising exploration of one of America's most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of

McCullers's life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others' narratives? What happens when constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers's life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers's to create a vital new portrait of one of our nation's greatest literary treasures, and shows us how the writers we love and the stories we tell about ourselves make us who we are.

national book award longlist nonfiction: *Is Rape a Crime?* Michelle Bowdler, 2020-07-28 Longlisted for the 2020 National Book Award for Nonfiction TIME's 100 Must-Read Books of 2020 Publishers Weekly, Best Books of 2020 New York Times New & Noteworthy Audiobooks Lit Hubs Most Anticipated Books of 2020 Starred Review Publishers Weekly Starred Review Shelf Awareness *Is Rape a Crime?* is beautifully written and compellingly told. In 2020, we were all looking for solutions and this book was right on time. It is one we should all be reading. —Anita Hill This standout memoir marks a crucial moment in the discussion of what constitutes a violent crime. —Publishers Weekly, Best Books of 2020 *She Said* meets *Know My Name* in Michelle Bowdler's provocative debut, telling the story of her rape and recovery while interrogating why one of society's most serious crimes goes largely uninvestigated. The crime of rape sizzles like a lightning strike. It pounces, flattens, destroys. A person stands whole, and in a moment of unexpected violence, that life, that body is gone. Award-winning writer and public health executive Michelle Bowdler's memoir indicts how sexual violence has been addressed for decades in our society, asking whether rape is a crime given that it is the least reported major felony, least successfully prosecuted, and fewer than 3% of reported rapes result in conviction. Cases are closed before they are investigated and DNA evidence sits for years untested and disregarded Rape in this country is not treated as a crime of brutal violence but as a parlor game of he said / she said. It might be laughable if it didn't work so much of the time. Given all this, it seems fair to ask whether rape is actually a crime. In 1984, the Boston Sexual Assault Unit was formed as a result of a series of break-ins and rapes that terrorized the city, of which Michelle's own horrific rape was the last. Twenty years later, after a career of working with victims like herself, Michelle decides to find out what happened to her case and why she never heard from the police again after one brief interview. *Is Rape a Crime?* is an expert blend of memoir and cultural investigation, and Michelle's story is a rallying cry to reclaim our power and right our world.

national book award longlist nonfiction: *The Indian World of George Washington* Colin Gordon Calloway, 2018 *The Indian World of George Washington* offers a fresh portrait of the most revered American and the Native Americans whose story has been only partially told.

national book award longlist nonfiction: *The Dead Are Arising: The Life of Malcolm X* Les Payne, Tamara Payne, 2020-10-20 An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book Award-winning biography, which interweaves previously unknown details of Malcolm X's life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X's life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne's daughter and primary researcher, who heroically completed the biography after her father's death in 2018, *The Dead Are Arising* affirms the centrality of Malcolm X to the African American freedom struggle.

national book award longlist nonfiction: *Hell of a Book* Jason Mott, 2021-06-29 ***2021 NATIONAL BOOK AWARD WINNER*** ***THE NATIONAL BESTSELLER*** Winner of the 2021 Sir Walter Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, and the 2021 Aspen Words Literary Prize shortlist A Read With Jenna Today Show Book Club Pick! An Ebony Magazine Publishing Book

Club Pick! One of Washington Post's 50 Notable Works of Fiction | One of Philadelphia Inquirer's Best Books of 2021 | One of Shelf Awareness's Top Ten Fiction Titles of the Year | One of TIME Magazine's 100 Must-Read Books | One of NPR.org's Books We Love | EW's Guide to the Biggest and Buzziest Books of 2021 | One of the New York Public Library's Best Books for Adults | San Diego Union Tribune—My Favorite Things from 2021 | Writer's Bone's Best Books of 2021 | Atlanta Journal Constitution—Top 10 Southern Books of the Year | One of the Guardian's (UK) Best Ten 21st Century Comic Novels | One of Entertainment Weekly's 15 Books You Need to Read This June | On Entertainment Weekly's Must List | One of the New York Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021 An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole In Jason Mott's *Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, *Hell of a Book* is the novel Mott has been writing in his head for the last ten years. And in its final twists, it truly becomes its title.

national book award longlist nonfiction: Why Nations Fail Daron Acemoglu, James A. Robinson, 2013-09-17 Brilliant and engagingly written, *Why Nations Fail* answers the question that has stumped the experts for centuries: Why are some nations rich and others poor, divided by wealth and poverty, health and sickness, food and famine? Is it culture, the weather, geography? Perhaps ignorance of what the right policies are? Simply, no. None of these factors is either definitive or destiny. Otherwise, how to explain why Botswana has become one of the fastest growing countries in the world, while other African nations, such as Zimbabwe, the Congo, and Sierra Leone, are mired in poverty and violence? Daron Acemoglu and James Robinson conclusively show that it is man-made political and economic institutions that underlie economic success (or lack of it). Korea, to take just one of their fascinating examples, is a remarkably homogeneous nation, yet the people of North Korea are among the poorest on earth while their brothers and sisters in South Korea are among the richest. The south forged a society that created incentives, rewarded innovation, and allowed everyone to participate in economic opportunities. The economic success thus spurred was sustained because the government became accountable and responsive to citizens and the great mass of people. Sadly, the people of the north have endured decades of famine, political repression, and very different economic institutions—with no end in sight. The differences between the Koreas is due to the politics that created these completely different institutional trajectories. Based on fifteen years of original research Acemoglu and Robinson marshal extraordinary historical evidence from the Roman Empire, the Mayan city-states, medieval Venice, the Soviet Union, Latin America, England, Europe, the United States, and Africa to build a new theory of political economy with great relevance for the big questions of today, including: - China has built an authoritarian growth machine. Will it continue to grow at such high speed and overwhelm the West? - Are America's best days behind it? Are we moving from a virtuous circle in which efforts by elites to aggrandize power are resisted to a vicious one that enriches and empowers a small minority? - What is the most effective way to help move billions of people from the rut of poverty to prosperity? More philanthropy from the wealthy nations of the West? Or learning the hard-won lessons of Acemoglu

and Robinson's breakthrough ideas on the interplay between inclusive political and economic institutions? Why Nations Fail will change the way you look at—and understand—the world.

national book award longlist nonfiction: How to Make a Slave and Other Essays Jerald Walker, 2020 Personal essays exploring identity, work, family, and community through the prism of race and black culture.

national book award longlist nonfiction: The Free World Louis Menand, 2021-04-20 An engrossing and impossibly wide-ranging project . . . In *The Free World*, every seat is a good one. —Carlos Lozada, *The Washington Post* *The Free World* sparkles. Fully original, beautifully written . . . One hopes Menand has a sequel in mind. The bar is set very high. —David Oshinsky, *The New York Times Book Review* | Editors' Choice One of *The New York Times's* 100 best books of 2021 | One of *The Washington Post's* 50 best nonfiction books of 2021 | A *Mother Jones* best book of 2021 In his follow-up to the Pulitzer Prize-winning *The Metaphysical Club*, Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power. It was also about ideas, in the broadest sense—economic and political, artistic and personal. In *The Free World*, the acclaimed Pulitzer Prize-winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind. How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles? How was the ideal of “freedom” applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime? With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays, Menand takes us inside Hannah Arendt's Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir, Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College, and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager. He examines the post war vogue for French existentialism, structuralism and post-structuralism, the rise of abstract expressionism and pop art, Allen Ginsberg's friendship with Lionel Trilling, James Baldwin's transformation into a Civil Right spokesman, Susan Sontag's challenges to the New York Intellectuals, the defeat of obscenity laws, and the rise of the New Hollywood. Stressing the rich flow of ideas across the Atlantic, he also shows how Europeans played a vital role in promoting and influencing American art and entertainment. By the end of the Vietnam era, the American government had lost the moral prestige it enjoyed at the end of the Second World War, but America's once-despised culture had become respected and adored. With unprecedented verve and range, this book explains how that happened.

national book award longlist nonfiction: The March E. L. Doctorow, 2005 In the last years of the Civil War, General William Tecumseh Sherman marched 60,000 Union troops through Georgia and the Carolinas, cutting a 60-mile wide swath of pillage and destruction. That event comes back in this magisterial novel. High school & older.

national book award longlist nonfiction: A Little Life Hanya Yanagihara, 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

national book award longlist nonfiction: Apple Eric Gansworth, 2020-10-06 National Book Award Longlist TIME's 10 Best YA and Children's Books of 2020 NPR's Best Book of 2020 Shelf

Awareness's Best Books of 2020 Publishers Weekly's Big Indie Books of Fall Amazon's Best Book of the Month AICL Best YA Books of 2020 CSMCL Best Multicultural Children's Books of 2020 PRAISE Stirring.... Raw and moving. —TIME Beautiful imagery and with words that soar and scald. —The Buffalo News Easily one of the best books to be published in 2020. The kind of book bound to save lives. —LitHub A powerful narrative about identity and belonging. —Paste Magazine FOUR STARRED REVIEWS □ Timely and important. —Booklist, starred review □ Searing yet dryly funny. —The Bulletin, starred review □ Exceptional. —Shelf-Awareness, starred review □ Captivating. —School Library Journal, starred review The term Apple is a slur in Native communities across the country. It's for someone supposedly red on the outside, white on the inside. In APPLE (SKIN TO THE CORE), Eric Gansworth tells his story, the story of his family—of Onondaga among Tuscaroras—of Native folks everywhere. From the horrible legacy of the government boarding schools, to a boy watching his siblings leave and return and leave again, to a young man fighting to be an artist who balances multiple worlds. Eric shatters that slur and reclaims it in verse and prose and imagery that truly lives up to the word heartbreaking.

national book award longlist nonfiction: Unspeakable Carole Boston Weatherford, 2021-02-02 Winner of the Coretta Scott King Book Awards for Author and Illustrator A Caldecott Honor Book A Sibert Honor Book Longlisted for the National Book Award A Kirkus Prize Finalist A Boston Globe-Horn Book Honor Book A must-have—Booklist (starred review) Celebrated author Carole Boston Weatherford and illustrator Floyd Cooper provide a powerful look at the Tulsa Race Massacre, one of the worst incidents of racial violence in our nation's history. The book traces the history of African Americans in Tulsa's Greenwood district and chronicles the devastation that occurred in 1921 when a white mob attacked the Black community. News of what happened was largely suppressed, and no official investigation occurred for seventy-five years. This picture book sensitively introduces young readers to this tragedy and concludes with a call for a better future. Download the free educator guide here:

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national book award longlist nonfiction: Solitary Albert Woodfox, 2019-03-12 FINALIST FOR THE PULITZER PRIZE IN GENERAL NONFICTION FINALIST FOR THE NATIONAL BOOK AWARD IN NONFICTION Named One of Barack Obama's Favorite Books of 2019 Named the Louisiana Endowment for the Humanities Book of the Year Named a Best Book of the Year by the New York Times, the Washington Post, NPR, Publishers Weekly, BookBrowse, and Literary Hub Winner of the BookBrowse Award for Best Debut of 2019 A New York Times Book Review Editors' Choice Solitary is the unforgettable life story of a man who served more than four decades in solitary confinement?in a 6-foot by 9-foot cell, 23 hours a day, in notorious Angola prison in Louisiana?all for a crime he did not commit. That Albert Woodfox survived was, in itself, a feat of extraordinary endurance against the violence and deprivation he faced daily. That he was able to emerge whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit, and makes his book a clarion call to reform the inhumanity of solitary confinement in the U.S. and around the world. Arrested often as a teenager in New Orleans, inspired behind bars in his early twenties to join the Black Panther Party because of its social commitment and code of living, Albert was serving a 50-year sentence in Angola for armed robbery when on April 17, 1972, a white guard was killed. Albert and another member of the Panthers were accused of the crime and immediately put in solitary confinement by the warden. Without a shred of actual evidence against them, their trial was a sham of justice that gave them life sentences in solitary. Decades passed before Albert gained a lawyer of consequence; even so, sixteen more years and multiple appeals were needed before he was finally released in February 2016. Remarkably self-aware that anger or bitterness would have destroyed him in solitary confinement, sustained by the shared solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the grinding inhumanity and corruption that effectively held them for decades as political prisoners. He survived to give us Solitary, a chronicle of rare power and humanity that proves the better spirits of our nature can thrive against any odds.

national book award longlist nonfiction: Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory Claudio Saunt, 2020-03-24 Winner of the 2021 Bancroft Prize and the 2021 Ridenhour Book Prize Finalist for the 2020 National Book Award for Nonfiction Named a Top Ten Best Book of 2020 by the Washington Post and Publishers Weekly and a New York Times Critics' Top Book of 2020 A masterful and unsettling history of "Indian Removal," the forced migration of Native Americans across the Mississippi River in the 1830s and the state-sponsored theft of their lands. In May 1830, the United States launched an unprecedented campaign to expel 80,000 Native Americans from their eastern homelands to territories west of the Mississippi River. In a firestorm of fraud and violence, thousands of Native Americans lost their lives, and thousands more lost their farms and possessions. The operation soon devolved into an unofficial policy of extermination, enabled by US officials, southern planters, and northern speculators. Hailed for its searing insight, *Unworthy Republic* transforms our understanding of this pivotal period in American history.

national book award longlist nonfiction: The Good Lord Bird (National Book Award Winner) James McBride, 2013-08-20 Henry Shackleford is a young slave living in the Kansas Territory in 1857, the region a battlefield between anti and pro slavery forces. When John Brown, the legendary abolitionist, arrives in the area, an argument between Brown and Henry's master quickly turns violent. Henry is forced to leave town with Brown, who believes Henry is a girl. Over the next months, Henry conceals his true identity as he struggles to stay alive. He finds himself with Brown at the historic raid on Harper's Ferry, one of the catalysts for the civil war.

national book award longlist nonfiction: A Little Devil in America Hanif Abdurraqib, 2021-03-30 NATIONAL BOOK AWARD FINALIST • A sweeping, genre-bending "masterpiece" (Minneapolis Star Tribune) exploring Black art, music, and culture in all their glory and complexity—from Soul Train, Aretha Franklin, and James Brown to The Fresh Prince of Bel-Air, Whitney Houston, and Beyoncé ONE OF THE TEN BEST BOOKS OF THE YEAR: Chicago Tribune, The Philadelphia Inquirer, The Dallas Morning News, Publishers Weekly "Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance."—Brit Bennett, #1 New York Times bestselling author of *The Vanishing Half* "I was a devil in other countries, and I was a little devil in America, too." Inspired by these few words, spoken by Josephine Baker at the 1963 March on Washington, MacArthur "Genius Grant" Fellow and bestselling author Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it's the twenty-seven seconds in "Gimme Shelter" in which Merry Clayton wails the words "rape, murder," a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib's own personal history of love, grief, and performance. Touching on Michael Jackson, Patti LaBelle, Billy Dee Williams, the Wu-Tan Clan, Dave Chappelle, and more, Abdurraqib writes prose brimming with jubilation and pain. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio. WINNER OF THE ANDREW CARNEGIE MEDAL AND THE GORDON BURN PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD AND THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, The Boston Globe, NPR, Rolling Stone, Esquire, BuzzFeed, Thrillist, She Reads, BookRiot, BookPage, Electric Lit, The Rumpus, LitHub, Library Journal, Booklist

national book award longlist nonfiction: Tastes Like War Grace M. Cho, 2021-05-11 A powerful account of a Korean American daughter's exploration of food and family history to understand her mother's schizophrenia.

national book award longlist nonfiction: The Heartbeat of Wounded Knee David Treuer,

2019-01-22 FINALIST FOR THE 2019 NATIONAL BOOK AWARD LONGLISTED FOR THE 2020 ANDREW CARNEGIE MEDAL FOR EXCELLENCE A NEW YORK TIMES BESTSELLER Named a best book of 2019 by The New York Times, TIME, The Washington Post, NPR, Hudson Booksellers, The New York Public Library, The Dallas Morning News, and Library Journal. Chapter after chapter, it's like one shattered myth after another. - NPR An informed, moving and kaleidoscopic portrait... Treuer's powerful book suggests the need for soul-searching about the meanings of American history and the stories we tell ourselves about this nation's past.. - New York Times Book Review, front page A sweeping history—and counter-narrative—of Native American life from the Wounded Knee massacre to the present. The received idea of Native American history—as promulgated by books like Dee Brown's mega-bestselling 1970 *Bury My Heart at Wounded Knee*—has been that American Indian history essentially ended with the 1890 massacre at Wounded Knee. Not only did one hundred fifty Sioux die at the hands of the U. S. Cavalry, the sense was, but Native civilization did as well. Growing up Ojibwe on a reservation in Minnesota, training as an anthropologist, and researching Native life past and present for his nonfiction and novels, David Treuer has uncovered a different narrative. Because they did not disappear—and not despite but rather because of their intense struggles to preserve their language, their traditions, their families, and their very existence—the story of American Indians since the end of the nineteenth century to the present is one of unprecedented resourcefulness and reinvention. In *The Heartbeat of Wounded Knee*, Treuer melds history with reportage and memoir. Tracing the tribes' distinctive cultures from first contact, he explores how the depredations of each era spawned new modes of survival. The devastating seizures of land gave rise to increasingly sophisticated legal and political maneuvering that put the lie to the myth that Indians don't know or care about property. The forced assimilation of their children at government-run boarding schools incubated a unifying Native identity. Conscription in the US military and the pull of urban life brought Indians into the mainstream and modern times, even as it steered the emerging shape of self-rule and spawned a new generation of resistance. *The Heartbeat of Wounded Knee* is the essential, intimate story of a resilient people in a transformative era.

national book award longlist nonfiction: Miss Burma Charmaine Craig, 2017-05-02 “Craig wields powerful and vivid prose to illuminate a country and a family trapped not only by war and revolution, but also by desire and loss.” —Viet Thanh Nguyen, Pulitzer Prize-winning author *Miss Burma* tells the story of modern-day Burma through the eyes of Benny and Khin, husband and wife, and their daughter Louisa. After attending school in Calcutta, Benny settles in Rangoon, then part of the British Empire, and falls in love with Khin, a woman who is part of a long-persecuted ethnic minority group, the Karen. World War II comes to Southeast Asia, and Benny and Khin must go into hiding in the eastern part of the country during the Japanese occupation, beginning a journey that will lead them to change the country's history. Years later, Benny and Khin's eldest child, Louisa, has a danger-filled, tempestuous childhood and reaches prominence as Burma's first beauty queen soon before the country falls to dictatorship. As Louisa navigates her newfound fame, she is forced to reckon with her family's past, the West's ongoing covert dealings in her country, and her own loyalty to the cause of the Karen people. Based on the story of the author's mother and grandparents, *Miss Burma* is a captivating portrait of how modern Burma came to be and of the ordinary people swept up in the struggle for self-determination and freedom. “At once beautiful and heartbreaking . . . An incredible family saga.” —Refinery29 “*Miss Burma* charts both a political history and a deeply personal one—and of those incendiary moments when private and public motivations overlap.” —Los Angeles Times

national book award longlist nonfiction: Burn the Place Iliana Regan, 2020-08-04 Nominated for the National Book Award, chef Iliana Regan's debut memoir chronicles her journey from foraging on her family's Midwestern farm to running her own Michelin-starred restaurant and finding her place in the world. Iliana Regan grew up the youngest of four headstrong girls on a small farm in Indiana. While gathering raspberries as a toddler, Regan learned to only pick the ripe fruit. In the nearby fields, the orange flutes of chanterelle mushrooms beckoned her while they eluded

others. Regan's profound connection with food and the earth began in childhood, but connecting with people was more difficult. She grew up gay in an intolerant community, was an alcoholic before she turned twenty, and struggled to find her voice as a woman working in an industry dominated by men. But food helped her navigate the world around her—learning to cook in her childhood home, getting her first restaurant job at age fifteen, teaching herself cutting-edge cuisine while hosting an underground supper club, and working her way from front-of-house staff to running her own kitchen. Regan's culinary talent is based on instinct, memory, and an almost otherworldly connection to ingredients, and her writing comes from the same place. Raw, filled with startling imagery and told with uncommon emotional power, *Burn the Place* takes us from Regan's childhood farmhouse kitchen to the country's most elite restaurants in a galvanizing tale that is entirely original, and unforgettable.

national book award longlist nonfiction: *Abundance* Jakob Guanzon, 2022-02-03

national book award longlist nonfiction: *Ghost of* Diana Khoi Nguyen, 2018 Winner of the Omnidawn Open Poetry Book Prize

national book award longlist nonfiction: *On Trails* Robert Moor, 2017-07-04 In 2009, while thru-hiking the Appalachian Trail, Robert Moor began to wonder about the paths that lie beneath our feet: How do they form? Why do some improve over time while others fade? What makes us follow or strike off on our own? Over the course of the next seven years, Moor traveled the globe, exploring trails of all kinds, from the miniscule to the massive. He learned the tricks of master trail-builders, hunted down long-lost Cherokee trails, and traced the origins of our road networks and the Internet. In each chapter, Moor interweaves his adventures with findings from science, history, philosophy, and nature writing--combining the nomadic joys of Peter Matthiessen with the eclectic wisdom of Lewis Hyde's *The Gift*. Throughout, Moor reveals how this single topic--the oft-overlooked trail--sheds new light on a wealth of age-old questions: How does order emerge out of chaos? How did animals first crawl forth from the seas and spread across continents? How has humanity's relationship with nature and technology shaped the world around us? And, ultimately, how does each of us pick a path through life? With a breathtaking arc that spans from the dawn of animal life to the digital era, *On Trails* is a book that makes us see our world, our history, our species, and our ways of life anew--Book jacket flap.

national book award longlist nonfiction: *Most Honorable Son* Gregg Jones, 2024-07-23 The first comprehensive biography of unjustly forgotten war hero Ben Kuroki, a Japanese American farm boy from Nebraska who flew fifty-eight combat missions, fighting the Axis powers during World War II and battled racism, injustice, and prejudice on the home front. Ben Kuroki was a twenty-four-year-old Japanese American farm boy whose heritage was never a problem in remote Nebraska—until Pearl Harbor. Among the millions of Americans who flocked to military stations to enlist, Ben wanted to avenge the attack, reclaim his family honor, and prove his patriotism. But as anti-Japanese sentiment soared, Ben had to fight to be allowed to fight for America. And fight he did. As a gunner on Army Air Forces bombers, Ben flew fifty-eight missions spanning three combat theaters: Europe, North America, and the Pacific, including the climactic B-29 firebombing campaign against Japan that culminated with the atomic bombing of Hiroshima and Nagasaki. He flew some of the war's boldest and bloodiest air missions and lived to tell about it. In between his tours in Europe and the Pacific, he challenged FDR's shameful incarceration of more than one hundred thousand people of Japanese ancestry in America, and he would be credited by some with setting in motion the debate that reversed a grave national dishonor. In the euphoric wake of America's victory, the decorated war hero used his national platform to carry out what he called his "fifty-ninth mission," urging his fellow Americans to do more to eliminate bigotry and racism at home. Told in full for the first time, and long overdue, Ben's extraordinary story is a quintessentially American one of patriotism, principle, perseverance, and courage. It's about being in the vanguard of history, the bonding of a band of brothers united in a just cause, a timeless and unflinching account of racial bigotry, and one man's transcendent sense of belonging—in war, in peace, abroad, and at home.

national book award longlist nonfiction: Integrating Literature in the Disciplines Sharon Kane, 2020-04-22 The Second Edition of this practical and comprehensive resource offers a multitude of ways to incorporate literature into teaching and learning across a range of disciplines. Future and practicing teachers, librarians, instructional coaches, and school leaders can implement the ideas within this text to improve the literacy skills and knowledge of students, while also addressing standards and curricular goals of various content areas. The new edition recognizes a paradigm shift from content areas to disciplines, reflecting the specific ways reading and writing are used in different fields of study. Updated with current research and practices, the volume recommends and evaluates books in different genres and categories, with chapters on informational books; fiction; biography and memoir; poetry; and hands-on and how-to books. For every category, Kane provides a rationale, instructional strategies, and author studies, as well as lists and descriptions of books related to curricular areas. With a wealth of activities and new BookTalks, this Second Edition is greatly revised and features expanded attention to technology, digital learning, diversity, and culture. Using this text will create opportunities for deep discussions and will stimulate students' interest and motivation to read and learn. Integrating Literature in the Disciplines helps educators identify books that fit with any subject to enhance the creative and affective dimensions of school life; encourages interdisciplinary connections; and increases the depth and relevance of lessons. It is ideal for professional development and serves as a tool for Readers' Advisory to match books with readers throughout the school day and beyond.

national book award longlist nonfiction: 1000 Words Jami Attenberg, 2024-01-09 Inspired by Jami Attenberg's wildly popular literary movement #1000WordsofSummer, this writer's guide features encouraging essays on creativity, productivity, and writing from acclaimed authors including Roxane Gay, Lauren Groff, Celeste Ng, Meg Wolitzer, and Carmen Maria Machado. In 2018, novelist Jami Attenberg, faced with a looming deadline, needed writing inspiration. Using a bootcamp model, she and a friend set out to write one thousand words daily for two weeks straight. They opened this practice to Attenberg's online community and soon hundreds then thousands of people started using the #1000WordsofSummer hashtag to track their work and support one another. What began as a simple challenge between two friends has become a literary movement—write 1,000 words per day without judgment, or bias, or concerns about writer's block, and see what comes of it. 1000 Words is the book-length extension of this movement. It is about becoming—and staying—motivated, discovering yourself and your creative desires, and approaching your craft from a new direction. It features advice from more than fifty well-known writers, including New York Times bestsellers, Pulitzer Prize winners, and stars of the literary world. Framing these letters are words of wisdom and encouragement, plus specific strategies, from Attenberg on how to carve out a creative path for yourself all year round. Paired with vibrant word art illustrations, 1000 Words is an accessible and motivational craft book that allows you to open any page and get a quick and fulfilling hit of inspiration. Featuring Roxane Gay, Bryan Washington, Susan Orlean, Maris Kreizman, Sara Novic, Rumaan Alam, Lauren Oyler, Emma Straub, Christopher Gonzales, Benjamin Percy, Mira Jacob, Laura van den Berg, Carmen Maria Machado, Courtney Sullivan, Rebecca Carroll, Ada Limon, R.O. Kwon, Cynthia D'Aprix Sweeney, Elissa Washuta, Alexander Chee, Maggie Shipstead, Deesha Philyaw, Jasmine Guillory, Kristen Arnett, Attica Locke, Megan Abbott, Min Jin Lee, Lauren Groff, Andrew Sean Greer, Camille Dungy, Megan Giddings, Isaac Fitzgerald, Hannah Tinti, Michael H. Weber, Celeste Ng, Elizabeth McCracken, Will Leitch, Maurice Carlos Ruffin, Morgan Parker, Kiese Laymon, Melissa Febos, Alissa Nutting, Liz Moore, Laila Lalami, Megan Mayhew Berman, Rebecca Makkai, Meg Wolitzer, Mychal Denzel Smith, Josh Gondelman, and Dantiel W. Moniz.

national book award longlist nonfiction: Touchstone Anthology of Contemporary Creative Nonfiction Lex Williford, Michael Martone, 2007-12-11 An exceptional showcase of topflight memoir, literary journalism, personal essay, and cultural criticism, this uniquely comprehensive collection is the first and only creative nonfiction volume to cover all genres, from magazine writing to book excerpts.

national book award longlist nonfiction: Acepto las Condiciones Cristobal Cobo, 2019-02-28 La actual concentración del poder digital en unas pocas compañías (Google, Facebook, Amazon, Apple o Microsoft) no solamente está generando nuevas formas de poder y control que exacerban las ya existentes, sino que además crea nuevas formas de exclusión y periferia. Es el fin de la luna de miel digital. A través de la voz de diferentes expertos internacionales esta obra profundiza en cuestiones como: ¿qué hacer para revertir las actuales asimetrías de poder?, ¿quién observa a los que nos observan?, ¿podemos pensar en tecnologías con un enfoque (más) humano?, o ¿acepto los términos y condiciones de la vida digital? La estructura de este texto busca evitar reduccionismos. Según el tipo de trayectoria que se siga con la lectura puede transitarse desde el optimismo (utopía) a la tragedia (distopía), o simplemente desde el diagnóstico a la reacción (posible). La lectura es a medida y a gusto del lector. No hay recetas ni doctrinas que puedan instalarse de manera tan sencilla como una actualización en su sistema operativo. El objetivo último es reflexionar desde una perspectiva crítica y abierta sobre las consecuencias de la masificación de las tecnologías y su impacto en las nuevas formas de poder y control de la sociedad actual.

national book award longlist nonfiction: Children's Services Today Jeanette Larson, 2015-03-01 Here, one of America's foremost experts in public library services to children cover the basics of library services for children. Jeanette Larson highlights best practices and toolkits that provide tools and resources to quickly implement programs and services. She includes model programs, checklists and forms, and ready-to-use examples of programs, with an emphasis on programs that are inexpensive to implement and simple to replicate. From start to finish, learn how to plan, implement, and manage public library programs and services for children, ages birth to twelve years old. Children's services are a critical part of today's library services and staff need basic background information, practical advice, and specific examples of how to perform the fundamental duties required of them. Special features of the book include: Basic information on how to implement the fundamental services and programs of library services to children Background and rationale for the provision of these services and programs Enhancements for children's programs and services that support literacy and learning Templates for successful programs Examples of inexpensive and ready-to-use programs ranging from simple to on-going and more elaborate programs Children's Services Today: A Practical Guide for Librarians offers basic background, practical experience, and best practices necessary for the successful provision of children's services in today's public library. Whether you are a part-time children's librarian in a small, rural library, a generalist assigned to provide children's programming in a medium-sized library, or a paraprofessional working in the children's department in a large urban library, this practical guide will help you implement dynamic programs and services that meet the needs of today's children and families

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