

# Nanjing Pawn Man

## **Nanjing Pawn Man: Unraveling the Mystery and Legacy of a Cultural Icon**

### Introduction:

Have you ever heard the whispers of the "Nanjing Pawn Man"? This enigmatic figure, a symbol woven into the fabric of Nanjing's rich history, isn't a mythical creature or a historical figure in the traditional sense. Instead, he represents a complex interplay of economic hardship, social stratification, and the enduring resilience of the human spirit in the face of adversity. This blog post delves deep into the world of the Nanjing pawn man, exploring his role in society, his cultural significance, and the enduring legacy he leaves behind in modern Nanjing. We'll uncover the historical context, examine his portrayal in art and literature, and uncover what makes him such a compelling and enduring symbol. Get ready to unravel the mystery of the Nanjing Pawn Man.

### 1. The Historical Context of the Nanjing Pawn Man:

The image of the "Nanjing Pawn Man" is deeply rooted in Nanjing's past, particularly during periods of economic instability and social upheaval. Pawn shops, or diandian (典当), have been a part of Chinese life for centuries, serving as a crucial safety net for individuals facing financial hardship. In Nanjing, with its fluctuating fortunes throughout history – from imperial capital to wartime devastation and subsequent rebuilding – pawn shops played a particularly significant role. The pawn man himself, often depicted as a wizened, thoughtful figure, became a symbol of both survival and the precariousness of life for ordinary citizens. His presence reflects the constant economic pressures faced by many Nanjing residents across various eras. The cyclical nature of economic prosperity and hardship in the city cemented the pawn man's lasting imprint on the collective consciousness. Understanding this historical background is key to understanding the enduring symbolism of the "Nanjing Pawn Man."

### 2. The Pawn Man in Art and Literature:

The Nanjing Pawn Man's image has transcended mere historical record, finding its way into various artistic and literary expressions. He is often depicted in traditional Chinese paintings and woodblock prints, sometimes shown stoically evaluating pawned goods, other times surrounded by the artifacts of daily life that reflect the struggles and aspirations of those seeking his services. These artistic portrayals frequently emphasize the pawn man's quiet dignity, his understanding of human vulnerability, and his role as a silent observer of societal shifts. Literature, too, has employed the pawn man as a symbolic figure, exploring themes of poverty, resilience, and the complex moral dilemmas associated with economic necessity. Analysis of these artistic and literary representations reveals a nuanced portrayal that moves beyond simplistic stereotypes.

### 3. The Socioeconomic Significance of Pawn Shops in Nanjing:

Pawn shops weren't simply businesses; they were integral parts of the social fabric of Nanjing. They

offered a crucial financial lifeline to countless individuals, providing short-term loans secured by personal belongings. This service wasn't limited to the poor; even merchants and artisans sometimes relied on pawn shops to bridge temporary cash flow gaps. The pawn man, therefore, became a significant figure within the community, often possessing a deep understanding of his clients' circumstances and the value of their possessions. The interaction between the pawn man and his clients provided a unique window into the social and economic dynamics of Nanjing throughout history. Analyzing these interactions helps us understand the complex relationship between lender and borrower, and the implicit trust often involved.

#### 4. The Modern Interpretation of the Nanjing Pawn Man:

While the traditional image of the Nanjing Pawn Man evokes a sense of hardship, the modern interpretation is more multifaceted. Today, the pawn man can be seen as a symbol of resourcefulness, adaptability, and the ability to overcome adversity. His image has been recontextualized in contemporary art and literature, reflecting a renewed appreciation for the historical significance of pawn shops and their role in supporting the economic livelihoods of individuals. The pawn man's legacy isn't merely one of poverty; it's also a testament to the enduring spirit of those who persevered through challenging times. This modern perspective reframes the narrative, emphasizing resilience and the enduring strength of the human spirit.

#### 5. The Enduring Legacy of the Nanjing Pawn Man:

The Nanjing Pawn Man remains a potent cultural icon, a symbol etched into the collective memory of the city. His image continues to appear in various forms, representing both the city's past struggles and its enduring capacity for resilience. He serves as a reminder of the importance of economic stability and social support networks. The legacy of the pawn man is not just a historical artifact; it's a living testament to the human experience in the face of economic hardship. Understanding his lasting impact allows us to appreciate the complexities of Nanjing's past and the nuanced ways in which it continues to shape the present.

#### Article Outline: Nanjing Pawn Man

I. Introduction: Briefly introduces the Nanjing Pawn Man and the scope of the article.

II. Historical Context: Explores the historical background of pawn shops in Nanjing and their social significance.

III. Artistic and Literary Representations: Examines how the pawn man is portrayed in art and literature.

IV. Socioeconomic Impact: Analyzes the socioeconomic role of pawn shops and the pawn man's interaction with clients.

V. Modern Interpretations: Discusses the evolving interpretations of the pawn man in contemporary society.

VI. Conclusion: Summarizes the key takeaways and the enduring legacy of the Nanjing Pawn Man.

(Detailed explanation of each point is provided above in the main body of the blog post.)

#### FAQs:

1. What is the significance of the Nanjing Pawn Man? He symbolizes resilience, the economic realities of past eras in Nanjing, and the social safety net provided by pawn shops.
2. How is the Nanjing Pawn Man depicted in art? Often portrayed as a wizened, thoughtful figure, sometimes surrounded by the artifacts pawned to him.
3. What was the role of pawn shops in Nanjing's history? They provided essential short-term loans and financial assistance to people of all social strata.
4. How has the perception of the Nanjing Pawn Man changed over time? From a symbol of poverty, it's now seen as a symbol of resourcefulness and adaptation.
5. Are there any contemporary artistic representations of the Nanjing Pawn Man? Yes, his image continues to appear in modern art and literature, often reinterpreting his role.
6. What lessons can we learn from the Nanjing Pawn Man's story? The importance of social support, economic stability, and the enduring human spirit.
7. Where can I learn more about the history of pawn shops in Nanjing? Local archives, historical societies, and museums are good starting points.
8. How did the pawn man interact with his clients? Often with a deep understanding of their circumstances, offering a compassionate, if sometimes critical, service.
9. What is the future of the Nanjing Pawn Man's legacy? His image will likely continue to hold symbolic weight, serving as a reminder of Nanjing's past and its enduring resilience.

#### Related Articles:

1. The History of Pawnbroking in China: A comprehensive overview of the evolution of pawn shops across China.
2. Economic Hardship in Imperial Nanjing: Focuses on the economic struggles of Nanjing's inhabitants during various historical periods.
3. Art and Social Commentary in 19th Century Nanjing: Explores the social and political themes present in art from that era.
4. The Social Life of Nanjing's Working Class: Examines the everyday lives and challenges faced by ordinary people in Nanjing.
5. Traditional Chinese Art and Symbolism: Provides context for understanding the symbolic representation of the pawn man in art.
6. The Role of Lending Institutions in Historical China: A broader perspective on the significance of financial institutions throughout Chinese history.
7. Nanjing's Cultural Heritage: Explores the broader cultural landscape of Nanjing and the pawn man's place within it.
8. The Evolution of Nanjing's Urban Landscape: Traces the transformation of the city through history, connecting it to the pawn man's story.

9. Stories from Nanjing's Pawn Shops: A collection of anecdotal stories that illustrate the everyday realities of life connected to the pawn shops.

**nanjing pawn man:** *Japanese Atrocities in Nanjing* Suping Lu, 2022-09-03 This book presents a collection of annotated English translations of German diplomatic documents—including telegrams, dispatches and reports—sent to the Foreign Office in Berlin and the German Ambassador in Hankou, China, by German diplomatic officials in Nanjing, and detailing Japanese atrocities and the conditions in and around Nanjing during the early months of 1938. The author visited the German Federal Archives (Bundesarchiv) and the German Foreign Ministry Archives (Auswärtiges Amt Archiv) in Berlin, where these documents are currently archived, in 2008, 2016, and 2017 to locate and retrieve them. These diplomatic documents are of significant value in that they provide both detailed information and wide coverage, from different locations and on various topics. Further, the information offered is unique in a number of ways. First, the events were recorded from the perspective of Germans, citizens of a country that was a close ally of Japan, and second, these documents are not included in any other source. As such, these archival primary sources represent an invaluable addition to the research literature on the Nanjing Massacre and will undoubtedly benefit researchers and scholars for generations to come.

**nanjing pawn man:** *Nanjing 1937* Zhaoyan Ye, 2002 Centers on the life of Ding Wenyu, a privileged, womanizing, narcissistic professor of languages, and traces the course of the affair that transforms him from outlandish rake to devoted lover.--Jacket.

**nanjing pawn man: The Rape of Nanking** Iris Chang, 2014-03-11 The New York Times bestselling account of one of history's most brutal—and forgotten—massacres, when the Japanese army destroyed China's capital city on the eve of World War II, piecing together the abundant eyewitness reports into an undeniable tapestry of horror. (Adam Hochschild, Salon) In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode.

**nanjing pawn man: The Nanjing Massacre: A Japanese Journalist Confronts Japan's National Shame** Katsuichi Honda, Frank Gibney, Karen Sandness, 2015-02-24 This book is based on four visits to China between 1971 and 1989 by Honda Katsuichi, an investigative journalist for Asahi Shimbun. His aim is to show in pitiless detail the horrors of the Japanese Army's seizure and capture of Nanjing in December 1937. Unvarnished accounts of the testimony - Chinese victims and Japanese perpetrators - to the rape and slaughter are juxtaposed with public relations announcements of the Japanese Army as printed in various Japanese newspapers of the time. The bland announcements of triumphant victories stand in bitter contrast to the atrocities that actually took place on the scene. The story unfolds with horrible detail as we watch the triumphant progress of the Japanese army whose troops were bent on rape and killing in the so-called heat of battle. Yet by recalling the testimony of Japanese soldiers and reporters who were on the scene, as well as reproducing dispatches by Japanese Army authorities at the time, Honda makes it clear that the atrocities were part of a studied effort directed by the Japanese high command to impress the Chinese people with the power of its army and the folly of resistance to it - the estimate of 300,000 killed in these military operations is no exaggeration. Honda has worked with other Japanese journalists and scholars who have attempted to reveal the truth of the Nanjing massacre, provoked by the efforts of right-wing Japanese, including, sadly, many government officials, to whitewash the

whole incident, even to the point of contending that a massacre never happened. This gripping account of the atrocities and cover-up joins other exposes - Chinese and now German - in keeping alive the memory of this shameful event.

**nanjing pawn man: Slapping the Table in Amazement** Mengchu Ling, 2018-01-01 Slapping the Table in Amazement is the unabridged English translation of the famous story collection *Pai'an jingqi* by Ling Mengchu (1580-1644), originally published in 1628. The forty lively stories gathered here present a broad picture of traditional Chinese society and include characters from all social levels. We learn of their joys and sorrows, their views about life and death, and their visions of the underworld and the supernatural. Ling was a connoisseur of popular literature and a seminal figure in the development of Chinese literature in the vernacular, which paved the way for the late-imperial Chinese novel. Slapping the Table in Amazement includes translations of verse and prologue stories as well as marginal and interlinear comments.

**nanjing pawn man: Forgotten Ally** Rana Mitter, 2013-09-10 A history of the Chinese experience in WWII, named a Book of the Year by both the Economist and the Financial Times: "Superb" (The New York Times Book Review). In 1937, two years before Hitler invaded Poland, Chinese troops clashed with Japanese occupiers in the first battle of World War II. Joining with the United States, the Soviet Union, and Great Britain, China became the fourth great ally in a devastating struggle for its very survival. In this book, prize-winning historian Rana Mitter unfurls China's drama of invasion, resistance, slaughter, and political intrigue as never before. Based on groundbreaking research, this gripping narrative focuses on a handful of unforgettable characters, including Chiang Kai-shek, Mao Zedong, and Chiang's American chief of staff, "Vinegar Joe" Stilwell—and also recounts the sacrifice and resilience of everyday Chinese people through the horrors of bombings, famines, and the infamous Rape of Nanking. More than any other twentieth-century event, World War II was crucial in shaping China's worldview, making *Forgotten Ally* both a definitive work of history and an indispensable guide to today's China and its relationship with the West.

**nanjing pawn man: One Law for All?** Stefan B. Kirmse, 2012-06-21 Im 19. und 20. Jahrhundert traten weltweit Gesetzgeber mit der Absicht auf, lokale Rechtsordnungen nach westlichem Muster umzubilden. Aber welche Modelle sollten als Vorbilder dienen, da doch die rechtliche Realität bereits in Westeuropa uneinheitlich war? Zudem wurde das importierte Recht vor Ort unterschiedlich aufgenommen, umformuliert und interpretiert. Der Band untersucht das Spannungsfeld zwischen den universellen Ansprüchen verschiedener imperialer und post-imperialer Gesetzgeber und der lokalen Umsetzung und Anwendung neuer Rechtsformen, von Lateinamerika und Afrika über Russland bis nach Ostasien.

**nanjing pawn man: Rickshaw Beijing** David Strand, 2023-04-28 In the 1920s, revolution, war, and imperialist aggression brought chaos to China. Many of the dramatic events associated with this upheaval took place in or near China's cities. Bound together by rail, telegraph, and a shared urban mentality, cities like Guangzhou, Shanghai, and Beijing formed an arena in which the great issues of the day--the quest for social and civil peace, the defense of popular and national sovereignty, and the search for a distinctively modern Chinese society--were debated and fought over. People were drawn into this conflicts because they knew that the passage of armies, the marching of protesters, the pontificating of intellectual, and the opening and closing of factories could change their lives. David Strand offers a penetrating view of the old walled capital of Beijing during these years by examining how the residents coped with the changes wrought by itinerant soldiers and politicians and by the accelerating movement of ideas, capital, and technology. By looking at the political experiences of ordinary citizens, including rickshaw pullers, policemen, trade unionists, and Buddhist monks, Strand provides fascinating insights into how deeply these forces were felt. The resulting portrait of early twentieth-century Chinese urban society stresses the growing political sophistication of ordinary people educated by mass movements, group politics, and participation in a shared, urban culture that mixed opera and demonstrations, newspaper reading and teahouse socializing. Surprisingly, in the course of absorbing new ways of living, working, and doing politics, much of the

old society was preserved--everything seemed to change and yet little of value was discarded. Through tumultuous times, Beijing rose from a base of local and popular politics to form a bridge linking a traditional world of guilds and gentry elites with the contemporary world of corporatism and cadres. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989. In the 1920s, revolution, war, and imperialist aggression brought chaos to China. Many of the dramatic events associated with this upheaval took place in or near China's cities. Bound together by rail, telegraph, and a shared urban mentality, cities like

**nanjing pawn man:** The Sing-song Girls of Shanghai Bangqing Han, 2007-11-30 Desire, virtue, courtesans (also known as sing-song girls), and the denizens of Shanghai's pleasure quarters are just some of the elements that constitute Han Bangqing's extraordinary novel of late imperial China. Han's richly textured, panoramic view of late-nineteenth-century Shanghai follows a range of characters from beautiful sing-song girls to lower-class prostitutes and from men in positions of social authority to criminals and ambitious young men recently arrived from the country. Considered one of the greatest works of Chinese fiction, *The Sing-song Girls of Shanghai* is now available for the first time in English. Neither sentimental nor sensationalistic in its portrayal of courtesans and their male patrons, Han's work inquires into the moral and psychological consequences of desire. Han, himself a frequent habitué of Shanghai brothels, reveals a world populated by lonely souls who seek consolation amid the pleasures and decadence of Shanghai's demimonde. He describes the romantic games played by sing-song girls to lure men, as well as the tragic consequences faced by those who unexpectedly fall in love with their customers. Han also tells the stories of male patrons who find themselves emotionally trapped between desire and their sense of propriety. First published in 1892, and made into a film by Hou Hsiao-hsien in 1998, *The Sing-song Girls of Shanghai* is recognized as a pioneering work of Chinese fiction in its use of psychological realism and its infusion of modernist sensibilities into the traditional genre of courtesan fiction. The novel's stature has grown with the recent discovery of Eileen Chang's previously unknown translation, which was unearthed among her papers at the University of Southern California. Chang, who lived in Shanghai until 1956 when she moved to California and began to write in English, is one of the most acclaimed Chinese writers of the twentieth century.

**nanjing pawn man:** Ritual Opera and Mercantile Lineage Qitao Guo, 2005 Focusing on the Confucian transformation of Mulian opera, and especially on the interplay between the civilizing effect of ritual performance and the rise of gentrified mercantile lineages in sixteenth-century Huizhou prefecture, this book develops a radically novel interpretation of both Chinese popular culture and the Confucian tradition in late imperial China.

**nanjing pawn man:** *Eyewitnesses to Massacre* Zhang Kaiyuan, Donald MacInnis, 2015-05-20 The infamous Nanjing Massacre of 1937, in which the Japanese Imperial Army raped and slaughtered countless Chinese citizens on the eve of World War II, has been described in well-publicized books from various Chinese, Japanese and German perspectives. But this collection of first-hand testimony from the archives of the Yale Divinity School Library may be the most powerful record of all. Here are eyewitness accounts by a remarkable group of nine men and one woman - dedicated, compassionate, well-educated, articulate, and devout missionaries who were there on the scene, refusing to leave, and doing everything in their power to save the Chinese victims of this appalling atrocity.

**nanjing pawn man:** *Empress Dowager Cixi* Jung Chang, 2013-10-29 From the beloved, internationally bestselling author of *Wild Swans*, and co-author of the bestselling *Mao: The Unknown Story*, the dramatic, epic biography of the unusual woman who ruled China for 50 years, from concubine to Empress, overturning centuries of traditions and formalities to bring China into the modern world. A woman, an Empress of immense wealth who was largely a prisoner within the compound walls of her palaces, a mother, a ruthless enemy, and a brilliant strategist: Chang makes

a compelling case that Cixi was one of the most formidable and enlightened rulers of any nation. Cixi led an intense and singular life. Chosen at the age of 12 to be a concubine by the Emperor Xianfeng, she gave birth to his only male heir who at four was designated Emperor when his father died in 1861. In a brilliant move, the young woman enlisted the help of the Emperor's widow and the two women orchestrated a coup that ousted the regents and made Cixi sole Regent. Untrained and untaught, the two studied history and politics together, ruling the huge nation from behind a curtain. When her boy died, Cixi designated a young nephew as Emperor, continuing her reign till her death in 1908. Chang gives us a complex, riveting portrait of Cixi through a reign as long as that of her fellow Empress, Victoria, whom she longed to meet: her ruthlessness in fighting off rivals; her curiosity to learn; her reliance on Westerners who she placed in key positions; and her sensitivity and desire to preserve the distinctiveness of China's past while overturning traditions (she, as Chang reveals--not Mao, as he claimed--banned footbinding) and exposing its culture to western ideas and technology.

**nanjing pawn man: Wolf in the Jungle** Evan Kail, 2018-11-22 Enter Nesher Unit: A covert military band of Jewish-American soldiers dedicated to capturing escaped Nazis in the 1950's. After a disastrous mission behind enemy lines in communist Hungary, Nesher Unit finds itself dangerously close to disbandment. Their only saving grace is a single clue, one which will take them deep into the jungles of Brazil. However, after touching down in the rainforest, Nesher Unit quickly realizes they've uncovered a terrifying secret that threatens to destroy the very fabrics of justice forever.

**nanjing pawn man: Military History of the Qing Dynasty** Li Shi, The book is the volume of "Military History of the Qing Dynasty" among a series of books of "Deep into China Histories". The earliest known written records of the history of China date from as early as 1250 BC, from the Shang dynasty (c. 1600-1046 BC) and the Bamboo Annals (296 BC) describe a Xia dynasty (c. 2070-1600 BC) before the Shang, but no writing is known from the period The Shang ruled in the Yellow River valley, which is commonly held to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow River and Yangtze civilizations arose millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations, and is regarded as one of the cradles of civilization. The Zhou dynasty (1046-256 BC) supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or emperor of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC - 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644-1912), which was replaced by the Republic of China in 1912, and in the mainland by the People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood - the most recent being the Chinese Civil War (1927-1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present. Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China.

**nanjing pawn man: Eyewitnesses to Massacre** Kaiyuan Zhang, 2001 Many in the West still

think of World War II as starting either after Germany's attack on Poland in 1939 or the Japanese attack on Pearl Harbor in 1941, two years and four years, respectively, after long simmering tensions between the Chinese and the Japanese exploded into total war. To date, the infamous Nanjing Massacre of late 1938, in which the Japanese Imperial Army slaughtered and raped countless citizens of Nanjing, has been described from various Chinese, Japanese, and German perspectives. This book of firsthand testimony, mined from the archives of the Yale Divinity School library by Dr. Zhang and his colleagues, may be the most powerful of all, for here are eyewitness accounts by a remarkable group of nine men and one woman, dedicated, compassionate, articulate, and devout American missionaries who were there on ground zero, refusing to leave, and doing everything in their power to save the Chinese victims of this appalling atrocity.

**nanjing pawn man: Women in the Chinese Enlightenment** Zheng Wang, 2023-11-10

Centering on five life stories by Chinese women activists born just after the turn of this century, this first history of Chinese May Fourth feminism disrupts the Chinese Communist Party's master narrative of Chinese women's liberation, reconfigures the history of the Chinese Enlightenment from a gender perspective, and addresses the question of how feminism engendered social change cross-culturally. In this multilayered book, the first-person narratives are complemented by a history of the discursive process and the author's sophisticated intertextual readings. Together, the parts form a fascinating historical portrait of how educated Chinese men and women actively deployed and appropriated ideologies from the West in their pursuit of national salvation and self-emancipation. As Wang demonstrates, feminism was embraced by men as instrumental to China's modernity and by women as pointing to a new way of life.

**nanjing pawn man: More Swindles from the Late Ming** Yingyu Zhang, 2024-11-05 A woman seduces her landlord to extort the family farm. Gamblers recruit a wily prostitute to get a rich young man back in the game. Silver counterfeiters wreak havoc for traveling merchants. A wealthy widow is drugged and robbed by a lodger posing as a well-to-do student. Vengeful judges and corrupt clerks pervert the course of justice. Cunning soothsayers spur on a plot to overthrow the emperor. Yet good sometimes triumphs, as when amateur sleuths track down a crew of homicidal boatmen or a cold-case murder is exposed by a frog. These are just a few of the tales of crime and depravity appearing in *More Swindles from the Late Ming*, a book that offers a panorama of vice—and words of warning—from one seventeenth-century writer. This companion volume to *The Book of Swindles: Selections from a Late Ming Collection* presents sensational stories of scams that range from the ingenious to the absurd to the lurid, many featuring sorcery, sex, and extreme violence. Together, the two volumes represent the first complete translation into any language of a landmark Chinese anthology, making an essential contribution to the global literature of trickery and fraud. An introduction explores the geography of grift, the role of sex and family relations, and the portrayal of Buddhist clergy and others claiming supernatural powers. Opening a window onto the colorful world of crime and deception in late imperial China, this book testifies to the enduring popularity of stories about scoundrels and their schemes.

**nanjing pawn man: *The Beijing Games*** Pat DePaolo, 2007-11 *THE BEIJING GAMES* is a break-neck international thriller depicting a China-led conspiracy involving the most unlikely cabal of Washington insiders, a giant U.S. retailer, a private European banker, and a Chinese conglomerate controlled by the PLA. Their black goal is to eliminate all import restrictions on Chinese-made goods, and effectively destroy large segments of the U.S. manufacturing industry in order to dictate spending decisions of millions of Americans for years to come. Set in 2008/2009, the only person standing in their way is 48-year-old failed businessman, Justin Gatt, an unlikely hero whose life is thrust into turmoil when he is recruited to travel undercover in China to attempt to gather information critical to the U.S. Aided by three remarkable women who risk their lives to help him, Gatt escapes a Shanghai death-squad and a Chinese SAM missile. Finally, he's caught in the cross-hairs of an assassin's sniper rifle, as he attempts to warn US officials of a conspiracy to unleash biological and financial attacks designed to stagger the US economy. When chaos follows the Olympics, Gatt must find a way to warn the President-elect of an even more deadly threat. SEE



## READER COMMENTS BELOW:

**nanjing pawn man:** 南京大屠杀 Vibeke Børdahl, 2004 This volume has its origins in the project Large-scale Registration of Chinese Storytelling, which involved the recording on film of 360 hours of performances by the four master of Yangzhou storytelling, Dai Buzhang, Fei Zhengliang, Gao Zaihua, and Ren Jitang. Four sets of these films have been deposited (in Washington D.C., Taipei, Beijing, and Copenhagen) so that future generations of scholars will have access to this unique material. With all text appearing in both English and Chinese and with its subject matter brought alive by a wealth of photographs plus a 60-minute film on VCD, this volume promises to be a classic work in its field.

**nanjing pawn man:** *Mulberry and Peach* Hualing Nie, Jane Parish Yang, 1998 A brilliantly crafted picaresque novel, sensual, harrowing and even comic, of an Asian-American woman's exile

**nanjing pawn man:** *Between Heaven and Modernity* Peter J. Carroll, 2006 Combining social, political, and cultural history, this book examines the contestation over space, history, and power in the late Qing and Republican-era reconstruction of the ancient capital of Suzhou as a modern city. Located fifty miles west of Shanghai, Suzhou has been celebrated throughout Asia as a cynosure of Chinese urbanity and economic plenty for a thousand years. With the city's 1895 opening as a treaty port, businessmen and state officials began to draw on Western urban planning in order to bolster Chinese political and economic power against Japanese encroachment. As a result, both Suzhou as a whole and individual components of the cityscape developed new significance according to a calculus of commerce and nationalism. Japanese monks and travelers, Chinese officials, local people, and others competed to claim Suzhou's streets, state institutions, historic monuments, and temples, and thereby to define the course of Suzhou's and greater China's modernity.

**nanjing pawn man:** *A Monetary History of China* Xinwei Peng, 1994

**nanjing pawn man:** *Hirohito And The Making Of Modern Japan* Herbert P. Bix, 2009-10-13 Winner of the Pulitzer Prize In this groundbreaking biography of the Japanese emperor Hirohito, Herbert P. Bix offers the first complete, unvarnished look at the enigmatic leader whose sixty-three-year reign ushered Japan into the modern world. Never before has the full life of this controversial figure been revealed with such clarity and vividness. Bix shows what it was like to be trained from birth for a lone position at the apex of the nation's political hierarchy and as a revered symbol of divine status. Influenced by an unusual combination of the Japanese imperial tradition and a modern scientific worldview, the young emperor gradually evolves into his preeminent role, aligning himself with the growing ultranationalist movement, perpetuating a cult of religious emperor worship, resisting attempts to curb his power, and all the while burnishing his image as a reluctant, passive monarch. Here we see Hirohito as he truly was: a man of strong will and real authority. Supported by a vast array of previously untapped primary documents, *Hirohito and the Making of Modern Japan* is perhaps most illuminating in lifting the veil on the mythology surrounding the emperor's impact on the world stage. Focusing closely on Hirohito's interactions with his advisers and successive Japanese governments, Bix sheds new light on the causes of the China War in 1937 and the start of the Asia-Pacific War in 1941. And while conventional wisdom has had it that the nation's increasing foreign aggression was driven and maintained not by the emperor but by an elite group of Japanese militarists, the reality, as witnessed here, is quite different. Bix documents in detail the strong, decisive role Hirohito played in wartime operations, from the takeover of Manchuria in 1931 through the attack on Pearl Harbor and ultimately the fateful decision in 1945 to accede to an unconditional surrender. In fact, the emperor stubbornly prolonged the war effort and then used the horrifying bombings of Hiroshima and Nagasaki, together with the Soviet entrance into the war, as his exit strategy from a no-win situation. From the moment of capitulation, we see how American and Japanese leaders moved to justify the retention of Hirohito as emperor by whitewashing his wartime role and reshaping the historical consciousness of the Japanese people. The key to this strategy was Hirohito's alliance with General MacArthur, who helped him maintain his stature and shed his militaristic image, while MacArthur used the emperor as a figurehead to assist him in converting Japan into a peaceful nation. Their partnership ensured

that the emperor's image would loom large over the postwar years and later decades, as Japan began to make its way in the modern age and struggled -- as it still does -- to come to terms with its past. Until the very end of a career that embodied the conflicting aims of Japan's development as a nation, Hirohito remained preoccupied with politics and with his place in history. Hirohito and the Making of Modern Japan provides the definitive account of his rich life and legacy. Meticulously researched and utterly engaging, this book is proof that the history of twentieth-century Japan cannot be understood apart from the life of its most remarkable and enduring leader.

**nanjing pawn man:** Ubered 2 Evan Kail, 2018-11-22 The following is an account of my continued life as an Uber and Lyft driver in the Twin Cities metro area, starting December of 2015 and stretching all the way through 2018. Rideshare services vary considerably from market to market, and at no point throughout this book did my market offer the 'pool' service. Finally, it should be noted this book is a sequel to Ubered : my life as a rideshare driver. If you have not read my first installment, I would strongly urge you to stop right here and read that first. --

**nanjing pawn man:** Yuan Shih-kaï, 1859-1916 Jerome Ch'ên, 1961

**nanjing pawn man:** **Ho Chi Minh** Sophie Quinn-Judge, 2002 A thoroughly researched and elegantly written account of what is arguably the most important topic in modern Vietnamese political history. [Quinn-Judge's] sources allow her to sketch a vivid, nuanced portrait of Ho Chi Minh and to unravel the complex interplay of domestic and international forces that shaped the historical emergence and development of Vietnamese Communism.--Peter Zinoman, University of California, Berkeley

**nanjing pawn man:** **Perspectives on Modern China** Kenneth Lieberthal, 1991 Considers four major events in modern Chinese history in the perspective of the rapid changes that were shaping the Chinese society, economy, polity, and sense of place in the world in the 1980s, a time when China was making rapid strides toward becoming more integrated with the outside world.

**nanjing pawn man:** *Unofficial China* Perry Link, 2019-04-25 This book presents a view of social life in China and discusses different methods for studying contemporary China as a tool for introducing students to the study of popular culture. Through a diverse set of case studies, it introduces readers to a wide range of issues facing Chinese society.

**nanjing pawn man:** *The Dragon Path: A Graphic Novel* Ethan Young, 2021-05-18 In this action-adventure fantasy, young Prince Sing must overcome monstrous obstacles to help his clan return to their homeland. The Wong Clan must leave their ruined homeland for a better life in the mythical Old Land, but to get there they must follow the dragon path, where their sworn enemies, the Dragon Tribe, rule. During a surprise attack, Prince Sing is separated from his clan. With the help of Ming, a powerful mystic from the Old Land, and Midnight, a monstrous warrior beast, Prince Sing must do all he can to save both his family and the Dragon Tribe from mutual destruction.

**nanjing pawn man:** **History of Literature in the Qing Dynasty** Li Shi, The book is the volume of "History of Literature in the Qing Dynasty" among a series of books of "Deep into China Histories". The earliest known written records of the history of China date from as early as 1250 BC, from the Shang dynasty (c. 1600–1046 BC) and the Bamboo Annals (296 BC) describe a Xia dynasty (c. 2070–1600 BC) before the Shang, but no writing is known from the period The Shang ruled in the Yellow River valley, which is commonly held to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow River and Yangtze civilizations arose millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations, and is regarded as one of the cradles of civilization. The Zhou dynasty (1046–256 BC) supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of

Huangdi or emperor of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC – 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644–1912), which was replaced by the Republic of China in 1912, and in the mainland by the People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood – the most recent being the Chinese Civil War (1927–1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present. Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China.

**nanjing pawn man:** Genius: The Revolution Leopoldo Gout, 2018-08-07 Three teen geniuses from diverse backgrounds must take down an online terrorist ring, rescue an imprisoned father, and prepare for their final showdown with a misguided mastermind in this third and final book in the Genius YA trilogy by Leopoldo Gout. How do we stop him? We beat him at his own game. Painted Wolf: Mysterious activist blogger and strategist from China. Faces off against dangerous online terrorists in an attempt to free her father from prison. Tunde: Fourteen-year-old engineering genius. Liberated his Nigerian village from a vicious warlord only to discover a much more dangerous threat. Rex: Sixteen-year-old Mexican-American programmer and hacker. Bands together with his friends and long lost brother to stop a mastermind from destroying the internet. The Revolution: Outwit evil organizations. Expose the truth. Rescue their families. Save the world. If we work together, we can change the world. “Genius is exciting, provocative, fresh, innovative, and smart, smart, smart. Please don’t wait until Genius is a cult classic to read it.” —James Patterson on Genius: The Game

**nanjing pawn man:** The Flowering of Modern Chinese Poetry , 2016 A collection of early twentieth-century vernacular poetry that foreshadows the emergence of the modern Chinese nation.

**nanjing pawn man:** Between Birth and Death Michelle King, 2014-01-08 Female infanticide is a social practice often closely associated with Chinese culture. Journalists, social scientists, and historians alike emphasize that it is a result of the persistence of son preference, from China's ancient past to its modern present. Yet how is it that the killing of newborn daughters has come to be so intimately associated with Chinese culture? Between Birth and Death locates a significant historical shift in the representation of female infanticide during the nineteenth century. It was during these years that the practice transformed from a moral and deeply local issue affecting communities into an emblematic cultural marker of a backwards Chinese civilization, requiring the scientific, religious, and political attention of the West. Using a wide array of Chinese, French and English primary sources, the book takes readers on an unusual historical journey, presenting the varied perspectives of those concerned with the fate of an unwanted Chinese daughter: a late imperial Chinese mother in the immediate moments following birth, a male Chinese philanthropist dedicated to rectifying moral behavior in his community, Western Sinological experts preoccupied with determining the comparative prevalence of the practice, Catholic missionaries and schoolchildren intent on saving the souls of heathen Chinese children, and turn-of-the-century reformers grappling with the problem as a challenge for an emerging nation.

**nanjing pawn man:** The Nanyang Revolution Anna Belogurova, 2019-09-05 A ground-breaking analysis of how the Malayan Communist Party helped forge a Malayan national identity, while promoting Chinese nationalism.

**nanjing pawn man:** The Secret History of the Mongols Urgunge Onon, 2001 This fresh translation of one of the only surviving Mongol sources about the Mongol empire, brings out the

excitement of this epic with its wide-ranging commentaries on military and social conditions, religion and philosophy, while remaining faithful to the original text.

**nanjing pawn man: The Social Life of Inkstones** Dorothy Ko, 2017-03-07 Follows the path of an everyday object, from quarry to desk An inkstone, a piece of polished stone no bigger than an outstretched hand, is an instrument for grinding ink, an object of art, a token of exchange between friends or sovereign states, and a surface on which texts and images are carved. As such, the inkstone has been entangled with elite masculinity and the values of wen (culture, literature, civility) in China, Korea, and Japan for more than a millennium. However, for such a ubiquitous object in East Asia, it is virtually unknown in the Western world. Examining imperial workshops in the Forbidden City, the Duan quarries in Guangdong, the commercial workshops in Suzhou, and collectors' homes in Fujian, *The Social Life of Inkstones* traces inkstones between court and society and shows how collaboration between craftsmen and scholars created a new social order in which the traditional hierarchy of "head over hand" no longer predominated. Dorothy Ko also highlights the craftswoman Gu Erniang, through whose work the artistry of inkstone-making achieved unprecedented refinement between the 1680s and 1730s *The Social Life of Inkstones* explores the hidden history and cultural significance of the inkstone and puts the stonecutters and artisans on center stage.

**nanjing pawn man: Zhang Xueliang** A. Shai, 2012-01-17 The first book to tell the strange and fascinating story of General Zhang Xue-liang, the Chinese-Manchurian 'Young Marshall' - a man who left an indelible mark on the history of modern China, but few know his story. Unlocking the mystery of this man's life, Aron Shai helps to shed light on 20th-century China.

**nanjing pawn man: The Revival of China** MAO Min, The book is about the revival of China in the 20th century and the first decade of the 21st century. It has eight parts: (1) The civil revolution in China, (2) The countryside bases, (3) The Long March of the Red Army, (4) The Anti Japanese War, (5) Decisive civil battles before the establishment of the People's Republic of China, (6) The Mao Era before the Great Cultural Revolution, (7) The Great Cultural Revolution, and (8) The Reform and opening up. This version of the book is without pictures.

**nanjing pawn man: *The Tiger Of Malaya*** Lt. Col. Aubrey Saint Kenworthy, 2015-11-06 Includes over 30 illustrations As in Nazi occupied countries that were liberated by the Allies, horrible crimes had been uncovered, perpetrated in the name of superior culture on defenceless civilians and prisoners of war. As the emaciated American, British, Australian soldiers emerged from the prisoner of war camps with barbaric tales of torture, mistreatment and neglect, it was clear that justice must be sought. The U.S. Military fixed on two Japanese generals who were foremost in causing and ordering these outrages, the conqueror of Malaya Tomoyuki Yamahsita and the notorious "Death March" Masaharu Homma. Lt. Col. Kenworthy was a member of the U.S. military police assigned to the Philippines and saw at first hand the military tribunal ordered at the express command of General MacArthur. He was detailed to guard both Yamashita and Homma during the trial and was able to view their reactions to the detailed evidence that was used against them. He was determined to write this account of this momentous event, he recorded not only the evidence of the crimes but also the stoic calm with which the two generals faced the weight of Allied Justice. A fascinating sidelight on the ending of the World War Two.

**nanjing pawn man: The Poppy War** R. F. Kuang, 2018-05-01 "I have no doubt this will end up being the best fantasy debut of the year [...] I have absolutely no doubt that [Kuang's] name will be up there with the likes of Robin Hobb and N.K. Jemisin." -- Booknest A Library Journal, Paste Magazine, Vulture, BookBub, and ENTROPY Best Books pick! Washington Post 5 Best Science Fiction and Fantasy Novel pick! A Bustle 30 Best Fiction Books pick! A brilliantly imaginative talent makes her exciting debut with this epic historical military fantasy, inspired by the bloody history of China's twentieth century and filled with treachery and magic, in the tradition of Ken Liu's *Grace of Kings* and N.K. Jemisin's *Inheritance Trilogy*. When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn't believe a war orphan from Rooster Province could pass without cheating; to Rin's

guardians, who believed they'd finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sinegard—the most elite military school in Nikan—was even more surprising. But surprises aren't always good. Because being a dark-skinned peasant girl from the south is not an easy thing at Sinegard. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism. Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school. For while the Nikara Empire is at peace, the Federation of Mugen still lurks across a narrow sea. The militarily advanced Federation occupied Nikan for decades after the First Poppy War, and only barely lost the continent in the Second. And while most of the people are complacent to go about their lives, a few are aware that a Third Poppy War is just a spark away . . . Rin's shamanic powers may be the only way to save her people. But as she finds out more about the god that has chosen her, the vengeful Phoenix, she fears that winning the war may cost her humanity . . . and that it may already be too late.

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