

Imdb Me Myself And Irene

IMDb: Me, Myself, and Irene - A Deep Dive into Jim Carrey's Hilarious and Heartbreaking Masterpiece

Introduction:

Are you a Jim Carrey fan? Do you appreciate dark comedies with a surprising emotional core? Then you've likely heard of the cult classic, *Me, Myself & Irene*. But beyond the slapstick and the split personalities, lies a film ripe for analysis. This comprehensive guide dives deep into the IMDb page for *Me, Myself & Irene*, exploring its critical reception, box office success, cast and crew information, and lasting legacy. We'll unpack the movie's complexities, examine its impact, and uncover hidden gems found within its IMDb profile – a treasure trove for film enthusiasts. Prepare to laugh, ponder, and delve into the world of Charlie Baileygates and Hank Evans.

1. IMDb's Role in Understanding *Me, Myself & Irene*'s Impact:

The Internet Movie Database (IMDb) serves as a vital resource for understanding the reception and influence of any film. For *Me, Myself & Irene*, IMDb provides a wealth of information, from user ratings and reviews to cast and crew details, box office figures, and even trivia. This data allows us to objectively assess the movie's success and cultural impact. We can analyze user reviews to gauge public opinion, comparing the film's critical acclaim with its audience reception. Analyzing the ratings distribution and comparing it to other Jim Carrey films provides context for its standing within his filmography.

2. Cast and Crew Insights from the IMDb Page:

The IMDb page offers an unparalleled look at the individuals who brought *Me, Myself & Irene* to life. Beyond the readily apparent stars like Jim Carrey, Renée Zellweger, and Anthony Anderson, we can delve into the contributions of lesser-known crew members: the directors of photography, editors, composers, and production designers. Examining their individual IMDb pages reveals their career trajectories and contributions to other noteworthy films, enriching our understanding of the film's overall production. We can also trace the creative collaborations between the actors and crew, uncovering potential behind-the-scenes anecdotes and insights.

3. Critical Reception and Box Office Performance – An IMDb Perspective:

IMDb isn't just about user reviews; it also aggregates professional critic reviews and box office figures. Examining the critical reception on IMDb allows us to compare audience opinion with professional critiques, revealing potential discrepancies and offering a more nuanced perspective. The box office numbers, as displayed on IMDb, help contextualize the film's commercial success – how well did it perform relative to its budget and expectations? Analyzing this data helps us determine its financial standing and how it contributed to the careers of those involved.

4. User Reviews and the Cult Following:

The user reviews section on the IMDb page is a goldmine for understanding *Me, Myself & Irene*'s enduring appeal. These reviews often reflect the film's divisive nature – some praise its dark humor and emotional depth, while others criticize its uneven tone or pacing. However, the persistent stream of positive reviews, even years after its release, points to a dedicated cult following. Examining these reviews reveals the specific aspects of the film that resonate most with its audience, highlighting its comedic brilliance and unexpected emotional resonance.

5. Trivia and Goofs – Unveiling Hidden Gems:

The "Trivia" section on the IMDb page often reveals fascinating behind-the-scenes details that weren't apparent in the film itself. These tidbits can range from casting choices and deleted scenes to humorous anecdotes from the set. Analyzing these often-overlooked details illuminates the creative process and offers a more comprehensive understanding of the film's production. Discovering these "goofs" also provides humorous insights into the filmmaking process.

6. *Me, Myself & Irene*'s Lasting Legacy and Cultural Impact:

Beyond its initial release, *Me, Myself & Irene* holds a significant place in cinematic history. Its impact extends beyond its box office performance and critical reception; it's left a mark on popular culture through its memorable lines, iconic scenes, and the enduring appeal of Jim Carrey's performance. Examining its IMDb page and related discussions provides a lens through which to analyze its continued cultural relevance and influence on subsequent films and comedies.

Article Outline:

I. Introduction: Hooking the reader with the film's unique appeal and overview of the article's contents.

II. IMDb as a Resource: Analyzing the IMDb page as a tool to understand the film's reception and impact.

III. Cast and Crew Deep Dive: Exploring the individual contributions of the cast and crew as revealed by their IMDb profiles.

IV. Critical and Commercial Success: Evaluating the film's critical reception and box office performance based on IMDb data.

V. User Reviews and Cult Following: Examining user reviews to understand the film's enduring appeal and its divisive nature.

VI. Trivia and Goofs: Unveiling Hidden Gems: Discovering behind-the-scenes details and humorous anecdotes from the IMDb trivia section.

VII. Long-Term Impact and Legacy: Analyzing the film's lasting impact on popular culture and its influence.

VIII. Conclusion: Summarizing the key findings and reiterating the importance of IMDb as a resource for film analysis.

(Each section above would then be expanded upon with detailed analysis as outlined in the body of the blog post above.)

FAQs:

1. What is the IMDb rating for *Me, Myself & Irene*?
2. What are some of the most memorable scenes from *Me, Myself & Irene*?
3. How did the film's critical reception compare to its audience reception?
4. What is the film's box office gross?
5. Who directed *Me, Myself & Irene*?
6. What other films did the cast and crew of *Me, Myself & Irene* work on?
7. What are some common criticisms of the film?
8. What makes *Me, Myself & Irene* a cult classic?
9. What are some interesting trivia facts about the making of the film?

Related Articles:

1. *Jim Carrey's Best Comedies: A ranking of Jim Carrey's most successful and critically acclaimed comedic roles.*
2. *The Best Dark Comedies of the 2000s: Exploring other films that blend humor with darker themes.*
3. *Renée Zellweger's Career Evolution: A look at Renée Zellweger's career journey and her notable film roles.*
4. *The Brothers Farrelly's Filmography: An analysis of the Brothers Farrelly's directorial style and their body of work.*
5. *Analyzing Split Personality Portrayals in Film: A comparison of different film depictions of individuals with dissociative identity disorder.*
6. *The Impact of Cult Classics on Popular Culture: Exploring how cult films shape modern culture and influence subsequent films.*
7. *Box Office Success vs. Critical Acclaim: A discussion of how commercial success differs from critical reception in Hollywood.*
8. *Understanding Audience Reviews on IMDb: How accurately do user reviews reflect a film's quality?*
9. *Behind-the-Scenes Secrets of Famous Comedies: An exploration of hidden stories and production insights of successful comedic films.*

imdb me myself and irene: *Ace Ventura* Marc A. Cerasini, 1995 Pet detective Ace Ventura is hired to locate the Miami Dolphins' missing mascot and their quarterback.

imdb me myself and irene: *Ace Ventura* Steve Oedekerk, Ruth Heller, 1996

imdb me myself and irene: *Chase* Dean Ray Koontz, 1990-05-01 Ben Chase is a war hero with bitter memories. Vietnam left him with a hard drinking habit, a mental breakdown - and massive guilt. So who will believe him when he swears a psychopath is out to get him? When society is sick, the mad are sane - and persecution is a killer's game...

imdb me myself and irene: *I Love You Phillip Morris* Steve McVicker, 2003-06-25 To escape from a Texas jail or prison once is unusual. To do it four times is incredible. To do it four times in five years and always on a Friday the 13th is the stuff of legend. Welcome to the world of Steven Russell. Con artist. Thief. Swindler. Embezzler. Hopeless romantic. A husband and father, Russell was a church organist, prosperous businessman, and onetime Boca Raton cop before turning to his

life of crime. Arrested for a string of felonies, with a specialty in fraud, his real expertise turned out to be his uncanny ability to escape from jail. Between 1993 and 1998, he orchestrated a string of prison breaks that were as audacious as they were ingenious. Using whatever unlikely materials were at hand a Magic Marker, a pay phone, a walkie-talkie, a pair of stolen bright red women's stretch pants along with an innate talent for analytical thinking and boundless quantities of sheer nerve, Russell again and again arranged his own early releases from jail. Unfortunately, for Russell, staying out of jail is another matter entirely. Over the years, it became increasingly clear that Russell's talent for escape is matched only by his knack for getting arrested. One thing always seems to trump Steven Russell's careful planning, cool head, and instinct for self-preservation love. Russell cannot resist the urge to try and spring the great love of his life a fellow inmate named Phillip Morris. In *I Love You Phillip Morris*, journalist Steve McVicker goes right to the heart of this improbable-but-true story of crime, punishment, and passion. Thanks to unprecedented and exclusive access to Russell, his family, and his friends, he retraces Russell's journey from small-town businessman to flamboyant white-collar criminal and jailhouse Houdini. It's the darkly comic tale of a man with a spectacular ability to manipulate almost everyone he meets, yet who is himself helpless in the face of love.

imdb me myself and irene: *Beatrice And Virgil* [may-10] Yann Martel, 2010 When Henry receives a letter from an elderly taxidermist, it poses a puzzle that he cannot resist. As he is pulled further into the world of this strange and calculating man, Henry becomes increasingly involved with the lives of a donkey and a howler monkey--named Beatrice and Virgil--and the epic journey they undertake together.

imdb me myself and irene: *Liberation Day* George Saunders, 2022-10-18 NEW YORK TIMES BESTSELLER • "One of our most inventive purveyors of the form returns with pitch-perfect, genre-bending stories that stare into the abyss of our national character. . . . An exquisite work from a writer whose reach is galactic."—Oprah Daily Booker Prize winner George Saunders returns with his first collection of short stories since the New York Times bestseller *Tenth of December*. ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker The "best short-story writer in English" (Time) is back with a masterful collection that explores ideas of power, ethics, and justice and cuts to the very heart of what it means to live in community with our fellow humans. With his trademark prose—wickedly funny, unsentimental, and exquisitely tuned—Saunders continues to challenge and surprise: Here is a collection of prismatic, resonant stories that encompass joy and despair, oppression and revolution, bizarre fantasy and brutal reality. "Love Letter" is a tender missive from grandfather to grandson, in the midst of a dystopian political situation in the (not too distant, all too believable) future, that reminds us of our obligations to our ideals, ourselves, and one another. "Ghoul" is set in a Hell-themed section of an underground amusement park in Colorado and follows the exploits of a lonely, morally complex character named Brian, who comes to question everything he takes for granted about his reality. In "Mother's Day," two women who loved the same man come to an existential reckoning in the middle of a hailstorm. In "Elliott Spencer," our eighty-nine-year-old protagonist finds himself brainwashed, his memory "scraped"—a victim of a scheme in which poor, vulnerable people are reprogrammed and deployed as political protesters. And "My House"—in a mere seven pages—comes to terms with the haunting nature of unfulfilled dreams and the inevitability of decay. Together, these nine subversive, profound, and essential stories coalesce into a case for viewing the world with the same generosity and clear-eyed attention Saunders does, even in the most absurd of circumstances.

imdb me myself and irene: *Surviving the Angel of Death* Eva Kor, Lisa Buccieri, 2012-03-13 Describes the life of Eva Mozes and her twin sister Miriam as they were interred at the Auschwitz concentration camp during the Holocaust, where Dr. Josef Mengele performed sadistic medical experiments on them until their release.

imdb me myself and irene: *Film, Comedy, and Disability* Alison Wilde, 2018-09-09 Comedy and humour have frequently played a key role in disabled people's lives, for better or for worse. Comedy has also played a crucial part in constructing cultural representations of disability and

impairments, contributing to the formation and maintenance of cultural attitudes towards disabled people, and potentially shaping disabled people's images of themselves. As a complex and often polysemic form of communication, there is a need for greater understanding of the way we make meanings from comedy. This is the first book which explores the specific role of comedic film genres in representations of disability and impairment. Wilde argues that there is a need to explore different ways to synthesise Critical/Disability Studies with Film Studies approaches, and that a better understanding of genre conventions is necessary if we are to understand the conditions of possibility for new representational forms and challenges to ableism. After a discussion of the possibilities of a 'fusion' between Disability Studies and Film Studies, and a consideration of the relationships of comedy to disability, Wilde undertakes analysis of contemporary films from the romantic comedy, satire, and gross-out genres. Analysis is focused upon the place of disabled and non-disabled people in particular films, considering visual, audio, and narrative dimensions of representation and the ways they might shape the expectations of film audiences. This book is of particular value to those in Film and Media Studies, and Critical/Disability Studies, especially for those who are investigating more inclusive practices in cultural representation.

imdb me myself and irene: *Designs on the Past* Lloyd Llewellyn-Jones, 2018-07-13

imdb me myself and irene: *Genie* Susan Curtiss, 2014-05-10 *Genie: A Psycholinguistic Study of a Modern-Day Wild Child* reports on the linguistic research carried out through studying and working with Genie, a deprived and isolated, to an unprecedented degree, girl who was not discovered until she was an adolescent. An inhuman childhood had prevented Genie from learning language, and she knew little about the world in any respect save abuse, neglect, isolation, and deprivation. This book is organized into three parts encompassing 11 chapters. Part I provides a case history and background material on Genie's personality and language behavior. This part describes the interaction between the authors and this remarkable girl. Part II details Genie's linguistic development and overall language abilities, specifically her phonological development, as well as receptive knowledge and productive grammatical abilities of syntax, morphology, and semantics. This part also provides a comparison between her linguistic development and the language acquisition of other children. Part III presents a full description of the neurolinguistic work carried out on Genie and discusses the implications of this aspect of the case. This book will prove useful to neurolinguistics and psycholinguistics.

imdb me myself and irene: *The Hummingbird's Daughter* Luis Alberto Urrea, 2006-06-01 From a Pulitzer Prize finalist and author of *The House of Broken Angels* and *Good Night, Irene*, discover the epic historical novel following the journey of a young saint fighting for her survival. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

imdb me myself and irene: *2061: Odyssey Three* Arthur C. Clarke, 1989-04-13 Arthur C. Clarke's *2061: Odyssey Three* is truly a masterful elaboration on one man's epic vision of the universe. Only rarely does a novelist weave a tapestry so compelling that it captures the imagination of the entire world. But that is precisely what Arthur C. Clarke accomplished with *2001: A Space Odyssey*. It is even more unusual that an author is able to complement so well-received an invention with an equally successful sequel. But Arthur C. Clarke's *2010: Odyssey Two* enthralled a huge audience worldwide. Now, in *2061: Odyssey Three*, Arthur C. Clarke revisits the most famous future ever imagined, as two expeditions into space are inextricably tangled by human necessity and the immutable laws of physics. And Heywood Floyd, survivor of two previous encounters with the mysterious monoliths, must once again confront Dave Bowman—or whatever Bowman has become—a newly independent HAL, and the power of an alien race that has decided Mankind is to play a part in the evolution of the galaxy whether it wishes to or not.

imdb me myself and irene: *Vernon God Little* DBC Pierre, 2012-08-07 "If Huckleberry Finn were set on the Mexican-American border and written by the creators of South Park, it might read something like this." —San Francisco Chronicle Hailed by critics and lauded by readers for its

riotously funny and scathing portrayal of America in an age of trial by media, materialism, and violence, *Vernon God Little* was an international sensation when it was first published in 2003 and awarded the prestigious Man Booker Prize. The memorable portrait of America is seen through the eyes of a wry, young protagonist. Fifteen-year-old Vernon narrates the story with a cynical twang and a four-letter barb for each of his townsfolk, a medley of characters. With a plot involving a school shooting and death-row reality TV shows, Pierre's effortless prose and dialogue combine to form a novel of postmodern gamesmanship. "A dangerous, smart, ridiculous, and very funny first novel . . . Pierre renders adolescence brilliantly, capturing with seeming effortlessness the bright, contradictory hormone rush of teenage life." —Sam Sifton, *The New York Times*

imdb me myself and irene: *The Story of a Blacklisted Bootlegger* Kevin Neece, 2021-05-25 In order to report his late father's real life EPA whistleblower crime, Kevin Neece confesses his life story to the FBI in the form of a Scandalous Filmmaker Tell All that's been described as Self Delusional, Self Destructive, and Surreal.

imdb me myself and irene: *Creating Characters with Personality* Tom Bancroft, 2016-02-16 From Snow White to Shrek, from Fred Flintstone to SpongeBob SquarePants, the design of a character conveys personality before a single word of dialogue is spoken. *Designing Characters with Personality* shows artists how to create a distinctive character, then place that character in context within a script, establish hierarchy, and maximize the impact of pose and expression. Practical exercises help readers put everything together to make their new characters sparkle. Lessons from the author, who designed the dragon Mushu (voiced by Eddie Murphy) in Disney's *Mulan*—plus big-name experts in film, TV, video games, and graphic novels—make a complex subject accessible to every artist.

imdb me myself and irene: *Streamers* David Rabe, 1977 Four young recruits and two veterans in an army barracks await the orders that will send them to Vietnam.

imdb me myself and irene: *Passing* Nella Larsen, 2022 Harlem Renaissance author Nella Larsen (1891 -1964) published just two novels and three short stories in her lifetime, but achieved lasting literary acclaim. Her classic novel *Passing* first appeared in 1926.

imdb me myself and irene: *Greta Garbo* David Bret, 2012-06-25 In the male-oriented studio system, Greta Garbo wielded a power no other actress has ever possessed, before or since. Be it producer, director, lover or journalist, Garbo called the shots, and when she decided that she was done with the whirlwind of life as Hollywood's darling she withdrew completely, leaving her public begging for an encore that never came. Though there have been numerous biographies of Garbo, this is the first to investigate fully the two so-called missing periods in the life of this most enigmatic of Hollywood stars: the first during the late 1920s, forcing MGM to employ a lookalike to conceal what was almost certainly a pregnancy; the second during World War II when Garbo was employed by British Intelligence to track down Nazi sympathisers. It also analyses in detail the original, uncensored copies of Garbo's films - with the exception of *The Divine Woman*, of which no complete print survives - and offers substantial evidence that John Gilbert was not, in fact, the great love of her life. Rather her true affections lay with the gay, Sapphic and Scandinavian members of her very intimate inner circle. Using previously unsourced material, along with anecdotes from friends and colleagues that have never before been published, David Bret paints a rounded portrait of Garbo's childhood in Sweden, her rise to stardom and her all-too-brief reign as queen of MGM. Hers is a truly remarkable story, recounted here with warmth, intensity and unique insight.

imdb me myself and irene: *By Rowan and Yew* Melissa Harrison, 2022-03-01 As autumn begins, Moss and friends travel to their former home in Ash Row, to find the rare mortal child who can both see and talk to them. The tiny beings know they should be brave and talk back—this is their chance to help reverse the fading of ancient Cumulus, who has now almost disappeared entirely. But they soon realize fading is connected to their role in the world ... Can the Hidden Folk prove that guardians of the Wild World are needed after all?

imdb me myself and irene: *Unmarriageable* Soniah Kamal, 2019-01-22 "This inventive retelling of *Pride and Prejudice* charms."—People "A fun, page-turning romp and a

thought-provoking look at the class-obsessed strata of Pakistani society.”—NPR Alys Binat has sworn never to marry—until an encounter with one Mr. Darsee at a wedding makes her reconsider. A scandal and vicious rumor concerning the Binat family have destroyed their fortune and prospects for desirable marriages, but Alys, the second and most practical of the five Binat daughters, has found happiness teaching English literature to schoolgirls. Knowing that many of her students won’t make it to graduation before dropping out to marry and have children, Alys teaches them about Jane Austen and her other literary heroes and hopes to inspire the girls to dream of more. When an invitation arrives to the biggest wedding their small town has seen in years, Mrs. Binat, certain that their luck is about to change, excitedly sets to work preparing her daughters to fish for rich, eligible bachelors. On the first night of the festivities, Alys’s lovely older sister, Jena, catches the eye of Fahad “Bungles” Bingla, the wildly successful—and single—entrepreneur. But Bungles’s friend Valentine Darsee is clearly unimpressed by the Binat family. Alys accidentally overhears his unflattering assessment of her and quickly dismisses him and his snobbish ways. As the days of lavish wedding parties unfold, the Binats wait breathlessly to see if Jena will land a proposal—and Alys begins to realize that Darsee’s brusque manner may be hiding a very different man from the one she saw at first glance. Told with wry wit and colorful prose, *Unmarriageable* is a charming update on Jane Austen’s beloved novel and an exhilarating exploration of love, marriage, class, and sisterhood. Praise for *Unmarriageable* “Delightful . . . *Unmarriageable* introduces readers to a rich Muslim culture. . . . [Kamal] observes family dramas with a satiric eye and treats readers to sparkling descriptions of a days-long wedding ceremony, with its high-fashion pageantry and higher social stakes.”—Star Tribune “Thoroughly charming.”—New York Post “[A] funny, sometimes romantic, often thought-provoking glimpse into Pakistani culture, one which adroitly illustrates the double standards women face when navigating sex, love, and marriage. This is a must-read for devout Austenites.”—Publishers Weekly (starred review)

imdb me myself and irene: *Manchester by the Sea* Kenneth Lonergan, 2016-03-09 The Academy Award-winning screenplay of “a drama of surpassing beauty” (Wall Street Journal) Kenneth Lonergan’s Academy Award and BAFTA-winning screenplay for the acclaimed film *Manchester by the Sea* is a staggering achievement and an emotionally devastating meditation on grief. Lee Chandler is a brooding, irritable loner who works as a handyman in Boston. One damp winter day he gets a call summoning him to his hometown, Manchester-by-the-Sea, the fishing village where his working-class family has lived for generations. His brother’s heart has given out suddenly, and he’s been named guardian to his riotous 16-year-old nephew. His return re-opens an unspeakable tragedy, as he is forced to confront a past that separated him from his wife, Randi, and the community where he was born and raised. A sweeping story of loss and new beginnings, *Manchester by the Sea* “illuminates with quiet, unyielding grace how you and I and our neighbors get by, and sometimes how we don’t” (Boston Globe). Rounding out the volume is a trenchant and incisive introduction by Kenneth Lonergan on writing for film.

imdb me myself and irene: Memoirs and Misinformation Jim Carrey, Dana Vachon, 2020-07-07 NATIONAL BESTSELLER NEW YORK TIMES BESTSELLER None of this is real and all of it is true. --Jim Carrey From movie star Jim Carrey and novelist Dana Vachon, a fearless and semi-autobiographical novel about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, destruction of persona, our one big soul, Canada, and apocalypses within and without. Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege--but he's also lonely. Maybe past his prime. Maybe even...getting fat? He's tried diets, gurus, and cuddlin' with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the advice of his best friend, actor and dinosaur skull collector, Nicolas Cage, isn't enough to pull Carrey out of his slump. Then Jim meets Georgie: ruthless ingénue, love of his life. And thanks to auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself. Finally, his Oscar vehicle! Things are looking up. But the universe has other plans. *Memoirs and Misinformation* is a fearless semi-autobiographical novel, a deconstruction

of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our one big soul, Canada, and a cataclysmic ending of the world--apocalypses within and without.

imdb me myself and irene: The Chickenshit Club Jesse Eisinger, 2017-07-11 Winner of the 2018 Excellence in Financial Journalism Award From Pulitzer Prize-winning journalist Jesse Eisinger, "a fast moving, fly-on-the-wall, disheartening look at the deterioration of the Justice Department and the Securities and Exchange Commission...It is a book of superheroes" (San Francisco Review of Books). Why were no bankers put in prison after the financial crisis of 2008? Why do CEOs seem to commit wrongdoing with impunity? The problem goes beyond banks deemed "Too Big to Fail" to almost every large corporation in America—to pharmaceutical companies and auto manufacturers and beyond. The Chickenshit Club—an inside reference to prosecutors too scared of failure and too daunted by legal impediments to do their jobs—explains why in "an absorbing financial history, a monumental work of journalism...a first-rate study of the federal bureaucracy" (Bloomberg Businessweek). Jesse Eisinger begins the story in the 1970s, when the government pioneered the notion that top corporate executives, not just seedy crooks, could commit heinous crimes and go to prison. He brings us to trading desks on Wall Street, to corporate boardrooms and the offices of prosecutors and FBI agents. These revealing looks provide context for the evolution of the Justice Department's approach to pursuing corporate criminals through the early 2000s and into the Justice Department of today, including the prosecutorial fiascos, corporate lobbying, trial losses, and culture shifts that have stripped the government of the will and ability to prosecute top corporate executives. "Brave and elegant...a fearless reporter...Eisinger's important and profound book takes no prisoners" (The Washington Post). Exposing one of the most important scandals of our time, *The Chickenshit Club* provides a clear, detailed explanation as to how our Justice Department has come to avoid, bungle, and mismanage the fight to bring these alleged criminals to justice. "This book is a wakeup call...a chilling read, and a needed one" (NPR.org).

imdb me myself and irene: Lucia's Progress E. F. Benson, 2015-04-24 Miss Mapp and Lucia return in the fifth instalment of E. F. Benson's classic series. Here we find Lucia battling here way to the top of the social ladder in the small village of Tilling, Miss Mapp here nemesis will not let that happen with out a very polite and gentile fight. This novel, originally published in 1935, is being republished here together with a new introductory biography of the author.

imdb me myself and irene: Suspiria de Profundis Thomas De Quincey, 2023-05-13 The *Suspiria* is a collection of prose poems, or what De Quincey called "impassioned prose," erratically written and published starting in 1854. Each *Suspiria* is a short essay written in reflection of the opium dreams De Quincey would experience over the course of his lifetime addiction, and they are considered by some critics to be some of the finest examples of prose poetry in all of English literature. De Quincey originally planned them as a sequel of sorts to his *Confessions of an English Opium-Eater*, but the first set was published separately in *Blackwood's Magazine* in the spring and summer of that 1854. De Quincey then published a revised version of those first *Suspiria*, along with several new ones, in his collected works. During his life he kept a master list of titles of the *Suspiria* he planned on writing, and completed several more before his death; those that survived time and fire were published posthumously in 1891.

imdb me myself and irene: One Way Calls Chelsea Leigh Cincopulos, 2021-12-02 *One Way Calls* A book of collected poems mixed with raw outreaches to souls that are no longer in this life. This book is a pure entanglement of the loss, hurt and healing we all experience throughout our lifetime in poetic form. It touches on the day to day struggles of those left behind colliding memories of them with new ones they can no longer witness. A must read for those treading through dial tones in search of voices they can no longer hear on the other end of the line.

imdb me myself and irene: Thousand Pieces of Gold Ruthanne Lum McCunn, 2015-07-21 The extraordinary biographical novel about a Chinese-American woman who fought for independence and dignity in the American West—"an important contribution to the history of pioneer women" (Ms. Magazine) Lalu Nathoy's father called his thirteen-year-old daughter his

treasure, his “thousand pieces of gold”—yet when famine strikes northern China in 1871, he is forced to sell her. Polly, as Lalu is later called, is sold to a brothel, sold again to a slave merchant bound for America, auctioned to a saloonkeeper, and offered as a prize in a poker game. With over a quarter of a million copies sold, *Thousand Pieces of Gold* is a classic of biographical historical fiction that stars an unforgettable Chinese-American heroine whose struggles put a human face on the anti-immigration policies of the past and present.

imdb me myself and irene: Shallow Hal Peter Farrelly, Sean Moynihan, Bobby Farrelly, 2002 Hal Larson doggedly tries to score with every gorgeous woman he sees, though he's no oil painting himself. But after undergoing impromptu hypnosis by a self-help guru, Hal is only able to see the inner beauty of women. Enter the kindly but obese Rosemary; and Hal, envisioning her sweet nature as physical loveliness, is smitten. But what will happen when the spell is broken?

imdb me myself and irene: Romance for Men Jack Icefloe Jackson, 2014-05-30 HOLLYWOOD IS RAVING ABOUT ROMANCE FOR MEN!! See why DENIS LEARY, ROBIN WILLIAMS, WILL ARNETT, SARAH MICHELLE GELLAR, HOWIE MANDEL, DAVID SPADE, BRAD GARRETT, DAMON WAYANS and many more have fallen in love with America's hilarious, twisted new hero: Jack Icefloe Jackson! DENIS LEARY: Disgusting, profane, rabid and totally unnecessary. Which is also why I LAUGHED MY A** OFF. ROBIN WILLIAMS: WILDLY FUNNY, twisted, sick, and every short, fat bald guy's wet dream. HOWIE MANDEL: This is HYSTERICAL! It's Fifty Shades of Funny! DAVID SPADE: HILARIOUS... I'm LAUGHING OUT LOUD AT TACO BELL. DAMON WAYANS: It's FART-OUT-LOUD FUNNY! MITCH HURWITZ (creator, ARRESTED DEVELOPMENT): A TRIUMPH! BRAD GARRETT: HYSTERICAL! And potentially the END OF CIVILIZATION... SARAH MICHELLE GELLAR: It's one of the FUNNIEST THINGS I'VE EVER READ! Jack Icefloe Jackson is short, fat, bald and has a 6-inch penis -- although he only uses the first 4 because the 5th would kill a broad and the 6th would open up a rip in the fabric of time. His pleasant days in the Alaskan wilderness dynamite hunting for moose and bear are cut short when Earth is faced with an extinction-level threat. Realizing that the end-of-the-world can only be averted by Icefloe's superior sexual prowess, President Obama calls on him to use his penis to save us all. This carnal mission will take Icefloe from The Hot Nuns of Assisi (hidden beneath the Vatican by the Pope) to The Nazi Babes of the SS in their terrible lair on Fuhrer Island... Sick, twisted, and profane, Jack Icefloe Jackson is America's newest hero, and ROMANCE FOR MEN: Pandora's Box is its most hilarious new book!

imdb me myself and irene: Dark Testament: and Other Poems Pauli Murray, 2018-09-04 With the cadences of Martin Luther King Jr. and the lyricism of Langston Hughes, the great civil rights activist Pauli Murray's sole book of poems finally returns to print. There has been explosive interest in the life of Pauli Murray, as reflected in a recent profile in *The New Yorker*, the publication of a definitive biography, and a new Yale University college in her name. Murray has been suddenly cited by leading historians as a woman who contributed far more to the civil rights movement than anyone knew, being arrested in 1940—fifteen years before Rosa Parks—for refusing to give up her seat on a Virginia bus. Celebrated by twenty-first-century readers as a civil rights activist on the level of King, Parks, and John Lewis, she is also being rediscovered as a gifted writer of memoir, sermons, and poems. Originally published in 1970 and long unavailable, *Dark Testament and Other Poems* attests to her fierce lyrical powers. At turns song, prayer, and lamentation, Murray's poems speak to the brutal history of slavery and Jim Crow and the dream of racial justice and equality.

imdb me myself and irene: The Book of Matt Stephen Jimenez, 2013-09-24 “Methamphetamine was a huge part of this case . . . It was a horrible murder driven by drugs.” — Prosecutor Cal Rerucha, who convicted Matthew Shepard's killers On the night of October 6, 1998, twenty-one-year-old Matthew Shepard left a bar with two alleged “strangers,” Aaron McKinney and Russell Henderson. Eighteen hours later, Matthew was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. *The Book of Matt*, first published in 2013, demonstrated that the truth was in fact far more complicated – and daunting. Stephen Jimenez's account revealed primary documents that had been

under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: "No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all." As a gay man Jimenez felt an added moral imperative to tell the story of Matthew's murder honestly, and his reporting has been thoroughly corroborated. "I urge you to read [The Book of Matt] carefully and skeptically," Sullivan writes, "and to see better how life rarely fits into the neat boxes we want it to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality of the crime that killed him; instead it shows how vulnerable so many are to the drug's escapist lure and its astonishing capacity to heighten sexual pleasure so that it's the only thing you want to live for. Shepard was a victim twice over: of meth and of a fellow meth user."

imdb me myself and irene: *The Art of Leaving* Ayelet Tsabari, 2019-02-19 WINNER OF THE CANADIAN JEWISH LITERARY AWARD FOR MEMOIR FINALIST FOR THE HILARY WESTON WRITERS' TRUST PRIZE FOR NONFICTION An unforgettable memoir about a young woman who tries to outrun loss, but eventually finds a way home. Ayelet Tsabari was 21 years old the first time she left Tel Aviv with no plans to return. Restless after two turbulent mandatory years in the Israel Defense Forces, Tsabari longed to get away. It was not the never-ending conflict that drove her, but the grief that had shaken the foundations of her home. The loss of Tsabari's beloved father in years past had left her alienated and exiled within her own large Yemeni family and at odds with her Mizrahi identity. By leaving, she would be free to reinvent herself and to rewrite her own story. For nearly a decade, Tsabari travelled, through India, Europe, the US and Canada, as though her life might go stagnant without perpetual motion. She moved fast and often because—as in the Intifada—it was safer to keep going than to stand still. Soon the act of leaving—jobs, friends and relationships—came to feel most like home. But a series of dramatic events forced Tsabari to examine her choices and her feelings of longing and displacement. By periodically returning to Israel, Tsabari began to examine her Jewish-Yemeni background and the Mizrahi identity she had once rejected, as well as unearthing a family history that had been untold for years. What she found resonated deeply with her own immigrant experience and struggles with new motherhood. Beautifully written, frank and poignant, *The Art of Leaving* is a courageous coming-of-age story that reflects on identity and belonging and that explores themes of family and home—both inherited and chosen.

imdb me myself and irene: Raised Eyebrows Steve Stoliar, 1996 Presents an intimate portrait of the legendary comedian by a young fan who became Groucho's personal secretary during the last three years of the comedian's life

imdb me myself and irene: *The Cinematic Mirror for Psychology and Life Coaching* Mary Banks Gregerson, 2009-12-12 Cinema both reflects life and contours life—that is its psychological power. And for decades, clinicians and educators have recognized the value of this power, using it to respectively heal in therapy and educate in the classroom. *The Cinematic Mirror for Psychology and Life Coaching* mines the illustrative value of cinema, offering therapists and life coaches access to ideas that can motivate and enlighten clients. Although many movie guides exist, this volume complements the available literature by adding positive psychology, mental health, and wellness perspectives to the clinical/educational/coaching mix. The serious intent to cull from cinema its underlying psychological value has motivated noted clinicians, life coaches, and cultural critics to offer science-based analysis and intervention strategies. Readers may add their own movie insights and professional expertise to this rich foundation. The volume covers international as well as domestic cinema in a variety of genres, providing a range of film choices relevant to clients' lives. Beyond this, it expands on universal concepts of strengths, capabilities, and coping methods.

Chapters in *The Cinematic Mirror*: analyze how movies can create and relieve trauma, challenge Hollywood's portrayal of the American family, overview the use of movies to examine relationships in therapy, explore the acclaimed *Up* television cinema verite series as studies in personal growth and social change, reinterprets images of disability in terms of positive psychology, examines models, or the lack thereof, for the American adolescent rite of passage, traces the history of mental illness stereotypes in film. The collective wisdom found in *The Cinematic Mirror for Psychology and Life Coaching* will bring professionals involved in healing, coaching, counseling, education, and mentoring not only new applications but new appreciation for the transformative power of film. That power already exists. Readers just have to SEE it.

imdb me myself and irene: *Rules of the Lake* Irene Ziegler Aston, 1999 *Rules of the Lake* is Ziegler's fiction debut, a collection of linked stories about growing up on a lake in pre-Disney" central Florida in the 1960s, before orange groves were bulldozed to make way for shopping plazas and bushes were trimmed to look like Mouseketeers. The stories trace the maturation of smart, funny Annie Bartlett, who recounts her adventurous childhood on Widow Lake. She's obsessed with the desire to learn to breathe underwater so she can become a mermaid. In her reckless pursuit of this fantasy, Annie grapples with the constraints imposed by her father's lake rules (No Swimming Alone, No Swimming After Dark, No Diving in Unknown Waters) and is forced to confront, among other things, her own mortality. The title story introduces us to the Bartlett family: nine-year-old Annie; rebellious and sullen Leigh, her older sister; their philandering father, Ed; and their mother, Helen, whose drowning is the central mystery of the collection. In *The Treasure Hunter's Daughter*" Annie accompanies her feckless father to an abandoned dump on one of his many get-rich-quick schemes. When she's badly cut on a potentially valuable bottle during the dig, she learns to her dismay that her father's first thought is to retrieve the bottle before taking care of his daughter's wound. In *The Waiting List*" Annie's intense desire to belong to something larger than herself--to Teresa Hatcher's Girl Scout troop--causes her to allow herself to be exploited and, in turn, callously to use an outsider for her own purposes. In *Cliffs Notes*" Annie accompanies Leigh to a gay bar where Leigh judges a drag queen contest and baits her English teacher who happens to be there. When events get out of hand, it is up to Annie to get herself and her sister out of harm's way. *Rules of the Lake* celebrates the power and endurance of myth and childhood imagination in the midst of loss, love, and change. What Annie learns in humid and tropical central Florida when she rolls her canoe--against her father's rules--is that life is both exhilarating and dangerous. From these stories Ziegler fashioned a one-woman play of the same name that won the Mary Roberts Rinehart Award in Drama in 1997. It was first produced by Theatre IV in Richmond, Virginia.

imdb me myself and irene: Debunking Holocaust Denial Theories: Two Non-Jews Affirm the Historicity of the Nazi Genocide James Morcan, Lance Morcan, 2016-07-15 **DEBUNKING HOLOCAUST DENIAL THEORIES: Two Non-Jews Affirm the Historicity of the Nazi Genocide**, by independent researchers and filmmakers James Morcan & Lance Morcan with a foreword by Holocaust survivor Hetty E. Verolme (author of *The Children's House of Belsen*), aims to end the denial once and for all by tackling the bizarre phenomenon head-on. Written in close consultation with Holocaust survivors and World War Two historians, no stone is left unturned in meticulously verifying the historical facts of the genocide. The Morcans present a wide array of sources including Nazi documentation, eyewitness accounts, scientific reports and shocking photographic evidence to shut down the debate deniers wish to create. One by one, the various arguments Holocaust deniers use to try to discredit wartime records are carefully scrutinized and then systematically disproven. Theories debunked include: the six million death toll figure being an exaggeration; gas chamber exterminations being fictitious; Adolf Hitler and the Third Reich being wrongly vilified; the analysis of Holocaust records being a taboo due to specific laws in Europe criminalizing deniers; Evil Zionists and Israel being so powerful that they can censor history. The Holocaust is shown in this book's pages to be one of the most well-documented and most historically and forensically-proven crimes of the 20th Century. In the process, many of the world's most infamous deniers, including disgraced British historian David Irving and the former President of Iran Mahmoud Ahmadinejad, are revealed

to be nothing but anti-Semites seeking to further denigrate, undermine and demoralize the world's Jewish population. In this enlightening read that covers more than two millennia of global history, anti-Semitism is shown not only to be the root cause of every form of Holocaust denial, but also the reason for the relentless persecution of the Jews since Biblical times. The authors quote verbatim the often sickening and always baseless comments of kings, emperors, politicians, popes, bishops and muftis about the Jews and why they chose to commit numerous genocides against them over the centuries. These historical quotes prove eerily similar to the vicious anti-Semitic statements made by Holocaust deniers of this era... If you wish to learn more about WW2 and the Nazi extermination camps, if you are confused by all the convoluted conspiracy theories circulating on the Internet about the Holocaust, or if you are currently a denier yourself, then **DEBUNKING HOLOCAUST DENIAL THEORIES** is a must read.

imdb me myself and irene: Fowler's End Gerald Kersh, 2013 Harlan Ellison In the worst, poorest, most benighted corner of London is Fowlers End, one of the most godforsaken spots on the face of the earth. It is here that young Daniel Laverock, starving and nearly penniless at the height of the Great Depression, takes the only job he can find: manager of the Pantheon Theater, a rundown old silent cinema owned by Sam Yudenow. Yudenow, an incorrigible swindler and one of the great comic grotesques in English literature, at first seems merely an amusing old fool, but Laverock soon discovers he is actually a despicable rogue. And when one of Yudenow's schemes finally goes too far, Laverock and his co-worker Copper Baldwin decide to teach him a lesson with a grand scheme of their own, with hilarious and unpredictable results.

imdb me myself and irene: Barrio Boy Rudolf Steiner, Ernesto Galarza, 1991-08-31

imdb me myself and irene: The Rough Guide to the Internet Angus J. Kennedy, 2000 This essential reference source is fully updated, and remains a useful tool for the beginner and experienced surfer. Written in plain English with no tech jargon, this guidebook explains how to send e-mail, browse news, download software, and more. Illustrations.

imdb me myself and irene: Dumb and Dumber , 1994 Press kit includes 1 pamphlet and 5 photographs.

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rtrude was telling me about her two boys. Twins. Think of it! Isn't it too marvellous for words?" Irene felt a warmness creeping into her cheeks. Uncanny, the way Clare could divine what one ...

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"Now, don't tease me," I protested. "I'm not teasing," he replied, "I mean it. You do look strange." I was sure that he could not know what had just happened to me, so I asked him, "Well, what do ...

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enough. It changed the present—just a little. It gave me a wife, and changed my name from Ruddie to Guggles. Or perhaps it was the rock. Perhaps you changed things when you rolled it ...

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'No, I didn't dream it. I went upstairs, and I lost myself, and if I hadn't found the beautiful lady, I should never have found myself.' 'Oh, I dare say!' 'Well, you just come up with me, and see if ...

The Voyage of the Dawn Treader - C.S. Lewis Institute

fails me, I paddle east in my coracle. When she sinks, I shall swim east with my four paws. And when I can swim no longer, if I have not reached Aslan's country, or shot over the edge of the ...

JULIO CORTÁZAR Casa tomada» (1951) - WordPress.com

Nos habituamos Irene y yo a persistir solos en ella, lo que era una locura pues en esa casa podían vivir ocho personas sin estorbarse. Ha-cíamos la limpieza por la mañana, ...

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Me/I or Myself? He was a man as big as myself. Me/I or Myself? Myself, as the director, will cut the ribbon. Me/I or Myself? I directed all inquiries to myself. Me/I or Myself? I, myself, haven't ...

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