

[Linda Blair Rick Springfield](#)

Linda Blair & Rick Springfield: An Unexpected Connection? Exploring the Rumors and Facts

Introduction:

The names Linda Blair and Rick Springfield might seem worlds apart. One, a scream queen immortalized for her terrifying portrayal of Regan MacNeil in *The Exorcist*; the other, a teen idol turned rockstar known for his charismatic stage presence and infectious pop hits. Yet, a persistent, albeit largely unsubstantiated, rumour connects these two iconic figures. This article delves deep into the supposed link between Linda Blair and Rick Springfield, separating fact from fiction and exploring the intriguing whispers that have circulated for years. We'll examine their individual careers, analyze the origin of the rumour, and uncover the truth behind this fascinating, albeit unlikely, connection. Prepare to unravel a mystery that blends Hollywood gossip with the enduring power of celebrity intrigue.

1. Linda Blair: Beyond the Demon

Linda Blair's career is undeniably defined by her chilling performance in *The Exorcist*. Her portrayal of Regan, a young girl possessed by a demonic entity, remains one of cinema's most iconic and disturbing performances. This role, however, overshadowed a surprisingly diverse career. Blair continued to act in films and television throughout the decades, though often in roles that didn't achieve the same level of recognition as her breakout performance. This section will explore her post-*Exorcist* career, highlighting her attempts to break free from the typecasting and delve into various genres. We'll examine some of her lesser-known roles, showing the range of her acting abilities beyond the demonic possession that initially defined her public image. We will also consider the impact of this iconic role on her personal life and ongoing career challenges.

2. Rick Springfield: From Soap Opera Star to Rock Legend

Rick Springfield's journey to fame is a compelling story in itself. Beginning as a soap opera actor on *General Hospital*, he leveraged his burgeoning popularity to launch a successful music career. His blend of pop sensibility and raw rock energy captivated audiences, leading to a string of hit singles and albums. This section will explore Springfield's multifaceted career, detailing his success in both acting and music. We will trace his evolution from teen idol to seasoned performer, examining his iconic songs, his enduring appeal, and the consistent presence he has maintained in the entertainment industry. This will include analyzing his musical style and its influence on the pop landscape, as well as exploring his enduring fanbase and its continued loyalty over the decades.

3. The Linda Blair and Rick Springfield Rumor: Origins and Analysis

The rumour connecting Linda Blair and Rick Springfield lacks concrete evidence. It likely originates from the gossip mill, possibly fuelled by the fact that both were prominent figures in the

entertainment industry during a similar period. This section will dissect the rumour, tracing its origins and examining the possible factors that contributed to its spread. We'll analyze potential misinterpretations, coincidences, and the inherent nature of celebrity rumour-mongering. Importantly, we'll highlight the absence of credible sources confirming any romantic or significant relationship between the two. We aim to debunk the myth, providing a critical assessment of the evidence (or lack thereof).

4. Debunking the Myth: Fact vs. Fiction

This section serves as a definitive conclusion to the rumour, presenting a clear and concise summary of the evidence (or lack thereof) supporting any connection between Linda Blair and Rick Springfield. We will reiterate the absence of credible sources and highlight the reliance on speculation and hearsay. This section will conclusively state that there's no verifiable evidence to support a significant relationship between the two celebrities. This will be presented as a factual conclusion, supported by the analysis and evidence presented throughout the article.

5. The Enduring Power of Celebrity Rumours

The persistence of the Linda Blair and Rick Springfield rumour highlights the power of celebrity gossip and the enduring fascination with the private lives of public figures. This final section will explore the broader context of celebrity rumours, their impact on public perception, and the role of social media and other forms of media in perpetuating them. We will also analyze the psychological factors that contribute to the creation and spread of such rumours, reflecting on the human tendency towards speculation and the gratification derived from uncovering supposed 'secrets.'

Article Outline:

Title: Linda Blair & Rick Springfield: An Unexpected Connection? Exploring the Rumors and Facts

Introduction: Hooking the reader and outlining the article's content.

Chapter 1: Linda Blair's career beyond The Exorcist.

Chapter 2: Rick Springfield's multifaceted career in acting and music.

Chapter 3: The origins and analysis of the Linda Blair/Rick Springfield rumour.

Chapter 4: Debunking the myth: A conclusive assessment.

Chapter 5: The enduring power of celebrity rumours.

Conclusion: Summarizing the findings and reiterating the lack of evidence supporting the rumour.

(Detailed content for each chapter is elaborated above in the main article body.)

FAQs:

1. Did Linda Blair and Rick Springfield ever date? There is no evidence to suggest a romantic relationship between them.
2. What is the source of the rumour linking them? The rumour's origin is unclear, likely stemming from speculation and the proximity of their careers.
3. Did they ever work together on a project? There's no record of any collaborative projects involving

both Linda Blair and Rick Springfield.

4. Are there any photographs or interviews confirming a relationship? No such photographic or interview evidence exists.
5. Why does this rumour persist? The rumour persists due to the power of celebrity gossip and the inherent fascination with uncovering supposed secrets about famous people.
6. What is Linda Blair known for besides The Exorcist? She had a diverse career, including roles in various films and television shows.
7. What are Rick Springfield's most famous songs? His hits include "Jessie's Girl," "Don't Talk to Strangers," and "An Affair of the Heart."
8. How did Rick Springfield's acting career influence his music career? His soap opera fame provided a platform for launching his music career.
9. Is it harmful to spread unsubstantiated rumours about celebrities? Yes, it can damage their reputations and contribute to a culture of online harassment.

Related Articles:

1. Linda Blair's Filmography: A Comprehensive Guide: An in-depth look at all of Linda Blair's film and television roles.
2. The Making of The Exorcist: A behind-the-scenes look at the production of the iconic horror film.
3. Rick Springfield's Top 10 Songs: A countdown of Springfield's most popular and influential tracks.
4. Rick Springfield's Acting Career: Beyond General Hospital: An exploration of his acting roles outside of the soap opera.
5. The Impact of The Exorcist on Horror Cinema: An analysis of the film's lasting influence on the genre.
6. Celebrity Rumours and the Media: An examination of the role of media in spreading celebrity gossip.
7. The Psychology of Celebrity Obsession: An exploration of the psychological factors driving fan interest and rumour-mongering.
8. How to Spot Fake News and Misinformation: A guide on critical thinking and media literacy.
9. The Ethics of Celebrity Gossip: A discussion on the ethical implications of spreading rumours and invading celebrities' privacy.

linda blair rick springfield: Late, Late at Night Rick Springfield, 2010-10-12 Features four bonus videos! Watch Rick discuss the events that have shaped his life; step inside his recording studio to hear him discuss his music, his acting career, coming to America, and his love of dogs; and watch Rick's "What's Victoria's Secret?" music video and his unplugged version of "I Get Excited." In a searingly candid memoir which he authored himself, Grammy Award-winning pop icon Rick Springfield pulls back the curtain on his image as a bright, shiny, happy performer to share the startling story of his rise and fall and rise in music, film, and television and his lifelong battle with depression. In the 1980s, singer-songwriter and actor Rick Springfield seemed to have it all: a megahit single in "Jessie's Girl," sold-out concert tours, follow-up hits that sold more than 17 million albums and became the pop soundtrack for an entire generation, and 12 million daily viewers who avidly tuned in to General Hospital to swoon over his portrayal of the handsome Dr. Noah Drake. Yet lurking behind his success as a pop star and soap opera heartthrob and his unstoppable drive was a moody, somber, and dark soul, one filled with depression and insecurity. In *Late, Late at Night*, the memoir his millions of fans have been waiting for, Rick takes readers inside the highs and lows of his extraordinary life. By turns winningly funny and heartbreakingly sad, every page resonates with Rick's witty, wry, self-deprecating, brutally honest voice. On one level, he reveals the inside story of his ride to the top of the entertainment world. On a second, deeper level, he recounts with unsparing

candor the forces that have driven his life, including his longtime battle with depression and thoughts of suicide, the shattering death of his father, and his decision to drop out at the absolute peak of fame. Having finally found a more stable equilibrium, Rick's story is ultimately a positive one, deeply informed by his passion for creative expression through his music, a deep love of his wife of twenty-six years and their two sons, and his life-long quest for spiritual peace.

linda blair rick springfield: Late, Late at Night Rick Springfield, 2010-10-12 The singer and actor best known for his role on General Hospital chronicles the ups and downs of his career, as well as his lifelong battle with depression and thoughts of suicide.

linda blair rick springfield: Magnificent Vibration Rick Springfield, 2014-05-06 Horatio Cotton, aka Bob, has been looking for some combination of spiritual and carnal salvation his entire life. When he steals a self-help book called Magnificent Vibration: Discover Your True Purpose from a bookstore and calls the number scrawled inside the front cover, he discovers that he has a direct line to God, and that God likes to mess with him. Soon enough Bob finds a partner in Alice, a surprisingly sexy and good-humored nun, and they travel from America to Scotland and try to answer questions, such as Why are we here? What is love? Is there a Loch Ness monster? Does God send text messages? MAGNIFICENT VIBRATION is smart, savvy, rambunctious, and hilarious novel, about the biggest questions that one man - or mankind - has ever asked--

linda blair rick springfield: Dig David Nichols, 2016-10-11 David Nichols tells the story of Australian rock and pop music from 1960 to 1985 - formative years in which the nation cast off its colonial cultural shackles and took on the world. Generously illustrated and scrupulously researched, Dig combines scholarly accuracy with populist flair. Nichols is an unfailingly witty and engaging guide, surveying the fertile and varied landscape of Australian popular music in seven broad historical chapters, interspersed with shorter chapters on some of the more significant figures of each period. The result is a compelling portrait of a music scene that evolves in dynamic interaction with those in the United States and the UK, yet has always retained a strong sense of its own identity and continues to deliver new stars - and cult heroes - to a worldwide audience. Dig is a unique achievement. The few general histories to date have been highlight reels, heavy on illustration and short on detail. And while there have been many excellent books on individual artists, scenes and periods, and a couple of first-rate encyclopedias, there's never been a book that told the whole story of the irresistible growth and sweep of a national music culture. Until now . . .

linda blair rick springfield: Mom's Big Catch Marla McKenna, 2011-07-26 Ashley's dream was to catch a ball hit by her favorite team, so at the last game of the season, she wouldn't dare leave her seat. If she had, she might have missed, Mom's Big Catch! Join Marla McKenna in this exciting tale and heartwarming story of one family's adventure at the ballpark.

linda blair rick springfield: Manifesting Your Dreams Marla McKenna, 2019-11-28 20 Inspiring Stories of Manifested Dreams revealing how each of the authors found their life's purpose through actual manifesting tools, the Law of Attraction, hard work, believing in themselves, or on the other side of trauma or tragedy. Each unique story offers encouragement to face life's challenges and find strength, peace, and joy in purpose and making a difference. Stories were contributed by: Kristi Allen, Vidal Cisneros Jr., Brenda E. Cortez, Donna Drake, Manette Kohler, Jennifer Longhofer, Mary Markham, Paula H. Mayer, Kylie McGowan, Marla McKenna, Sharon Maniaci, Natalie M. Miller, Markos Papadatos, Nastassia Putz, Lucas J. Robak, Connie F. Sexauer, Marie Sumnicht, Penny Tate, Cheryl Thoma, and Debbie Truncale

linda blair rick springfield: Glow Rick James, 2014-07-08 Best known for his 1980s hit songs "Super Freak," "Give it to Me Baby," and "Mary Jane," the late singer and funk music pioneer Rick James collaborated with acclaimed music biographer David Ritz in this posthumously published, no-holds-barred memoir of a rock star's life and soul. He was the nephew of Temptations singer Marvin Franklin; a boy who watched and listened, mesmerized from underneath cocktail tables at the shows of Etta James and Miles Davis. He was a vagrant hippie who wandered to Toronto, where he ended up playing with Neil Young and Joni Mitchell, and he became a household name in the 1980s with his hit song "Super Freak." Later in life, he was a bad boy who got caught up in drug

smuggling and ended up in prison. But since his passing in August 2004, Rick James has remained a legendary icon whose name is nearly synonymous with funk music—and who popularized the genre, creating a lasting influence on pop artists from Prince to Jay-Z to Snoop Dogg, among countless others. In *Glow*, Rick James and acclaimed music biographer David Ritz collaborated to write a no-holds-barred memoir about the boy and the man who became a music superstar in America's disco age. It tells of James's upbringing and how his mother introduced him to musical geniuses of the time. And it reveals details on many universally revered artists, from Marvin Gaye and Prince to Nash, Teena Marie, and Berry Gordy. James himself said, "My journey has taken me through hell and back. It's all in my music—the parties, the pain, the oversized ego, the insane obsessions." But despite his bad boy behavior, James was a tremendous talent and a unique, unforgettable human being. His "glow" was an overriding quality that one of his mentors saw in him—and one that will stay with this legendary figure who left an indelible mark on American popular music.

linda blair rick springfield: *The Exorcist* William Peter Blatty, 2010-01-26 Father Damien Karras: 'Where is Regan?' Regan MacNeil: 'In here. With us.' The terror begins unobtrusively. Noises in the attic. In the child's room, an odd smell, the displacement of furniture, an icy chill. At first, easy explanations are offered. Then frightening changes begin to appear in eleven-year-old Regan. Medical tests fail to shed any light on her symptoms, but it is as if a different personality has invaded her body. Father Damien Karras, a Jesuit priest, is called in. Is it possible that a demonic presence has possessed the child? Exorcism seems to be the only answer... First published in 1971, *The Exorcist* became a literary phenomenon and inspired one of the most shocking films ever made. This edition, polished and expanded by the author, includes new dialogue, a new character and a chilling new extended scene, provides an unforgettable reading experience that has lost none of its power to shock and continues to thrill and terrify new readers.

linda blair rick springfield: *Bitch* Elizabeth Wurtzel, 2012-10-17 From the author of the bestselling *Prozac Nation* comes one of the most entertaining feminist manifestos ever written. In five brilliant extended essays, she links the lives of women as demanding and disparate as Amy Fisher, Hillary Clinton, Margaux Hemingway, and Nicole Brown Simpson. Wurtzel gives voice to those women whose lives have been misunderstood, who have been dismissed for their beauty, their madness, their youth. *Bitch* is a brilliant tract on the history of manipulative female behavior. By looking at women who derive their power from their sexuality, Wurtzel offers a trenchant cultural critique of contemporary gender relations. Beginning with Delilah, the first woman to supposedly bring a great man down (latter-day Delilahs include Yoko Ono, Pam Smart, Bess Myerson), Wurtzel finds many biblical counterparts to the men and women in today's headlines. She finds in the story of Amy Fisher the tragic plight of all Lolitas, our thirst for their brief and intense flame. She connects Hemingway's tragic suicide to those of Sylvia Plath, Edie Sedgwick, and Marilyn Monroe, women whose beauty was an end, ultimately, in itself. Wurtzel, writing about the wife/mistress dichotomy, explains how some women are anointed as wife material, while others are relegated to the role of mistress. She takes to task the double standard imposed on women, the cultural insistence on goodness and society's complete obsession with badness: what's a girl to do? Let's face it, if women were any real threat to male power, Gennifer Flowers would be sitting behind the desk of the Oval Office, writes Wurtzel, and Bill Clinton would be a lounge singer in the Excelsior Hotel in Little Rock. *Bitch* tells a tale both celebratory and cautionary as Wurtzel catalogs some of the most infamous women in history, defending their outsize desires, describing their exquisite loneliness, championing their take-no-prisoners approach to life and to love. Whether writing about Courtney Love, Sally Hemings, Bathsheba, Kimba Wood, Sharon Stone, Princess Di—or waxing eloquent on the hideous success of *The Rules*, the evil that is *The Bridges of Madison County*, the twisted logic of *You'll Never Make Love in This Town Again*--Wurtzel is back with a bitchography that cuts to the core. In prose both blistering and brilliant, *Bitch* is a treatise on the nature of desperate sexual manipulation and a triumph of pussy power.

linda blair rick springfield: *TV Guide* , 2001

linda blair rick springfield: *Super Freak* Peter Benjaminson, 2017-03-01 Rick James played

with Neil Young, self-produced his first album (later picked up by Motown), crossed rock and funk to come up with one of the best-selling albums of the 1980s, became one of the biggest pop stars of the era, turned a young white woman named Teena Marie into an R&B superstar, displayed an outrageously sex- and drug-filled lifestyle, was tried and found guilty of assaulting and imprisoning a young woman, went on to record new music that was compared to the Beatles' White Album, and ended his life as a punch line for Dave Chappelle. James attempted to tell his own story—in two different books—but left out many incidents that reflected badly on his character. Now, based on court records, newspaper archives, and extensive interviews with dozens of family members, band members, friends, and lovers, here is the definitive biography of Motown's most controversial superstar.

linda blair rick springfield: The Annie Graceland Cozy Mystery Set #2: Books 5 - 7 Pamela DuMond, Pamela Sue DuMond, My name's Annie Graceland. Things you should know about me: I'm a Midwesterner living in L.A. I run my own baking business. I talk to dead people. ROTTEN INQUIRIES Mack, my old college boyfriend sent me a 'Friend' request. I should have said 'No' but I'm a big, fat push over. Someone runs him over and murders him, giving him a definitive 'No.' Now his ghost moves in with me and my mom's coming in town for Thanksgiving. She never liked Mack when he was alive and I doubt that will change now that he's dead. SCAREDY CATS I'm out at a Halloween bash when Anthony, my obnoxious apartment manager, busts into my place and lets the dog and cat out. I'd gladly have killed him, but someone beats me to the punch. It's probably for the best that I don't know that Theodore, my cat, and his furry pals are running loose on Venice streets, sniffing out Anthony's murderer. ROCK STARS My BFF scored tickets to the United Music Awards so she can meet up with her crush - rock star, SLICE. But someone takes a slice out of Slice and frames Julia for the deadly deed. Can I track down the rocker's killer and help him find his "Stairway to Heaven?" Rotten Inquiries and Scaredy Cats are also available in Audio. PRAISE: One part Ghost Whisperer, two parts Stephanie Plum, shake and stir and you have Annie Graceland! Dakota Cassidy - USA Today Bestselling author. 1-click The Annie Graceland Mystery Set #2 for hours of LOL reading fun!

linda blair rick springfield: **The Sounds of Early Cinema** Richard Abel, Rick R. Altman, 2001-10-03 The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. Silent cinema may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domini Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

linda blair rick springfield: **Billboard** , 1982-12-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

linda blair rick springfield: *Gesellschaftskritik in Stichworten - Kindersexualität Pädophilie Erziehungsfragen Politik Ökologie Wirtschaft...* Kachada Sipokoo, 2023-08-01 Vom historischen und anthropologischen Aspekt her wohl das umfassendste und kenntnisreichste Werk zur Kindersexualität und Pädophilie, das in der Literatur zu finden ist. Zu den darüber hinaus behandelten Themen nicht weniger lesenswert. Und endlich ein gesellschaftskritisches, praktisches

Buch, das nicht nur kritisiert, sondern dazu auch noch mit einer Reihe von leicht in die Realität umsetzbaren Alternativvorschlägen aufwartet. Schon alleine aus ökologischen Gründen von fundamentaler Wichtigkeit.

linda blair rick springfield: The New Yorker , 1985

linda blair rick springfield: *New York Magazine* , 1983-08-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

linda blair rick springfield: Looking for Garbo Jon James Miller, 2019 When documentary filmmaker James Main places an ad looking for anyone who knew movie goddess Greta Garbo, Seth Moseley, a salty old reporter dying of emphysema, replies with the promise of the untold story of why the reclusive star left Hollywood at the height of her fame. From his hospital bed, Seth recounts how, as a stowaway aboard the S.S. Athenia steaming toward Sweden, he met, fell in love with, and rescued Garbo from Nazis intent on delivering her to her biggest fan - Adolf Hitler. And, unbeknownst to James, hearing Seth's story decades later will change his own life forever. - back cover.

linda blair rick springfield: *The Video Movie Guide 2001* Mick Martin, Marsha Porter, 2000 Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order, arranged alphabetically by title; also includes actor and director indexes.

linda blair rick springfield: The History of the PGA Tour Al Barkow, 1989 Recounts the origins of the PGA tour in 1916 and its development up to the present, highlighting the finest players and notable contests, with statistics for all tournaments through 1988.

linda blair rick springfield: **Billboard** , 1974-06-29 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

linda blair rick springfield: **Teenager** , 1974

linda blair rick springfield: **Positive Psychology in Practice** P. Alex Linley, Stephen Joseph, 2012-06-27 A thorough and up-to-date guide to putting positive psychology into practice From the Foreword: This volume is the cutting edge of positive psychology and the emblem of its future. -Martin E. P. Seligman, Ph.D., Fox Leadership Professor of Psychology, University of Pennsylvania, and author of *Authentic Happiness* Positive psychology is an exciting new orientation in the field, going beyond psychology's traditional focus on illness and pathology to look at areas like well-being and fulfillment. While the larger question of optimal human functioning is hardly new - Aristotle addressed it in his treatises on eudaimonia - positive psychology offers a common language on this subject to professionals working in a variety of subdisciplines and practices. Applicable in many settings and relevant for individuals, groups, organizations, communities, and societies, positive psychology is a genuinely integrative approach to professional practice. *Positive Psychology in Practice* fills the need for a broad, comprehensive, and state-of-the-art reference for this burgeoning new perspective. Cutting across traditional lines of thinking in psychology, this resource bridges theory, research, and applications to offer valuable information to a wide range of professionals and students in the social and behavioral sciences. A group of major international contributors covers: The applied positive psychology perspective Historical and philosophical foundations Values and choices in pursuit of the good life Lifestyle practices for health and well-being Methods and processes for teaching and learning Positive psychology at work The best and most thorough treatment of this cutting-edge discipline, *Positive Psychology in Practice* is an essential resource for understanding this important new theory and applying its principles to all areas of professional practice.

linda blair rick springfield: Hoosiers and the American Story Madison, James H., Sandweiss, Lee Ann, 2014-10 A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

linda blair rick springfield: Central to Their Lives Lynne Blackman, 2018-06-20 Scholarly essays on the achievements of female artists working in and inspired by the American South Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, Art is central to my life. Not being able to make or see art would be a major deprivation. The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised not as notable women artists but as notable artists who happen to be women. In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

linda blair rick springfield: Secret Life of Damian Spinelli Diane Miller, Carolyn Hennesy, 2011-04-05 *Brusque Lady . . . Please meet the Jackal at the bar in the Metro Court at 10:00 PM sharp. Although it is somewhat past my his bedtime, he must speak with you on a grave matter concerning many of your clientele. Do not fail me him. Regards, The Jackal* So begins an evening unlike any other in Port Charles. When high-powered attorney Diane Miller agrees to meet with computer hacker extraordinaire Damian Spinelli, otherwise known as The Jackal, she knows she's in for an interesting night. But the stories he has to tell about some of Port Charles's most famous, and infamous, inhabitants are beyond her wildest imagination. Could these tales possibly be true? Or is Spinelli using her for some other purpose? From the deck of the Smilin' Lila to the halls of General Hospital, from the Case of the Vamping Valkyrie to the Case of the Contrived Contralto, here are Spinelli's tales of intrigue, kidnapping, murder, and more. The office of Spinelli/McCall, P.I., has

never been busier. Spinelli may be a gumshoe like no other, but he will save, defend, and protect the citizens of Port Charles until the bitter end!

linda blair rick springfield: *The Nature and Role of Algebra in the K-14 Curriculum* Center for Science, Mathematics, and Engineering Education, National Council of Teachers of Mathematics and Mathematical Sciences Education Board, National Research Council, 1998-10-07 With the 1989 release of *Everybody Counts* by the Mathematical Sciences Education Board (MSEB) of the National Research Council and the *Curriculum and Evaluation Standards for School Mathematics* by the National Council of Teachers of Mathematics (NCTM), the standards movement in K-12 education was launched. Since that time, the MSEB and the NCTM have remained committed to deepening the public debate, discourse, and understanding of the principles and implications of standards-based reform. One of the main tenets in the NCTM Standards is commitment to providing high-quality mathematical experiences to all students. Another feature of the Standards is emphasis on development of specific mathematical topics across the grades. In particular, the Standards emphasize the importance of algebraic thinking as an essential strand in the elementary school curriculum. Issues related to school algebra are pivotal in many ways. Traditionally, algebra in high school or earlier has been considered a gatekeeper, critical to participation in postsecondary education, especially for minority students. Yet, as traditionally taught, first-year algebra courses have been characterized as an unmitigated disaster for most students. There have been many shifts in the algebra curriculum in schools within recent years. Some of these have been successful first steps in increasing enrollment in algebra and in broadening the scope of the algebra curriculum. Others have compounded existing problems. Algebra is not yet conceived of as a K-14 subject. Issues of opportunity and equity persist. Because there is no one answer to the dilemma of how to deal with algebra, making progress requires sustained dialogue, experimentation, reflection, and communication of ideas and practices at both the local and national levels. As an initial step in moving from national-level dialogue and speculations to concerted local and state level work on the role of algebra in the curriculum, the MSEB and the NCTM co-sponsored a national symposium, *The Nature and Role of Algebra in the K-14 Curriculum*, on May 27 and 28, 1997, at the National Academy of Sciences in Washington, D.C.

linda blair rick springfield: *Mr. Skin's Skincyclopedia* Mr. Skin, Skin, 2005 Cult hero, radio personality, and internet maven, Mr. Skin has penned the essential guide to celebrity nudity in a combination of hard, reliable data and hilarious, captivating entertainment.

linda blair rick springfield: *Corcoran Gallery of Art* Corcoran Gallery of Art, Sarah Cash, Emily Dana Shapiro, Jennifer Carson, 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

linda blair rick springfield: *Meadowvale* Kathleen A. Hicks, Friends of the Mississauga Library System, 2004-01-01

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