

# How Did The Irish Became White

## **How Did the Irish Become White? Unpacking a Complex History of Race and Identity**

### Introduction:

The question, "How did the Irish become white?" might seem jarring at first glance. It challenges our assumptions about race as a fixed and immutable category. This isn't a simple story of a sudden transformation; rather, it's a complex narrative woven from centuries of shifting social, political, and economic dynamics. This in-depth exploration delves into the historical realities of Irish identity, examining how perceptions of whiteness evolved and how the Irish navigated the treacherous waters of racial categorization in America and beyond. We will explore the role of class, immigration, and the ever-changing definition of "whiteness" itself. This post will offer a nuanced understanding of a critical aspect of racial history, dispelling myths and highlighting the fluid nature of racial identity.

### 1. The Irish and the Construction of Whiteness in America:

The arrival of Irish immigrants in the United States in the 19th century dramatically altered the landscape of racial identity. They were initially met with intense prejudice, often deemed "not white" by established Anglo-Saxon Protestant communities. They faced discrimination in employment, housing, and social circles, frequently encountering slurs and stereotypes that cast them as inherently inferior. This experience vividly demonstrates that "whiteness" is not a biological reality, but a social construct, constantly redefined based on power dynamics and societal needs. The Irish were initially excluded from the privileges associated with whiteness, forced to endure a period of "racialization" before gradually achieving acceptance within the dominant white community.

### 2. The Role of Class and Economic Mobility:

The Irish, largely impoverished and working-class upon arrival, experienced upward mobility through various avenues. As they integrated into the American workforce, particularly in urban centers, some Irish individuals began to accumulate wealth and influence. This economic advancement, combined with strategic intermarriage and assimilation into American culture, played a crucial role in their gradual integration into the white mainstream. The pursuit of economic success became a tool for the Irish to distance themselves from those deemed racially inferior, solidifying their claim to a newly defined "whiteness."

### 3. The Shifting Sands of Racial Classification:

The definition of "whiteness" itself wasn't static. It was a fluid concept subject to modification based on social and political exigencies. As different immigrant groups arrived, the boundaries of whiteness expanded and contracted. The Irish, initially excluded, strategically navigated this evolving landscape, leveraging opportunities to align themselves with the dominant culture and gradually claim a position within the white social hierarchy. This highlights how racial categories are not fixed but are actively shaped and reshaped through social processes.

#### 4. Political Participation and the Reinvention of Identity:

The Irish actively participated in American politics, often utilizing their growing numbers to exert influence and gain power. By supporting established political parties and aligning themselves with national narratives, they further consolidated their position within the dominant white identity. This participation challenged previous conceptions of Irish inferiority, demonstrating their capacity for leadership and solidifying their claim to full citizenship within the white American identity.

#### 5. The Power of Narrative and Cultural Appropriation:

The Irish also actively contributed to shaping their narrative. By embracing aspects of American culture and distancing themselves from their own Irish traditions perceived as "outsider" traits, they fostered a sense of belonging within the white American identity. This process of assimilation, while contributing to their acceptance, also led to the suppression of aspects of their cultural heritage, highlighting the complexities of identity formation within a racial hierarchy.

#### 6. The Legacy of "How Did the Irish Become White?":

The question "How did the Irish become white?" serves as a powerful reminder of the fluidity and constructed nature of race. It challenges us to examine the historical processes that shape racial categories and how these categories are used to maintain power structures. By studying the Irish experience, we gain valuable insight into the enduring complexities of race relations and the ongoing struggle for social justice. The Irish story underscores that race is not biologically determined, but rather a social construct that changes over time and is influenced by economics, politics, and culture.

#### 7. Conclusion:

The journey of the Irish towards achieving "whiteness" in America wasn't a singular event but a complex, multi-faceted process spanning generations. It involved economic advancement, political participation, cultural assimilation, and the strategic manipulation of racial classifications. This narrative profoundly impacts our understanding of race as a social construct, demonstrating that "whiteness" is not an inherent trait but a constantly negotiated position within a system of power. The Irish experience serves as a powerful case study, illuminating the fluid nature of racial identities and their relationship to social, economic, and political realities.

#### Article Outline: "How Did the Irish Become White?"

Introduction: Hook and overview of the topic.

Chapter 1: Initial Irish immigration to America and early experiences of prejudice and discrimination.

Chapter 2: The role of class, economic mobility, and upward social advancement in the Irish assimilation process.

Chapter 3: The evolving definition of "whiteness" and how the Irish navigated the shifting racial landscape.

Chapter 4: Political participation and the Irish contribution to shaping the political landscape.

Chapter 5: The process of cultural assimilation and the adoption of American cultural norms.

Chapter 6: The suppression of certain aspects of Irish heritage and the complexities of identity formation.

Chapter 7: Long-term implications and the continued relevance of the Irish experience in understanding race relations.

Conclusion: Summary of key findings and a reflection on the constructed nature of race.

(Detailed explanation of each chapter would follow, mirroring the content already provided in the main body of the blog post.)

FAQs:

1. Were the Irish always considered white? No, initially they faced significant prejudice and were often excluded from the privileges associated with whiteness.
2. What role did religion play in the Irish experience? Religion played a significant role, with anti-Catholic sentiment contributing to discrimination.
3. How did intermarriage affect the Irish integration into white society? Intermarriage with established white communities helped accelerate their assimilation.
4. Did all Irish immigrants achieve "whiteness" at the same rate? No, the process varied based on class, geographic location, and other factors.
5. What are some examples of the stereotypes used against the Irish? Common stereotypes included laziness, drunkenness, and violence.
6. How did the Irish use political power to advance their social standing? They leveraged their growing numbers to influence elections and gain political positions.
7. What are some examples of the cultural aspects of Irish heritage suppressed during assimilation? Certain traditions, languages, and customs were downplayed to fit into mainstream American society.
8. How does the Irish experience challenge our understanding of race? It demonstrates that race is not fixed or biological, but rather a social construct.
9. What lessons can be learned from the Irish experience regarding contemporary racial issues? It highlights the persistent challenges of overcoming prejudice and achieving social justice.

Related Articles:

1. The Irish Potato Famine and its impact on immigration: Explores the devastating famine that propelled mass Irish emigration to America.
2. Nativism and Anti-immigrant Sentiment in 19th Century America: Examines the historical context of prejudice against the Irish and other immigrant groups.
3. The Construction of Whiteness: A Historical Analysis: Provides a broader theoretical framework for understanding the concept of whiteness as a social construct.
4. The Role of Class in Shaping Racial Identities: Explores the intersection of class and race in determining social standing and opportunities.

5. Assimilation and Acculturation in American History: Analyzes the processes by which immigrant groups adapt to American culture.
6. Irish-American Political Power and Influence: Examines the growth of Irish political power in the US and its impact on national policies.
7. The Persistence of Anti-Irish Prejudice: Discusses the lingering effects of historical prejudice against the Irish and its impact on contemporary society.
8. Race and Ethnicity in the American Census: Analyzes the evolution of racial categories in official documentation.
9. Critical Race Theory and its application to the Irish experience: Examines the Irish case study through the lens of Critical Race Theory.

**how did the irish became white: How the Irish Became White** Noel Ignatiev, 2012-11-12  
 '...from time to time a study comes along that truly can be called 'path breaking,' 'seminal,' 'essential,' a 'must read.' How the Irish Became White is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country - a land of opportunity - they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book - the first published work of one of America's leading and most controversial historians - tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White.

**how did the irish became white: How the Irish Became White** Noel Ignatiev, 2009 Noel Ignatiev's 1995 book tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the Nativists.

**how did the irish became white: Race Traitor** Noel Ignatiev, John Garvey, 2014-03-05 *Race Traitor* brings together voices ranging from tenured university professors to skinheads and prison inmates to discuss the white question in America. Working from the premise that the white race has been socially constructed, *Race Traitor* is a call for the disruption of white conformity and the formation of a New Abolitionism to dissolve it. In a time when white supremacist thinking seems to be gaining momentum, *Race Traitor* brings together voices ranging from tenured university professors to skinheads and prison inmates to discuss the white question in America. Through popular culture, current events, history and personal life stories, the essays analyze the forces that hold the white race together--and those that promise to tear it apart. When a critical mass of people come together who, though they look white, have ceased to act white, the white race will undergo fission and former whites will be able to take part in building a new human community.

**how did the irish became white: Working Toward Whiteness** David R. Roediger, 2006-08-08 How did immigrants to the United States come to see themselves as white? David R. Roediger has been in the vanguard of the study of race and labor in American history for decades. He first came to prominence as the author of *The Wages of Whiteness*, a classic study of racism in the development of a white working class in nineteenth-century America. In *Working Toward Whiteness*, Roediger continues that history into the twentieth century. He recounts how ethnic groups considered white today-including Jewish-, Italian-, and Polish-Americans-were once viewed as undesirables by the WASP establishment in the United States. They eventually became part of white

America, through the nascent labor movement, New Deal reforms, and a rise in home-buying. Once assimilated as fully white, many of them adopted the racism of those whites who formerly looked down on them as inferior. From ethnic slurs to racially restrictive covenants—the real estate agreements that ensured all-white neighborhoods—Roediger explores the mechanisms by which immigrants came to enjoy the privileges of being white in America. A disturbing, necessary, masterful history, *Working Toward Whiteness* uses the past to illuminate the present. In an Introduction to the 2018 edition, Roediger considers the resonance of the book in the age of Trump, showing how *Working Toward Whiteness* remains as relevant as ever even though most migrants today are not from Europe.

**how did the irish became white:** How Jews Became White Folks and what that Says about Race in America Karen Brodtkin, 1998 Recounts how Jews assimilated into, and became accepted by, mainstream white society in the later twentieth century, as they lost their working-class orientation.

**how did the irish became white: Whiteness of a Different Color** Matthew Frye Jacobson, 1999-09-01 America's racial odyssey is the subject of this remarkable work of historical imagination. Matthew Frye Jacobson argues that race resides not in nature but in the contingencies of politics and culture. In ever-changing racial categories we glimpse the competing theories of history and collective destiny by which power has been organized and contested in the United States. Capturing the excitement of the new field of whiteness studies and linking it to traditional historical inquiry, Jacobson shows that in this nation of immigrants race has been at the core of civic assimilation: ethnic minorities, in becoming American, were re-racialized to become Caucasian.

**how did the irish became white: The History of White People** Nell Irvin Painter, 2011-04-18 A New York Times Bestseller This terrific new book...[explores] the 'notion of whiteness,' an idea as dangerous as it is seductive. —Boston Globe Telling perhaps the most important forgotten story in American history, eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization, illuminating not only the invention of race but also the frequent praise of "whiteness" for economic, scientific, and political ends. A story filled with towering historical figures, *The History of White People* closes a huge gap in literature that has long focused on the non-white and forcefully reminds us that the concept of "race" is an all-too-human invention whose meaning, importance, and reality have changed as it has been driven by a long and rich history of events.

**how did the irish became white: Treason to Whiteness Is Loyalty to Humanity** Noel Ignatiev, 2022-06-28 A new collection of essays from the bomb-throwing intellectual who described the historical origins and evolution of whiteness and white supremacy, and taught us how we might destroy it. For sixty years, Noel Ignatiev provided an unflinching account of "whiteness"—a social fiction and an unmitigated disaster for all working-class people. This new essay collection from the late firebrand covers the breadth of his life and insights as an autodidact steel worker, a groundbreaking theoretician, and a bitter enemy of racists everywhere. In these essays, Ignatiev confronts the Weather Underground and recounts which strategies proved most effective to winning white workers in Gary, Indiana, to black liberation. He discovers the prescient political insights of the nineteenth-century abolition movement, surveys the wreckage of the revolutionary twentieth century with C.L.R. James, and attends to the thorny and contradictory nature of working-class consciousness. Through it all, our attentions are turned to the everyday life of "ordinary" people, whose actions anticipate a wholly new society they have not yet recognized or named. In short, Ignatiev reflects on the incisive questions of his time and ours: How can we drive back the forces of racism in society? How can the so-called "white" working class be won over to emancipatory politics? How can we build a new human community?

**how did the irish became white: Nice Racism** Dr. Robin DiAngelo, 2021-06-29 NEW YORK TIMES BESTSELLER Building on the groundwork laid in the New York Times bestseller *White Fragility*, Robin DiAngelo explores how a culture of niceness inadvertently promotes racism. In *White Fragility*, Robin DiAngelo explained how racism is a system into which all white people are socialized and challenged the belief that racism is a simple matter of good people versus bad.

DiAngelo also made a provocative claim: white progressives cause the most daily harm to people of color. In *Nice Racism*, her follow-up work, she explains how they do so. Drawing on her background as a sociologist and over 25 years working as an anti-racist educator, she picks up where *White Fragility* left off and moves the conversation forward. Writing directly to white people as a white person, DiAngelo identifies many common white racial patterns and breaks down how well-intentioned white people unknowingly perpetuate racial harm. These patterns include: • rushing to prove that we are “not racist” • downplaying white advantage • romanticizing Black, Indigenous and other peoples of color (BIPOC) • pretending white segregation “just happens” • expecting BIPOC people to teach us about racism • carefulness • and feeling immobilized by shame. DiAngelo explains how spiritual white progressives seeking community by co-opting Indigenous and other groups’ rituals create separation, not connection. She challenges the ideology of individualism and explains why it is OK to generalize about white people, and she demonstrates how white people who experience other oppressions still benefit from systemic racism. Writing candidly about her own missteps and struggles, she models a path forward, encouraging white readers to continually face their complicity and embrace courage, lifelong commitment, and accountability. *Nice Racism* is an essential work for any white person who recognizes the existence of systemic racism and white supremacy and wants to take steps to align their values with their actual practice. BIPOC readers may also find the “insiders” perspective useful for navigating whiteness. Includes a study guide.

**how did the irish became white: *The Irish in America*** John Francis Maguire, 1868

**how did the irish became white: *Famine Irish and the American Racial State*** Peter D. O'Neill, 2017-02-03 Accounts of Irish racialization in the United States have tended to stress Irish difference. *Famine Irish and the American Racial State* takes a different stance. This interdisciplinary, transnational work uses an array of cultural artifacts, including novels, plays, songs, cartoons, government reports, laws, sermons, memoirs, and how-to manuals, to make its case. It challenges the claim that the Irish became white in the United States, showing that the claim fails to take into full account the legal position of the Irish in the nineteenth-century US state - a state that deemed the Irish white upon arrival. The Irish thus not only fitted into the US racial state; they helped to form it. Till now, little heed has been paid to the state’s role in the Americanization of the Irish or to the Irish role in the development of US state institutions. Distinguishing American citizenship from American nationality, this volume journeys to California to analyze the means by which the Irish gained acceptance in both categories, at the expense of the Chinese. Along the way, it contests ideas that have taken hold within American studies. One is the notion that the Roman Catholic Church operated outside of the power structure of the nineteenth-century United States. On the contrary, *Famine Irish and the American Racial State* argues, the Irish-led corporate Catholic Church became deeply imbricated in US state structures. Its final chapter discusses a radical, transnational, Irish tradition that offers a glimpse at a postnational future.

**how did the irish became white: *If the Irish Ran the World*** Donald H. Akenson, 1997 What would have happened if the Irish had conquered and controlled a vast empire? Would they have been more humane rulers than the English? Using the Caribbean island of Montserrat as a case study of Irish imperialism, Donald Akenson addresses these questions and provides a detailed history of the island during its first century as a European colony.

**how did the irish became white: *Are Italians White?*** Jennifer Guglielmo, Salvatore Salerno, 2012-11-12 This dazzling collection of original essays from some of the country's leading thinkers asks the rather intriguing question - Are Italians White? Each piece carefully explores how, when and why whiteness became important to Italian Americans, and the significance of gender, class and nation to racial identity.

**how did the irish became white: *The Wages of Whiteness*** David R. Roediger, 2020-05-05 An enduring history of how race and class came together to mark the course of the antebellum US and our present crisis. Roediger shows that in a nation pledged to independence, but less and less able to avoid the harsh realities of wage labor, the identity of white came to allow many Northern workers to see themselves as having something in common with their bosses. Projecting onto

enslaved people and free Blacks the preindustrial closeness to pleasure that regimented labor denied them, white workers consumed blackface popular culture, reshaped languages of class, and embraced racist practices on and off the job. Far from simply preserving economic advantage, white working-class racism derived its terrible force from a complex series of psychological and ideological mechanisms that reinforced stereotypes and helped to forge the very identities of white workers in opposition to Blacks. Full of insight regarding the precarious positions of not-quite-white Irish immigrants to the US and the fate of working class abolitionism, *Wages of Whiteness* contributes mightily and soberly to debates over the 1619 Project and critical race theory.

**how did the irish became white:** *Imperial White* Radhika Mohanram, 2007 Radhika Mohanram shows not just how British imperial culture shaped the colonies, but how the imperial rule of colonies shifted—and gave new meanings to—what it meant to be British. *Imperial White* looks at literary, social, and cultural texts on the racialization of the British body and investigates British whiteness in the colonies to address such questions as: How was the whiteness in Britishness constructed by the presence of Empire? How was whiteness incorporated into the idea of masculinity? Does heterosexuality have a color? And does domestic race differ from colonial race? In addition to these inquiries on the issues of race, class, and sexuality, Mohanram effectively applies the methods of whiteness studies to British imperial material culture to critically racialize the relationship between the metropole and the peripheral colonies. Considering whether whiteness, like theory, can travel, Mohanram also provides a new perspective on white diaspora, a phenomenon of the nineteenth century that has been largely absent in diaspora studies, ultimately rereading—and rethinking—British imperial whiteness. Radhika Mohanram teaches postcolonial cultural studies in the School of English, Communication and Philosophy at Cardiff University, Wales. She is the author of *Black Body: Women, Colonialism, Space* (Minnesota, 1999) and edits the journal *Social Semiotics*.

**how did the irish became white:** *"I Don't See Color"* Bettina Bergo, Tracey Nicholls, 2015-06-18 Who is white, and why should we care? There was a time when the immigrants of New York City's Lower East Side—the Irish, the Poles, the Italians, the Russian Jews—were not white, but now "they" are. There was a time when the French-speaking working classes of Quebec were told to "speak white," that is, to speak English. Whiteness is an allegorical category before it is demographic. This volume gathers together some of the most influential scholars of privilege and marginalization in philosophy, sociology, economics, psychology, literature, and history to examine the idea of whiteness. Drawing from their diverse racial backgrounds and national origins, these scholars weave their theoretical insights into essays critically informed by personal narrative. This approach, known as "braided narrative," animates the work of award-winning author Eula Biss. Moved by Biss's fresh and incisive analysis, the editors have assembled some of the most creative voices in this dialogue, coming together across the disciplines. Along with the editors, the contributors are Eduardo Bonilla-Silva, Nyla R. Branscombe, Drucilla Cornell, Lewis R. Gordon, Paget Henry, Ernest-Marie Mbonda, Peggy McIntosh, Mark Morris, Marilyn Nissim-Sabat, Victor Ray, Lilia Moritz Schwarcz, Louise Seamster, Tracie L. Stewart, George Yancy, and Heidi A. Zetzer.

**how did the irish became white:** *What Did Jesus Look Like?* Joan E. Taylor, 2018-02-08 Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair.

**how did the irish became white:** *The Irish in Us* Diane Negra, 2006-02-22 *DIVA* collection that looks at how Irishness has become a discursive commodity within popular culture./div

**how did the irish became white:** *You Sound Like a White Girl* Julissa Arce, 2022-03-22 AN INDIE BESTSELLER Most Anticipated by ELLE • Bustle • Bloomberg • Kirkus • HipLatina •

SheReads • BookPage • The Millions • The Mujerista • Ms. Magazine • and more “Unflinching” —Ms. Magazine • “Phenomenal” —BookRiot • An essential read —Kirkus, starred review • Necessary —Library Journal • Powerful —Joaquin Castro • Illuminating —Reyna Grande • A love letter to our people —José Olivarez • I have been waiting for this book all my life —Paul Ortiz

Bestselling author Julissa Arce calls for a celebration of our uniqueness, our origins, our heritage, and the beauty of the differences that make us Americans in this powerful polemic against the myth that assimilation leads to happiness and belonging for immigrants. “You sound like a white girl.” These were the words spoken to Julissa by a high school crush as she struggled to find her place in America. As a brown immigrant from Mexico, assimilation had been demanded of her since the moment she set foot in San Antonio, Texas, in 1994. She’d spent so much time getting rid of her accent so no one could tell English was her second language that in that moment she felt those words—you sound like a white girl?—were a compliment. As a child, she didn’t yet understand that assimilating to “American” culture really meant imitating “white” America—that sounding like a white girl was a racist idea meant to tame her, change her, and make her small. She ran the race, completing each stage, but never quite fit in, until she stopped running altogether. In this dual polemic and manifesto, Julissa dives into and tears apart the lie that assimilation leads to belonging. She combs through history and her own story to break down this myth, arguing that assimilation is a moving finish line designed to keep Black and brown Americans and immigrants chasing racist American ideals. She talks about the Lie of Success, the Lie of Legality, the Lie of Whiteness, and the Lie of English—each promising that if you obtain these things, you will reach acceptance and won’t be an outsider anymore. Julissa deftly argues that these demands leave her and those like her in a purgatory—neither able to secure the power and belonging within whiteness nor find it in the community and cultures whiteness demands immigrants and people of color leave behind. In *You Sound Like a White Girl*, Julissa offers a bold new promise: Belonging only comes through celebrating yourself, your history, your culture, and everything that makes you uniquely you. Only in turning away from the white gaze can we truly make America beautiful. An America where difference is celebrated, heritage is shared and embraced, and belonging is for everyone. Through unearthing veiled history and reclaiming her own identity, Julissa shows us how to do this.

**how did the irish became white:** *The Irish Americans* Jay P. Dolan, 2010-02-15 Follows the Irish from their first arrival in the American colonies through the bleak days of the potato famine, the decades of ethnic prejudice and nativist discrimination, the rise of Irish political power, and on to the historic moment when John F. Kennedy was elected to the highest office in the land.

**how did the irish became white:** *A History of Irish Modernism* Gregory Castle, Patrick Bixby, 2019-01-24 This book attests to the unique development of modernism in Ireland - driven by political as well as artistic concerns.

**how did the irish became white:** *The Invention of the White Race, Volume 1* Theodore W. Allen, 2012-11-20 When the first Africans arrived in Virginia in 1619, there were no “white” people there. Nor, according to colonial records, would there be for another sixty years. In this seminal two-volume work, *The Invention of the White Race*, Theodore W. Allen tells the story of how America’s ruling classes created the category of the “white race” as a means of social control. Since that early invention, white privileges have enforced the myth of racial superiority, and that fact has been central to maintaining ruling-class domination over ordinary working people of all colors throughout American history. Volume I draws lessons from Irish history, comparing British rule in Ireland with the “white” oppression of Native Americans and African Americans. Allen details how Irish immigrants fleeing persecution learned to spread racial oppression in their adoptive country as part of white America. Since publication in the mid-nineties, *The Invention of the White Race* has become indispensable in debates on the origins of racial oppression in America. In this updated edition, scholar Jeffrey B. Perry provides a new introduction, a short biography of the author and a study guide.

**how did the irish became white:** *Caste* Isabel Wilkerson, 2023-02-14 #1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • “An instant American classic and almost certainly the



keynote nonfiction book of the American century thus far.”—Dwight Garner, *The New York Times*

The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions—now with a new Afterword by the author. #1 NONFICTION BOOK OF THE YEAR: *Time* ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *The New York Times*, *Los Angeles Times*, *The Boston Globe*, *O: The Oprah Magazine*, NPR, Bloomberg, *The Christian Science Monitor*, *New York Post*, *The New York Public Library*, *Fortune*, *Smithsonian Magazine*, *Marie Claire*, *Slate*, *Library Journal*, *Kirkus Reviews* Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • *Kirkus Prize* Finalist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

**how did the irish became white: To Hell or Barbados** Sean O'Callaghan, 2013-08-01 A vivid account of the Irish slave trade: the previously untold story of over 50,000 Irish men, women and children who were transported to Barbados and Virginia.

**how did the irish became white: Ten Years to Midnight** Blair H. Sheppard, 2020-08-04 “Shows how humans have brought us to the brink and how humanity can find solutions. I urge people to read with humility and the daring to act.” —Harpal Singh, former Chair, Save the Children, India, and former Vice Chair, Save the Children International In conversations with people all over the world, from government officials and business leaders to taxi drivers and schoolteachers, Blair Sheppard, global leader for strategy and leadership at PwC, discovered they all had surprisingly similar concerns. In this prescient and pragmatic book, he and his team sum up these concerns in what they call the ADAPT framework: Asymmetry of wealth; Disruption wrought by the unexpected and often problematic consequences of technology; Age disparities--stresses caused by very young or very old populations in developed and emerging countries; Polarization as a symptom of the breakdown in global and national consensus; and loss of Trust in the institutions that underpin and stabilize society. These concerns are in turn precipitating four crises: a crisis of prosperity, a crisis of technology, a crisis of institutional legitimacy, and a crisis of leadership. Sheppard and his team analyze the complex roots of these crises--but they also offer solutions, albeit often seemingly counterintuitive ones. For example, in an era of globalization, we need to place a much greater emphasis on developing self-sustaining local economies. And as technology permeates our lives, we need computer scientists and engineers conversant with sociology and psychology and poets who

can code. The authors argue persuasively that we have only a decade to make headway on these problems. But if we tackle them now, thoughtfully, imaginatively, creatively, and energetically, in ten years we could be looking at a dawn instead of darkness.

**how did the irish became white: When the Irish Invaded Canada** Christopher Klein, 2019-03-12 Christopher Klein's fresh telling of this story is an important landmark in both Irish and American history. —James M. McPherson Just over a year after Robert E. Lee relinquished his sword, a band of Union and Confederate veterans dusted off their guns. But these former foes had no intention of reigniting the Civil War. Instead, they fought side by side to undertake one of the most fantastical missions in military history: to seize the British province of Canada and to hold it hostage until the independence of Ireland was secured. By the time that these invasions--known collectively as the Fenian raids--began in 1866, Ireland had been Britain's unwilling colony for seven hundred years. Thousands of Civil War veterans who had fled to the United States rather than perish in the wake of the Great Hunger still considered themselves Irishmen first, Americans second. With the tacit support of the U.S. government and inspired by a previous generation of successful American revolutionaries, the group that carried out a series of five attacks on Canada--the Fenian Brotherhood--established a state in exile, planned prison breaks, weathered infighting, stockpiled weapons, and assassinated enemies. Defiantly, this motley group, including a one-armed war hero, an English spy infiltrating rebel forces, and a radical who staged his own funeral, managed to seize a piece of Canada--if only for three days. When the Irish Invaded Canada is the untold tale of a band of fiercely patriotic Irish Americans and their chapter in Ireland's centuries-long fight for independence. Inspiring, lively, and often undeniably comic, this is a story of fighting for what's right in the face of impossible odds.

**how did the irish became white: Unintended Consequences** Ray O'Hanlon, 2021-03-15 Unintended Consequences reveals how America's door closed on legal Irish immigration in the 1960s, and how America's Irish mounted a counterattack when nation-changing political forces were sweeping the country during the era of civil rights, political assassinations, and the Vietnam War. This book looks at the full historical background to Irish migration across the Atlantic, how it helped shape the young republic, and how the Immigration and Nationality Act of 1965 brought a near total halt to this westward flow. Nevertheless, the Irish would not be denied and continued to make the journey, no longer into the light of a full and legal American life, but rather into the shadows of an undocumented existence. Successive organisations championed the undocumented Irish, and the fight continues to this day, but this is a new America, where, in recent years, there has been growing hostility to immigrants of every nationality. Ray O'Hanlon has spent over three decades reporting on battles over comprehensive U.S. immigration reform, and Unintended Consequences is the story of the Irish past, its present, and most uncertain future in the 'land of the free,' now in the presidency of Joe Biden, a man who fully embraces his Irish immigrant family story. Through Biden, the great Irish of America story continues, and with renewed hope.

**how did the irish became white: Black on White** David R. Roediger, 2010-03-31 In this thought-provoking volume, David R. Roediger has brought together some of the most important black writers throughout history to explore the question: What does it really mean to be white in America? From folktales and slave narratives to contemporary essays, poetry, and fiction, black writers have long been among America's keenest students of white consciousness and white behavior, but until now much of this writing has been ignored. Black on White reverses this trend by presenting the work of more than fifty major figures, including James Baldwin, Derrick Bell, Ralph Ellison, W.E.B. Du Bois, bell hooks, Toni Morrison, and Alice Walker to take a closer look at the many meanings of whiteness in our society. Rich in irony, artistry, passion, and common sense, these reflections on what Langston Hughes called the ways of white folks illustrate how whiteness as a racial identity derives its meaning not as a biological category but as a social construct designed to uphold racial inequality. Powerful and compelling, Black on White provides a much-needed perspective that is sure to have a major impact on the study of race and race relations in America.

**how did the irish became white: The Great Arizona Orphan Abduction** Linda Gordon,

2011-02-09 In 1904, New York nuns brought forty Irish orphans to a remote Arizona mining camp, to be placed with Catholic families. The Catholic families were Mexican, as was the majority of the population. Soon the town's Anglos, furious at this interracial transgression, formed a vigilante squad that kidnapped the children and nearly lynched the nuns and the local priest. The Catholic Church sued to get its wards back, but all the courts, including the U.S. Supreme Court, ruled in favor of the vigilantes. The Great Arizona Orphan Abduction tells this disturbing and dramatic tale to illuminate the creation of racial boundaries along the Mexican border. Clifton/Morenci, Arizona, was a wild West boomtown, where the mines and smelters pulled in thousands of Mexican immigrant workers. Racial walls hardened as the mines became big business and whiteness became a marker of superiority. These already volatile race and class relations produced passions that erupted in the orphan incident. To the Anglos of Clifton/Morenci, placing a white child with a Mexican family was tantamount to child abuse, and they saw their kidnapping as a rescue. Women initiated both sides of this confrontation. Mexican women agreed to take in these orphans, both serving their church and asserting a maternal prerogative; Anglo women believed they had to save the orphans, and they organized a vigilante squad to do it. In retelling this nearly forgotten piece of American history, Linda Gordon brilliantly recreates and dissects the tangled intersection of family and racial values, in a gripping story that resonates with today's conflicts over the best interests of the child.

**how did the irish became white: A Promised Land** Barack Obama, 2024-08-13 A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND PEOPLE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Slate • Vox • The Economist • Marie Claire In the stirring first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

**how did the irish became white: Gospel According to Blindboy** Blindboy Boatclub, 2018-04-20 Sunday Business Post Book of the Year Blindboy Boatclub is one half of the

Rubberbandits, Ireland's foremost satirist and now the talented author of a collection of brilliant short stories and visual art. Published to critical acclaim, his first collection is powered by big themes and even bigger ideas. There are stories about a van fuelled by Cork people's accents, Tipperary's first ISIS recruit, a sexually aggressive banshee and a fridge dragged heroically through the streets of Limerick. The Gospel According to Blindboy questions and challenges the complacencies and contradictions at the heart of modern Ireland. Whip-smart, provocative and animated by his unmistakable dark wit, it is one of the most original collections of short stories to emerge in recent years. 'Mad, wild, hysterical, and all completely under the writer's control - this is a brilliant debut.' Kevin Barry 'There is genius in this book, warped genius. Like you'd expect from a man who for his day job wears a plastic bag on his head but something beyond that too. Oddly in keeping with the tradition of great Irish writers.' Russell Brand 'If you've ever witnessed (there's no other word for it) a Rubberbandits video you'll be anxious (there's no other word for it) to read this collection of short stories from one of the originators. I hesitate to use the word author as the experience is as close to reading a traditional short story as being burnt by a blow torch. Essential, funny and disturbing.' Danny Boyle 'One of Ireland's finest and most intelligent comic minds delivers stories so blisteringly funny and sharp your fingers might bleed. In language so delicious you can taste it, we're shown holy and unholy Ireland: a land of lock-ins, nettle stings, stone-mad Cork birds, gas cunts and Guiney's jeans. No one is safe - we all have the unmerciful piss ripped out of us and there's no escape from the emotional gut punches, expertly dealt.' Tara Flynn 'Demented, dishevelled and deeply surreal - Blindboy Boatclub's book will shock and delight.' Irish Independent 'It's not for the faint-hearted.' Joe.ie 'You won't be disappointed. It will take you to places unexpected.' Ryan Tubridy

**how did the irish became white: A Girl is a Half-Formed Thing** Eimear McBride, 2014-09-09 Taking the literary world by storm, Eimear McBride's internationally praised debut is one of the most acclaimed novels in recent years; it is "subversive, passionate, and darkly alchemical. Read it and be changed" (Eleanor Catton). Eimear McBride's debut tells, with astonishing insight and in riveting detail, the story of a young woman's relationship with her brother, the long shadow cast by his childhood brain tumour, and her harrowing sexual awakening. Not so much a stream-of-consciousness, as an unconscious railing against a life that makes little sense, and a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist, *A Girl Is a Half-formed Thing* plunges inside its narrator's head, exposing her world firsthand. This isn't always comfortable—but it is always a revelation. Touching on everything from family violence to religion to addiction, and the personal struggle to remain intact in times of intense trauma, McBride writes with singular intensity, acute sensitivity, and mordant wit. *A Girl Is a Half-formed Thing* is moving, funny, and alarming. It is a book you will never forget.

**how did the irish became white: Southern Nation** David A. Bateman, Ira Katznelson, John S. Lapinski, 2018-07-10 How southern members of Congress remade the United States in their own image after the Civil War No question has loomed larger in the American experience than the role of the South. *Southern Nation* examines how southern members of Congress shaped national public policy and American institutions from Reconstruction to the New Deal—and along the way remade the region and the nation in their own image. The central paradox of southern politics was how such a highly diverse region could be transformed into a coherent and unified bloc—a veritable nation within a nation that exercised extraordinary influence in politics. This book shows how this unlikely transformation occurred in Congress, the institutional site where the South's representatives forged a new relationship with the rest of the nation. Drawing on an innovative theory of southern lawmaking, in-depth analyses of key historical sources, and congressional data, *Southern Nation* traces how southern legislators confronted the dilemma of needing federal investment while opposing interference with the South's racial hierarchy, a problem they navigated with mixed results before choosing to prioritize white supremacy above all else. *Southern Nation* reveals how southern members of Congress gradually won for themselves an unparalleled role in policymaking, and left all

southerners—whites and blacks—disadvantaged to this day. At first, the successful defense of the South's capacity to govern race relations left southern political leaders locally empowered but marginalized nationally. With changing rules in Congress, however, southern representatives soon became strategically positioned to profoundly influence national affairs.

**how did the irish became white:** *Small Things Like These* Claire Keegan, 2021-11-30

Shortlisted for the 2022 Booker Prize A hypnotic and electrifying Irish tale that transcends country, transcends time. —Lily King, New York Times bestselling author of *Writers & Lovers* *Small Things Like These* is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. An international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

**how did the irish became white:** *The Image of Ireland* John Derricke, 1883

**how did the irish became white:** *Becoming Old Stock* Russell A. Kazal, 2021-01-12 More Americans trace their ancestry to Germany than to any other country. Arguably, German Americans form America's largest ethnic group. Yet they have a remarkably low profile today, reflecting a dramatic, twentieth-century retreat from German-American identity. In this age of multiculturalism, why have German Americans gone into ethnic eclipse--and where have they ended up? *Becoming Old Stock* represents the first in-depth exploration of that question. The book describes how German Philadelphians reinvented themselves in the early twentieth century, especially after World War I brought a nationwide anti-German backlash. Using quantitative methods, oral history, and a cultural analysis of written sources, the book explores how, by the 1920s, many middle-class and Lutheran residents had redefined themselves in old-stock terms--as American in opposition to southeastern European new immigrants. It also examines working-class and Catholic Germans, who came to share a common identity with other European immigrants, but not with newly arrived black Southerners. *Becoming Old Stock* sheds light on the way German Americans used race, American nationalism, and mass culture to fashion new identities in place of ethnic ones. It is also an important contribution to the growing literature on racial identity among European Americans. In tracing the fate of one of America's largest ethnic groups, *Becoming Old Stock* challenges historians to rethink the phenomenon of ethnic assimilation and to explore its complex relationship to American pluralism.

**how did the irish became white:** *Passing for White* James M. O'Toole, 2002 The extraordinary saga of a mixedrace family in nineteenth-century America

**how did the irish became white:** *A New History of the Irish in Australia* Dianne Hall, Elizabeth Malcolm, 2018-11-01 Irish immigrants - although despised as inferior on racial and religious grounds and feared as a threat to national security - were one of modern Australia's most influential founding peoples. In his landmark 1986 book *The Irish in Australia*, Patrick O'Farrell argued that the Irish were central to the evolution of Australia's national character through their refusal to accept a British identity. *A New History of the Irish in Australia* takes a fresh approach. It draws on source materials not used until now and focuses on topics previously neglected, such as race, stereotypes, gender, popular culture, employment discrimination, immigration restriction, eugenics, crime and mental health. This important book also considers the Irish in Australia within the worldwide Irish diaspora. Elizabeth Malcolm and Dianne Hall reveal what Irish Australians shared with Irish communities elsewhere, while reminding us that the Irish-Australian experience was - and is - unique. 'A necessary corrective to the false unity of the term "Anglo-Celtic", this beautifully controlled and clear-sighted intervention is timely and welcome. It gives us not just a history of the Irish in Australia, but a skilful account of how identity is formed relationally, often through sectarian, class, ethnic and racial divisions. A masterful book.' — Professor Rónán McDonald, University of Melbourne

**how did the irish became white: Normal People** Sally Rooney, 2019-04-16 NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE BOOKER PRIZE • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post ONE OF ENTERTAINMENT WEEKLY’S TEN BEST NOVELS OF THE DECADE TEN BEST BOOKS OF THE YEAR: People, Slate, The New York Public Library, Harvard Crimson Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship, and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. WINNER: The British Book Award, The Costa Book Award, The An Post Irish Novel of the Year, Sunday Times Young Writer of the Year Award BEST BOOKS OF THE YEAR: The New York Times, The New York Times Book Review, Oprah Daily, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country

**how did the irish became white: Not "A Nation of Immigrants"** Roxanne Dunbar-Ortiz, 2021-08-24 Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US’s history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of An Indigenous Peoples’ History of the United States charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.

## How Did The Irish Became White Introduction

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