

My Policeman Genre

My Policeman Genre: Exploring Themes of Repression, Desire, and Regret

Introduction:

Are you captivated by stories exploring forbidden love, societal constraints, and the lingering weight of unspoken desires? Then you're likely intrigued by the My Policeman genre. This isn't a rigidly defined genre in the traditional sense (like sci-fi or romance), but rather a thematic category encompassing narratives that grapple with the complexities of repressed sexuality, particularly within specific historical and social contexts. This post delves deep into the defining characteristics of the My Policeman genre, exploring its key themes, stylistic elements, and the emotional resonance it achieves with audiences. We'll dissect the core elements that make these stories so compelling, examining examples from literature, film, and television to illustrate the nuances of this powerful narrative landscape. Prepare to explore the intricate web of love, loss, and the enduring consequences of choices made under the shadow of societal pressure.

Defining the "My Policeman" Genre: More Than Just a Love Story

The term "My Policeman genre" is a descriptive label emerging from the popularity and critical acclaim of the novel *My Policeman* by Bethan Roberts and its subsequent film adaptation. It encapsulates stories characterized by several interconnected elements:

1. **Repressed Sexuality and Societal Constraints:** This is arguably the cornerstone of the genre. The narratives often unfold in eras or settings where certain sexual orientations or expressions were heavily stigmatized and criminalized. Characters navigate intense romantic relationships while simultaneously grappling with the social and legal ramifications of their desires. The internal conflict between personal fulfillment and societal conformity drives much of the narrative tension.
2. **Historical Setting:** While not exclusively limited to a specific time period, many stories within this genre are set in the mid-20th century, particularly the post-war era, when societal attitudes towards homosexuality were particularly restrictive. The historical backdrop isn't merely decorative; it's an integral part of the characters' struggles and the limitations they face.
3. **Love Triangle Dynamics:** Frequently, a love triangle forms the structural backbone of the narrative. A complex relationship involving two people of the same sex and a third person of the opposite sex often creates intense emotional drama and explores themes of sacrifice, betrayal, and the enduring power of love.
4. **Exploration of Regret and Reconciliation:** The consequences of repressed desires often manifest as deep-seated regret in later life. Many stories within this genre depict characters confronting the choices they made in their youth and attempting, sometimes successfully, to reconcile with their

past selves and the impact of their actions on others.

5. Internalized Homophobia and Self-Repression: The characters' internal struggles are just as crucial as the external pressures they face. Internalized homophobia—the adoption of negative societal attitudes towards one's own sexuality—plays a significant role, contributing to the emotional turmoil and complex decision-making processes within the narrative.

Stylistic Elements of the "My Policeman" Genre

Beyond thematic concerns, certain stylistic elements contribute to the overall effectiveness of narratives within this genre:

Shifting Timelines: Many stories utilize a non-linear structure, interweaving scenes from the past with the present. This allows the reader or viewer to witness the unfolding of the central relationship in both its passionate beginnings and its eventual consequences. The contrast between past exuberance and present regret often heightens the emotional impact.

Subtlety and Nuance: Unlike some genres that rely on overt melodrama, stories in this category often favor subtlety and nuance in their portrayal of complex emotions. The characters' internal struggles and unspoken desires are frequently conveyed through understated gestures, lingering glances, and carefully chosen dialogue.

Focus on Emotional Depth: The exploration of complex emotions is paramount. The narrative delves deeply into the characters' inner lives, exploring feelings of love, longing, guilt, regret, and acceptance.

Example: A Detailed Analysis of the "My Policeman" Novel and Film

Let's examine the source material, Bethan Roberts' *My Policeman*, as a prime example of the genre's characteristics.

A. Outline of *My Policeman* (Novel and Film):

Introduction: Introduces the characters and the setting in 1950s Brighton, England. Establishes the love triangle between Tom (a policeman), Marion (his wife), and Patrick (a museum curator).

Main Chapters (Past): Details the passionate but clandestine relationship between Tom and Patrick, exploring their initial attraction, stolen moments, and the constant threat of discovery and social repercussions. Shows Marion's awareness and her conflicted feelings.

Main Chapters (Present): Jumps to the present day, decades later, where an aging Tom and Marion are caring for Patrick, who is suffering from dementia. The past is revealed gradually through flashbacks and memories, highlighting the lingering consequences of choices made and the weight of unspoken emotions.

Conclusion: Offers a complex and ambiguous resolution, highlighting the challenges of reconciliation, the enduring nature of love, and the potential for acceptance even in the face of deep regret.

B. Detailed Analysis of the Key Elements:

Repressed Sexuality: The novel explicitly portrays the difficulties of being gay in 1950s Britain. The characters face constant fear of exposure and legal persecution, profoundly impacting their lives and relationships.

Historical Setting: The backdrop of post-war Britain is crucial. The restrictive social norms and the prevalence of homophobia are not mere background details but active forces shaping the characters' choices and actions.

Love Triangle: The central love triangle provides the dramatic engine of the story, highlighting the complexities of love, loyalty, and sacrifice. Marion's position complicates the narrative, forcing readers to consider the different perspectives and motivations.

Regret and Reconciliation: The present-day narrative explores the lasting consequences of past choices, the deep-seated regret felt by the characters, and their attempts at reconciliation – both with each other and with their past selves.

FAQs on the "My Policeman" Genre

1. Is the "My Policeman" genre solely focused on male homosexuality? While many prominent examples focus on male relationships, the underlying themes of repressed sexuality and societal constraints can extend to other marginalized groups and sexual orientations.
2. What are the key differences between the novel and the film adaptation of My Policeman? The film streamlines the narrative, making some choices to emphasize certain aspects of the story over others. Some nuances of the novel's complexities are necessarily simplified for cinematic adaptation.
3. How does the genre differ from traditional romance novels? Unlike traditional romance, which often emphasizes happy endings and uncomplicated relationships, the "My Policeman" genre often explores the tragic consequences of repressed desires and the enduring impact of societal pressures.
4. Are there any other books or films that fall into the "My Policeman" genre? Yes, many books and films explore similar themes of repressed sexuality, historical constraints, and the lasting impact of past choices. Examples might include certain works by E.M. Forster or films exploring similar historical contexts.
5. What makes this genre emotionally resonant for audiences? The realistic portrayal of complex emotions, the exploration of universal themes of love and loss, and the relatable struggles of characters facing difficult choices contribute to its emotional power.
6. How is internalized homophobia portrayed within this genre? Often it's portrayed subtly through characters' self-doubt, their hesitation to express their true selves, and their internalized acceptance

of societal judgment.

7. Does the genre always have a tragic ending? While many stories within this genre explore the consequences of repression and may have bittersweet or tragic elements, not all necessarily end in despair. Some allow for limited forms of reconciliation or acceptance.

8. What are the literary and cinematic techniques used to portray the repressed desires of the characters? Subtlety and nuance in dialogue, body language, imagery, and use of symbolism are often employed. The narrative structure, as well as the use of flashbacks and present-day scenes, adds to the emotional impact.

9. How does the historical context inform the emotional weight of the narratives? The historical backdrop provides a framework for understanding the societal pressures and constraints faced by the characters, thereby amplifying the weight of their choices and highlighting the injustices they endured.

Related Articles:

1. The Power of Subtext in LGBTQ+ Cinema: An exploration of how cinematic techniques are used to convey unspoken desires and emotions in films featuring LGBTQ+ characters.

2. Repressed Desire in 20th-Century Literature: An overview of novels and short stories that depict the struggles of individuals living under societal constraints.

3. The Evolution of LGBTQ+ Representation in Film: A critical analysis of how portrayals of LGBTQ+ characters have changed over time.

4. Love and Loss in Post-War Britain: An examination of the social and emotional climate of post-war Britain, focusing on its impact on personal relationships.

5. Internalized Homophobia and its Psychological Effects: A discussion on the internal conflict faced by individuals who have internalized negative societal attitudes towards homosexuality.

6. The Significance of Setting in Narrative Storytelling: An exploration of how setting plays a crucial role in shaping the themes and emotional tone of a story.

7. Analyzing the Love Triangle Trope in Literature and Film: An examination of the use of love triangles to create dramatic tension and explore complex relationships.

8. Reconciling the Past: Themes of Regret and Forgiveness in Literature: A discussion of how narratives grapple with the lasting consequences of past actions and the possibility of redemption.

9. A Comparative Study of *My Policeman* Adaptations: A look at the different interpretations and choices made in adapting Bethan Roberts' novel into different media.

my policeman genre: *My Policeman* Bethan Roberts, 2012-02-02 **NOW A MAJOR FILM

STARRING HARRY STYLES** This love is all-consuming It is in 1950s' Brighton that Marion first catches sight of the handsome and enigmatic Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'A sensitive, sweeping novel' VOGUE 'Tense, romantic, smart...I loved it. Devoured it!' RUSSELL T. DAVIES 'A powerful story of forbidden love, regret, and living as your true self' VANITY FAIR 'A moving story of longing and frustration' OBSERVER

my policeman genre: My Policeman Bethan Roberts, 2021-06-15 Soon to be a motion picture starring Harry Styles, Emma Corrin, and David Dawson, an exquisitely told, tragic tale of thwarted love. "Stunning...fraught and honest." —New York Times Book Review It is in 1950's Brighton that Marion first catches sight of Tom. He teaches her to swim, gently guiding her through the water in the shadow of the city's famous pier and Marion is smitten—determined her love alone will be enough for them both. A few years later near the Brighton Museum, Patrick meets Tom. Patrick is besotted, and opens Tom's eyes to a glamorous, sophisticated new world of art, travel, and beauty. Tom is their policeman, and in this age it is safer for him to marry Marion and meet Patrick in secret. The two lovers must share him, until one of them breaks and three lives are destroyed. In this evocative portrait of midcentury England, Bethan Roberts reimagines the real life relationship the novelist E. M. Forster had with a policeman, Bob Buckingham, and his wife. My Policeman is a deeply heartfelt story of love's passionate endurance, and the devastation wrought by a repressive society.

my policeman genre: The Last Policeman Ben H. Winters, 2012-07-10 [The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series.—John Green, author of The Fault in Our Stars and Paper Towns Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, The Last Policeman offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, Countdown City.

my policeman genre: Flow My Tears, the Policeman Said Philip K. Dick, 2012 Altered reality, genetic enhancement and drugs combine to create one of the most popular and enduring science fiction novels from award-winning novelist Philip K. Dick.

my policeman genre: The Third Policeman Flann O'Brien, 1974 With the publication of The Third Policeman, Dalkey Archive Press now has all of O'Brien's fiction back in print.

my policeman genre: The New Policeman Kate Thompson, 2009-10-06 Who knows where the time goes? There never seems to be enough time in Kinvara, or anywhere else in Ireland for that matter. When J.J.'s mother says time's what she really wants for her birthday, J.J. decides to find her some. He's set himself up for an impossible task . . . until a neighbor reveals a secret. There's a place where time stands still—at least, it's supposed to. J.J. can make the journey there, but he'll have to vanish from his own life to do so. Can J.J. find the leak between the two worlds? Will a shocking rumor about his family's past come back to haunt him? And what does it all have to do with the village's new policeman . . . ?

my policeman genre: The Pools Bethan Roberts, 2010-09-03 Middle England, mid-1980s. The

kind of place where nothing ever happens. Except something has happened. A fifteen year old boy called Robert has been killed, down by the pools. And half a dozen lives will come unravelled. There's Kathryn and Howard, Rob's parents. Kath has been making the best of her second marriage after the love of her life died young. Howard has been clinging onto a family life he hardly expected to have. There's Joanna, the teen queen of nowheresville. She's been looking for a way out, escape from her parents' broken marriage. She thought Rob might take her away from all this, but lately she's started to think Rob might have other plans. And then there's Shane, with the big hands and the fixation on Joanna. Bethan Roberts' strikingly assured debut novel subtly reveals the tensions and terrors that underpin apparently ordinary lives, and can lead them to spiral suddenly out of control.

my policeman genre: *Woman on Fire* Lisa Barr, 2022-03-01 "An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge."—Alyson Richman, bestselling author of *The Secret of Clouds* From the author of the award-winning *Fugitive Colors* and *The Unbreakables*, a gripping tale of a young, ambitious journalist embroiled in an international art scandal centered around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and truth. After talking her way into a job with Dan Mansfield, the leading investigative reporter in Chicago, rising young journalist Jules Roth is given an unusual—and very secret—assignment. Dan needs her to locate a painting stolen by the Nazis more than 75 years earlier: legendary Expressionist artist Ernst Engel's most famous work, *Woman on Fire*. World-renowned shoe designer Ellis Baum wants this portrait of a beautiful, mysterious woman for deeply personal reasons, and has enlisted Dan's help to find it. But Jules doesn't have much time; the famous designer is dying. Meanwhile, in Europe, provocative and powerful Margaux de Laurent also searches for the painting. Heir to her art collector family's millions, Margaux is a cunning gallerist who gets everything she wants. The only thing standing in her way is Jules. Yet the passionate and determined Jules has unexpected resources of her own, including Adam Baum, Ellis's grandson. A recovering addict and brilliant artist in his own right, Adam was once in Margaux's clutches. He knows how ruthless she is, and he'll do anything to help Jules locate the painting before Margaux gets to it first. A thrilling tale of secrets, love, and sacrifice that illuminates the destructive cruelty of war and greed and the triumphant power of beauty and love, *Woman on Fire* tells the story of a remarkable woman and an exquisite work of art that burns bright, moving through hands, hearts, and history.

my policeman genre: *Harry Styles: The Making of a Modern Man* Sean Smith, 2021-11-11 'Fascinating and authoritative' The Daily Express Sunday Times bestselling author Sean Smith tells the extraordinary story of a modern cultural icon: Harry Styles.

my policeman genre: *I Am Pilgrim* Terry Hayes, 2015-07-21 In a seedy hotel near Ground Zero, a woman lies face down in a pool of acid, features melted off her face, teeth missing, fingerprints gone. The room has been sprayed down with DNA-eradicating antiseptic spray. Pilgrim, the code name for a legendary, world-class secret agent, quickly realizes that all of the murderer's techniques were pulled directly from his own book, a cult classic of forensic science written under a pen name.

my policeman genre: *The Laughing Policeman* Maj Sjöwall, Per Wahlöö, 1971 On a cold and rainy Stockholm night, nine bus riders are gunned down by an unknown assassin. The press, anxious for an explanation for the seemingly random crime, quickly dubs him a madman. But Superintendent Martin Beck of the Stockholm Homicide Squad suspects otherwise. This apparently motiveless killer has managed to target one of Beck's best detectives—and he, surely, would not have been riding that lethal bus without a reason. Beck retraces his steps and chases year-old clues to a crime long thought unsolvable.

my policeman genre: *The Good Plain Cook* Bethan Roberts, 2010-07-09 It's summer 1936, and the world is on the cusp of change, but there's little sign of this in rural Sussex. So when Kitty Allen answers an advert looking for 'a good plain cook', she has no idea what she's in for. For starters, her

employer is an American called Ellen Steinberg who believes in having the staff call her by her first name and sunbathing in the nude. Then there's Ellen's eleven-year-old daughter, Geenie, a bright, unhappy little thing, and Mrs Steinberg's gentleman friend, Mr Crane, who's said to be a poet - even though he doesn't have a beard and doesn't actually write much poetry. Rich bohemians imagining themselves as communists, Steinberg and Crane see themselves as champions of 'the people' - not that they know the first thing about how the people actually live. Kitty is in no position to criticise - after all she claimed to be a good plain cook, despite hardly knowing how to boil an egg. Utterly out of her depth, she is relieved to have the gardener, Arthur, to talk to. Otherwise she'd never last a summer in this madhouse. Ellen Steinberg wants life to run as smoothly as the love story she imagines her lover George Crane to be writing. But as Kitty arrives, the dream is on the edge of falling apart.

my policeman genre: I Know This Much Is True Wally Lamb, 1998-06-03 With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful monkey; and the seemingly weak and sweet yet noble Thomas, his mother's gentle bunny. From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily 's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta*, a Great

Man from Humble Beginnings. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

my policeman genre: *The Memory Police* Yoko Ogawa, 2019-08-13 Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper and the Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB American Book Award winner

my policeman genre: *The Curious Incident of the Dog in the Night-Time* Mark Haddon, 2009-02-24 A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

my policeman genre: *The Yiddish Policemen's Union* Michael Chabon, 2012-01-24 For sixty years Jewish refugees and their descendants have prospered in the Federal District of Sitka, a temporary safe haven created in the wake of the Holocaust and the shocking 1948 collapse of the fledgling state of Israel. The Jews of the Sitka District have created their own little world in the Alaskan panhandle, a vibrant and complex frontier city that moves to the music of Yiddish. But now the District is set to revert to Alaskan control, and their dream is coming to an end. Homicide detective Meyer Landsman of the District Police has enough problems without worrying about the upcoming Reversion. His life is a shambles, his marriage a wreck, his career a disaster. And in the cheap hotel where Landsman has washed up, someone has just committed a murder—right under his nose. When he begins to investigate the killing of his neighbor, a former chess prodigy, word comes

down from on high that the case is to be dropped immediately, and Landsman finds himself contending with all the powerful forces of faith, obsession, evil, and salvation that are his heritage. At once a gripping whodunit, a love story, and an exploration of the mysteries of exile and redemption, *The Yiddish Policemen's Union* is a novel only Michael Chabon could have written.

my policeman genre: The Absolute Book Elizabeth Knox, 2021-03-18 DISCOVER THE ENCHANTING EPIC THAT WILL TRANSPORT YOU TO OTHER WORLDS . . . 'AN INSTANT CLASSIC' GUARDIAN 'BEWITCHING' THE TIMES 'MIND-BLOWING' LAINI TAYLOR 'ASTOUNDING' FRANCIS SPUFFORD 'GORGEOUSLY WRITTEN' DEBORAH HARKNESS _____ Taryn Cornick barely remembers the family library. Since her sister was murdered, she's forgotten so much. Now it's all coming back. The fire. The thief. The scroll box. People are asking questions about the library. Questions that might relate to her sister's murder. And something called *The Absolute Book*. A book in which secrets are written - and which everyone believes only she can find. They insist Taryn be the hunter. But she knows the truth. She is the hunted . . . _____ *The Absolute Book* is a tale of sisters, ancient blood, a forgotten library, murder, revenge and a book that might just have the answer to everything. 'An instant classic . . . A work to rank alongside other modern masterpieces of fantasy such as Philip Pullman's *His Dark Materials* series or Susanna Clarke's *Jonathan Strange and Mr Norrell*. Everything fantasy should be: original, magical, well read, compelling' GUARDIAN 'Astonishing. Gripping. Hugely ambitious. An extraordinary conclusion. Admire the sheer scope and grandeur' DAILY MAIL 'A marvellous argument for stories. There are Norse gods, references to Merlin, a tour through purgatory and a strange parallel world where magic is real and humans are bit players in the clash of supernatural realms. Bewitching' THE TIMES 'Contains multitudes, spanning the geographies of Canada, Britain and New Zealand; the cosmologies of fairies, demons and angels; and the genres of thriller, domestic realism and epic fantasy . . . I'm in awe of it' NEW YORK TIMES Review of Books 'Intricately plotted and gorgeously written, *THE ABSOLUTE BOOK* has something for everyone . . . Here is a cinematic tale that is by turns dark and dreamlike, yet ultimately hopeful' DEBORAH HARKNESS, author of *A DISCOVERY OF WITCHES* 'Fantastical' THE TIMES 'Savour and absorb the world Knox conjures' SUNDAY TIMES 'Gorgeous. The payoffs and reveals are mind-blowing' LAINI TAYLOR, author of *DAUGHTER OF SMOKE AND BONE* 'An angelic book, an apocalyptic book, an astounding book' FRANCIS SPUFFORD

my policeman genre: The Searcher Tana French, 2020-10-06 Best Book of 2020 New York Times | NPR | New York Post This hushed suspense tale about thwarted dreams of escape may be her best one yet . . . Its own kind of masterpiece. --Maureen Corrigan, *The Washington Post* A new Tana French is always cause for celebration . . . Read it once for the plot; read it again for the beauty and subtlety of French's writing. --Sarah Lyall, *The New York Times* Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. One of the greatest crime novelists writing today (Vox) weaves a masterful, atmospheric tale of suspense, asking how to tell right from wrong in a world where neither is simple, and what we stake on that decision.

my policeman genre: My Book of Life By Angel Martine Leavitt, 2012-08-22 Winner of the CLA Young Adult Book Award, selected for the CCBC Choices List, selected for the Bankstreet College of Education's Best Children's Books of the Year 2013, and honoured with the Horn Book Fanfare It starts when Call sees sixteen-year-old Angel stealing shoes at the mall. He just buys her Chinese food at first, but before long Call is supplying her with candy and saying he loves her. Angel ends up living with him and walking the Kiddy Stroll in Vancouver's Downtown Eastside -- a neighbourhood with a reputation for being the poorest postal code in the country, with one of the highest rates of HIV infection in the world. When Angel's best friend Serena goes missing, Angel starts to pay attention to the stories of other girls who have disappeared, and a mysterious Mr. P.

who drives a van with tinted windows. But Call tells her she's crazy to worry, and the police turn a blind eye. And Angel remains trapped in her street life. Then Call brings home another girl. Her name is Melli, and she is just eleven years old, and suddenly Angel realizes what she must do. Save Melli at any cost, and perhaps save herself at the same time. This is a long-awaited new novel from Governor General's Award nominee and National Book Award finalist Martine Leavitt, who has created an unforgettable protagonist in the feisty and fragile Angel. Through her eyes, and in a haunting, startling verse narrative, we see Angel's life on the street and root for her as she tries to find a way out of violence and despair. Meticulously researched, this is a beautifully written, harrowing but ultimately redemptive story told with grace, wit, compassion and deep respect for the missing women -- the Eastside angels to whom the book is dedicated.

my policeman genre: *The Dying Detective* Leif GW Persson, 2017-05-23 ***WINNER OF THE CRIME WRITERS' ASSOCIATION'S INTERNATIONAL DAGGER 2017*** ***WINNER OF THE DANISH ACADEMY OF CRIME WRITERS' PALLE ROSENKRANTZ PRIZE (Best Crime Novel 2012)*** ***WINNER OF THE FINNISH ACADEMY OF CRIME WRITERS' AWARD (Best Crime Novel 2012)*** ***WINNER OF THE GLASS KEY (Best Scandinavian Crime Novel 2011)*** ***WINNER OF THE SWEDISH ACADEMY OF CRIME WRITERS' AWARD (Best Crime Novel of the Year 2010)*** LARS MARTIN JOHANSSON is a living legend. Cunning and perceptive, always one step ahead, he was known in the National Criminal Police as "the man who could see around corners." But now Johansson is retired, living in the country, his police days behind him. Or so he thinks. After suffering a stroke, Johansson finds himself in the hospital. Tests show heart problems as well. And the only thing that can save him from despair is his doctor's mention of an unsolved murder case from years before. The victim: an innocent nine-year-old girl. Johansson is determined to solve the case, no matter his condition. With the help of his assistant, Matilda, an amateur detective, and Max, an orphan with a personal stake in the case, he launches an informal investigation from his hospital bed. Racing against time, he uncovers a web of connections that links sex tourism to a dead opera singer and a self-made millionaire. And as Johansson draws closer to solving the crime, he finds that he will have to confront not just a mystery but his own mortality as well.

my policeman genre: *As Good as Dead* Holly Jackson, 2021-09-28 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • The final book in the A Good Girl's Guide to Murder series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, *Five Survive*!

my policeman genre: *Fugitive Colors* Lisa Barr, 2015-04-14 Debut Historical Suspense Novel Wins IPPY Award for Best "Literary Fiction 2014" Stolen art, love, lust, deception, and revenge paint the pages of veteran journalist Lisa Barr's debut novel, *Fugitive Colors*, an un-put-down-able page-turner. Booklist calls the WWII era novel, Masterfully conceived and crafted, Barr's dazzling debut novel has it all: passion and jealousy, intrigue and danger. *Fugitive Colors* asks the reader: How far would you go for your passion? Would you kill for it? Steal for it? Or go to any length to protect it? Hitler's War begins with the ruthless destruction of the avant-garde, but there is one young painter who refuses to let this happen. An accidental spy, Julian Klein, an idealistic American artist, leaves his religious upbringing for the artistic freedom of Paris in the early 1930s. Once he arrives in the "City of Light," he meets a young German artist, Felix von Bredow, whose

larger-than-life personality overshadows his inferior artistic ability, and the handsome and gifted artist Rene Levi, whose colossal talent will later serve to destroy him. The trio quickly becomes best friends, inseparable, until two women get in the way—the immensely talented artist Adrienne, Rene’s girlfriend with whom Julian secretly falls in love, and the stunning artist’s model Charlotte, a prostitute-cum-muse, who manages to bring great men to their knees. Artistic and romantic jealousies abound, as the characters play out their passions against the backdrop of the Nazis’ rise to power. Felix returns to Berlin, where his father, a blue-blooded Nazi, is instrumental in creating the master plan to destroy Germany’s modern artists, and seeks his son’s help. Bolstered by vengeance, Felix will lure his friends to Germany, an ill-fated move, which will forever change their lives. Twists and turns, destruction and obsession, loss and hope will keep you up at night, as you journey from Chicago to Paris, Berlin to New York. With passionate strokes of captivating prose, Barr proves that while paintings have a canvas, passion has a face—that once exposed, the haunting images will linger . . . long after you have closed the book. The Hollywood Film Festival awarded *Fugitive Colors* first prize for “Best Unpublished Manuscript” (Opus Magnum Discovery Award). Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

my policeman genre: *A Fair Cop* Michael Bunting, 2009-10-29 The true story of a young police officer’s imprisonment for a crime he did not commit.

my policeman genre: *Farewell, My Lovely* Raymond Chandler, 2019-05-07 *Farewell, My Lovely* is a 1940 mystery novel by Raymond Chandler, the second he wrote featuring the Los Angeles private eye Philip Marlowe. It was adapted for the screen three times and was also adapted for the stage and radio.

my policeman genre: *A Detailed Man* David Swinson, 2023-01-30 Half of DC Police Detective Ezra Simeon’s face is immobilized from a persistent case of Bell’s Palsy—he must drink through a straw and eat carefully to avoid chewing through his own cheek. He has been detailed from robbery to the cold case squad while he heals. “How odd to dream with one eye open, like having one foot in reality,” Sim muses in the dark, bluesy vein that is typical of his Chandler-esque narration. “That’s what makes dreaming dangerous and why I moved my gun farther from the bed.” Detective Simeon’s half-frozen world begins to heat up when a friend from his Academy days drops dead of a heart attack, and Sim is tapped to replace him, detailed now to homicide, where he inherits the high-profile case of a murdered escort he alone thinks may be the victim of a serial killer. Praise for *A DETAILED MAN*: “A relentless tour of DCs most crime-ridden streets, with many beautifully written surprises, and darker than the deepest noir.” —Madison Smartt Bell

my policeman genre: *The Black Box* Michael Connelly, 2016-01-04 Every bullet tells a story - Detective Harry Bosch searches for a killer who thinks he's been safe for twenty years.

my policeman genre: *Cop Town* Karin Slaughter, 2014-07-17 'Karin Slaughter is simply one of the best thriller writers working today, and *Cop Town* shows the author at the top of her game... I would follow her anywhere!' Gillian Flynn _____ Atlanta, 1974 As a brutal killing and a furious manhunt rock the city, Kate Murphy wonders if her first day on the police force will also be her last. But Kate is not the only woman on the force who is finding things tough. Maggie Lawson followed her uncle and brother into the ranks to prove her worth in their cynical eyes. When Maggie and Kate become partners, and are sidelined in the search for the city's cop killer, their fury, pain, and pride finally reach boiling point. But are they prepared to risk everything as they venture into the city's darkest heart? _____

Praise for *Karin Slaughter*: 'Her characters, plot, and pacing are unrivalled' MICHAEL CONNELLY 'Passion, intensity, and humanity' LEE CHILD 'A writer of extraordinary talents' KATHY REICHS

'Fiction doesn't get any better than this!!' JEFFERY DEAVER

my policeman genre: *Martin Eden* Jack London, 2019-06-17 First published in 1909, “Martin Eden” is a novel by American writer Jack London. The story revolves around a young lower-class autodidact named Martin Eden and her struggle to become a writer in the face of great adversity. John Griffith London (1876 – 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. Other notable works by this author include: “The Cruise of the Dazzler” (1902), “The Kempton-Wace Letters” (1903), and “The Call of the Wild” (1903). Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

my policeman genre: *Once a Cop* Corey Pegues, 2016-05-24 A former cop sets the record straight in this ... memoir about his youth selling crack in the '80s with one of NYC's toughest gangs and later rise through the ranks of the NYPD to become a community leader--

my policeman genre: *World of Trouble* Ben H. Winters, 2014-07-15 “A genre-defying blend of crime writing and science fiction.”—Alexandra Alter, The New York Times The explosive final installment in the Edgar® Award winning Last Policeman series. With the doomsday asteroid looming, Detective Hank Palace has found sanctuary in the woods of New England, secure in a well-stocked safe house with other onetime members of the Concord police force. But with time ticking away before the asteroid makes landfall, Hank’s safety is only relative, and his only relative—his sister Nico—isn’t safe. Soon, it’s clear that there’s more than one earth-shattering revelation on the horizon, and it’s up to Hank to solve the puzzle before time runs out...for everyone.

my policeman genre: *Gorky Park* Martin Cruz Smith, 2020-01-28 The “gripping, romantic, and dazzlingly original” (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller *Gorky Park*, an espionage classic that begins the series, by Martin Cruz Smith, “the master of the international thriller” (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. “Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind” (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. “Once one gets going, one doesn’t want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence” (The Washington Post). The first in a classic series, *Gorky Park* “reminds you just how satisfying a smoothly turned thriller can be” (The New York Times Book Review).

my policeman genre: *The Waterworks* E.L. Doctorow, 2010-11-17 “An elegant page-turner of nineteenth-century detective fiction.” –The Washington Post Book World One rainy morning in 1871 in lower Manhattan, Martin Pemberton a freelance writer, sees in a passing stagecoach several elderly men, one of whom he recognizes as his supposedly dead and buried father. While trying to unravel the mystery, Pemberton disappears, sending McIlvaine, his employer, the editor of an evening paper, in pursuit of the truth behind his freelancer’s fate. Layer by layer, McIlvaine reveals a modern metropolis surging with primordial urges and sins, where the Tweed Ring operates the city for its own profit and a conspicuously self-satisfied nouveau-riche ignores the poverty and squalor that surrounds them. In E. L. Doctorow’s skilled hands, *The Waterworks* becomes, in the words of The New York Times, “a dark moral tale . . . an eloquently troubling evocation of our past.” “Startling and spellbinding . . . The waters that lave the narrative all run to the great confluence, where the deepest issues of life and death are borne along on the swift, sure vessel of [Doctorow’s] poetic imagination.” –The New York Times Book Review “Hypnotic . . . a dazzling romp, an extraordinary read, given strength and grace by the telling, by the poetic voice and controlled cynical lyricism of its streetwise and world-weary narrator.” –The Philadelphia Inquirer “A gem of a

novel, intimate as chamber music . . . a thriller guaranteed to leave readers with residual chills and shudders.” –Boston Sunday Herald “Enthralling . . . a story of debauchery and redemption that is spellbinding from first page to last.” –Chicago Sun-Times “An immense, extraordinary achievement.” –San Francisco Chronicle

my policeman genre: *Big Policeman* J. North Conway, 2011-11-08 The remarkable career of one of America’s greatest detectives—a story of murder, mayhem, and intrigue Philip Marlowe, Dirty Harry, and even Law & Order—none of these would exist as they do today were it not for the legendary career of nineteenth-century New York City cop Thomas Byrnes. From 1854 to 1895, Byrnes rose through the ranks of the city’s police department to become one of the most celebrated detectives in American history, a larger-than-life figure who paved the way for modern-day police methods, both good and bad. During the age of Gangs of New York, Byrnes solved many of the most sensational and high-profile cases in the city and the country. He captured Manhattan’s Jack the Ripper copy-cat killer; solved the murder of prostitute Maude Merrill, who was killed by her jealous lover—her own uncle; solved the largest bank heist in American history; arrested anarchist Emma Goldman for inciting a riot in Union Square; and accomplished much more. For both good and ill, according to the New York Times, Byrnes “shaped not just the New York City Detective Bureau but the template for detective work . . . in every modern American metropolis.” He not only pioneered crime scene investigation, but also perfected the brutal interrogation process called “the third degree.” He revolutionized the gathering of evidence and was the first to use mug shots and keep criminal records. But when Police Commissioner Theodore Roosevelt investigated the corruption that had plagued the department for decades, the man one prominent journalist had dubbed the “big policeman” was forced to resign. Bringing the Gilded Age to life as he did in his acclaimed *King of Heists: The Sensational Bank Robbery of 1878 That Shocked America*, J. North Conway narrates in thrilling, vivid detail the crimes, murders, corruption, and gritty police work associated with the father of the American detective.

my policeman genre: *The Cop and the Anthem* O. Henry, 2020-08-26 While some try to get out of prison, Soapy, the only character in O. Henry’s short story, tries to get into it. Soapy is a homeless guy who prefers the warm cell to the cold night under the New York sky. He does everything he can think of in order to draw the attention of the police. However without any success. Until he hears a magical organ anthem. How will this story develop? Will Soapy manage to get into jail or he will find another way to sort out his life? *The Cop and the Anthem* is a comical short story with a touch of irony which emphatically presents the lower class and the obstacles man has to face. William Sidney Porter (1862-1919), known simply as O. Henry, was a prolific American author of humorous literary pieces. His fame came exceptionally quickly and he became a bestselling author of short story collections, among the most famous being *Cabbages and Kings*, *The Voice of the City*, and *Strictly Business*. As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

my policeman genre: *Fahrenheit 451* Ray Bradbury, 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

my policeman genre: *The Hate U Give* Angie Thomas, 2018-08 Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl’s struggle for justice.

my policeman genre: *Cock* Mike Bartlett, 2017-01-12 But that's what this is, isn't it? The ultimate bitch fight. When John takes a break from his boyfriend, he accidentally meets the girl of his dreams. Filled with guilt and indecision, he decides there is only one way to straighten this out . . . Mike Bartlett's metrosexual play about love and longing provides us with questions of who we are and who we want to be. John's refusal to fix his identity disturbs and disrupts the lives of those

around him in this contemporary tale of sex without nudity and struggle without violence. Mike Bartlett's punchy story takes a playful, candid look at one man's sexuality and the difficulties that arise when you realise you have a choice. *Cock* premiered at the Royal Court Theatre, London, on 13 November 2009. It is published here in the Modern Classics series, featuring an introduction by Mark O'Thomas.

my policeman genre: *A Confederacy of Dunces* John Kennedy Toole, 2007-12-01 Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures (Henry Kisor, Chicago Sun-Times).

my policeman genre: *Emotional Survival for Law Enforcement* Kevin M. Gilmartin, 2021 This book is designed to help law enforcement professionals overcome the internal assaults they experience both personally and organizationally over the course of their careers. These assaults can transform idealistic and committed officers into angry, cynical individuals, leading to significant problems in both their personal and professional lives.

my policeman genre: *Into The Woods* John Yorke, 2013-04-04 *Into The Woods* is a revelation of the fundamental structure and meaning of all stories, from the man responsible for more hours of drama on British television than anyone else, John Yorke. We all love stories. Many of us love to tell them, and even dream of making a living from it too. But what is a story? Hundreds of books about screenwriting and storytelling have been written, but none of them ask 'Why?' Why do we tell stories? And why do all stories function in an eerily similar way? John Yorke has been telling stories almost his entire adult life, and the more he has done it, the more he has asked himself why? Every great thinker or writer has their theories: Aristotle, David Hare, Lajos Egri, Robert McKee, Gustav Freytag, David Mamet, Christopher Booker, Charlie Kaufman, William Goldman and Aaron Sorkin - all have offered insightful and illuminating answers. Here, John Yorke draws on these figures and more as he takes us on a historical, philosophical, scientific and psychological journey to the heart of all storytelling. What he reveals is that there truly is a unifying shape to narrative - one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within. Much more than a 'how to write' book, *Into the Woods* is an exploration of this fundamental structure underneath all narrative forms, from film and television to theatre and novel-writing. With astonishing detail and wisdom, John Yorke explains to us a phenomenon that, whether it is as a simple fable, or a big-budget 3D blockbuster, most of us experience almost every day of our lives.

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