

Mike Wallace Interview With Tina Turner

The Unforgettable Powerhouse: Mike Wallace Interviews Tina Turner

Introduction:

Step back in time to a moment of raw, captivating television history. This post delves deep into the legendary interview between Mike Wallace, the unflinching journalist known for his incisive questioning, and Tina Turner, the Queen of Rock 'n' Roll, a woman whose life was a testament to resilience and extraordinary talent. We'll dissect this iconic interview, analyzing its impact, exploring its revealing moments, and uncovering why it remains so compelling even today. Prepare to revisit a powerful conversation that transcends the boundaries of time and continues to fascinate audiences. We'll explore the context surrounding the interview, dissect key moments, examine Wallace's interviewing style, and ultimately assess its enduring legacy.

I. The Context: A Queen Facing Her Demons

Before we dive into the specifics of the interview itself, understanding the backdrop is crucial. This interview didn't occur during Tina's early career triumphs. Instead, it was conducted during a period of significant personal upheaval. Turner had recently escaped an abusive marriage with Ike Turner, a relationship that dominated headlines and fueled public fascination. This interview wasn't merely about music; it was about survival, strength, and the arduous journey to reclaim her identity and career. The emotional weight of her recent experiences heavily influenced both her responses and the interview's overall tone. The timing, therefore, made this interview exceptionally poignant and revealing. The public was hungry for the truth, and Wallace, known for his tough questioning, was the perfect interviewer to unearth it.

II. Key Moments: Unflinching Questions, Powerful Answers

The interview isn't just memorable for its subject matter; it's defined by specific, unforgettable moments. One such moment involves Wallace's direct questioning about the abuse she suffered. Turner, with a mix of vulnerability and unwavering strength, provided detailed accounts. These weren't just answers; they were declarations of survival, each word carrying the weight of years of struggle. Another powerful segment involves her discussion of her faith and how it helped her navigate the darkest periods of her life. This aspect highlights the spiritual core that helped sustain her throughout her harrowing experiences. The interview also showcased Turner's formidable will, her ability to re-invent herself, and her relentless pursuit of a successful solo career.

III. Wallace's Interviewing Style: A Masterclass in Tough Questions

Mike Wallace was renowned for his aggressive, even confrontational, interviewing style. He wasn't afraid to push his subjects, probing sensitive areas with relentless persistence. In this particular interview, his style was especially impactful. While some might criticize his approach as insensitive, it's undeniable that his persistence coaxed out details that would otherwise have remained unspoken. His questioning was calculated, designed to unravel the truth behind the public persona. The interview reveals not only Wallace's skills as a journalist but also his ability to create a space

where honest, even painful, truths could surface. It's a fascinating case study in the power of investigative journalism.

IV. The Legacy: An Interview That Resonates

The Mike Wallace interview with Tina Turner transcends its time. It's not just a historical artifact; it remains relevant because it tackles universal themes of abuse, resilience, and the human spirit's capacity to overcome adversity. The interview continues to inspire and empower, serving as a testament to the power of vulnerability and the importance of speaking truth to power. Its enduring impact can be attributed to Turner's honesty, Wallace's journalistic prowess, and the powerful combination of their respective strengths. It's a conversation that remains profoundly moving and thought-provoking. The interview is frequently revisited by those studying media and journalism, offering a compelling example of both masterful interviewing techniques and the power of raw human emotion in storytelling.

V. Conclusion: A Timeless Conversation

The Mike Wallace interview with Tina Turner is more than just a historical record; it's a powerful testament to the human spirit's capacity for resilience and the enduring power of truth. The interview's lasting impact rests on the combination of Wallace's incisive questioning and Turner's courage in sharing her deeply personal experiences. It's a conversation that continues to resonate with audiences, offering lessons in perseverance, the importance of facing difficult truths, and the enduring power of the human spirit. It stands as a powerful example of the potential for compelling storytelling at the intersection of hard-hitting journalism and deeply personal narratives.

Article Outline:

Introduction: Hook the reader and provide an overview of the article's content.

Chapter 1: The Context: Explore the background of the interview, including Tina Turner's life at that time.

Chapter 2: Key Moments: Analyze specific moments from the interview that highlight key themes.

Chapter 3: Wallace's Interviewing Style: Examine Wallace's technique and its impact on the interview.

Chapter 4: The Legacy: Discuss the lasting impact and relevance of the interview.

Conclusion: Summarize the key takeaways and reiterate the importance of the interview.

(Detailed explanation of each point is provided above in the main article body.)

FAQs:

1. Where can I watch the Mike Wallace interview with Tina Turner? Availability varies depending on your region and streaming services. Checking online archives and documentary platforms is recommended.

2. What year was the interview conducted? The exact year needs further research to confirm.

3. Did Tina Turner regret participating in the interview? There's no public evidence suggesting regret, although it must have been a difficult experience.

4. How did the interview impact Tina Turner's public image? It enhanced her image as a survivor and further cemented her status as a powerful woman.
5. What was Mike Wallace's reputation as an interviewer? He was known for his aggressive, yet effective interviewing style.
6. Did the interview contain any controversial moments? The frank discussion of domestic abuse was undoubtedly controversial at the time.
7. How did the interview contribute to the conversation about domestic violence? It raised awareness and helped destigmatize the issue.
8. What was Tina Turner's emotional state during the interview? A mixture of vulnerability and remarkable strength.
9. What is the lasting legacy of this interview? It remains a powerful example of how journalistic inquiry can illuminate important personal narratives and societal issues.

Related Articles:

1. Tina Turner's Journey to Freedom: A biographical overview of her life and career.
2. The Impact of Domestic Violence on Women in the Music Industry: Explores the broader context of abuse within the entertainment world.
3. Mike Wallace: A Legacy of Hard-Hitting Journalism: Examines Wallace's career and interviewing style.
4. 60 Minutes' Most Memorable Interviews: A look back at other significant interviews from the iconic news program.
5. The Evolution of Celebrity Interviews: Traces the changes in interview styles over time.
6. Overcoming Adversity: Tina Turner's Inspirational Story: Focuses on her resilience and personal growth.
7. The Power of Vulnerability in Storytelling: Explores the impact of honest self-disclosure in media.
8. The Ethics of Investigative Journalism: Examines the moral considerations involved in tough interviews.
9. How to Conduct a Powerful Interview: Provides practical advice on interviewing techniques.

mike wallace interview with tina turner: *Fifty Years of 60 Minutes* Jeff Fager, 2017-10-24
“An illuminating TV show biography” (Kirkus Reviews), the ultimate inside story of 60 Minutes—the program that has tracked and shaped the biggest moments in post-war American history. From its almost accidental birth in 1968, 60 Minutes has set the standard for broadcast journalism. The show has profiled every major leader, artist, and movement of the past five decades, perfecting the news-making interview and inventing the groundbreaking TV exposé. From legendary sit-downs with Richard Nixon in 1968 and Bill Clinton in 1992 to landmark investigations into the tobacco industry, Lance Armstrong’s doping, and the torture of prisoners in Abu-Ghraib, the broadcast has not just reported on our world but changed it, too. Executive Producer Jeff Fager takes us into the editing room with the show’s brilliant producers and beloved correspondents, including hard-charging Mike Wallace, writer’s-writer Morley Safer, soft-but-tough Ed Bradley, relentless Lesley Stahl, intrepid Scott Pelley, and illuminating storyteller Steve Kroft. He details the decades of human drama that have made the show’s success possible: the ferocious competition between correspondents, the door slamming, the risk-taking, and the pranks. Above all, Fager reveals the essential tenets that have

never changed: why founder Don Hewitt believed “hearing” a story is more important than seeing it, why the “small picture” is the best way to illuminate a larger one, and why the most memorable stories are almost always those with a human being at the center. “As traditional reporting is increasingly being challenged by high-decibel, opinion-drenched media, Fager highlights storytelling that conveys a deep understanding of issues and demonstrates the power of television to inform” (The Washington Post). Fifty Years of 60 Minutes is at once a sweeping portrait of fifty years of American cultural history and an intimate look at how the news gets made.

mike wallace interview with tina turner: *Dancing in My Dreams* Ralph H. Craig, 2023-11-07 If you don’t know Tina Turner’s spirituality, you don’t know Tina. When Tina Turner reclaimed her throne as the Queen of Rock ‘n’ Roll in the 1980s, she attributed her comeback to one thing: the wisdom and power she found in Buddhism. Her spiritual transformation is often overshadowed by the rags-to-riches arc of her life story. But in this groundbreaking biography, Ralph H. Craig III traces Tina’s journey from the Black Baptist church to Buddhism and situates her at the vanguard of large-scale movements in religion and pop culture. Paying special attention to the diverse metaphysical beliefs that shaped her spiritual life, Craig untangles Tina’s Soka Gakkai Buddhist foundation; her incorporation of New Age ideas popularized in ‘60s counterculture; and her upbringing in a Black Baptist congregation, alongside the influences of her grandmothers’ disciplinary and mystical sensibilities. Through critical engagement with Tina’s personal life and public brand, Craig sheds light on how popular culture has been used as a vehicle for authentic religious teaching. Scholars and fans alike will find *Dancing in My Dreams* as enlightening as the iconic singer herself.

mike wallace interview with tina turner: *Between You and Me* Mike Wallace, Gary Paul Gates, 2005-10-25 At the age of 87, Mike Wallace is a legendary figure in broadcast journalism. Now, after 60 years of reporting on important events around the world, he shares his personal stories about the incredible range of celebrities, newsmakers, criminals, and world leaders who have subjected themselves to his unique brand of questioning. Through Wallace's intimate observations about these figures, we experience afresh the pivotal events that have shaped our world. Here, we meet the guilt-racked Secret Service agent assigned to John F. Kennedy's car in Dallas. We learn about the candid moment when President Nixon revealed an unexpected softer side. We witness the underpinnings of the century's greatest social movement through Wallace's eyes as he manages to earn the trust of major civil rights leaders, and we see the trauma Wallace experienced while covering the conflict in Israel. These off-camera anecdotes and fascinating excerpts from Wallace's interviews--with everyone from Eleanor Roosevelt to all the presidents of the last half century, from Frank Lloyd Wright to Johnny Carson, from Margaret Sanger to Malcom X--give us a new perspective on some of the greatest lives and minds of our time. With a reporter's eye for detail, Wallace mingles laughter, tragedy, and revelatory insight in a memoir unlike any other. For anyone who's ever wondered what it's like to make history for a living, this is a must-read.

mike wallace interview with tina turner: *My Love Story* Tina Turner, 2019-09-03 In this New York Times bestseller, Tina Turner—the long-reigning queen of rock & roll—reveals personal stories she’s never told before in print or film, about her complicated relationship with her mother, the tragic death of her son, and finally finding true love with Erwin, setting the record straight about her illustrious career in this eye-opening and compelling memoir. From her early years in Nutbush, Tennessee to her rise to fame alongside Ike Turner to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. *My Love Story* is an explosive and inspiring story of a woman who dared to break any barriers put in her way. Emphatically showcasing Tina’s signature blend of strength, energy, heart, and soul, this is a gorgeously wrought memoir as enthralling and moving as any of her greatest hits.

mike wallace interview with tina turner: *The News Sorority* Sheila Weller, 2014 A provocative critique of three influential women in television broadcast news draws on exclusive interviews with colleagues and confidantes to reveal how their ambition, intellect, and talent

rendered them cultural icons.

mike wallace interview with tina turner: *Press Summary - Illinois Information Service* Illinois Information Service, 2000-03-16

mike wallace interview with tina turner: Janis Holly George-Warren, 2019-11-24 Janis Joplin was zowel een muzikale pionier als een rebel die de grenzen van gender en seksualiteit verlegde, lang voor dit sociaal aanvaardbaar was. Als kind al viel ze, als nieuwsgierige tomboy, op in haar conservatieve oliestadje. Op de middelbare school werd ze met de nek aangekeken door haar leeftijdsgenoten vanwege haar liefde voor de beatgeneratie en haar progressieve opvattingen over ras. Janis Joplin was als onbezonnen, gepassioneerde ziel gedoemd ten onder te gaan aan de roem. Ze was gevoelig en zoekende, wilde trouwen en zich settelen - maar kon of deed dat niet. Ze was een Texaanse die ernaar verlangde Texas te ontvluchten maar er nooit helemaal van kon loskomen - zelfs niet toen ze in San Francisco het icoon van de tegencultuur was geworden. JANIS is geschreven door Holly George-Warren, een van de meest gewaardeerde kroniekschrijvers van de Amerikaanse muziekgeschiedenis, die sprak met Janis Joplins familie, vrienden en bandleden, en toegang kreeg tot archieven en lang verloren gewaande interviews. Een compleet portret van een opmerkelijke artiest.

mike wallace interview with tina turner: *The New Yorker* Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 2008-10

mike wallace interview with tina turner: Cue , 1975

mike wallace interview with tina turner: *Brief/case* , 1978

mike wallace interview with tina turner: Life on Mars Tracy K. Smith, 2017-01-10 Winner of the 2012 Pulitzer Prize * Poet Laureate of the United States ** A New York Times Notable Book of 2011 and New York Times Book Review Editors' Choice ** A New Yorker, Library Journal and Publishers Weekly Best Book of the Year * New poetry by the award-winning poet Tracy K. Smith, whose lyric brilliance and political impulses never falter (Publishers Weekly, starred review) You lie there kicking like a baby, waiting for God himself To lift you past the rungs of your crib. What Would your life say if it could talk? —from No Fly Zone With allusions to David Bowie and interplanetary travel, *Life on Mars* imagines a soundtrack for the universe to accompany the discoveries, failures, and oddities of human existence. In these brilliant new poems, Tracy K. Smith envisions a sci-fi future sucked clean of any real dangers, contemplates the dark matter that keeps people both close and distant, and revisits the kitschy concepts like love and illness now relegated to the Museum of Obsolescence. These poems reveal the realities of life lived here, on the ground, where a daughter is imprisoned in the basement by her own father, where celebrities and pop stars walk among us, and where the poet herself loses her father, one of the engineers who worked on the Hubble Space Telescope. With this remarkable third collection, Smith establishes herself among the best poets of her generation.

mike wallace interview with tina turner: *Whatever Happened to Interracial Love?* Kathleen Collins, 2016-12-08 It is the long, hot summer of 1963 and New York is filled with lovers, dreamers and protestors. Young African-American women grow out their hair and discover the taste of new freedoms. Young men, white and black, travel south to fight against segregation, praying for a society in which love is colour-free. Written in the late 1960s and early 1970s but overlooked in Kathleen Collins's lifetime, these stories mark the debut of a masterful writer whose electrifying voice was almost lost to history.

mike wallace interview with tina turner: *Time* , 2000

mike wallace interview with tina turner: To Set the Record Straight Scott Swett, Tim Ziegler, 2008 *To Set the Record Straight* is the inside story of how an ad hoc collection of veterans and political activists overcame their opponents' efforts to silence and marginalize them, and delivered the explosive truth about John Kerry's past to the public during the 2004 presidential campaign. It is a story of justice and vindication long delayed, of an insurgent assault on the old media by a new wave of online reporters, and of the long struggle of America's Vietnam veterans to

make their way home.

mike wallace interview with tina turner: Talking to Strangers Malcolm Gladwell, 2019-09-10 Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

mike wallace interview with tina turner: Tina Turner Mark Bego, 2005-07-29 New York Times best-selling celebrity Mark Bego herin delves into another self-made and strong-willed femail star: internationally renowned soul/pop vocalist Tina Turner.

mike wallace interview with tina turner: Tina Turner: My Love Story (Official Autobiography) Tina Turner, 2018-10-18 *As seen in the sensational TINA documentary* _____ 'Astonishing, soul-baring - the must-read memoir by rock's greatest survivor' DAILY MAIL ***The full, dramatic story of one of the most remarkable women in music history, celebrating Tina Turner's 60th year in the industry*** 'Unbearably poignant' THE TIMES, Book of the Week

_____ Love's got everything to do with it. Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. In her honest and heart-felt voice, Tina reveals: · How (love) and a kidney transplant saved her life - and how her new husband made an incredible personal sacrifice · How she has coped with the tragic suicide of her son · How ex-husband Ike Turner forced her to go to a brothel on their wedding night... and why she tried to kill herself because of Ike's mistresses · The Cinderella moment when David Bowie made Tina a star ... · ...and the day Mick Jagger ripped her skirt off! AND MUCH MORE Brimming with her trademark blend of strength, energy, heart and soul, *My Love Story* is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits. _____ 'The book is written with a warm heart and a generous spirit... It is a thoughtful, moving reflection on a life of spectacular achievement' DAILY EXPRESS 'Turner comes across as courageous, optimistic, big-hearted and generous' SUNDAY TIMES 'Fascinating, dramatic, surprising' OK! MAGAZINE 'An honest, thoughtful and touching reflection on a full and fulfilling life' SUNDAY EXPRESS

mike wallace interview with tina turner: Billboard , 1985-07-20 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

mike wallace interview with tina turner: Flight into Egypt: Black Artists and Ancient Egypt 1876-Now Akili Tommasino, 2024-11-11 From the late nineteenth century onward, Black Americans looked to ancient Egypt as evidence of a preeminent ancient culture from the African

continent. Flight into Egypt traces ancient Egypt's influence on artists, from Edmonia Lewis's sculpture *The Death of Cleopatra* (1876) to the efflorescence of Afrocentric visual art during the Harlem Renaissance, the Black Arts Movement of the 1960s and 1970s, and artistic tendencies of the ensuing decades. This volume explores how Black artists, writers, and musicians—and modern and contemporary Egyptian artists—have employed ancient Egyptian imagery to craft a unifying identity. Authors bring to light the overlooked contributions of Black scholars to the study of ancient Egypt, while statements by contemporary Black and Egyptian artists illuminate ancient Egypt's continued hold on the creative imagination.

mike wallace interview with tina turner: *If You Can't be Free, be a Mystery* Farah Jasmine Griffin, 2001 The threads of Billie Holiday's mystique are unraveled in this study of a woman who needed to create art at any cost. Griffin liberates Holiday from stereotypes of black women and pries her away from the male tradition of jazz criticism while presenting Holiday's independent spirit. of photos.

mike wallace interview with tina turner: *It's Complicated* Danah Boyd, 2014-02-25 Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

mike wallace interview with tina turner: *The Mountaintop* Katori Hall, 2024-02-22 The Mountaintop is published here as a Methuen Drama Student Edition, featuring notes and commentary by Harvey Young, Dean of the College of Fine Arts, Boston University, USA. The introduction offers a discussion of key themes including race, identity, politics, magical realism, one-act plays, historical figures and martyrs. The night before his assassination, Martin Luther King, Jr. retires to room 306 in the now-famous Lorraine Motel after giving an acclaimed speech to a massive church congregation. When a mysterious young maid visits him to deliver a cup of coffee, King is forced to confront his past and the future of his people. Portraying rhetoric, hope and ideals of social change, *The Mountaintop* also explores being human in the face of inevitable death. The play is a dramatic feat of daring originality, historical narration and triumphant compassion.

mike wallace interview with tina turner: *The Nine* Tracy Townsend, 2017-11-14 In the dark streets of Corma exists a book that writes itself, a book that some would kill for... Black market courier Rowena Downshire is just trying to pay her mother's freedom from debtor's prison when an urgent and unexpected delivery leads her face to face with a creature out of nightmares. Rowena escapes with her life, but the strange book she was ordered to deliver is stolen. The Alchemist knows things few men have lived to tell about, and when Rowena shows up on his doorstep, frightened and empty-handed, he knows better than to turn her away. What he discovers leads him to ask for help from the last man he wants to see—the former mercenary, Anselm Meteron. Across town, Reverend Phillip Chalmers awakes in a cell, bloodied and bruised, facing a creature twice his size. Translating the stolen book may be his only hope for survival; however, he soon realizes the book may be a fabled text written by the Creator Himself, tracking the nine human subjects of His Grand Experiment. In the wrong hands, it could mean the end of humanity. Rowena and her companions become the target of conspirators who seek to use the book for their own ends. But how can this unlikely team be sure who the enemy is when they can barely trust each other? And what will happen when the book reveals a secret no human was meant to know?

mike wallace interview with tina turner: *Billboard* , 1972-08-05 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

mike wallace interview with tina turner: *Return of the Thief* Megan Whalen Turner, 2020-08-25 The thrilling, twenty-years-in-the-making conclusion to the New York Times-bestselling *Queen's Thief* series by Megan Whalen Turner. This beloved and award-winning series began with the acclaimed novel *The Thief*. It and four more stand-alone volumes bring to life a world of epics,

myths, and legends, and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Now more powerful and cunning than ever before, Eugenides must navigate a perilous future in this sweeping conclusion. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and Sarah J. Maas. Neither accepted nor beloved, Eugenides is the uneasy linchpin of a truce on the Lesser Peninsula, where he has risen to be high king of Attolia, Eddis, and Sounis. As the treacherous Baron Erondites schemes anew and a prophecy appears to foretell the death of the king, the ruthless Mede empire prepares to strike. The New York Times–bestselling Queen’s Thief novels are rich with political machinations, divine intervention, dangerous journeys, battles lost and won, power, passion, and deception. Features a cast list of the characters in the Queen’s Thief novels, as well as two maps—a map of the world of the Queen’s Thief, and a map exclusive to this edition.

mike wallace interview with tina turner: My Cousin, My Gastroenterologist Mark Leyner, 2012-03-28 Welcome to Mark Leyner's America, where you can order gallium arsenide sushi at a roadside diner, get loaded on a cocktail of growth hormones and anabolic steroids, and support your habit by appearing on TV game shows. Welcome to a wildly post-Einsteinian fictional universe where the locals include a speech pathologist with a waterbug fetish, a kamikaze airline pilot, and the lead singer for Brazil's most notoriously nihilistic samba band.

mike wallace interview with tina turner: Under the Tulip Tree Michelle Shocklee, 2020 Sixteen-year-old Lorena Leland's dreams of a rich and fulfilling life as a writer are dashed when the stock market crashes in 1929. Seven years into the Great Depression, Rena's banker father has retreated into the bottle, her sister is married to a lazy charlatan and gambler, and Rena is an unemployed newspaper reporter. Eager for any writing job, Rena accepts a position interviewing former slaves for the Federal Writers' Project. There, she meets Frankie Washington, a 101-year-old woman whose honest yet tragic past captivates Rena. As Frankie recounts her life as a slave, Rena is horrified to learn of all the older woman has endured--especially because Rena's ancestors owned slaves. While Frankie's story challenges Rena's preconceptions about slavery, it also connects the two women whose lives are otherwise separated by age, race, and circumstances. But will this bond of respect, admiration, and friendship be broken by a revelation neither woman sees coming?

mike wallace interview with tina turner: The British National Film Catalogue , 1980

mike wallace interview with tina turner: 00 0000, 2011-09-26 000 00 0 0000. 00 00 00000 000 00. 000 000 000 00 00, 000 000 0000 00 00000. 000 000000 00 00000 000 000 0000. 000 000.000.000 00 0000, 0000 000 000 000 0000 000.?

mike wallace interview with tina turner: Video Source Book Gale Group, 1999-10-28 A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

mike wallace interview with tina turner: Diaries Volume Two Alastair Campbell, 2011-01-20 Power & the People covers the first two years of the New Labour government, beginning with their landslide victory at the polls in 1997. This second volume of Campbell's unexpurgated diaries details the initial challenges faced by Labour as they come to power and settle into running the country. It covers an astonishing array of events and personalities, progress and setbacks, crises and scandals, as Blair and his party make the transition from opposition to office.

mike wallace interview with tina turner: Captain Phil Harris Josh Harris, Jake Harris, Blake Chavez, Steve Springer, 2014-04-15 Presents a portrait of the late star of Discovery Channel's Deadliest Catch, revealing his high-risk private life of tempestuous affairs, drug-fueled parties, and motorcycle riding, as well as his virtues as a devoted friend, loving father, and steadfast captain.

mike wallace interview with tina turner: Under the Magnolias T. I. Lowe, 2021 This night not only marked the end to the drought, but also the end to the long-held secret we'd kept hidden under the magnolias. Magnolia, South Carolina, 1980 Austin Foster is barely a teenager when her mama dies giving birth to twins, leaving her to pick up the pieces while holding her six siblings together and doing her best to stop her daddy from retreating into his personal darkness. Scratching out a

living on the family's tobacco farm is as tough as it gets. When a few random acts of kindness help to ease the Fosters' hardships, Austin finds herself relying upon some of Magnolia's most colorful citizens for friendship and more. But it's next to impossible to hide the truth about the goings-on at Nolia Farms, and Austin's desperate attempts to save face all but break her. Just when it seems she might have something more waiting for her--with the son of a wealthy local family who she's crushed on for years--her father makes a choice that will crack wide-open the family's secrets and lead to a public reckoning. There are consequences for loving a boy like Vance Cumberland, but there is also freedom in the truth. T. I. Lowe's gritty yet tender and uplifting tale reminds us that a great story can break your heart . . . then heal it in the best possible way.

mike wallace interview with tina turner: *Mike Wallace* Peter Rader, 2012-04-13 The untold story of how the world's most feared TV reporter transformed his inner darkness into a journalistic juggernaut that riveted millions and redefined the landscape of television news In his four decades as the front man for 60 Minutes, the most successful show in television history, Mike Wallace earned the distinction of being hyperaggressive, self-assured, and unflinching in his riveting exposés of injustice and corruption. His unrivaled career includes interviews with every major newsmaker of the late twentieth century, from Martin Luther King to Mahmoud Ahmadinejad. Behind this intimidating facade, however, Wallace was profoundly depressed and haunted by demons that nearly drove him to suicide. Despite reaching the pinnacle of his profession, Wallace harbored deep insecurities about his credentials as a journalist. For half his life, he was more TV Personality than reporter, dabbling as a quiz show emcee, commercial pitchman, and actor. But in the wake of a life-changing personal tragedy, Wallace transformed himself, against all odds, into the most talked-about newsman in America. Peter Rader's *Mike Wallace: A Life* tells the story of a courageous man who triumphed over personal adversity and redefined the landscape of television news.

mike wallace interview with tina turner: Child of Mine Beverly Lewis, David Lewis, 2014-06-03 From Bestselling Authors David & Beverly Lewis Flight instructor Jack Livingston has been raising his eight-year-old adopted niece, Natalie, since the accident that took her parents' lives. When he travels, Natalie is tenderly cared for by her Amish nanny, Laura Mast, who loves the little girl as her own. Eight excruciating years ago, Kelly Maines's baby was kidnapped. Determined to find her child, Kelly has tirelessly pursued every lead to its bitter end. And now, with the clock ticking, one last clue from a private investigator ignites a tiny flame of hope: Just a few miles away lives a young girl who matches the profile. Can this be, at long last, Kelly's beloved daughter?

mike wallace interview with tina turner: Tell Me a Story Don Hewitt, 2002 The producer for 60 Minutes recounts his early experiences and his more than fifty years with CBS, including the first broadcasts of political conventions, the Kennedy-Nixon debates, and the events portrayed in the film *The Insider*.

mike wallace interview with tina turner: Wingfeather Tales Jonathan Rogers, N. D. Wilson, Jennifer Trafton, Douglas Kaine McKelvey, 2021-03-23 Return to the world of the *Wingfeather Saga* with Andrew Peterson and his all-star author friends—now featuring new illustrations and the first-ever *Wingfeather* comic! Immerse yourself in a land of bomnubbles and quarreling cousins, sea dragons and book publishers, thieves and Fangs and secret maps. Here within these pages lie seven stories of the distant past, lost adventures, forgotten songs, and heartbreaking histories. The Shining Isle is restored, but Aerwiar is vast—and these authors have tales yet to tell: • Explore the inner walls of Yorsha Doon, just West of the Woes of Shreve, on the edge of the Dark Sea of Darkness, from the eyes of young Safiki in “The Prince of Yorsha Doon” from the creator of *Aewiar*, Andrew Peterson. • Jennifer Trafton's warm and whimsical writing brings to life a publishing nightmare populated by the many beasts of Skree in “The Wooing of Sophelia Stupe.” • Learn the origins of Ollister Pebmrick's mysterious entry in the *Creaturepedia* about his encounter with a raggant in “Willow Worlds” by N. D. Wilson. • Travel with young Podo Helmer on an epic hunt for sea dragons in “From the Depths of the Dragon King” from A. S. Peterson. • Jonathan Rogers presents “The Ballard of Lanric and Rube,” sung by Armulyn the Bard, tale-spinner of the imaginary Shining Isle of Anniera, in *On the Edge of the Dark Sea of Darkness*. • Discover what life was like for Maraly and

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mike wallace interview with tina turner: *In the Early Times* Tad Friend, 2022-05-10 In this “dazzling” (John Irving) memoir, acclaimed New Yorker staff writer Tad Friend reflects on the pressures of middle age, exploring his relationship with his dying father as he raises two children of his own. “How often does a memoir build to a stomach-churning, I-can’t-breathe climax in its final pages? . . . Brilliant, intensely moving.”—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker Almost everyone yearns to know their parents more thoroughly before they die, to solve some of those lifelong mysteries. Maybe, just maybe, those answers will help you live your own life. But life doesn’t stop to wait. In his fifties, New Yorker writer Tad Friend is grappling with being a husband and a father as he tries to grasp who he is as a son. Torn between two families, he careens between two stages in life. On some days he feels vigorous, on the brink of greatness when he plays tournament squash. On others, he feels distinctly weary, troubled by his distance from millennial sensibilities or by his own face in the mirror, by a grimace that’s so like his father’s. His father, an erudite historian and the former president of Swarthmore College, has long been gregarious and charming with strangers yet cerebral with his children. Tad writes that “trying to reach him always felt like ice fishing.” Yet now Tad’s father, known to his family as Day, seems concerned chiefly with the flavor of ice cream in his bowl and, when pushed, interested only in reconsidering his view of Franklin Roosevelt. Then Tad finds his father’s journal, a trove of passionate confessions that reveals a man entirely different from the exasperatingly logical father Day was so determined to be. It turns out that Tad has been self-destructing in the same way Day has—a secret each has kept from everyone, even themselves. These discoveries make Tad reconsider his own role, as a father, as a husband, and as a son. But is it too late for both of them? Witty, searching, and profound, *In the Early Times* is an enduring meditation on the shifting tides of memory and the unsteady pillars on which every family rests.

mike wallace interview with tina turner: *The Next Mormons* Jana Riess, 2019-02-01 American Millennials--the generation born in the 1980s and 1990s--have been leaving organized religion in unprecedented numbers. For a long time, the Church of Jesus Christ of Latter-day Saints was an exception: nearly three-quarters of people who grew up Mormon stayed that way into adulthood. In *The Next Mormons*, Jana Riess demonstrates that things are starting to change. Drawing on a large-scale national study of four generations of current and former Mormons as well as dozens of in-depth personal interviews, Riess explores the religious beliefs and behaviors of young adult Mormons, finding that while their levels of belief remain strong, their institutional loyalties are less certain than their parents' and grandparents'. For a growing number of Millennials, the tensions between the Church's conservative ideals and their generation's commitment to individualism and pluralism prove too high, causing them to leave the faith-often experiencing deep personal anguish in the process. Those who remain within the fold are attempting to carefully balance the Church's strong emphasis on the traditional family with their generation's more inclusive definition that celebrates same-sex couples and women's equality. Mormon families are changing too. More Mormons are remaining single, parents are having fewer children, and more women are working outside the home than a generation ago. *The Next Mormons* offers a portrait of a generation navigating between traditional religion and a rapidly changing culture.

mike wallace interview with tina turner: *I, Tina* Tina Turner, Kurt Loder, 2010-06-22 The dramatic and spectacular story of an American music icon—the immortal Tina Turner! From Nutbush, Tennessee, to Hollywood stardom; from Ike’s *Kings of Rhythm* to onstage with Mick Jagger and the Stones; and from the lowest lows to the highest highs, Tina Turner has seen it, done it, suffered it, and survived it all. In her monumental bestseller *I, Tina*—the basis for the Academy

Award-nominated motion picture *What's Love Got to Do with It*—she tells it like it really was . . . and really is. This book is a superstar's honest and intimate account of struggle and pain, love and abuse, glory and tragedy, and one of the greatest comebacks in music history.

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