

# **Ken Burns The West Streaming**

## **Ken Burns' The West Streaming: Where to Watch This Epic Documentary**

Are you ready to embark on an epic journey through the history of the American West? Ken Burns' The West is a cinematic masterpiece, a sprawling documentary series that paints a vivid and nuanced portrait of westward expansion. But with so many streaming platforms available, finding where to watch this monumental work can be a challenge. This comprehensive guide will not only tell you where you can stream Ken Burns' The West, but also delve into what makes it such a compelling and essential viewing experience, highlighting its key themes and enduring legacy. We'll explore its availability on various platforms, discuss its historical accuracy and impact, and equip you with everything you need to begin your westward adventure.

### **Where to Stream Ken Burns' The West: A Platform Guide**

Unfortunately, finding Ken Burns' The West for streaming isn't as straightforward as some other documentaries. Its sheer length and the licensing agreements involved mean it's not readily available on all the major streaming services like Netflix, Hulu, or Amazon Prime Video. Currently, the most reliable way to access the full series is through PBS Passport.

PBS Passport is a membership service offered by many local PBS stations. A small annual fee grants you access to a vast library of PBS programs, including complete seasons of many documentaries. This is often the most consistent and legal method to watch The West in its entirety. Check your local PBS station's website to see if they offer Passport and the associated cost.

While the full series might not be on other major platforms, it's worth periodically checking these services as licensing agreements can change. You can also try searching for individual episodes on platforms like YouTube; however, the availability of these segments is often limited and might not offer the best viewing quality. Always prioritize legal and authorized streaming sources to support the creators and maintain the integrity of the work.

### **Understanding the Power of Ken Burns' Storytelling**

Ken Burns' distinctive style is instantly recognizable: his use of archival photographs, moving maps, and compelling narration creates a powerful and immersive viewing experience. The West is no exception. The documentary isn't just a recitation of facts; it's a deeply human story, exploring the triumphs and tragedies of those who shaped the American West. Burns masterfully weaves together the narratives of indigenous peoples, pioneers, cowboys, railroad tycoons, and countless others, giving voice to the often-overlooked perspectives of this tumultuous era.

## **Key Themes Explored in Ken Burns' The West**

**The Indigenous Experience:** The series dedicates significant time to exploring the lives and cultures of Native American tribes before, during, and after European colonization. It confronts the devastating impact of westward expansion on indigenous populations, highlighting their resilience and resistance in the face of overwhelming odds.

**Manifest Destiny and its Consequences:** The West doesn't shy away from the complex and often brutal realities of Manifest Destiny. It examines the ideology's impact on both the environment and the indigenous peoples, showing how this belief system fueled westward expansion and its devastating consequences.

**The Frontier Myth and Reality:** The documentary juxtaposes the romanticized image of the Wild West with the gritty realities of frontier life. It explores the challenges faced by pioneers, the violence inherent in westward expansion, and the complex interplay of ambition, hardship, and survival.

**Economic and Political Forces:** The series delves into the economic forces that shaped westward expansion, including the role of railroads, mining, and agriculture. It also explores the political landscape, examining the conflicts and compromises that defined this era.

**Environmental Impact:** The documentary acknowledges the significant environmental consequences of westward expansion, including deforestation, the depletion of natural resources, and the alteration of landscapes.

## **The Enduring Legacy of Ken Burns' The West**

The West remains a landmark achievement in documentary filmmaking. Its meticulous research, compelling storytelling, and stunning visuals have cemented its place as a must-watch for anyone interested in American history. The series has sparked numerous discussions and debates about the complexities of the West's history, prompting viewers to reconsider their understanding of this pivotal period in American history. Its legacy continues to inspire filmmakers and historians alike, demonstrating the power of documentary filmmaking to engage audiences and illuminate important historical narratives.

## **Documentary Outline: Ken Burns' The West**

Title: Ken Burns' The West: A Journey Through American History

### **I. Introduction:**

Brief overview of the westward expansion narrative.

Introduction to Ken Burns' filmmaking style and approach.

Setting the stage for the key themes and characters.

**II. Main Chapters:** (This section would detail each episode's focus, highlighting key events, characters, and themes for each. Due to the length of the documentary, this would require a very extensive outline, far beyond the scope of this blog post. A brief example is given below)

Example Chapter: The Lewis and Clark Expedition: Exploring the challenges and triumphs of the expedition, focusing on the interactions with indigenous peoples and the impact on the westward expansion narrative. Other chapters would follow a similar structure, exploring different aspects of westward expansion across different time periods and regions.

### III. Conclusion:

Reflection on the legacy of westward expansion.

Discussion of the enduring impact on American society and identity.

Summary of the key takeaways from the documentary series.

## Detailed Explanation of Outline Points

I. Introduction: The introduction would begin by establishing the broad historical context of westward expansion in the United States. It would then highlight Ken Burns' distinct documentary style, emphasizing his use of archival footage, photographs, and expert interviews to create a compelling and nuanced narrative. Finally, it would introduce the key themes and central characters that will be explored throughout the series.

II. Main Chapters: Each chapter would provide a detailed summary of a specific episode or a group of episodes within The West. This would involve outlining the key historical events, focusing on the major figures involved and discussing the significant themes explored within that segment. For instance, a chapter could cover the Mexican-American War, detailing its impact on territorial expansion and the subsequent displacement of indigenous populations. Another could focus on the rise of the railroads and their influence on westward migration and economic development. Each chapter would be structured to provide a clear narrative arc, highlighting the complex interplay of individuals, events, and ideas that shaped the westward expansion narrative.

III. Conclusion: The conclusion would revisit the key themes discussed throughout the series, providing a reflective summary of the broader implications of westward expansion. It would analyze the long-term consequences of this historical process, examining its impact on the environment, the indigenous populations, and the development of American identity. The conclusion would emphasize the complexities and contradictions inherent in the narrative of westward expansion, acknowledging both its achievements and its devastating consequences.

## Frequently Asked Questions (FAQs)

1. Where can I legally stream Ken Burns' The West in its entirety? Primarily through PBS Passport, a membership service offered by many local PBS stations.
2. Is The West available on Netflix, Hulu, or Amazon Prime? Currently, it is not consistently available on those platforms.
3. How long is Ken Burns' The West? The series consists of multiple episodes, totaling several hours of viewing time.

4. What makes Ken Burns' filmmaking style unique? His distinctive use of archival photographs, maps, and expert interviews creates an immersive and engaging narrative experience.
5. Does The West cover the experiences of Native American tribes? Yes, it significantly explores their stories and the devastating impact of westward expansion on their lives and cultures.
6. Is The West historically accurate? While aiming for accuracy, it's crucial to remember that all documentaries provide interpretations of the past. Consult other historical sources for a multifaceted perspective.
7. What are the main themes of The West? Manifest Destiny, indigenous experiences, the frontier myth, economic forces, and environmental impact are central.
8. Is The West suitable for all ages? While not explicitly violent, its depiction of historical events might be unsuitable for very young viewers. Parental guidance is advised.
9. Where can I find more information on Ken Burns' documentaries? Visit the official Ken Burns website or explore reputable historical resources.

## **Related Articles:**

1. Ken Burns' Baseball: A Timeless Classic: An exploration of Burns' acclaimed documentary on the history of baseball in America.
2. The Civil War: Ken Burns' Masterpiece: A deep dive into the impact and lasting legacy of Burns' seminal work on the American Civil War.
3. Ken Burns' Vietnam War: A Critical Analysis: A review of Burns' documentary and its exploration of the complexities of the Vietnam War.
4. The National Parks: America's Best Idea (Ken Burns): A look at this documentary showcasing the beauty and preservation of America's national parks.
5. Comparing Ken Burns' Documentaries: A Stylistic Approach: An analysis comparing the stylistic elements across Burns' various documentaries.
6. The Impact of Ken Burns' Documentaries on Public History: A discussion on how Burns' work has shaped the public's understanding of American history.
7. Ken Burns and the Art of Documentary Storytelling: An examination of Burns' unique storytelling techniques and their effectiveness.
8. Controversy and Criticism of Ken Burns' Work: A critical look at the controversies surrounding some of Burns' historical narratives.
9. Finding Historical Accuracy in Ken Burns' Documentaries: A guide on how to evaluate the historical accuracy of Burns' documentaries and utilize additional historical resources.

**ken burns the west streaming: The Gene** Siddhartha Mukherjee, 2016-05-17 The #1 NEW YORK TIMES Bestseller The basis for the PBS Ken Burns Documentary The Gene: An Intimate History Now includes an excerpt from Siddhartha Mukherjee's new book Song of the Cell! From the Pulitzer Prize-winning author of The Emperor of All Maladies—a fascinating history of the gene and “a magisterial account of how human minds have laboriously, ingeniously picked apart what makes us tick” (Elle). “Sid Mukherjee has the uncanny ability to bring together science, history, and the future in a way that is understandable and riveting, guiding us through both time and the mystery of life itself.” —Ken Burns “Dr. Siddhartha Mukherjee dazzled readers with his Pulitzer Prize-winning The Emperor of All Maladies in 2010. That achievement was evidently just a warm-up for his virtuoso performance in The Gene: An Intimate History, in which he braids science, history, and memoir into an epic with all the range and biblical thunder of Paradise Lost” (The New York Times). In this biography Mukherjee brings to life the quest to understand human heredity and its surprising influence on our lives, personalities, identities, fates, and choices. “Mukherjee expresses abstract intellectual ideas through emotional stories...[and] swaddles his medical rigor with rhapsodic tenderness, surprising vulnerability, and occasional flashes of pure poetry” (The Washington Post). Throughout, the story of Mukherjee's own family—with its tragic and bewildering history of mental illness—reminds us of the questions that hang over our ability to translate the science of genetics from the laboratory to the real world. In riveting and dramatic prose, he describes the centuries of research and experimentation—from Aristotle and Pythagoras to Mendel and Darwin, from Boveri and Morgan to Crick, Watson and Franklin, all the way through the revolutionary twenty-first century innovators who mapped the human genome. “A fascinating and often sobering history of how humans came to understand the roles of genes in making us who we are—and what our manipulation of those genes might mean for our future” (Milwaukee Journal-Sentinel), The Gene is the revelatory and magisterial history of a scientific idea coming to life, the most crucial science of our time, intimately explained by a master. “The Gene is a book we all should read” (USA TODAY).

**ken burns the west streaming: The Buffalo Harvest** Frank H. Mayer, 1958 The experiences of Mayer as a buffalo hunter.

**ken burns the west streaming: The Significance of the Frontier in American History** Frederick Jackson Turner, 2014-02-13 2014 Reprint of 1894 Edition. Full facsimile of the original edition. The Frontier Thesis or Turner Thesis, is the argument advanced by historian Frederick Jackson Turner in 1894 that American democracy was formed by the American Frontier. He stressed the process-the moving frontier line-and the impact it had on pioneers going through the process. He also stressed consequences of a ostensibly limitless frontier and that American democracy and egalitarianism were the principle results. In Turner's thesis the American frontier established liberty by releasing Americans from European mindsets and eroding old, dysfunctional customs. The frontier had no need for standing armies, established churches, aristocrats or nobles, nor for landed gentry who controlled most of the land and charged heavy rents. Frontier land was free for the taking. Turner first announced his thesis in a paper entitled The Significance of the Frontier in American History, delivered to the American Historical Association in 1893 in Chicago. He won very wide acclaim among historians and intellectuals. Turner's emphasis on the importance of the frontier in shaping American character influenced the interpretation found in thousands of scholarly histories. By the time Turner died in 1932, 60% of the leading history departments in the U.S. were teaching courses in frontier history along Turnerian lines.

**ken burns the west streaming: Justice** Michael J. Sandel, 2009-09-15 A renowned Harvard professor's brilliant, sweeping, inspiring account of the role of justice in our society--and of the moral dilemmas we face as citizens What are our obligations to others as people in a free society? Should government tax the rich to help the poor? Is the free market fair? Is it sometimes wrong to tell the truth? Is killing sometimes morally required? Is it possible, or desirable, to legislate morality? Do individual rights and the common good conflict? Michael J. Sandel's Justice course is one of the most popular and influential at Harvard. Up to a thousand students pack the campus theater to hear Sandel relate the big questions of political philosophy to the most vexing issues of

the day, and this fall, public television will air a series based on the course. Justice offers readers the same exhilarating journey that captivates Harvard students. This book is a searching, lyrical exploration of the meaning of justice, one that invites readers of all political persuasions to consider familiar controversies in fresh and illuminating ways. Affirmative action, same-sex marriage, physician-assisted suicide, abortion, national service, patriotism and dissent, the moral limits of markets—Sandel dramatizes the challenge of thinking through these conflicts, and shows how a surer grasp of philosophy can help us make sense of politics, morality, and our own convictions as well. Justice is lively, thought-provoking, and wise—an essential new addition to the small shelf of books that speak convincingly to the hard questions of our civic life.

**ken burns the west streaming:** *New York* Ric Burns, James Sanders, Lisa Ades, 2021-11-23 An expanded edition of the only comprehensive illustrated history of New York—with more than 600 ravishing photographs and illustrations—that tells the remarkable 400-year-long story of the city from its beginning in 1624 up to the current moment. The companion volume to the acclaimed PBS series. This landmark book traces the spectacular growth of New York from its initial settlement on the tip of Manhattan through the destruction wrought by the Revolutionary War to its rise as the nation's premier commercial capital and industrial center and as a magnet for immigrant hopes and dreams in the 19th century to its standing as a beacon of modern culture in the 20th century and as a worldwide symbol of resilience in the 21st century. The story continues here with new chapters delivering a sweeping portrait of New York at the dawn of the 21st century, when it emerged after decades of decline to assert its place at the very center of a new globalized culture. Here is a city challenged—indeed, sometimes shaken to its core—by a series of profound crises: the aftermath of 9/11, the continual struggle with racial injustice, the financial crisis of 2008, the devastation of Superstorm Sandy, the still unfolding cataclysm of the COVID-19 pandemic—whose earliest and deadliest urban epicenter was New York itself. Here too is a lively portrait of the city's vibrant street life and culture: the birth of hip-hop in the South Bronx, Christo and Jeanne-Claude's Gates in Central Park, the musicals of Broadway, the explosion in location filmmaking in every borough, the pivotal rise of the tech industry, and so much more. The history of this city—especially in the tumultuous and transformative two decades detailed in the new chapters—is an epic story of rebirth and growth, an astonishing transfiguration, still in progress, of the world's first modern city into a model and prototype for the global city of the future.

**ken burns the west streaming:** *Baseball* Geoffrey C. Ward, 1994 With more than 500 photographs -- Introduction by Roger Angell -- Essays by Thomas Boswell, Robert W. Creamer, Gerald Early, Doris Kearns Goodwin, Bill James, David Lamb, Daniel Okrent, John Thorn, George E Will -- And featuring an interview with Buck O'Neil

**ken burns the west streaming:** *The West* Geoffrey C. Ward, 2008-12-21 This vivid narrative history -- magnificently illustrated with more than 400 photographs, many of them never before published -- takes us on a gripping journey through the turbulent history of the region that has come to symbolize America around the world. Drawing on hundreds of letters, diaries, memoirs, and journals as well as the latest scholarship, *The West* presents a cast as rich and diverse as the western landscape itself: explorers and soldiers and Indian warriors, settlers and railroad builders and gaudy showmen. The book is filled with stories of heroism and hope, enterprise and adventure, as well as tragedy and disappointment. It explores the tensions between whites and the native peoples they sought to displace, but it also encompasses the Hispanic experience in the West. Gracefully written, handsomely designed, meticulously researched, *The West* is an unrivaled work of history that brilliantly captures all the drama and excitement, the sober realities and bright myths of the American West. Book jacket.

**ken burns the west streaming:** *The Civil War: A Narrative* Shelby Foote, 2011-01-26 This final volume of Shelby Foote's masterful narrative history of the Civil War brings to life the military endgame, the surrender at Appomattox, and the tragic dénouement of the war—the assassination of President Lincoln. Features maps throughout. An unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class

novelist. —Walker Percy “To read this chronicle is an awesome and moving experience. History and literature are rarely so thoroughly combined as here; one finishes this volume convinced that no one need undertake this particular enterprise again.” —Newsweek “In objectivity, in range, in mastery of detail, in beauty of language and feeling for the people involved, this work surpasses anything else on the subject. . . . Written in the tradition of the great historian-artists—Gibbon, Prescott, Napier, Freeman—it stands alongside the work of the best of them.” —The New Republic “The most written-about war in history has, with this completion of Shelby Foote’s trilogy, been given the epic treatment it deserves.” —Providence Journal

**ken burns the west streaming: Jazz** Geoffrey C. Ward, Ken Burns, 2002-10-08 The companion volume to the ten-part PBS TV series by the team responsible for *The Civil War* and *Baseball*. Continuing in the tradition of their critically acclaimed works, Geoffrey C. Ward and Ken Burns vividly bring to life the story of the quintessential American music—jazz. Born in the black community of turn-of-the-century New Orleans but played from the beginning by musicians of every color, jazz celebrates all Americans at their best. Here are the stories of the extraordinary men and women who made the music: Louis Armstrong, the fatherless waif whose unrivaled genius helped turn jazz into a soloist's art and influenced every singer, every instrumentalist who came after him; Duke Ellington, the pampered son of middle-class parents who turned a whole orchestra into his personal instrument, wrote nearly two thousand pieces for it, and captured more of American life than any other composer. Bix Beiderbecke, the doomed cornet prodigy who showed white musicians that they too could make an important contribution to the music; Benny Goodman, the immigrants' son who learned the clarinet to help feed his family, but who grew up to teach a whole country how to dance; Billie Holiday, whose distinctive style routinely transformed mediocre music into great art; Charlie Parker, who helped lead a musical revolution, only to destroy himself at thirty-four; and Miles Davis, whose search for fresh ways to sound made him the most influential jazz musician of his generation, and then led him to abandon jazz altogether. Buddy Bolden, Jelly Roll Morton, Dizzy Gillespie, Art Tatum, Count Basie, Dave Brubeck, Artie Shaw, and Ella Fitzgerald are all here; so are Sidney Bechet, Coleman Hawkins, Lester Young, John Coltrane, Ornette Coleman, and a host of others. But Jazz is more than mere biography. The history of the music echoes the history of twentieth-century America. Jazz provided the background for the giddy era that F. Scott Fitzgerald called the Jazz Age. The irresistible pulse of big-band swing lifted the spirits and boosted American morale during the Great Depression and World War II. The virtuosic, demanding style called bebop mirrored the stepped-up pace and dislocation that came with peace. During the Cold War era, jazz served as a propaganda weapon—and forged links with the burgeoning counterculture. The story of jazz encompasses the story of American courtship and show business; the epic growth of great cities—New Orleans and Chicago, Kansas City and New York—and the struggle for civil rights and simple justice that continues into the new millennium. Visually stunning, with more than five hundred photographs, some never before published, this book, like the music it chronicles, is an exploration—and a celebration—of the American experiment.

**ken burns the west streaming: The Mayo Clinic** David Blistein, Ken Burns, 2018-09-18 A photo-filled history of the world-renowned medical center, based on the award-winning PBS documentary by Ken Burns, Erik Ewers, and Christopher Loren Ewers. On September 30, 1889, W.W. Mayo and his sons Will and Charlie performed the very first operation at a brand-new Catholic hospital in Rochester, Minnesota. It was called Saint Mary's. The hospital was born out of the devastation of a tornado that had struck the town six years earlier, after which Mother Alfred Moes of the Sisters of Saint Francis told the Mayos that she had a vision of building a hospital that would “become world renowned for its medical arts.” Based on the film by acclaimed documentary filmmaker Ken Burns, *The Mayo Clinic: Faith, Hope, Science* chronicles the history of this unique organization, from its roots as an unlikely partnership between a country doctor and a Franciscan order of nuns to its position today as a worldwide model for patient care, research, and education. Featuring more than 400 compelling archival and modern images, as well as the complete script from the film, the book demonstrates how the institution's remarkable history continues to inspire

the way medicine is practiced there today. In addition, case studies reveal patients, doctors, and nurses in their most private moments as together they face difficult diagnoses and embark on uncertain treatments. The film and this companion book tell the story of an organization that has managed to stay true to its primary value: The needs of the patient come first. Together they make an important contribution to the critical discussions about the delivery of health care today in America—and the world.

**ken burns the west streaming:** *The Medieval Crossbow* ELLIS-GORMAN STUART, 2022-05-30 The crossbow is an iconic weapon of the Middle Ages and, alongside the longbow, one of the most effective ranged weapons of the pre-gunpowder era. Unfortunately, despite its general fame it has been decades since an in-depth history of the medieval crossbow has been published, which is why Stuart Ellis-Gorman's detailed, accessible, and highly illustrated study is so valuable. The *Medieval Crossbow* approaches the history of the crossbow from two directions. The first is a technical study of the design and construction of the medieval crossbow, the many different kinds of crossbows used during the Middle Ages, and finally a consideration of the relationship between crossbows and art. The second half of the book explores the history of the crossbow, from its origins in ancient China to its decline in sixteenth-century Europe. Along the way it explores the challenges in deciphering the crossbow's early medieval history as well as its prominence in warfare and sport shooting in the High and Later Middle Ages. This fascinating book brings together the work of a wide range of accomplished crossbow scholars and incorporates the author's own original research to create an account of the medieval crossbow that will appeal to anyone looking to gain an insight into one of the most important weapons of the Middle Ages.

**ken burns the west streaming:** *Ansel Adams' Yosemite* Ansel Adams, 2019-10-01 America's greatest photographer on his greatest subject--featuring the Yosemite Special Edition Prints, a collectible collection of photographs selected by Ansel Adams during his lifetime, yet never before published in book form. The photographs of Ansel Adams are among America's finest artistic treasures, and form the basis of his tremendous legacy of environmental activism. In the late 1950s, Adams selected eight photographs of Yosemite National Park to offer exclusively to park visitors as affordable souvenirs. He hoped that these images might inspire tourists to become activists by transmitting to them the same awe and respect for nature that Yosemite had instilled in him. Over the following decades, Adams added to this collection to create a stunning view of Yosemite in all its majesty. These photographs, the Yosemite Special Edition Prints, form the core of this essential volume. Adams' luminous images of Yosemite's unique rock formations, waterfalls, meadows, trees, and nature details are among the most distinctive of his career. Today, with America's public lands increasingly under threat, his creative vision remains as relevant and convincing as ever. Introduced by bestselling photographer Pete Souza, with an essay by Adams' darkroom assistant Alan Ross, *Ansel Adams' Yosemite* is a powerful continuation of Adams' artistic and environmental legacies, and a compelling statement during a precarious time for the American earth.

**ken burns the west streaming:** *Everyday Food: Great Food Fast* Martha Stewart Living Magazine, 2011-08-31 No matter how busy you are, at the end of the day you want fresh, flavorful meals that are easy to prepare. And you want lots of choices and variations—recipes that call for your favorite foods and take advantage of excellent (and readily available) ingredients. In the first book from the award-winning magazine *Everyday Food*, you'll find all of that: 250 simple recipes for delicious meals that are quick enough to make any day of the week. Because a change in weather affects how we cook as much as what we cook, the recipes in *Everyday Food* are arranged by season. For spring, you'll find speedy preparations for main-course salads, chicken, and poached salmon that minimize time spent at the stove; summer features quick techniques for grilling the very best burgers and kabobs as well as no-cook pasta sauces; for fall, there are braised meats and hearty main-course soups; and winter provides new takes on rich one-dish meals, roasts and stews, and hearty baked pastas. Finally, a chapter on basics explains how to make year-round staples such as foolproof roast chicken, risotto, couscous, and chocolate sauce. Designed in a contemporary and easy-to-read format, *Everyday Food* boasts lush, full-color photography and plenty of suggestions for



substitutions and variations. With *Everyday Food*, even the busiest on-the-go cook can look forward to meals that bring freshness, nutrition, and a range of flavors to dinner all week long.

**ken burns the west streaming: *Days Without End*** Sebastian Barry, 2017-01-24 COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making.—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, “a master storyteller” (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry’s latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

**ken burns the west streaming: *American Anthem*** Gene Scheer, 2021-06-29 Based on the song that President Joe Biden quoted in his inaugural address, this picture book celebrates the beauty and diversity of this country and the legacies on which we build our future. As President Joe Biden delivered his inaugural address, he quoted from a song that fully captured his own spirit of service: “The work and prayers of centuries have brought us to this day. What shall be our legacy? What will our children say? Let me know in my heart, when my days are through—America, America, I gave my best to you.” It was a sentiment that spoke not only to our new president’s character, but to the sense of pride in duty and purpose for the sake of a country we hold dear. And it contained a message of quiet patriotism that so many of us hope to share with the next generation. In this new picture book, using the full text of the song President Biden quoted, we do just that. With words that speak to the soul of our nation, and art from twelve different illustrators, all depicting what America means to them, we take readers on a journey through this beautiful country—its history, its struggles, and its dignity—and throughout, we count our own blessings and think about how we can do more to share them with others, and give our best to our country and everyone in it.

**ken burns the west streaming: *The Shining Path*** Gustavo Gorriti Ellenbogen, 1999-01-01 This volume covers the years between the guerillas’ first attack in Peru in 1980 and President Fernando Belaunde’s decision to send in the military to contain the growing rebellion in late 1982. It covers the strategy, actions, successes, and setbacks of both government and rebels.

**ken burns the west streaming: *Stacking the Deck*** Bruce Curtis, Harry Smaller, D. W. Livingstone, 1992-01-01 Introduction Chapter One So Many People: Ways of Seeing Class Differences in Schooling Chapter Two The Origins of Educational Inequality in Ontario Chapter Three Streaming in the Elementary School Chapter Four Streaming in the Secondary School Chapter Five Unstacking the Deck: A New Deal for Our Schools Abstract Bibliography

**ken burns the west streaming: *Broken People*** Sam Lansky, 2020-06-09 Sam Lansky has such a wondrous way with words.—Taylor Swift ONE OF THE MOST ANTICIPATED BOOKS OF THE YEAR *Vogue*, *O*, *The Oprah Magazine*, *Parade*, *Library Journal*, *Harper’s Bazaar* and more “Profound and affecting.”—Chloe Benjamin A groundbreaking, incandescent debut novel about coming to grips with the past and ourselves, for fans of Sally Rooney, Hanya Yanagihara and Garth Greenwell “He fixes everything that’s wrong with you in three days.” This is what hooks Sam when he first overhears it at a fancy dinner party in the Hollywood hills: the story of a globe-trotting shaman who claims to perform “open-soul surgery” on emotionally damaged people. For neurotic, depressed Sam, new to Los Angeles after his life in New York imploded, the possibility of total transformation is utterly tantalizing. He’s desperate for something to believe in, and the shaman—who promises ancient rituals, plant medicine and encounters with the divine—seems convincing, enough for Sam

to sign up for a weekend under his care. But are the great spirits the shaman says he's summoning real at all? Or are the ghosts in Sam's memory more powerful than any magic? At turns tender and acid, funny and wise, *Broken People* is a journey into the nature of truth and fiction—a story of discovering hope amid cynicism, intimacy within chaos and peace in our own skin.

**ken burns the west streaming: Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music** Sheila Curran Bernard, Kenn Rabin, 2012-07-26 *Archival Storytelling* is an essential, pragmatic guide to one of the most challenging issues facing filmmakers today: the use of images and music that belong to someone else. Where do producers go for affordable stills and footage? How do filmmakers evaluate the historical value of archival materials? What do vérité producers need to know when documenting a world filled with rights-protected images and sounds? How do filmmakers protect their own creative efforts from infringement? Filled with advice and insight from filmmakers, archivists, film researchers, music supervisors, intellectual property experts, insurance executives and others, *Archival Storytelling* defines key terms—copyright, fair use, public domain, orphan works and more—and challenges filmmakers to become not only archival users but also archival and copyright activists, ensuring their ongoing ability as creators to draw on the cultural materials that surround them. Features conversations with industry leaders including Patricia Aufderheide, Hubert Best, Peter Jaszi, Jan Krawitz, Lawrence Lessig, Stanley Nelson, Rick Prelinger, Geoffrey C. Ward and many others.

**ken burns the west streaming: Hanoi's War** Lien-Hang T. Nguyen, 2012-07-15 While most historians of the Vietnam War focus on the origins of U.S. involvement and the Americanization of the conflict, Lien-Hang T. Nguyen examines the international context in which North Vietnamese leaders pursued the war and American intervention ended. This riveting narrative takes the reader from the marshy swamps of the Mekong Delta to the bomb-saturated Red River Delta, from the corridors of power in Hanoi and Saigon to the Nixon White House, and from the peace negotiations in Paris to high-level meetings in Beijing and Moscow, all to reveal that peace never had a chance in Vietnam. *Hanoi's War* renders transparent the internal workings of America's most elusive enemy during the Cold War and shows that the war fought during the peace negotiations was bloodier and much more wide ranging than it had been previously. Using never-before-seen archival materials from the Vietnam Ministry of Foreign Affairs, as well as materials from other archives around the world, Nguyen explores the politics of war-making and peace-making not only from the North Vietnamese perspective but also from that of South Vietnam, the Soviet Union, China, and the United States, presenting a uniquely international portrait.

**ken burns the west streaming: Beyond Blaxploitation** Novotny Lawrence, Gerald R. Butters, 2016-11-28 *Beyond Blaxploitation* is a much-needed pedagogical tool, informing film scholars, critics, and fans alike, about blaxploitation's richness and complexity.

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