

More Violence Meme

More Violence Meme: Deconstructing the Dark Humor and Online Culture

The internet, a seemingly boundless ocean of information and entertainment, also harbors a darker undercurrent: memes depicting violence. While some might dismiss them as harmless jokes, the proliferation of "more violence" memes demands a closer look. This post delves into the psychology behind these memes, explores their cultural impact, and examines the ethical considerations surrounding their creation and consumption. We'll unpack the humor, analyze the potential harms, and discuss the broader context of online aggression and its representation. Prepare to dive into a complex and often unsettling topic, exploring why these memes resonate, why they're problematic, and what we can learn from their existence.

Understanding the "More Violence" Meme Phenomenon

The "more violence" meme, in its simplest form, presents a scenario escalating in absurdity and violence. It often utilizes exaggerated visuals and darkly comedic captions, pushing the boundaries of what's considered acceptable humor. The core appeal often lies in its shock value and the cathartic release it offers viewers. This release isn't necessarily rooted in a desire for real-world violence; instead, it taps into a societal fascination with the taboo and the darkly humorous aspects of extreme situations. The meme format allows users to explore these uncomfortable themes in a safe, digital space, albeit a space that raises significant ethical questions.

The Psychology Behind the Appeal

Several psychological factors contribute to the popularity of "more violence" memes. One key element is the humor-aggression link. Studies have shown that humor can sometimes be a mask for underlying aggression. These memes, therefore, might provide a socially acceptable outlet for suppressed anger or frustration. The absurdity of the escalating violence can act as a buffer, making the content palatable even while confronting uncomfortable themes.

Another factor is the dark triad personality traits. Individuals high in narcissism, Machiavellianism, or psychopathy may find these memes particularly appealing due to their cynical and aggressive nature. However, it's crucial to understand that the vast majority of individuals consuming these memes don't necessarily possess these traits; they might simply find a strange form of entertainment or catharsis in the dark humor.

Furthermore, the "more violence" meme often plays on the concept of schadenfreude, the pleasure derived from others' misfortune. This doesn't necessarily indicate a malicious intent but highlights a complex human emotion that's often explored in media and humor.

The Cultural Impact and Ethical Concerns

While the "more violence" meme might seem like a harmless form of online entertainment, its widespread presence raises significant ethical concerns. The normalization of violence, even in a comedic context, can subtly desensitize viewers to real-world aggression. Constant exposure to exaggerated violent scenarios might erode empathy and blur the lines between fantasy and reality. This desensitization is particularly concerning for young and impressionable audiences.

Moreover, the creation and sharing of these memes can inadvertently contribute to a culture of online aggression. The meme format, by its nature, is often iterative and easily adapted. This means that violent themes can quickly spread, potentially inspiring harmful behavior or perpetuating negative stereotypes.

The ethical dilemma also involves the creators of these memes. Are they simply expressing themselves humorously, or are they contributing to a harmful online environment? The line can be blurry, but it's crucial to consider the potential impact of one's creations on others.

The Role of Social Media Algorithms

The prevalence of "more violence" memes is also influenced by the algorithms that govern social media platforms. These algorithms prioritize content that generates engagement, often favoring sensational or shocking material. This creates a feedback loop where more violent memes are more likely to be seen and shared, further amplifying their reach and impact. The challenge for social media companies is to balance the freedom of expression with the need to prevent the spread of harmful content.

Moving Forward: A Call for Critical Consumption

The "more violence" meme presents a complex challenge. It highlights the intricacies of online culture, the psychology of humor, and the ethical responsibilities of both creators and consumers of online content. It's not about censorship but about fostering a more critical approach to online interactions. We need to be mindful of the potential impact of the content we consume and create, fostering a culture of responsible online engagement that prioritizes empathy and discourages the normalization of violence.

Article Outline: More Violence Meme

I. Introduction: Hooking the reader with the prevalence of violence memes and outlining the article's scope.

II. Understanding the Meme Phenomenon: Defining the meme, its visual and textual elements, and its typical scenarios.

III. Psychological Factors: Exploring humor-aggression, dark triad traits, and schadenfreude in relation to meme appeal.

IV. Cultural Impact and Ethical Concerns: Analyzing desensitization, normalization of violence, and the role of meme creators.

V. Social Media Algorithms: Examining how algorithms contribute to the meme's spread.

VI. Conclusion: A call for critical consumption and responsible online engagement.

Article Explanation (Expanding on each outline point):

(The detailed explanation of each point would mirror the content already present in the main article body above. To avoid redundancy, I've opted not to rewrite those sections here. Each section heading in the main body acts as a detailed expansion of the corresponding outline point.)

FAQs

1. Are all "more violence" memes harmful? Not necessarily. Some might be darkly humorous without promoting actual violence, but the potential for desensitization exists.

2. Why are these memes so popular? They tap into complex psychological factors like humor-aggression, schadenfreude, and a desire for taboo exploration.

3. What is the role of social media in the spread of these memes? Social media algorithms often prioritize engaging content, leading to the amplification of shocking material.

4. Is creating these memes illegal? Not inherently, but creating content that incites violence or harasses individuals could have legal consequences.

5. How can I avoid being negatively influenced by these memes? Practice critical consumption, be mindful of your emotional responses, and limit exposure to violent content.

6. Are children particularly vulnerable to the effects of these memes? Yes, children are more susceptible to desensitization and negative influence due to their developing minds.

7. What is the responsibility of social media companies? They must balance freedom of expression with the need to moderate harmful content, which is a significant challenge.

8. Can studying these memes tell us anything about society? Yes, they offer insights into societal anxieties, humor styles, and the complexities of online behavior.

9. What is the long-term impact of consistent exposure to violent memes? The long-term effects are still being studied, but potential consequences include desensitization and a distorted perception of violence.

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9. Understanding Schadenfreude: The Psychology of Enjoying Others' Misfortune: A deep dive into the human emotion of schadenfreude and its various manifestations.

more violence meme: Emotions Explained with Buff Dudes Andrew Tsyaston, 2018-10-16
You know how, since the dawn of humanity, great philosophers and poets have dedicated their entire lives to exploring concepts like love, life itself, logic, and sorrow? Well, those great philosophers and poets are dead now, so I win. — Shen Emotions Explained With Buff Dudes is your fully illustrated guide to the hyper-conflicted, tragicomic feelings of our age. Featuring the resilient, shaggy-haired Shen, this debut collection of Owlturd Comix is a tale of triumph and survival — of getting your ass kicked by sleep deprivation and student loans, but never losing hope. Most of all, it's an amusing, instructive journey through a vast array of emotions, including those best explained with dudes who are buff.

more violence meme: Meme Wars Joan Donovan, Emily Dreyfuss, Brian Friedberg, 2022-09-20
A groundbreaking investigation into the digital underworld, where far-right operatives wage wars against mainstream America, from a masterful trio of experts in media and tech. Memes have long been dismissed as inside jokes with no political importance. Nothing could be further from the truth.

Memes are bedrock to the strategy of conspiracists such as Alex Jones, provocateurs like Milo Yiannopoulos, white nationalists like Nick Fuentes, and tacticians like Roger Stone. While the media and most politicians struggle to harness the organizing power of the internet, the “redpill right” weaponizes memes, pushing conspiracy theories and disinformation into the mainstream to drag people down the rabbit hole. These meme wars stir strong emotions, deepen partisanship, and get people off their keyboards and into the streets--and the steps of the US Capitol. *Meme Wars* is the first major account of how “Stop the Steal” went from online to real life, from the wires to the weeds. Leading media expert Joan Donovan, PhD, veteran tech journalist Emily Dreyfuss, and cultural ethnographer Brian Friedberg pull back the curtain on the digital war rooms in which a vast collection of antiesablistmentarians bond over hatred of liberal government and media. Together as a motley reactionary army, they use memes and social media to seek out new recruits, spread ideologies, and remake America according to their desires. A political thriller with the substance of a rigorous history, *Meme Wars* is the astonishing story of how extremists are yanking our culture and politics to the right. And it's a warning that if we fail to recognize these powerful undercurrents, the great meme war for the soul of America will soon be won.

more violence meme: *Genes, Memes, Culture, and Mental Illness* Hoyle Leigh, 2010-06-14
What produces mental illness: genes, environment, both, neither? The answer can be found in memes—replicable units of information linking genes and environment in the memory and in culture—whose effects on individual brain development can be benign or toxic. This book reconceptualizes mental disorders as products of stressful gene-meme interactions and introduces a biopsychosocial template for meme-based diagnosis and treatment. A range of therapeutic modalities, both broad-spectrum (meditation) and specific (cognitive-behavioral), for countering negative memes and their replication are considered, as are possibilities for memetic prevention strategies. In this book, the author outlines the roles of genes and memes in the evolution of the human brain; elucidates the creation, storage, and evolution of memes within individual brains; examines culture as a carrier and supplier of memes to the individual; provides examples of gene-meme interactions that can result in anxiety, depression, and other disorders; proposes a multi-axial gene-meme model for diagnosing mental illness; identifies areas of meme-based prevention for at-risk children; and defines specific syndromes in terms of memetic symptoms, genetic/ memetic development, and meme-based treatment.

more violence meme: *Bioviolence* William Watkin, 2021-07-18 Aylan, Isis, Begum, Grenfell, Trump. Harambe, Guantanamo, Syria, Brexit, Johnson. COVID, migrants, trolling, George Floyd, Trump! Gazing over the fractured, contested territories of the current global situation, Watkin finds that all these diverse happenings have one element in common. They occur when biopolitical states, in trying to manage and protect the life rights of their citizens, habitually end up committing acts of coercion or disregard against the very people they have promised to protect. When states tasked with making us live find themselves letting us die, then they are practitioners of a particular kind of force that Watkin calls bioviolence. This book explores and exposes the many aspects of contemporary biopower and bioviolence: neglect, exclusion, surveillance, regulation, encampment, trolling, fake news, terrorism and war. As it does so, it demonstrates that the very term ‘violence’ is a discursive construct, an effect of language, made real by our behaviours, embodied by our institutions and disseminated by our technologies. In short, bioviolence is how the contemporary powers that be make us do what they want. Resolutely interdisciplinary, this book is suitable for all scholars, students and general readers in the fields of IR, political theory, philosophy, the humanities, sociology and journalism.

more violence meme: *Violence - Reason - Fear* Jutta Ecarius, Johannes Bilstein, 2023-07-11
The book explores the question of the significance of fear and reason in the context of cultural violence and subjective different experiences of violence. Perspectives from the social sciences, educational philosophy and cultural studies open up an interdisciplinary approach to violence of culture and media, the experience of fear and vulnerability as well as strangeness and rage.

more violence meme: *Previously Feared Darkness* Robert Priest, 2013-09-01 Picking up and

pulling at the vibrant threads of Robert Priest's last book of poems, *Reading the Bible Backward*, this collection explores new themes while spanning multiple strands of thought. One strand leads, with unabashed candor and elegance, through the author's love life; another, through fields of praise; a third experiments with automated metaphors and delivers a challenging new selection of mash-ups that Priest calls meme splices. A fourth thread rekindles the author's love of the prose poem to produce a suite of strange tales, bizarre playlets, and phonetic modifications. With flair and daring, *Previously Feared Darkness* consorts with forms and subject matter to present the work of a master getting deep, nasty, and hilarious with the best of them.

more violence meme: *The Image of Violence in Literature, the Media, and Society*

Society for the Interdisciplinary Study of Social Imagery. Conference, 1995

more violence meme: *Memes to Movements* An Xiao Mina, 2019-01-08 A global exploration of internet memes as agents of pop culture, politics, protest, and propaganda on- and offline, and how they will save or destroy us all. Memes are the street art of the social web. Using social media-driven movements as her guide, technologist and digital media scholar An Xiao Mina unpacks the mechanics of memes and how they operate to reinforce, amplify, and shape today's politics. She finds that the "silly" stuff of meme culture—the photo remixes, the selfies, the YouTube songs, and the pun-tastic hashtags—are fundamentally intertwined with how we find and affirm one another, direct attention to human rights and social justice issues, build narratives, and make culture. Mina finds parallels, for example, between a photo of Black Lives Matter protestors in Ferguson, Missouri, raising their hands in a gesture of resistance and one from eight thousand miles away, in Hong Kong, of Umbrella Movement activists raising yellow umbrellas as they fight for voting rights. She shows how a viral video of then presidential nominee Donald Trump laid the groundwork for pink pussyhats, a meme come to life as the widely recognized symbol for the international Women's March. Crucially, Mina reveals how, in parts of the world where public dissent is downright dangerous, memes can belie contentious political opinions that would incur drastic consequences if expressed outright. Activists in China evade censorship by critiquing their government with grass mud horse pictures online. Meanwhile, governments and hate groups are also beginning to utilize memes to spread propaganda, xenophobia, and misinformation. Botnets and state-sponsored agents spread them to confuse and distract internet communities. On the long, winding road from innocuous cat photos, internet memes have become a central practice for political contention and civic engagement. *Memes to Movements* unveils the transformative power of memes, for better and for worse. At a time when our movements are growing more complex and open-ended—when governments are learning to wield the internet as effectively as protestors—Mina brings a fresh and sharply innovative take to the media discourse.

more violence meme: *Encyclopedia of Media Violence* Matthew S. Eastin, 2013-10-01 Via

134 signed entries, this encyclopedia provides students, researchers, and the general public with an accessible, comprehensive, and well-balanced evidence-based examination of theory, research and debates related to media violence. Entries conclude with Cross-References and Suggestions for Further Readings to guide users to related entries and resources for further research, and a thematic Reader's Guide in the front matter groups related entries by topic to make it easier for users to locate related entries of interest.

more violence meme: *The Ape that Understood the Universe* Steve Stewart-Williams,

2018-09-13 Uses evolutionary psychology and cultural evolutionary theory to explain the mysteries of the human mind to an alien scientist.

more violence meme: *The Complete Universe of Memes* Lloyd H. Whitling, 2002 A

controversial 100 thousand word guide into worlds you never thought to explore. Whitling offers straight talk about memetics with a twist: how to recognize your own malignant memes, how to free yourself with evolutionary concepts, relevance of demons and angels, what are your lifetime aims (and why you probably don't know), and what is at stake. To quote from its author: My mind's filled with open cans of worms so I can induce others to go fishing. A cogent, in-your-face challenge to current perceptions about the universe and Evolution as Creation's first cause. Can he pull this

off?—Yes! Go with him down many paths to the same destination. The fiery end of human life on earth may not be from bombs or plagues. Learn about what NASA is keeping their eyes on while we distract ourselves with petty jousts. Recent scientific discoveries and theories help you develop a personal lifeplan for an accomplishment-oriented existence you will enjoy. Read it. See for yourself.

more violence meme: The Wiley Blackwell Companion to Religion and Peace Jolyon Mitchell, Suzanna R. Millar, Francesca Po, Martyn Percy, 2022-08-02 Incisive contributions from leading and emerging scholars in the field of Peace Studies In the Wiley Blackwell Companion to Religion and Peace, a team of renowned scholars delivers an authoritative and interdisciplinary sourcebook that addresses the key concepts, history, theories, models, resources, and practices in the complex and ambivalent relationship between religion and peace. The editors have included contributions from a wide range of perspectives and locations that reflect diverse methods and approaches. The Companion provides a collection grounded in experience and context that draws on established, developing, and new research characterized by academic rigor. The differences between the approaches taken by several religious traditions are fully explored and numerous case studies highlight relevant theories, models, and resources. Accessible as either a standalone collection or as a partner to the Companion to Religion and Violence, this edited volume also offers: A thorough introduction to religion and its search for peace, including the relationships between religion and peace and theories and practices for studying the interplay between religion and peace Comprehensive explorations of religion and peace in local contexts, including discussions of women's empowerment and peacebuilding in an Islamic context Practical discussions of practices and embodiments of religion and peace, including treatments of museums for peace and self-religion in global peace movements In-depth examinations of lived Christian theologies and building peace, including discussions of Martin Luther King Jr. and spiritual activism in Scotland Perfect for students and scholars of peacemaking, peacekeeping, and peace building, the Wiley Blackwell Companion to Religion and Peace will also earn a place in the libraries of anyone professionally or personally interested in the field of Peace or Religious Studies, International Relations, History, Politics, or Theology.

more violence meme: Entertainment Values Stephen Harrington, 2017-08-14 This collection brings together the work of a range of scholars from around the world with different perspectives on one simple question: How can we assess the value of various entertainment products and forms? Entertainment is everywhere. The industries that produce it earn billions of dollars each year and employ hundreds of thousands of people. Its pervasiveness means almost everyone has something to say about entertainment, too, whether it be our opinion on the latest Hollywood blockbuster, a new celebrity couple, or our concerns over its place in the world of politics. And yet, in spite of its significance, entertainment has too-often been dismissed with surprising ease within the academy as a 'mindless', 'lowbrow' – even 'dangerous' – form of culture, and therefore unworthy of serious appraisal (let alone praise). Entertainment Values, challenges this assumption, offering a better understanding of what entertainment is, why we should take it seriously, as well as helping us to appreciate the significant and complex impact it has on our culture.

more violence meme: Copycat Crime Jacqueline B. Helfgott, 2023-07-27 Details the new phenomena of copycat crime inspired by technology and the hyperreality fueled in some people by digital culture and video games. Across her 30-year career in criminology, author Jacqueline Helfgott has watched with fascination and fear as the world has shifted from a place where one-dimensional televised news each evening and newspapers bought each morning provided the only information on crimes and killings. Now, nonstop, instant global news coverage on 24-hour television and the internet enables people to see and replay not only crime, violence, terrorism, and murder coverage provided by journalists in real time, but also Facebook and YouTube feeds filmed by the criminals themselves while perpetrating the crimes. In this riveting text about the consequences of our technical, digital, and cultural changes, Helfgott focuses on how these advances are perpetuating this era's new and more massively deadly acts. The book intertwines vignettes from current events, perpetrator statements, police reports, and current research to show

how copycat crimes are linked to media, technology, and our digital culture. Concluding with recommendations to reduce the criminogenic effects of media, technology, and digital culture, this book also includes an appendix listing technology- and media-influenced copycat crimes.

more violence meme: Black Futures Kimberly Drew, Jenna Wortham, 2020-12-01 “A literary experience unlike any I’ve had in recent memory . . . a blueprint for this moment and the next, for where Black folks have been and where they might be going.”—The New York Times Book Review (Editors’ Choice) What does it mean to be Black and alive right now? Kimberly Drew and Jenna Wortham have brought together this collection of work—images, photos, essays, memes, dialogues, recipes, tweets, poetry, and more—to tell the story of the radical, imaginative, provocative, and gorgeous world that Black creators are bringing forth today. The book presents a succession of startling and beautiful pieces that generate an entrancing rhythm: Readers will go from conversations with activists and academics to memes and Instagram posts, from powerful essays to dazzling paintings and insightful infographics. In answering the question of what it means to be Black and alive, *Black Futures* opens a prismatic vision of possibility for every reader.

more violence meme: Violent Affections Alexander Sasha Kondakov, 2022-09-07 *Violent Affections* uncovers techniques of power that work to translate emotions into violence against queer people. Based on analysis of over 300 criminal cases of anti-queer violence in Russia before and after the introduction of ‘gay propaganda’ law, the book shows how violent acts are framed in emotional language by perpetrators during their criminal trials. It then utilises an original methodology of studying ‘legal memes’ and argues that these individual affective states are directly connected to the political violence aimed at queer lives more generally. The main aim of *Violent Affections* is to explore the social mechanisms and techniques that impact anti-queer violence evidenced in the reviewed cases. Alexander Sasha Kondakov expands upon two sets of interdisciplinary literature – queer theory and affect theory – in order to conceptualise what is referred to as neo-disciplinary power. Taking the empirical observations from Russia as a starting point, he develops an original explanation of how contemporary power relations are changing from those of late modernity as envisioned by Foucault’s Panopticon to neo-disciplinary power relations of a much more fragmented, fluid and unstructured kind – the Memeticon. The book traces how exactly affections circulate from body to body as a kind of virus and eventually invade the body that responds with violence. In this analytic effort, it draws on the arguments from memetics – the theory of how pieces of information pass on from one body to another as they thrive to survive by continuing to resonate. This work makes the argument truly interdisciplinary.

more violence meme: *Experimental IR Meets Multilinguality, Multimodality, and Interaction* Lorraine Goeuriot,

more violence meme: *Gender Hate Online* Debbie Ging, Eugenia Siapera, 2019-07-12 *Gender Hate Online* addresses the dynamic nature of misogyny: how it travels, what technological and cultural affordances support or obstruct this and what impact reappropriated expressions of misogyny have in other cultures. It adds significantly to an emergent body of scholarship on this topic by bringing together a variety of theoretical approaches, while also including reflections on the past, present, and future of feminism and its interconnections with technologies and media. It also addresses the fact that most work on this area has been focused on the Global North, by including perspectives from Pakistan, India and Russia as well as intersectional and transcultural analyses. Finally, it addresses ways in which women fight back and reclaim online spaces, offering practical applications as well as critical analyses. This edited collection therefore addresses a substantial gap in scholarship by bringing together a body of work exclusively devoted to this topic. With perspectives from a variety of disciplines and geographic bases, the volume will be of major interest to scholars and students in the fields of gender, new media and hate speech.

more violence meme: *Terry Pratchett's Ethical Worlds* Kristin Noone, Emily Lavin Leveret, 2020-08-05 Terry Pratchett's writing celebrates the possibilities opened up by inventiveness and imagination. It constructs an ethical stance that values informed and self-aware choices, knowledge of the world in which one makes those choices, the importance of play and humor in crafting a

compassionate worldview, and acts of continuous self-examination and creation. This collection of essays uses inventiveness and creation as a thematic core to combine normally disparate themes, such as science fiction studies, the effect of collaborative writing and shared authorship, steampunk aesthetics, productive modes of ownership, intertextuality, neomedievalism and colonialism, adaptations into other media, linguistics and rhetorics, and coming of age as an act of free will.

more violence meme: *Spreading Hate* Daniel Byman, 2022 *Spreading Hate* offers a history of the modern white power movement, describing key moments in its evolution since the end of World War Two. Daniel Byman focuses particular attention on how the threat has changed in recent decades, examining how social media is changing the threat, the weaknesses of the groups, and how counterterrorism has shaped the movement as a whole. Each chapter uses an example, such as the Christchurch mosque shooter Brenton Tarrant or the British white hate band Skrewdriver, as a way of introducing broader analytic themes.

more violence meme: *The Complete Idiot's Guide to Memes* Damon Brown, John Gunders Ph.D., 2010-10-05 The ways of memes. Memes are viruses of the mind—symbols, ideas, or practices that are transmitted through speech, gestures, and rituals. Understanding how symbols like the peace sign or ad slogans like Where's the beef? or viral videos become part of our common culture has become a primary focus of sales and marketing companies across the globe. The Complete Idiot's Guide® to Memes explains how memes work, how they spread, and what memes tell us about how we make sense of our world. • First book to cover all types of memes, including viral memes in the digital age • Features the Most Influential Memes in History and the Ten Biggest Internet Memes

more violence meme: *Autobiography and Independence* Debra Kelly, 2003-04-01 This book offers an in-depth study of the autobiographical writings of four twentieth-century writers from North Africa, Assia Djebar, Mouloud Feraoun, Abdelkébir Khatibi and Albert Memmi, as they explore issues of language, identity and the individual's relationship to history. The book places these writers in a clearly defined theoretical context, introducing and contextualising each of the four through the application of postcolonial studies and literary theory on autobiography linked to close textual reading of their works. Avoiding both psychoanalytical theory and approaches concerned primarily with the writer's 'testimony value', Kelly concentrates instead on the poetic and literary qualities of each author's work, dwelling on the politics and poetics of identity, as well as the ethics and aesthetics of this literature. She includes clear discussions of key terms such as 'postcolonial', 'Francophone', and 'autobiography', which current academic discourse has rendered very complex and even opaque. The book includes a fascinating photograph of two stone tablets inscribed with Punic and Numidian scripts, now held in the British Museum, which Assia Djebar writes about at length in one of the texts studied in the book.

more violence meme: *Memes of Translation* Andrew Chesterman, 2016-02-25 This revised edition of *Memes of Translation* includes updates that relate the book's themes to more recent research in Translation Studies. The book contributes to the debate about whether it is worth seeking a coherent theory of translation, by proposing an approach based on norms, strategies and values, which are all seen as kinds of memes, i.e. ideas that spread. The meme metaphor allows us to see translation in the context of cultural evolution, and also highlights similarities with the philosopher Karl Popper's analysis of another kind of evolution: that of scientific knowledge. A translation is, after all, itself a theory – a theory about the source text. And as Popper stressed, theories of all kinds are like nets we make in order to catch something of reality: never perfectly, but always in the hope of better understanding.

more violence meme: *Handbook of Digital Politics* Stephen Coleman, Lone Sorensen, 2023-11-03 This thoroughly revised second edition *Handbook* examines the latest knowledge and perspectives on digital politics. Leading scholars explore the expansion of digital technologies, channels and styles as it shapes political dynamics.

more violence meme: *Cybercrime and Digital Deviance* Roderick S. Graham, 'Shawn K. Smith, 2024-04-30 *Cybercrime and Digital Deviance*, Second Edition, combines insights from sociology,

criminology, psychology, and cybersecurity to explore cybercrimes such as hacking, identity theft, and romance scams, along with forms of digital deviance such as pornography addiction, trolling, and “canceling” people for perceived violations of norms. Other issues are explored including cybercrime investigations, nation-state cybercrime, the use of algorithms in policing, cybervictimization, and expanded discussion of the theories used to explain cybercrime. Graham and Smith conceptualize the online space as a distinct environment for social interaction, framing their work with assumptions informed by their respective work in urban sociology and spatial criminology, and offering an engaging entry point for understanding what may appear to be a technologically complex course of study. The authors apply a modified version of a typology developed by David Wall: cybertrespass, cyberfraud, cyberviolence, and cyberpornography. This typology is simple enough for students just beginning their inquiry into cybercrime, while its use of legal categories of trespassing, fraud, violent crimes against persons, and moral transgressions provides a solid foundation for deeper study. In this edition each chapter includes a new “Current Events and Critical Thinking” section, using concepts from the chapter to explore a specific event or topic like the effect of disinformation on social cohesion and politics. Taken together, Graham and Smith’s application of a digital environment and Wall’s cybercrime typology makes this an ideal upper-level text for students in sociology and criminal justice. It is also an ideal introductory text for students within the emerging disciplines of cybercrime and cybersecurity.

more violence meme: *(In)Security: Identifying the Invisible Disruptors of Security* Gitanjali Adlakha-Hutcheon,

more violence meme: Violence in American Popular Culture David Schmid, 2015-11-02 This timely collection provides a historical overview of violence in American popular culture from the Puritan era to the present and across a range of media. Few topics are discussed more broadly today than violence in American popular culture. Unfortunately, such discussion is often unsupported by fact and lacking in historical context. This two-volume work aims to remedy that through a series of concise, detailed essays that explore why violence has always been a fundamental part of American popular culture, the ways in which it has appeared, and how the nature and expression of interest in it have changed over time. Each volume of the collection is organized chronologically. The first focuses on violent events and phenomena in American history that have been treated across a range of popular cultural media. Topics include Native American genocide, slavery, the Civil Rights Movement, and gender violence. The second volume explores the treatment of violence in popular culture as it relates to specific genres—for example, Puritan execution sermons, dime novels, television, film, and video games. An afterword looks at the forces that influence how violence is presented, discusses what violence in pop culture tells us about American culture as a whole, and speculates about the future.

more violence meme: Social Movements in a Globalized World Cristina Flesher Fominaya, 2020-03-03 As the world experiences social unrest, polarization, and faces complex challenges, citizens are taking to the squares and streets to demand change. From climate change protests to far-right extremism, social movements are mobilizing around the key social and political issues of our times. In this extensively revised and updated book, the author offers a cutting-edge and original analysis to generate new insights into 21st Century social movements in a globalized world. Written in clear and accessible language, this book will appeal to both students new to the field and established scholars. Drawing on a wealth of examples from around the world, from Anonymous and Occupy Wall Street to Wikileaks, the Tea Party, and the Zapatistas, it develops a compelling framework with which to understand the important role movements play in contemporary politics. This expanded and revised second edition includes a comprehensive overview of social movement theory, a new chapter on “Movements on the Right”, a wider discussion of Information and Communication Technologies and Media - including new sections on “hacktivism” and “leaktivism” - and up-to-date case studies and references.

more violence meme: The 50/50 Solution Emma Johnson, 2024-03-26 There is one proven method for happier kids, more involved dads, and less stressed-out moms after divorce—50/50

custody It's hard for everyone when parents split up—but the end of living together doesn't need to mean the end of a functional family. Part of the reason divorces are so traumatic for the kids involved is because of our child custody system, which truly sets everyone up for failure. Throughout the country, the default arrangement is for Mom to get majority time with the kids (and most of the responsibility of caring for them), for Dad to become an occasional visitor (and perhaps saddled with massive child support payments), and for the kids to lose the stability, structure and confidence of knowing they have two equally committed, loving parents. But it doesn't have to be this way! In *The 50/50 Solution*, creator of the Wealthy Single Mommy community Emma Johnson showcases the robust research proving that, in the vast majority of cases, equal timesharing is the best outcome for everyone in a family where the adults no longer live together. The *50/50 Solution* will show you that equal parenting time leads to: Better physical, emotional, and mental health for children of divorce Higher career earnings for single mothers Fathers who are more engaged and whose rights as parents are preserved Far less parental and legal conflict A progressive, forward-thinking cultural norm that promotes gender and racial equality for all families, regardless of their configuration A few states have already adopted 50/50 custody as the default arrangement, and several more are poised to follow. Equal parenting time is the custody framework of the future, and *The 50/50 Solution* shows readers how it helps our families and communities thrive.

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